

FRICK ART REFERENCE LIBRARY



3 1072 00153029 6

JUNE 7-30, 1854
Southgate and Barrett,
London

Lugt: 21971

A Catalogue

OF THE

VERY EXTENSIVE, HIGHLY IMPORTANT, AND EXTREMELY VALUABLE

STOCK OF ENGRAVINGS, WATER-COLOUR DRAWINGS, AND BOOKS OF PRINTS,

OF

MR. HOGARTH, OF THE HAYMARKET:

AMONGST HIS PUBLICATIONS WILL BE FOUND

THE ENTIRE STOCKS OF

FINDENS' ROYAL GALLERY OF BRITISH ART;

EHRENBREITSTEIN, PAINTED BY J. M. W. TURNER, R.A., ENGRAVED BY PYE;

ECCE HOMO, AFTER CORREGGIO, BY DOO;

DAME SCHOOL, PAINTED BY T. WEBSTER, R.A., ENGRAVED BY LUMB STOCKS;

AND OTHER

SPLENDID WORKS OF ART,

THE ENGRAVED STEEL PLATES OF WHICH WILL BE DESTROYED

IN THE PRESENCE OF THE PURCHASERS AT THE TIME OF SALE, THEREBY PREVENTING THE POSSIBILITY OF ANY
INFERIOR IMPRESSIONS BEING CIRCULATED IN FUTURE, AND GUARANTEEING THE ORIGINALITY
AND PURITY OF THE PRESENT STOCK;

ALSO

(INTRODUCED BY PERMISSION OF MR. HOGARTH,)

THE REMAINDERS OF

SEVERAL VALUABLE ENGRAVINGS,

THE STEEL PLATES OF WHICH WILL BE DESTROYED.

Which will be Sold by Auction, by

SOUTHGATE AND BARRETT,

AT THEIR ROOMS, 22, FLEET STREET, LONDON,

ON WEDNESDAY EVENING, JUNE 7TH, 1854,

AND SEVENTEEN FOLLOWING EVENINGS,

(SATURDAYS AND SUNDAYS EXCEPTED.)

FRAMED SPECIMENS OF THE FINDENS' GALLERY, AND THE OTHER IMPORTANT WORKS, CAN NOW BE SEEN AT MR. HOGARTH'S, 5, HAYMARKET; MESSRS. LLOYD, BROTHERS & CO., 22, LUDGATE HILL; AND AT THE AUCTIONEERS, 22, FLEET STREET, WHERE ALSO MAY BE VIEWED, THREE DAYS BEFORE THE SALE, THE MISCELLANEOUS PORTION OF THE STOCK.

Catalogues, (price 1s. each, returnable to purchasers,) to be had at each of the before-mentioned places.

ARRANGEMENT OF SALE.

1st Evening, ...	WEDNESDAY, JUNE 7th.
2nd Evening, ...	THURSDAY, JUNE 8th.
3rd Evening, ...	FRIDAY, JUNE 9th.
4th Evening, ...	MONDAY, JUNE 12th.
5th Evening, ...	TUESDAY, JUNE 13th.
6th Evening, ...	WEDNESDAY, JUNE 14th.
7th Evening, ...	THURSDAY, JUNE 15th.
8th Evening, ...	FRIDAY, JUNE 16th.
9th Evening, ...	MONDAY, JUNE 19th.
10th Evening, ...	TUESDAY, JUNE 20th.
11th Evening, ...	WEDNESDAY, JUNE 21st.
12th Evening, ...	THURSDAY, JUNE 22nd.
13th Evening, ...	FRIDAY, JUNE 23rd.
14th Evening, ...	MONDAY, JUNE 26th.
15th Evening, ...	TUESDAY, JUNE 27th.
16th Evening, ...	WEDNESDAY, JUNE 28th.
17th Evening, ...	THURSDAY, JUNE 29th.
18th Evening, ...	FRIDAY, JUNE 30th.

CONDITIONS OF SALE.

- I.—The highest bidder to be the Buyer ; and if any dispute arises between two or more Bidders, the Lot to be put up again.
- II.—Biddings to be not less than 1s. ; above Five Pounds, 2s. 6d.; and so on in proportion.
- III.—The Buyers to give their names and abodes, and to pay down twenty-five per cent. in part of the purchase-money, (if required) ; in default of which the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Miscellaneous Lots will be ready for delivery the day after they are sold ; but the Stocks can only be delivered in the following order, viz., those bought in the first six evening's sale on Saturday, June 17 ; those bought in the seventh to the twelfth evening's sale on Saturday, June 24 ; and those bought in the thirteenth to the eighteenth evening's sale, on Wednesday, July 5 ; on which days the Lots are to be taken away, and the remainder of the purchase-money to be paid, where a deposit has been required ; but where no deposit has been required, then the whole of the purchase-money is to be paid in Cash or Approved Bills ; in default of which SOUTHGATE and BARRETT will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser ; and should any error occur in taking Stock, or otherwise, the amount of purchase-money to be deducted in the settlement of the account.
- V.—Upon failure of complying with the above conditions, the Deposit-money to be forfeited ; and all lots uncleared within the time aforesaid, to be re-sold by public or private Sale, the deficiency (if any) with all charges on such re-sale, to be made good by the defaulters at this Sale.

** * Southgate and Barrett will be glad to execute any Commissions for gentlemen who may wish to purchase, and cannot conveniently attend the Sale.*

22, FLEET STREET.

APPROVED BILLS

WILL BE TAKEN FOR THIS PROPERTY ON THE FOLLOWING

TERMS OF CREDIT.

- Three Months to purchasers to the amount of Fifty Pounds, and under One Hundred.
- Three and six months to purchasers to the amount of One Hundred Pounds, and under Two Hundred and Fifty.
- Three, six and nine months to purchasers to the amount of Two Hundred and Fifty Pounds, and under Six Hundred.
- Three, six, nine and twelve months to purchasers to the amount of Six Hundred Pounds and under One Thousand.
- Three, six, nine, twelve and fifteen months to purchasers to the amount of One Thousand Pounds, and under Two Thousand.
- Three, six, nine, twelve, fifteen, and eighteen months to purchasers to the amount of Two Thousand Pounds and upwards.

** * Bills to be Dated the Last Day of the Sale.*



London, Published May 10th 1854, by Southgate & Barrett, 22 Fleet Street.

INTRODUCTORY NOTICE.

SOUTHGATE and BARRETT having received instructions to Sell by Public Auction, the whole of the remaining impressions of the very celebrated Work known as "FINDEN'S ROYAL GALLERY OF BRITISH ART," deem it their duty to furnish their Friends and the Public, with some notice of a Publication which has attained European repute, as the result of its many and varied excellencies, having extended the renown of British artists, by a series of Engravings of the highest character, and of invariably sustained worth.

Previous to the commencement of this Gallery, the Pictures of British Painters had been either engraved on a small scale, and totally unworthy, or in a manner far too costly for circulation, except among the wealthy. The prominent and popular position occupied by the BROTHERS FINDEN, justified the attempt to produce a series of plates of unquestionable excellence, but which, by comparative smallness of cost, should bring the best productions of Art within the reach of the amateur, the artist, and the general public.

The cordial co-operation of all the leading British Painters was obtained: the services of the most eminent British Engravers were engaged: and the work was established in public favour as a valuable auxiliary to British Art, which to its conclusion it has adequately and honourably represented.

The aim of its projectors was not only to obtain the assistance of the most accomplished artists, but to select their most popular works: the long experience of its conductors gave assurance of the wisdom of such selection: the pictures chosen, while the best calculated to advance and extend the fame of the painters, were such as were most certain to attain popularity, by their interest and importance of subject and of treatment. The accompanying list will show not only the names of nearly all the great artists of the country; it enumerates their most admirable works—the works by which they might desire to be known as the ornaments of their profession: such works being for the most part the cherished treasures of the most famous “Collectors” of the kingdom.

Thus, therefore, it is not too much to say that a work undertaken and continued under more auspicious circumstances was never issued in any country; nor has any publication been more ably sustained from its commencement to its close—the later engravings being of even greater excellence, while generally of much larger size, than those which graced the earlier parts of the publication.

The popularity of the series was achieved not alone by its invariable excellence, but by the selection of subjects, which in all cases were of universal interest. A glance at the list of plates on page 297 of this Catalogue will at once shew that the great artists—TURNER, EASTLAKE, LANDSEER, STANFIELD, WEBSTER, ROBERTS, WILKIE, MACLISE, MULREADY, and more than thirty other British Masters, are represented by the Works which established and upheld them in public favour, and by themes which appeal to universal sympathy and happiest affections, or which delineate the peculiar glories of our country, and commemorate its worthiest and most honourable achievements.

This admirable collection of the *chefs d'œuvres* of the Great Masters of the age and country is about to become attainable under very seductive circumstances: after which copies will inevitably become *scarce* and of high commercial value; inasmuch as by the terms which Messrs. SOUTHGATE and BARRETT now have to announce, no inferior or imitative copies can hereafter obtain circulation.

THE ENGRAVED PLATES WILL BE DESTROYED AT THE PLACE OF SALE, AND IN THE PRESENCE OF THE PURCHASERS, (the original cost of these Plates was about £50,000). By this arrangement, security is not only afforded to original subscribers that the value of the Works in their possession shall in no degree deteriorate, and assures the certainty of increased value to those remaining copies which are now to be disposed of; but it secures the artists and the public from the great evil which cannot fail to arise to both, from circulating inferior impressions of worn plates.

Although Messrs. SOUTHGATE and BARRETT, in this announcement of their forthcoming sale, have in the first instance directed the primary attention of the Public to FINDENS' ROYAL GALLERY

OF BRITISH ART, as a work, which, from its magnitude and excellence, is entitled to such consideration; it would be doing but scanty justice to the other important Engravings entrusted to them for disposal at the same time, if they were passed over without especial reference. Among the extensive stock of miscellaneous Plates to be sold, is that beautiful example of Turner's magic pencil, EHRENBREITSTEIN, engraved in the most elaborate style by Pye, and generally considered as one of the most successful efforts of that eminent engraver for delicacy of execution and faithful translation of the painter's practical composition. Of a totally different character, but one equally meritorious in its way, is Webster's inimitable DAME'S SCHOOL, engraved by L. Stocks, A.R.A.: the original of this print was one of the most attractive pictures of the Royal Academy Exhibition a few years since, and it may be said to have added most materially to the artist's reputation: it may be remarked without fear of contradiction, that in no antecedent or subsequent work has he given surer evidence of his genius as an illustrator of humorous character, without satire or exaggeration, in humble life. Mr. Stocks's engraving has always been most popular, and must soon become exceedingly rare.

Of yet another class, and of the highest in the whole range of art, are Correggio's ECCE Homo, engraved by Doo, and Guido's IMMACULATE CONCEPTION, engraved by Watt—two pictures which are so well known to every amateur as to render any comment unnecessary.

The VILLAGE PASTOR, engraved by Holl, from the picture by W. P. Frith, R.A., is a work that, from its associations with English rural life in its quiet and well conducted observance of the Sabbath-day, appeals to the best sympathies of our English hearts: when our countrymen cease to feel an interest in such a scene as is here represented they may despair of their native land, but not till then. It has been well remarked concerning this picture, that "were a copy of it hung upon the walls of every cottage in the land England would be a gainer by it."

A brief notice must suffice for the other engravings included in this sale, the plates of which are to be defaced: among these are two works hitherto unpublished, but which are certain of obtaining extensive popularity;—SEE-SAW, engraved by Holl, from one of Webster's humorous rustic compositions, scarcely, if at all, inferior to any of his well known pictures in all those qualities which have made them famous; and COTTAGE PIETY, engraved by Lemon, from a charming picture, full of natural truth and eloquent appeal, by J. F. Faed, a Scottish painter, whose productions are greatly esteemed. To these may be added Hannah's HARVEY DEMONSTRATING TO CHARLES I. HIS THEORY OF THE CIRCULATION OF THE BLOOD, a picture which, when exhibited at the Royal Academy, was most favourably spoken of by the art-critics of the day; engraved by Lemon: the FIRST-STEP, after T. Faed, one of those subjects which are always pleasing, because natural and intelligible to all, engraved by C. W. Sharpe: The ORIGIN OF MUSIC, a classical composition of no ordinary merit, engraved by Wass, after H. C. Selous; and a large number of Portraits of eminent persons, painted by G. Richmond and C. Baugniet.

MESSRS. SOUTHGATE and BARRETT are desirous of calling especial attention to the fact that, as in the case of Finden's Royal Gallery of Art, so also in that of all the above mentioned engravings, the PLATES WILL BE DESTROYED DURING THE TIME OF SALE. This determination on the part of the proprietors must, it is evident, materially enhance the value of the engravings now offered for sale.

The various remainders are so arranged that the entire stocks do not extend over the whole Catalogue, but occupy only a section of four or six evenings, while the "Findens' Royal Gallery" appears only in the last two evenings of the sale.

THE MISCELLANEOUS STOCK of Prints to be disposed of is of a most valuable character; it consists of the far larger majority of the most popular plates published in England within the last few years, in artist's proofs and other choice states, many of which are now very rare: among them may be pointed out the works of Sir R. Strange, engravings after Sir Joshua Reynolds and Hogarth. A large variety of choice foreign engravings and of scarce old prints will also be found enumerated in the appended catalogue.

It is tolerably well known to all who are acquainted with the present condition of art in this country, that the works of eminent artists were never so eagerly sought after as now; every year largely increases their value, and also the difficulty of procuring them. The collection of WATER-COLOUR DRAWINGS which Messrs. Southgate and Barrett are instructed to sell, include most of the best names both of our early and our modern schools. So favourable an opportunity of acquiring excellent examples of such men as Reynolds, Girtin, R. Wilson, Hogarth, West, Barrett, Bentley, Callcott, Cattermole, Chambers, Collins, Dewint, Copley Fielding, Hunt, E. Landseer, Lawrence, Leslie, Lewis, Maclise, Muller, Prout, Pyne, F. Tayler, Turner, Webster, Wilkie, &c. &c. &c., seldom occurs, and is not likely to be neglected by the intelligent collector.

Under these circumstances, therefore, Messrs. SOUTHGATE and BARRETT presume to demand for this sale the attention of all lovers of art—the amateur, the artist, and the public;—believing that no opportunity has ever offered so happily calculated to promote taste and to extend knowledge, while ministering to the best and purest enjoyments which the artist conveys to the hearts and homes of all who covet intellectual pleasures.

22, Fleet Street, May, 1854.

CATALOGUE.

FIRST EVENING'S SALE, ON WEDNESDAY EVENING, JUNE 7TH, 1854

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



CRUB, after W. Hunt, by Egan, *proof*; Mrs. Lister, after Newton, by Cousins, *proof*; Spanish Mother, after Sir D. Wilkie, R.A., by Raimbach, *proof*; Early Dawn, after Cristall, by Cousins, *proof*, &c. 6

2 La Vierge d'Albe, after Raphael; Hougomont, after Jones, by Holl; Engravings after Cattermole, &c. 14

3 Views of some of the Principal Cities of Europe, *coloured* 21

4 Different Views of the Great Exhibition, *coloured* 14

5 Views in Switzerland, and other Large Lithographs 8

6 Edystone Lighthouse, Plymouth Citadel and Sound, *proofs before letters*, and others, by J. M. W. Turner, R.A., *many proofs* 23

7 Silenus, by Jerome Hopper, *fine*, and various by Old Masters 12

8 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 12 impressions, (*from the first stone, which was destroyed*)

9 Ditto, 10 impressions, (*from the second stone*) by the same artists, *proofs*

10 Always in Mischief, drawn and lithographed by F. Corbeaux, (*published at 4s. each*) 60

11 The Queen, by Cousins, after Chalon, *proof before letters*; The Queen, after Winterhalter, by Forster, *proof* 2

12 Various Portraits of the Duke of Wellington and Engravings relating to him 14

13 Views in Paris, *artist's proofs*; Lithographs of various subjects, &c. 30

- 15/- 14 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, *proofs*, on large paper, of which only a limited number were printed, (published at 4l. 4s.)
- 16/- 15 Another copy
- 14/- 16 Another copy, *small paper, handsomely bound*
- 35/- 17 SCOTLAND DELINEATED, in a series of views, by Clarkson Stanfield, R.A., David Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c., drawn in lithography by J. D. Harding, with descriptive letterpress, 30 *plates, proof impressions, each one signed by both artists*
- 21 18 Another copy, in a similar state
- + 20 19 40 Bacchanalian Scene, after Poussin, by Doo; Sea Port, after Claude, by Goodall; Consecration of St. Nicholas, after P. Veronese, by Golding, &c. *all proofs* 9
- 15/- 20 Odin, after Sir Edwin Landseer, R.A., by T. Landseer, *proof, in maple frame, glazed* 1
- 21/- 21 2 The Last Supper, after Leonardo Da Vinci, by Dick, *india proof before letters* 1
- 18/- 22 ————— Ditto, *india proof*
- 17/- 23 ————— Ditto, in a similar state
- 8/- 24 Billings's Antiquities of the County of Durham, 64 *plates*, with descriptions, 4to, *bound*
- 20/- 25 View of Okehampton, after J. M. W. Turner, R.A., by Willmore; View of Richmond, after Ditto, by Ditto; and others, after J. M. W. Turner, R.A., *all proofs on india paper* 7
- 11/- 26 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 3 sets, *coloured*, (published at 2l. 2s. each set)
- 4/- 27 Ditto, 1 copy, *plain, half bound*
- 10/- 28 Ditto, 4 copies, *boards*
- 10/- 29 Ditto, 4 copies, *boards*
- 5/- 30 Ditto, 1 copy, *coloured, bound*
- 24/- 31 40 Shepherd's Grave, and Shepherd's Chief Mourner, after Sir E. Landseer, R.A., by Gibbon, *india proofs*; Distinguished Member of the Humane Society, and The Smithy, after Sir E. Landseer, R.A., by Lewis, *artist's proofs* 4
- 1-15 0 32 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *proof before letters* 1
- 4/- 33 Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by C. W. Sharpe, *artist's proofs* 9
- 16/- 34 OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, *artist's proofs*, (published at 4l. 4s. each pair) 4
- *** The Drawings of these subjects will be effaced from the stones during the sale.
- 11/- 35 Ditto, 2 pairs, *india proofs*, (published at 2l. 2s. each pair) 4
- 10/- 36 Ditto, 5 pairs, *prints*, (published at 1l. 4s. each pair) 10

- +8/-37 THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle,
artist's proofs, (published at 2l. 2s. each) 4
 +8/-38 Ditto, in a similar state 4
 1/-39 Ditto, *india proofs, (published at 1l. 1s. each)* 4
 1/-40 Portraits of Luther, Melancthon and Calvin, by Muller, *open-letter proofs* 3
 32/-41 Portraits of the Queen and Prince Albert, painted by Winterhalter, engraved in line
 by Forster and Louis, the pair, *india proofs before letters, (published at 12l. 12s.)* 2
 1/-42 Columbus's Discovery of America, painted by Sir David Wilkie, R.A., engraved by
 Ryall, *open-letter proof* 1
 60/-43 Tivoli, after J. M. W. Turner, R.A., by Goodall, *artist's proof* 1
 44 THE SMILE AND THE FROWN, painted by T. Webster, R.A., engraved in line by
 W. Sharpe and W. Taylor, the pair, *artist's proofs, (published at 12l. 12s.) and*
etchings 4
 42/- ** The Plates were sold to the London Art-Union, with a stipulation that no proofs
 should be worked off. The whole of the Engraver's private proofs were sold to Mr.
 Hogarth, so that the impressions in this sale, which are very scarce, are the entire
 remaining stock of proofs.
 42/-45 Another pair, *artist's proofs and etchings* 4
 46/-46 Another pair, ditto 4
 44/-47 Another pair, ditto 4
 48 Two pairs, ditto *papered* 8
 49 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
 OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah,
 splendidly engraved in line by Henry Lemon, *artist's proof on india paper,*
(published at 7l. 7s.) 1
 25/- ** The engraved Steel Plate of this magnificent Work of
 Art will be destroyed in the presence of the purchasers;
 and as the whole stock is comprised in the first six even-
 ings of the sale, no more can ever be produced or ob-
 tained.
 26/-50 Ditto, *artist's proof on india paper* 1
 25/-51 Ditto ditto ditto 1
 46/-52 Ditto ditto ditto 2
 44/-53 Ditto ditto ditto 2
 17/-54 Ditto, *india proof before letters, (published at 5l. 5s.)* 1
 16/-55 Ditto, in a similar state 1
 31/-56 Ditto, ditto 2
 30/-57 Ditto, ditto 2
 11/-58 Ditto, *india proof, (published at 3l. 3s.)* 1

20/	59	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>india proofs</i> , (published at 3l. 3s.)	2
20/	60	Ditto, <i>india proofs</i>	2
21/	61	Ditto, <i>india proofs</i>	2
31/	62	Ditto, <i>india proofs</i>	3
3/	63	Ditto, <i>print impression</i> , (published at 2l. 2s.)	1
16/	64	Ditto	2
16/	65	Ditto	2
30/	66	Ditto	4
30/	67	Ditto	4
43	68	Ditto	6
42/	69	Ditto	6
40/	70	Ditto	6
40/	71	Ditto	6
41/	72	Ditto	6
15/	73	Blind Piper, after Tayler, <i>artist's proof</i>	1
9/	74	Portraits of Watt, Bolton, Lord Byron, Boswell, Fuseli, &c. <i>artist's proofs</i>	13
40/	75 ⁰⁰	Distinguished Member of the Humane Society, The Retriever, The Smithy, The Sanctuary, after Sir Edwin Landseer, R.A., by C. G. Lewis, (<i>the small plates</i>)	4
17/	76	SIR DAVID BAIRD DISCOVERING THE BODY OF SULTAUN TIPPOO SAIB, AFTER STORMING SERINGAPATAM, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>india proof before letters</i>	1
220	77 ⁰⁰	Dutch Fishing Boats, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>artist's proof</i>	1

WORKS OF GEORGE RICHMOND, Esq.

- 78 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs*, (published at 19l. 19s.) 7

*** The engraved **Plates** of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole stock is included in the first six evenings of this sale, no more can ever be produced or obtained.

- 79 Portraits of the Bishop of London, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, Rev. R. W. Brown, Chaplain to the Forces, *all artist's proofs*, (published at 17l. 17s) 6
- 80 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters*, (published at 14l. 14s.) 7
- 81 A similar lot 7
- 82 A similar lot 7
- 83 ————— 2 of each 14
- 84 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters*, (published at 15l. 15s.) 8
- 85 A similar lot 8
- 86 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters*, (published at 13l. 13s.) 7
- 87 A similar lot 7
- 88 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (published at 12l. 12s.) 13
- 89 A similar lot 13
- 90 A similar lot 13
- 91 A similar lot 13
- 92 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (published at 8l. 8s.) 8
- 93 Another lot 8
- 94 ————— two of each 16
- 95 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (published at 13l. 13s.) 7
- 96 A similar lot 7
- 97 A similar lot 7
- 98 ————— two of each 14
- 99 Portraits of Lord Cranworth, engraved by Holl, *artist's proofs*, (published at 3l. 3s. each) 7
- 100 Portraits of Archdeacon Hare, engraved by Robinson, (published at 1l. 1s. each) 7

FIRST EVENING.

	101	Portraits of the Rev. Dr. Hook, engraved by Holl, (<i>published at 1l. 1s. each</i>)	9
	102	Portraits of the Earl of Dalhousie, engraved by Robinson, (<i>published at 1l. 1s. each</i>)	10
	103	Portraits of the Rev. R. W. Brown, Chaplain to the Forces, engraved by Holl	12
	104	Portraits of Bishop Wilberforce, engraved by Robinson	11
	105	Portraits of the Bishop of London, engraved by Thompson	6
22/-	106	Whole-length Portrait of the Queen in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., <i>proofs before letters</i> , (<i>published at 5l. 5s. each</i>)	3
1-13-0	107	———— Ditto, in a similar state	5
25/-	108	———— <i>proofs</i> , (<i>published at 4l. 4s. each</i>)	4
	109	The Card Players, Love, The Bride, &c. <i>all proofs paper</i>	4
24/-	110	Views of Pembroke, Richmond, and Beaumaris, after J. M. W. Turner, R.A., <i>artist's proofs</i>	3
24/-	111	Village Festival, painted by Sir David Wilkie, engraved by Charles Lewis, <i>proof before letters</i>	1
4-2-0	112	CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE), <i>india proof before letters</i> , (<i>published at 10l. 10s.</i>)	1
1-17-0	113	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS:—Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, <i>artist's proofs</i> , (<i>published at 12l. 12s.</i>)	2
** This valuable pair of engraved Steel Plates will be destroyed in the presence of the purchasers; the entire stock of impressions being included in the first six evenings of the sale, no more can ever be produced or obtained.			
1-15-0	114	Another pair, in a similar state	2
1-13-0	115	Another pair, in a similar state	4
1-13-0	116	Another pair, in a similar state	2
1-12-0	117	Another pair, in a similar state	2
2-12-0	118	Two pairs, in a similar state	4
1-4-1	119	One pair, <i>india proofs before letters</i> , (<i>published at 10l. 10s.</i>)	2
1-2-0	120	One pair, in the same state as the last	2
1-0-0	121	One pair, ditto ditto	2
1-18-0	122	Two pairs, ditto ditto	4
16/-	123	One pair, <i>lettered proofs</i> , (<i>published at 5l. 5s.</i>)	2
14/-	124	One pair, ditto ditto	2

25/-	125	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS, 2 pairs, <i>lettered proofs</i> , (<i>published at 5l. 5s.</i>)	4
23/-	126	Two pairs, ditto ditto	4
11/-	127	One pair, <i>prints</i> , (<i>published at 3l. 3s.</i>)	2
18/-	128	Two pairs, <i>prints</i>	4
19/-	129	Two pairs, <i>prints</i>	4
18/-	130	Two pairs, <i>prints</i>	4
27/-	131	Three pairs, <i>prints</i>	6
14/-	132	Eton Montem. The School-Yard, <i>artist's proof</i>	1
9/-	133	Burnet on Landscape Painting in Oil Colours, <i>bound in cloth</i>	5
6/-	134	Portraits of the Queen Dowager, after Lucas, by Ryall	5
	135	Custom House, after J. M. W. Turner, R.A., <i>artist's proof, and etching</i> , and others, all after Turner	5
1-12-0	136	Holy Family, after del Sarto, by R. Morghen; Ditto, by Richomme, after Raphael; Die Heilige Catharina, after Mucke, by Felsing, <i>india proof</i>	3
2-4-0	137	The Destruction of Jerusalem, by David Roberts, R.A., <i>coloured proof</i>	1
3-6-0	138	Waiting for the Deer to Rise, How to get the Deer Home, The Poacher's Bothy, painted by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, <i>india proofs before letters</i> , (<i>published at 12l. 12s.</i>)	3
	139	SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved in line by William Holl, <i>artist's proof on india paper</i> , UNPUBLISHED, (<i>publication price 8l. 8s.</i>)	1
*** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the entire impression is in the first six evenings of the Catalogue, this is the only opportunity that can ever occur of obtaining this splendid work of Art.			
2-6-0	140	Ditto, <i>artist's proof on india paper</i>	1
2-6-0	141	Ditto, ditto ditto	1
4-6-0	142	Ditto, ditto ditto	2
4-6-0	143	Ditto, ditto ditto	2
6-6-0	144	Ditto, ditto ditto	3
6-6-0	145	Ditto, ditto ditto	3
1-16-0	146	Ditto, <i>india proof before letters</i> , (<i>publication price 6l. 6s.</i>)	1
1-14-0	147	Ditto, in a similar state	1
1-12-0	148	Ditto, in a similar state	1
3-3-0	149	Ditto, in a similar state	2
3-4-0	150	Ditto, in a similar state	2
4-14-0	151	Ditto, in a similar state	3
1-4-0	152	Ditto, <i>proof on india paper</i> , (<i>publication price 4l. 4s.</i>)	1
2-5-0	153	Ditto, ditto	2

1825

2-5-0	154	SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved in line by William Holl, <i>proofs on india paper, (publication price 4l. 4s.)</i>	2
3-8-0	155	Ditto, ditto	3
18/-	156	Ditto, <i>india print, (publication price 3l. 3s.)</i>	1
1-13-0	157	Ditto, ditto	2
1-12-0	158	Ditto, ditto	2
3-3-0	159	Ditto, ditto	4
3-3-0	160	Ditto, ditto	4
3-3-0	161	Ditto, ditto	4
14/-	162	Ditto, <i>plain print, (publication price 2l. 2s.)</i>	1
1-4-0	163	Ditto, ditto	2
1-2-0	164	Ditto, ditto	2
2-2-0	165	Ditto, ditto	4
2-2-0	166	Ditto, ditto	4
2-2-0	167	Ditto, ditto	4
3-3-0	168	Ditto, ditto	6
3-3-0	169	Ditto, ditto	6
3-3-0	170	Ditto, ditto	6
3-3-0	171	Ditto, ditto	6
3-3-0	171*	Ditto, ditto	6
3-3-0	172	Ditto, ditto	6
3-3-0	173	Ditto, ditto	6
3-3-0	174	Ditto, ditto	6
175		ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, elaborately engraved in line by G. T. Doo, <i>artist's proof</i>	1
4-4-0 ** This Steel Plate, which has been justly pronounced the <i>Chef-d'Œuvre</i> of Line-Engraving, will be destroyed in the presence of the purchasers, and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.			
1-16-0	176	Ditto, <i>india proof, (published at 4l. 14s. 6d.)</i>	1
1-14-0	177	Ditto, ditto	1
1-10-0	178	Ditto, <i>plain proof</i>	1
14/-	179	Ditto, <i>print impression</i>	1
1-2-0	180	Ditto, ditto	2
1-0-0	181	Ditto, ditto	2
1-10-0	182	Ditto, ditto	4
1-10-0	183	Ditto, ditto	4

FIRST EVENING.

9

1-10-0	184	ECCE HOMO! <i>print impressions</i>	4
1-16	185	Ditto, ditto	5
2-2	186	Ditto, ditto	6
14/	187	Portrait of the Duke of Wellington, painted and engraved by Lucas, <i>autograph proof</i> ; Ditto, after Lucas, by Cousins, <i>proof</i>	2
11/	188	The First Earring, after Sir David Wilkie, by Chevalier, <i>india proof</i> ; Spanish Mother, after ditto, by Raimbach, <i>proof before letters</i> ; Sterne and the Grisette, <i>proof, with the arms, &c.</i>	4
18/	189	Portrait of Lady Duncombe, Sir John Moore, William Blamire, Lady Peel, &c., all after Sir T. Lawrence, <i>many proofs</i>	25
2-6-0	190	Views of Wycliffe, Hornby, and Hornby Church, all after J. M. W. Turner, R.A., <i>artist's proofs</i>	3
20/	191	The Fox—Not Caught Yet, after Sir E. Landseer, R.A., by T. Landseer, <i>india proof before letters, (published at 6l. 6s.)</i>	1
19/	192	Ditto, in a similar state	1
20	193	Ditto, in a similar state	1
14/	194	Three Portfolios, with swansdown flaps, different sizes	

FIGURES AND BUSTS IN PARIAN, &c.

7/	195	Duke of Wellington, and Sir Robert Peel	
29/	196	Ruth and Naomi	
16/	197	Three Jugs, various sizes	
8/	198	Sir Robert Peel, and R. Stephenson	
17/	199	Paul and Virginia	
10/	200	Three Busts of Sir Robert Peel	
11/	201	Our Saviour	
4-0-0	202	The Martyrs' Monument, under glass shade	

WATER-COLOUR DRAWINGS, &c.

BY EMINENT MASTERS.

4-0-0	203	REDGRAVE, R.A.	The Wedding Ring, <i>framed and glazed</i> , a beautiful study for a picture, not yet painted
2-2-0	204	MULLER	Pass on the Pyrenees, <i>framed and glazed</i>
2-0-0	205	HOLLAND	The Moor, evening effect, <i>framed and glazed</i>
3-3-0	206	J. M. W. TURNER, R.A.	A Loch
207/	207	OAKLEY	Gipsies, The Invalid, <i>framed and glazed</i>

FIRST EVENING.

10

21/-	208	P. WILLIAMS	The Blind Girl, <i>framed and glazed</i>	
4-15-0	209	G. CATTERMOLLE	Illustration to Bulwer's Pelham— <i>engraved, framed and glazed</i>	
+ 1-10-0	210 ₄₀	BRANDARD	Swansea, <i>framed and glazed</i>	
11/-	211	G. JONES, R.A.	Aspasia appearing to Darius	
3-15-0	212	CHISHOLM	The Late Boat	
	213	SIR D. WILKIE	Fetching the Howdie	6
	214	SIR E. LANDSEER	Study for Don Quixote, and 2 other sketches	3
15/-	215	JACKSON, R.A.	Portrait of Sir Eardley Wilmot (after Sir Joshua Reynolds), and Portrait of Lord Woodhouselee, by Jackson, R.A., (after Raeburn)	
5/-	216	HAYMAN	Portrait of Himself	
12/-	217	GUIDO	Holy Family, with another <i>drawing by him at the back</i>	
	218	GAINSBOROUGH	Two Studies, and 1 by R. Wilson	3
+ 1-11-0	219	T. S. BOYS	View in France	
+ 2-00-0	220 ₄₀	E. COOKE	Calais Gate	
	221	VENUSTI	Taking Down from the Cross	
23/-	222	HAYDON	Head of the Virgin; Monumental Effigies, by C. Stothard, and various, by R. Westall, Harlowe, &c.	19
28	223	CONEY	Foreign Cathedral, and others, by Sir R. Smirke, Munn, &c.	4
5/-	224	EDRIDGE	Portrait of Bishop Barrington, and Portrait of Bishop Douglas, by W. Evans	2
22/-	225	J. W. CHILDE	Portraits of Wouvermans and Claude	2
8/-	226	N. POUSSIN	Mary and Elizabeth, and The Assumption, by Mateo Cerezo	2
18/-	227	DEVERIA	The Young Albanian; The Bear Hunter, by Johannot; and Falstaff, by Stephanoff	3
20/-	228	NASH	Powis Castle, and Landscape, by Byrne	2
24/-	229	R. DADD	Views at Constantinople	2
9/-	230	EVANS	Portrait of Clarke (<i>author of the Naval History</i>); Portrait of Dr. John Gillies, by Evans; Portrait of Sir N. Wraxall, by Wright	3
27	231	W. DANIELL, R.A.	Shipping, Views in China, &c.	65
30/-	232	ROOKER	Colchester Castle, and various, by Hearne, Byrne, Laporte, &c.	10
11/-	233	EDRIDGE	Views in York and Durham	4

	234	R. WILSON	Tivoli, &c. <i>Paper</i>	3
19/	235	WATTEAU	Studies	5
15/	236	JACKSON, R.A.	Portrait of George Colman, (after Sir Joshua Reynolds,) and Portrait of Holcroft, by <i>Wilkins</i>	2
11/	237	W. BLAKE	Children at the Grave of their Parent, Death of Abel, &c.	6
10/	238	HAMILTON	Cupid and Psyche, and others, by <i>Sir P. Lely, &c.</i>	15
	239	FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, <i>proofs on large paper, of which only a limited number were printed, (published at 4l. 4s.)</i>		
12	240	Another copy		
13	241	Another copy		
15/	242	Another copy, <i>small paper, handsomely bound</i>		
+ 5/	243	The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 12 impressions from the first stone, which was destroyed		
5/	244	Ditto (from the second stone) by the same artists, <i>proofs</i>		10
13/	245	Portrait of Mrs. Lister, after Newton, by Cousins; The Messiah, after Raphael, by Doo; Sterne and the Grisette, after Newton, by Doo; Early Dawn, after Cristall, by Cousins, &c. <i>all proofs</i>		6
1-19	246 ₂₀	The Challenge and Sanctuary, Distinguished Member of the Humane Society, and Retriever, after Sir E. Landseer, R.A., by C. G. Lewis, (<i>the small plates, india proofs before letters</i>)		4
21/	247 ₂₀	Catherine Seyton, after Sir E. Landseer, R.A., by Simmons, <i>artist's proof</i> ; The Mask and Lattice, after Ditto, by Robinson, <i>india proofs before letters</i> ; The Pets, after Ditto, by Watt, <i>india proof</i>		4
1-17	248	SALMON AND OTTER, painted by Sir Edwin Landseer, R.A., engraved by Jackson, <i>artist's proof, signed by the painter and engraver, (published at 8l. 8s.)</i>		1
2-2-0	249	SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, <i>artist's proof, (published at 10l. 10s.)</i>		1
21/	250	The Last Supper, after Leonardo Da Vinci, by Wagner; Marriage of the Virgin, after Raphael		2
16/	251	Fortune Teller, by Sherwin, <i>proof</i> ; Angel's Heads, <i>proof before letters</i> , and others, all after Sir Joshua Reynolds, <i>mostly proofs</i>		5
8/	252	VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, coloured, (<i>published at 2l. 2s. each set</i>)		
4/	253	Ditto, 2 copies, plain, half bound		

+6/- 254 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus,
3 copies, *boards*

+8/- 255 Ditto, 4 copies, *boards*

14/- 256 OUR SAVIOUR, AND THE MAGDALEN, from pictures by Count D'Orsay, lithographed
by Lane and Lassalle, 2 pairs, *artist's proofs*, (published at 4l. 4s. each pair) 4

*** THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC
STONES DURING THE SALE.

11/- 257 Ditto, 2 pairs, *india proofs*, (published at 2l. 2s. each pair) . . . 4

20/- 258 Ditto, 6 pairs, *prints*, (published at 1l. 4s. each pair) . . . 12

3/- 259 THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle,
artist's proofs, (published at 2l. 2s. each) . . . 4

+5/- 260 Ditto, in a similar state . . . 4

10/- 261 Ditto, in a similar state . . . 6

+5/- 262 Ditto, *india proofs*, (published at 1l. 1s. each) . . . 5

6/- 263 Ditto, *india proofs* . . . 6

11/- 264 Ditto, *prints*, (published at 12s. each) . . . 11

5/- 265 Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by
C. W. Sharpe, *artist's proofs* . . . 9

16/- 266 Village Recruits, painted by Sir David Wilkie, engraved by Fox, *presentation proof*
to B. G. Windus, Esq. . . . 1

2-14-0 267 The Dame School, after T. Webster, R.A., by Lumb Stocks, A.R.A., in ornamented
frame, glazed . . . 1

2-10-0 267* Rivers of England, by J. M. W. Turner, a complete set, *artist's proofs* . . . 18

+18/- 268 Stothard's Illustrations to Bunyan's Pilgrim's Progress, *artist's proofs*, complete, in
portfolio . . . 18

2-12-0 269 Ancient Carthage, after J. M. W. Turner, R.A., by Wilson, *proof*, in maple and
gold frame, glazed . . . 1

2-2-0 270 THE SMILE, AND THE FROWN, painted by T. Webster, R.A., engraved in line,
by W. Sharpe and W. Taylor, the pair, *artist's proofs*, (published at 12l. 12s.
and etchings) . . . 4

*** THE PLATES WERE SOLD TO THE LONDON ART-UNION, WITH A STIPULATION THAT
NO PROOFS SHOULD BE WORKED OFF. THE WHOLE OF THE ENGRAVER'S PRIVATE
PROOFS WERE SOLD TO MR. HOGARTH, SO THAT THE IMPRESSIONS IN THIS SALE
INCLUDES THE ENTIRE STOCK OF PROOFS.

2-2-0 271 Another pair, *artist's proofs and etchings* . . . 4

2-2-0 272 Another pair, ditto . . . 4

2-4-0 273 Another pair, ditto . . . 4

2-4-0 274 Another pair, ditto . . . 8

- 275 THE SMILE AND THE FROWN, *artist's proofs and etchings*, 2 pairs *Paper* 8
 276 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
 OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah,
 engraved in line by Henry Lemon, *artist's proof on india paper*, (published at
 7l. 7s.) 1

**** The engraved Steel-Plate of this magnificent Work of
 Art will be destroyed in the presence of the purchasers,
 and all the stock is included in the first six evenings of
 the sale.**

- 20/- 277 Ditto, *artist's proof on india paper* 1
 20/- 278 Ditto, ditto 1
 20/- 279 Ditto, ditto 1
 40/- 280 Ditto, ditto 2
 15/- 281 Ditto, *india proof before letters*, (published at 5l. 5s.) 1
 15/- 282 Ditto, in a similar state 1
 14/- 283 Ditto, in a similar state 1
 27/- 284 Ditto, in a similar state 2
 27/- 285 Ditto, in a similar state 2
 10/- 286 Ditto, *india proof*, (published at 3l. 3s.) 1
 19/- 287 Ditto, *india proofs* 2
 19/- 288 Ditto, *india proofs* 2
 19/- 289 Ditto, *india proofs* 2
 28/- 290 Ditto, *india proofs* 3
 6/- 291 Ditto, *print impression*, (published at 2l. 2s.) 1
 12/- 292 Ditto, ditto 2
 12/- 293 Ditto, ditto 2
 24/- 294 Ditto, ditto 4
 24/- 295 Ditto, ditto 4
 36/- 296 Ditto, ditto 6
 35/- 297 Ditto, ditto 6
 35/- 298 Ditto, ditto 6
 35/- 299 Ditto, ditto 6
 35/- 300 Ditto, ditto 6
 + 16/- 301¹² Edinburgh, from Calton Hill, after J. M. W. Turner, R.A., *artist's proof* 1
 2-6/- 302 Plates to the Liber Studiorum, by J. M. W. Turner, R.A., *some proofs, and with
 curious variations* 10
 16/- 303 Cromer, and Boys Fishing, after W. Collins, R.A., by Ward, the pair, in *gilt bead
 frames, glazed* 2

- 19) 304 My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, *india proofs before letters* 3
- 21) 305 La Vierge à la Vigne, after Delaroche, by Jesi, *proof*; The Crucifixion, after Piombo, by Forster 2
- 29) 306 Songs and Ballads of Shakspeare, *illustrated by the Etching Club, india proofs, large paper, bound in gilt cloth*

WORKS OF GEORGE RICHMOND, ESQ.

- 307 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7

***. The engraved Plates of these highly interesting Portraits will be destroyed in the presence of the purchasers.**

- 308 A similar lot 7
- 309 Portraits of the Bishop of London, Bishop of Oxford, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, *all artist's proofs, (published at 16l. 16s.)* 6
- 310 Portraits of the Right Hon. Lord Cranworth, Lord High Chancellor, engraved by Holl; Right Hon. the Earl of Dalhousie, engraved by Robinson; Right Hon. Admiral Lord Radstock, engraved by Robinson; Archibald Alison, Esq., M.D., Edinburgh, engraved by Robinson; Charles Aston Key, Esq., engraved by Holl; Bishop Short, engraved by Thompson; Bishop Blomfield, engraved by ditto, *all artist's proofs, (published at 21l.)* 7
- 311 Portraits of the Earl of Dalhousie, Dr. Alison, C. A. Key, Lord Cranworth, Rev. R. W. Brown, Bishop Blomfield, Bishop Short, Rev. H. Manning, *all artist's proofs, (published at 25l. 4s.)* 8
- 312 Portraits of Dr. Alison, Bishop Blomfield, Rev. H. Manning, Archdeacon Hare, Bishop Short, Rev. R. W. Brown, Earl of Dalhousie, Lord Cranworth, *all artist's proofs, (published at 24l. 3s.)* 8
- 313 A similar lot 8

- 314 Portraits of the Bishop of London, Earl of Dalhousie, Lor Cranworth, C. A. Key,
Dr. Alison, Rev. R. W. Brown, Bishop of Adelaide, *all artist's proofs*,
(*published at 21l.*) 7
- 315 A similar lot 7
- 316 Portraits of the Rev. H. Manning, Archdeacon Hare, Bishop Blomfield, Rev. R.
W. Brown, C. A. Key, Dr. Alison, Lord Cranworth, Earl of Dalhousie, *all*
artist's proofs, (*published at 24l. 3s.*) 8
- 317 Portraits of Lord Cranworth, Dr. Alison, C. A. Key, Earl of Dalhousie, Rev. R.
W. Brown, Rev. Dr. Hook, Bishop Blomfield, *all artist's proofs*, (*published*
at 21l.) 7
- 318 Portrait of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (*published*
at 3l. 3s. each) 6
- 319 Portrait of Aston Key, Esq., engraved by Holl, *artist's proofs*, (*published at 3l. 3s.*
each) 6
- 320 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop
Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs*
before letters, (*published at 13l. 13s.*) 7
- 321 A similar lot 7
- 322 A similar lot 7
- 323 A similar lot 7
- 324 A similar lot 7
- 325 ————— 2 of each 14
- 326 Portraits of Lord Cranworth, Earl Dalhousie, Admiral Lord Radstock, Aston
Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs*
before letters, (*published at 14l. 14s.*) 7
- 327 A similar lot 7
- 328 A similar lot 7
- 328* ————— 2 of each 14
- 329 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr.
Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London,
Archdeacon Hare, *all india proofs before letters*, (*published at 15l. 15s.*) 8
- 330 A similar lot 8
- 331 A similar lot 8
- 332 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R.
W. Brown, Dr. Alison, Earl Dalhousie, Lord Cranworth, *all india proofs before*
letters, (*published at 13l. 13s.*) 7
- 333 A similar lot 7

- 334 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (*published at 12l. 12s.*) . . . 13
- 335 A similar lot . . . 13
- 336 A similar lot . . . 13
- 337 ————— 2 of each . . . 26
- 338 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (*published at 7l. 7s.*) . . . 8
- 339 A similar lot . . . 8
- 340 ————— 2 of each . . . 16
- 341 Portraits of the Archbishop of Canterbury, engraved by Holl, (*published at 1l. 1s. each*) . . . 8
- 342 Portraits of the Archbishop of Canterbury, engraved by Holl, (*published at 1l. 1s. each*) . . . 8

+ 1-16-0 343₃₀ Landseer's (Sir Edwin) Etchings, 16 plates, artist's proofs, a complete set, in portfolio

2-14-0 344₄₀ Crossing the Bridge, The Challenge and Sanctuary, Distinguished Member of the Humane Society, and the Retriever, all after Sir E. Landseer, R.A., by C. G. Lewis, (*the small plates*) india proofs before letters . . . 5

23/- 345 Duncan Gray, after Sir David Wilkie, R.A., by Engleheart, proof and etching; Letter of Introduction, after ditto, by Burnet, proof and etching . . . 4

31/- 346 Penmaen Mawr, after J. M. W. Turner, R.A., by Willmore; Chain Bridge over the Tees, after ditto, by Smith; and Rochester, after ditto, by Varrall, all artist's proofs . . . 3

1-10-0 347 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS:—Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, artist's proofs, (*published at 12l. 12s.*) . . . 2

**** This pair of engraved Steel Plates will be destroyed at the time of sale.**

26/- 348 Another pair, in a similar state . . . 2

26/- 349 Another pair, in a similar state . . . 2

26/- 350 Another pair, in a similar state . . . 2

3-11-0 351 Two pairs, in a similar state . . . 4

352 One pair, india proofs before letters, (*published at 10l. 10s.*) . . . 2

- 353 ETON MONTEM.—THE SCHOOL-YARD AND THE PLAYING-FIELDS, *india proofs before letters*, one pair 2
- 354 One pair, ditto, ditto 2
- 355 Two pairs, ditto, ditto 4
- 356 Two pairs, ditto, ditto 4
- 357 One pair, *lettered proofs*, (*published at 5l. 5s.*) 2
- 358 One pair, ditto 2
- 359 Two pairs, ditto 4
- 360 Two pairs, ditto 4
- 361 One pair, *prints*, (*published at 3l. 3s.*) 2
- 362 Two pairs, *prints* 4
- 363 Two pairs, *prints* 4
- 364 Two pairs, *prints* 4
- 365 Three pairs, *prints* 6
- 366 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by S. Cousins and Ryall, the pair, *india proofs* 2
- 1-10-0 367 Habitants de l'Inde, dessines d'apres nature par le Prince Soltykoff, *a series of 42 tinted lithographic plates*, with descriptive letterpress 42
- 26/- 368 Views in Suffolk, by J. M. W. Turner, R.A., *choice artist's proofs, with the etchings* 9
- 2-17-0 369⁵⁰ Mercury and Argus, painted by J. M. W. Turner, R.A., engraved in line by Willmore, *fine proof, (the plate destroyed)* 1
- 2-18-0 370 Christ Weeping over Jerusalem, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., *early proof* 1
- 7-0-0 371 RETURN FROM HAWKING, painted by Sir Edwin Landseer, R.A., engraved by Samuel Cousins, A.R.A., *original proof before the publication line was altered, (published at 7l. 7s.)* 1
- 2-2-0 372 SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved by William Holl, *artist's proof on india paper, UNPUBLISHED, (publication price 8l. 8s.)* 1
- ** This engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the whole impression is included in the first six evenings of the sale, this is the only opportunity that can ever occur of obtaining this splendid work of Art.**
- 2-0-0 373 Ditto, *artist's proof on india paper* 1
- 2-0-0 374 Ditto, ditto 1
- 4-4-0 375 Ditto, ditto 2

4-2	376	SEE-SAW, <i>artist's proofs on india paper</i>	2
6-00	377	Ditto, ditto	3
6-00	378	Ditto, ditto	3
1-11-0	379	Ditto, <i>india proof before letters, (publication price 6l. 6s.)</i>	1
7-8-0	380	Ditto, in a similar state	1
1-8-0	381	Ditto, in a similar state	1
2-16-0	382	Ditto, in a similar state	2
2-16-0	383	Ditto, in a similar state	2
4-10-0	384	Ditto, in a similar state	3
4-10-0	385	Ditto, in a similar state	3
19/-	386	Ditto, <i>proof on india paper, (publication price 4l. 4s.)</i>	1
1-19-	387	Ditto, ditto	2
2-00	388	Ditto, ditto	2
3-00	389	Ditto, ditto	3
18/-	390	Ditto, <i>india print, (publication price 3l. 3s.)</i>	1
1-12-	391	Ditto, ditto	2
1-12-	392	Ditto, ditto	2
3-3-0	393	Ditto, ditto	4
3-0-0	394	Ditto, ditto	4
3-3-0	395	Ditto, ditto	4
10/-	396	Ditto, <i>plain print, (publication price 2l. 2s.)</i>	1
20/-	397	Ditto, ditto	2
20/-	398	Ditto, ditto	2
2-00	399	Ditto, ditto	4
2-00	400	Ditto, ditto	4
3-00	401	Ditto, ditto	6
3-00	402	Ditto, ditto	6
3-00	403	Ditto, ditto	6
3-00	404	Ditto, ditto	6
3-00	405	Ditto, ditto	6
3-00	406	Ditto, ditto	6
3-00	407	Ditto, ditto	6
	408	ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, most elaborately engraved in line by G. T. Doo, <i>artist's proof</i>	1

*** **This Steel Plate, justly considered the Chef-d'Œuvre of Line-Engraving, will be destroyed in the presence of the purchasers, and particular attention is directed to the small stock remaining for sale, which is included in the first six evenings of the Catalogue.**

32/	409	ECCE HOMO ! <i>india proof</i> , (<i>published at 4l. 14s. 6d.</i>)	1
32/	410	Ditto, <i>india proof</i>	1
25/	411	Ditto, <i>plain proof</i>	1
7/	412	Ditto, <i>print impression</i>	1
15	413	Ditto, ditto	2
15/	414	Ditto, ditto	2
30/	415	Ditto, ditto	4
30/	416	Ditto, ditto	4
30/	417	Ditto, ditto	4
36/	418	Ditto, ditto	5
25/	419	Ditto, ditto	6
5/	420	Dusseldorfer Künstler Album, <i>numerous tinted lithographic plates</i>	
	421	Portraits of John Kemble, <i>private plate, various states</i> ; Rev. Dr. Wool, Mrs. Siddons, Fuseli, Young Napoleon, &c., all after Sir Thomas Lawrence, <i>mostly proofs</i>	19
9/	422	Portraits of Canova, and various others, after Sir Joshua Reynolds, &c.	22
+ 7/	423	Various Etchings of Turner's Works, <i>scarce</i>	44
+ 1-15	424 ⁴⁰	Vignettes to Smirke's Don Quixote, by Warren, &c. <i>all artist's proofs</i>	43
+ 10/	425 ⁴⁰	Illustrations to the Novelist's Magazine, by Raimbach, James Heath and others, <i>early impressions</i>	40
25/	426	Views of some of the principal Cities of Europe, <i>highly coloured</i>	15
	427	The Queen, after Lane, by Thomson; Infant Saviour, after Barrochio, by Holl; Prince of Wales, after Winterhalter, &c.	30
+ 7/	428	Souvenirs du Tyrol; Etudes de Figures; Croquis d'après Nature, par Hubert	

END OF THE FIRST EVENING'S SALE.

SECOND EVENING'S SALE,

ON THURSDAY EVENING, JUNE 8TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



13 429 PORTRAITS of Dr. Johnson, Boswell, Cowper, Grattan, John Murray, Horace Smith, Sir Samuel Romilly, Miss Landon, Princess Charlotte, &c., all by W. Finden, *the engraver's own proofs* 36

8/ 430 Satirical Prints relating to the Duke of Wellington 51

4/ 431 Various Subjects after Modern Artists, by celebrated Engravers, *mostly engraver's proofs* 25

+ 7/ 432 Christmas in the Olden Time, a series of four plates by Buss, 1 set *coloured*, and 7 sets *plain* 12

11/ 433 A Tipperary School; The Happy Age, after Richmond, by Holl; Spanish Lady, &c., *some coloured* 10

+ 9/ 434 The America Schooner, Experimental Squadron, Marriage of the Virgin, Going to Church, and other large lithographs 12

7/ 435 London Bridge, Chester, Oxford Almanacks, &c., all after J. M. W. Turner, R.A. 12

8/ 436 The Gleaner; Scrub, after Hunt; Griselda, and Die Katchzen 4

9/ 437 Portraits of the Countess Grey, Lady Morley, Mrs. Reeve, &c., *in maplewood frames, glazed* 4

+ 4/ 438 Marriage of the Virgin, painted by Raphael, lithographed by Maier 5

11/ 439 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, *coloured*, (*published at 2l. 2s. each set*) 5

440 Ditto, 1 copy, *plain, half bound*

+ 6/ 441 Ditto, 3 copies, *boards*

442 Ditto, 4 copies, *boards*

- 10/ 443 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, *proofs on large paper, of which only a limited number were printed, (published at 4l. 4s.)*
- 10/ 444 Another copy
- 9/ 445 Another copy, *small paper, handsomely bound*
- 12/ 446 Three Portfolios, with swansdown flaps, different sizes
- 21/ 447 Turner's (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 *plates*, with descriptions, *bound in cloth*
- 21/ 448 The Braggart, after Sir Edwin Landseer, R.A., by Parr; The Stray Kitten, after W. Collins, R.A.; Rotterdam, after Sir A. Callcott, R.A., by Cooke, *proofs, in maplewood frames, glazed* 3
- 18/ 449 Whole-length PORTRAIT OF THE QUEEN, in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., *autograph proofs before letters, (published at 5l. 5s. each)* 3
- 25/ 450 ————— Ditto, in a similar state 5
- 16/ 451 ————— Ditto, *proofs, (published at 4l. 4s. each)* 4
- 21/ 452 The Woman taken in Adultery, by Shury, after Barraud; Holy Family, after Del Sarto, by Lewis, *proof*; and Heilige Catharina, after Mucke, by Felsing, *india proof* 4
- + 9/ 453 Turner and his Works, by John Burnet, *bound in cloth*
- 454 The Defence of Saragossa, after Sir David Wilkie, R.A., by Samuel Cousins, A.R.A., *choice proof before the letters, in maple and gold frame, glazed* 1
- 19/ 455 OUR SAVIOUR, and THE MAGDALEN, from Pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, *artist's proofs, (published at 4l. 4s. each pair)* 4
- * * * The Drawings of these subjects will be effaced from the stones during the sale.
- 18/ 456 Ditto, 2 pairs, *india proofs, (published at 2l. 2s. each pair)* 4
- 21/ 457 Ditto, 5 pairs, *prints, (published at 1l. 4s. each pair)* 10
- 6/ 458 THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, *artist's proofs, (published at 2l. 2s. each)* 4
- 5/ 459 Ditto, in a similar state 4
- + 8/ 460 Ditto, in a similar state 6
- + 14/ 461 Ditto, *india proofs, (published at 1l. 1s. each)* 4
- 4/ 462 Ditto, *india proofs* 6
- 17/ 463 The Crucifixion, by Martin, *proof before letters*; Reading the Bible in Old St. Paul's, after Harvey, by R. Graves 2
- 2-60 464 SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, *artist's proof, (published at 10l. 10s.)* 1

17/	465	Lyme Regis, after J. M. W. Turner, R.A., by Jeavons; Plymouth, after ditto, by Cooke; Rye, after ditto, and others, after the same Master, <i>all artist's proofs</i>	7
21/	466	Prince of Wales in the Dress of a Sailor, after Winterhalter, by S. Cousins, A.R.A., <i>india proof before letters, in rosewood frame, glazed</i>	1
16/	467	Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by H. T. Ryall, <i>india proof, in rosewood frame, glazed</i>	1
	468	ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, exquisitely engraved in line by G. T. Doo, <i>india proof, (published at 4l. 14s. 6d.)</i>	1
** The Steel Plate of this splendid Engraving will be destroyed in the presence of the purchasers, and as the stock remaining for sale is very small, the prices must soon be greatly enhanced.			
1-15-0			
1-15	469	Ditto, <i>india proof</i>	1
1-15	470	Ditto, <i>india proof</i>	1
9/-	471	Ditto, <i>print impression</i>	1
15/-	472	Ditto, ditto	2
15/-	473	Ditto, ditto	2
+ 1-10	474	Ditto, ditto	4
1-9-0	475	Ditto, ditto	4
1-9-0	476	Ditto, ditto	4
1-17-0	477	Ditto, ditto	5
2-10-0	478	Ditto, ditto	6

WORKS OF GEORGE RICHMOND, ESQ.

- 479 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7

**** The engraved Plates of these highly interesting Portraits will be destroyed in the presence of the purchasers, and as no more can ever be produced, they must soon considerably increase in value.**

- 480 Portraits of the Bishop of London, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, Rev. R. W. Brown, Chaplain to the Forces, *all artist's proofs, (published at 17l. 17s.)*

- 481 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters, (published at 14l. 14s.)* 7
- 482 A similar lot 7
- 483 A similar lot 7
- 484 ———— 2 of each 14
- 485 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters, (published at 15l. 15s.)* 8
- 486 A similar lot 8
- 487 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters, (published at 13l. 13s.)* 7
- 488 A similar lot 7
- 489 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, *(published at 12l. 12s.)* 13
- 490 A similar lot 13
- 491 A similar lot 13
- 492 A similar lot 13
- 493 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, *(published at 8l. 8s.)* 8
- 494 A similar lot 8
- 495 ———— two of each 16
- 496 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters, (published at 13l. 13s.)* 7
- 497 A similar lot 7
- 498 A similar lot 7
- 499 A similar lot 7
- 500 ———— two of each 14
- 501 Portraits of the Archbishop of Canterbury, Bishop of London, Bishop of Oxford, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. H. Manning, *all india proofs before letters, (published at 13l. 13s.)* 7
- 502 Portraits of Lord Cranworth, engraved by Holl, *(published at 1l. 1s. each)* 7

- 503 Portraits of Dr. Alison, engraved by Robinson, 5 impressions, (*published at 1l. 1s. each*); Portrait of the Rev. H. Manning, engraved by Holl, 1 impression 6
 504 Portraits of the Rev. Dr. Hook, engraved by Holl, (*published at 1l. 1s. each*) 9
 505 Portraits of Bishop Wilberforce, engraved by Robinson 10
 506 Portraits of the Rev. R. W. Brown, Chaplain to the Forces, engraved by Holl 11

21/— 507 Infant Children of the Marquis of Abercorn, after Sir E. Landseer, R.A., by S. Cousins; Suspense, after ditto, by Gibbon, *proof before letters*; Odin, after ditto, by T. Landseer, *proof* 3

23/— 508 The Fox—Not Caught Yet, after Sir E. Landseer, R.A., by T. Landseer, *india proof before letters*, (*published at 6l. 6s.*) 1

23/— 509 Ditto, in a similar state 1

24/— 510 Ditto, in a similar state 1

+ 26/— 511 The Card Players, after Sir David Wilkie, R.A., by C. G. Lewis, *proof before letters, and etching* 2

512 Portraits of the Duke of Richmond, Duke of Sutherland, Earl Talbot, Earl of Leicester, &c., all after Ansdell, *proofs* 7

+ 10/— 513 The Last Supper, after Leonardo da Vinci, by Wagner; Marriage of the Virgin, after Raphael 2

6/— 514 The Queen, after Chalon, by S. Cousins; Prince Albert, after Partridge, by Doo 2

13/— 515 Mount Edgecumbe, after J. M. W. Turner, R.A.; Bolton, after Ditto, by Wallis; Leicester Abbey, after Ditto, by Smith, *all artist's proofs* 3

1-12-0 516 Views, drawn and engraved by J. D. Harding, the set, *artist's proofs* 15

1-18-0 517 ETON MONTEM—THE SCHOOL-YARD AND THE PLAYING-FIELDS, 2 Views illustrative of Eton Montem, drawn by Evans, of Eton, engraved by Charles Lewis, the pair, *artist's proofs*, (*published at 12l. 12s.*) 2

**** This pair of engraved Steel Plates will be destroyed in the presence of purchasers, so that the impressions in this and four following Evenings of the sale, are the last that can be procured.**

1-18-0 518 Another pair, in a similar state 2

1-18-0 519 Another pair, in a similar state 2

1-17-0 520 Another pair, in a similar state 2

3-10-0 521 Two pairs, in a similar state 4

1-8-0 522 One pair, *india proofs before letters*, (*published at 10l. 10s.*) 2

1-8-0 523 One pair, in the same state as the last 2

1-8-0 524 One pair, ditto 2

2-11-0 525 Two pairs, ditto 4

2-11-0	526	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS, two pairs, india proofs before letters	4
15/-	527	One pair, lettered proofs, (published at 5l. 5s.)	2
15/-	528	One pair, ditto	2
1-10-0	529	Two pairs, ditto	4
1-11-0	530	Two pairs, ditto	4
11/-	531	One pair, prints, (published at 3l. 3s.)	2
+ 20/-	532	Two pairs, prints	4
20/-	533	Two pairs, prints	4
21/-	534	Two pairs, prints	4
1-11-0	535	Three pairs, prints	6
	536	Views of some of the Principal Cities of Europe, coloured	20
71/-	537	The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 13 impressions from the first stone, which was destroyed	
+ 51/-	538	Ditto, (from the second stone) by the same artists, proofs	10
1-12-0	539	Gray's Elegy, illustrated by the Etching Club, bound	
61/-	540	Spanish Mother, after Sir David Wilkie, R.A., by Raimbach, artist's proof with the skeleton letters (rare), and etching	2
12/-	541	Favourite Pony and Spaniels, after Sir Edwin Landseer, R.A., by T. Landseer, proof before letters	1
21/-	542	Roslyn Castle and Chapel, after J. M. W. Turner, R.A., brilliant artist's proof	1
1-16-0	543	The Village Pastor, after Frith, by Holl, artist's proof	1
	544	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, most elaborately engraved in line by Henry Lemon, artist's proof on india paper, (published at 7l. 7s.)	1
24/-	*** The engraved Steel Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers; and as the whole stock is comprised in the first six evenings of the sale, no more can ever be produced or obtained.		
21/-	545	Ditto, artist's proof on india paper	1
22/-	546	Ditto, ditto	1
22/-	547	Ditto, ditto	
44/-	548	Ditto, ditto	2
15/-	549	Ditto, india proof before letters, (published at 5l. 5s.)	1
13/-	550	Ditto, in a similar state	1
1-10-0	551	Ditto, ditto	2
1-10-0	552	Ditto, ditto	2

11	553	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>india proof</i> , (published at 3l. 3s.)	1
			2
21	554	Ditto, <i>india proofs</i>	2
20	555	Ditto, ditto	2
20	556	Ditto, ditto	3
1-10	557	Ditto, ditto	1
8	558	Ditto, <i>print impression</i> , (published at 2l. 2s.)	2
14	559	Ditto, ditto	2
14	560	Ditto, ditto	4
26	561	Ditto, ditto	6
1-17	562	Ditto, ditto	6
1-17	563	Ditto, ditto	6
1-17	564	Ditto, ditto	6
2-00	565	Ditto, ditto	6
2-60	566	Ditto, ditto	6
21	567	PORTRAIT of the Queen, painted by Partridge, engraved in line by Robinson, <i>artist's proof</i>	1
16	568	Village Politicians, painted by Sir David Wilkie, <i>artist's proof</i> ; Reading the Will, painted by ditto, engraved by Burnet	2
18	569	Raphael, Benvenuto Cellini, Fornarini, Lorenzo de' Medici, &c., all by Raphael Morghen	5
20	570	Maitresse d' Ecole, Swiss Guard, Les Offres Reciproques, by Wille; Vision of Ezekiel, by Longhi, &c.	5
1-13-0	571	Dover and Hastings, the pair, painted by J. M. W. Turner, R.A., engraved by Willmore and Wallis, <i>early impressions</i>	2
20	572	The Challenge and Sanctuary, after Sir E. Landseer, R.A., by Lewis, the pair, <i>india proofs before letters</i> ; The Smithy, after ditto, by ditto, <i>india proof before letters</i>	2 3
15	573	The Death of the Stag, after Ansdell, by Ryall, <i>artist's proof</i>	1
2-7-0	574	THE SMILE AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe and W. Taylor, the pair, <i>artist's proofs</i> , (published at 12l. 12s.) and etchings	4
*** The Plates were sold to the London Art-Union, with a stipulation that no proofs should be worked off. The whole of the Engraver's private proofs were sold to Mr. Hogarth, so that the impressions in this sale comprises the entire stock of proofs.			
2-8-0	575	Another pair, <i>artist's proofs and etchings</i>	4

- 2-8-0 576 THE SMILE AND THE FROWN, the pair, *artist's proofs and etchings* 4
 2-8-0 577 Another pair 4
 578 Ditto, 2 pairs 8
 + 16/ 579 Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, *choice india proof before letters*, (*published at 8l. 8s.*) 1
 13/ 580 The Three Graces, after Raphael, by Forster; Alleluia, by Barraud; Fruit Piece, after Lance, by Giller, &c. 6
 5/ 581 Portrait of the Duke of Wellington, after Lawrence, by Cousins; ditto after Briggs, by Ryall, and other Portraits of the Duke 5
 10/ 582 Billings's Antiquities of the County of Durham, 64 plates, with descriptions, 4to, bound
 583 Rome, Venice, and Lake of Nemi, all from pictures by J. M. W. Turner, R.A., *artist's proofs* 5
 - 584 The Pets, after Sir E. Landseer, by Watt, *proof*; Twa Dogs, after ditto, by Gibbon, *india proof*; Highland Shepherd's Home, after ditto, by Gibbon, and others after Sir E. Landseer 6
 28/ - 585 SEE-SAW, painted by T. WEBSTER, R.A., splendidly engraved in line by William Holl, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1
 + 2-2-0 *** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the entire impression is in the first six evenings of the Catalogue, this is the only opportunity that can ever occur of obtaining this splendid Work of Art.
 2-2-0 586 Ditto, *artist's proof on india paper* 1
 2-2-0 587 Ditto, ditto 1
 4-4-0 588 Ditto, ditto 2
 4-4-0 589 Ditto, ditto 2
 6-6-0 590 Ditto, ditto 42 3
 6-6-0 591 Ditto, ditto 3
 1-11-0 592 Ditto, *india proof before letters*, (*publication price 6l. 6s.*) 1
 1-11-0 593 Ditto, in a similar state 1
 1-11-0 594 Ditto, in a similar state 1
 3-3-0 595 Ditto, in a similar state 2
 3-3-0 596 Ditto, in a similar state 2
 4-14-0 597 Ditto, in a similar state 3
 4-12-0 598 Ditto, in a similar state 3
 1-1-0 599 Ditto, *proof on india paper*, (*publication price 4l. 4s.*) 1
 2-2-0 600 Ditto, ditto 2
 2-2-0 601 Ditto, ditto 2
 3-3-0 602 Ditto, ditto 3

15/	603	SEE-SAW, india print, (publication price 3l. 3s.)	1
51/-	604	Ditto, ditto	2
1-10-	605	Ditto, ditto	2
3-8-0	606	Ditto, ditto	4
3-8-0	607	Ditto, ditto	4
3-0-0	608	Ditto, ditto	4
11/-	609	Ditto, plain print, (publication price 2l. 2s.)	1
2/-	610	Ditto, ditto	2
2/-	611	Ditto, ditto	2
2-0-0	612	Ditto, ditto	4
2-2-	613	Ditto, ditto	4
3-3-0	614	Ditto, ditto	6
3-3-0	615	Ditto, ditto	6
3-3-0	616	Ditto, ditto	6
3-3-0	617	Ditto, ditto	6
3-3-0	618	Ditto, ditto	6
3-3-0	619	Ditto, ditto	6
3-5-0	620	Ditto, ditto	6

WATER-COLOUR DRAWINGS, &c.

3-0-0	621	CHALON, R.A.	The Proposed Elopement, framed and glazed	1
9/-	622	SIR A. CALLCOTT, R.A.	Landscape	1
21/-	623	CHAMBERS	Clifton Baths at Gravesend	1
26/-	624	AUSTIN	Old Cottages at Stratford-on-Avon	1
2-15-0	625	BOSTOCK	Illustration to Byron Beauties, engraved	1
	626	DEWINT	Corn Field	1
16/-	627	R. DADD	Ruins on the Site of Nazareth, and Curious Effect of Sunlight	2
2-10-0	628	WATTEAU	Sheet containing Eight Studies	1
	629	GIRTIN	View at Rome	4
6/-	630	EDRIDGE	Views of Byston, Bushey, &c.	2
9/-	631	WRIGHT	Portrait of the Duke of Sutherland; Ditto, by Wilkins	4
6/-	632	CAPTAIN PARRY	Arctic Animals	4
1-6	633	ROWLANDSON	Wapping Stairs, Pope's Villa, &c.	6
+ 8/-	634	NETSCHER	Woman's Head, and others, by Van Assem, &c.	1
11/-	635	SIR T. LAWRENCE	Portrait of a Lady	2
8/-	636	SIR E. LANDSEER, R.A.	Studies of Animals	

11/	637	D. MACLISE, R.A.	Illustrations to <i>Moore's Melodies</i> , engraved	2
2-10-0	638	SCANLAN	Hesitation, or Prince George's Own, framed and glazed	1
1-3-0	639	JOHN VARLEY	Sketches from Nature, in colours	2
1-19-	640	SIR D. WILKIE, R.A.	Studies for the Picture of Chelsea Pensioners, with autograph letters, most interesting	10
8/-	641	T. STOTHARD, R.A.	Portraits of Mr. Gray, Schoolmaster of Robert Burns; and Dr. Raffles, by <i>John Jackson, R.A.</i>	2
1-8-0	642 ¹⁰	EVANS	Portrait of Bishop Lowth; Portrait of Dr. Priestley, by <i>Haughton</i> , and Portrait of Dr. Vincent, by <i>Edridge</i>	3
5-00	643	W. BLAKE	Twelve elaborate Subjects, designed to illustrate a Work, the subject unknown	12
1-50	644	VANUDEN	Palace at Amsterdam, Sheep, &c.	6
1-4-0	645	WARD, R.A.	Horses' Heads; and various, by <i>Gilpin, Varley, &c.</i>	8
13-	646	GAINSBOROUGH	Studies, 5; and 1 by R. Wilson	6
1-9-0	647	POCOCK	View of the Puerto Santo, Madeira; Queen's Head at Islington, by <i>Harrison, &c.</i>	3
1-13-0	648	WEIGALL	Poultry Yard	1
9/-	649	WEST	Swans Attacked, after <i>Hondekoeter</i>	1
20/-	650	CORBOULD	Greek Slave; and the Oratory, by <i>Rayner</i>	2
2-9-0	651	EDRIDGE	Portraits — Lord Lansdowne, Basil Wood, Admiral Gambier, &c.	6
1-15-0	652 ¹⁰	JACKSON, R.A.	Portrait of Robert Smirke; Portrait of Paul Sandby, by <i>W. Evans</i>	2
12/-	653	HAMILTON	Virgin with Sunflower; and various, by <i>Metz, Clengall, &c.</i>	19
6/-	654	———	Sketches of Views in Devonshire	

DRAWINGS BY THE SKETCHING SOCIETY.

*** THE REGULATIONS OF THIS SOCIETY WERE, THAT WHEN MET AT THE HOUSE OF ONE OF THE MEMBERS, A SUBJECT SHOULD BE NAMED, WHICH WAS TREATED BY THE ARTISTS IN THEIR OWN PECULIAR MANNER, FOR THE SPACE OF TWO HOURS ONLY, AND NONE OF THE SUBJECTS HAVE TAKEN LONGER THAN THAT TIME. THIS IS THE FIRST SALE IN WHICH ANY HAVE APPEARED, AND AS THE SOCIETY IS NOW DISSOLVED IT IS NOT LIKELY THAT ANY OTHER OPPORTUNITY WILL OFFER BY WHICH THEY CAN BE OBTAINED.

1-14-0	655	A. E. CHALON, R.A.	Druidical Ceremonies;	
		T. UWINS, R.A.	Ditto	2

- + 17/ 656 J. J. CHALON, R.A. . The Flood 2
 T. UWINS, R.A. . Ditto 2
- 15/ 657 A. E. CHALON, R.A. Repose ; 2
 J. J. CHALON, R.A. Ditto 2
- 1-100 658 T. UWINS, R.A. The Connoisseur ; 3
 CRISTALL Landscape ; 3
 A. E. CHALON, R.A. Cupid and Psyche 3
- 2-9-0 659 C. STANFIELD, R.A. Festivity ; 3
 J. J. CHALON, R.A. Ditto ; 3
 T. UWINS, R.A. The Discovery 3
- 1-10 660 A. E. CHALON, R.A. Moses Striking the Rock ; 2
 T. UWINS, R.A. A Reminiscence 2
- 4-0 3-4-0 661 C. STANFIELD, R.A. The Artist's Studio, a reminiscence, *in colours* 1
 2-1- 662 A. E. CHALON, R.A. Classical Subject, *in colours* 1
 663 C. STANFIELD, R.A. Boccaccio Relating his Adventures ; 3
 J. PARTRIDGE Ditto ; 3
 C. R. LESLIE, R.A. Ditto 3
- 4-10-0 664 A. E. CHALON, R.A. Apollo Instructing the Shepherds ; 3
 T. UWINS, R.A. Ditto ; 3
 J. PARTRIDGE Ditto 3
- 1-12-0 665 A. E. CHALON, R.A. Philip Baptizing the Eunuch ; 2
 2-4-0 T. UWINS, R.A. Ditto 2
-
- 10/ 666 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, *proofs on large paper, of which only a limited number were printed, (published at 4l. 4s.)*
- 10/ 667 Another copy
- 10/ 668 Another copy
- 10/ 669 Another copy, *small paper, handsomely bound*
- 8/ 670 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, *coloured, (published at 2l. 2s. each set)*
- 8/ 671 Ditto, one copy, *plain, half bound*
- 6/ 672 Ditto, three copies, *boards*
- 9/ 673 Ditto, four copies, *boards*
- 674 Illustrations to the Novelists' Magazine, by Raimbach, James Heath, &c., *good impressions* 40
- 675 Portraits of J. M. W. Turner, R.A., engraved by W. Daniell, R.A., from a drawing by George Dance, R.A. 19

- 8) 676 Portraits—Watt, Bolton, Boswell, Monck Lewis, Byron, Earl of Derby, &c., *artist's proofs* 11
 677 Etchings to Turner's Southern Coast, *some unique* 24
 678 ECCE HOMO ! from the celebrated picture by CORREGGIO, in the National Gallery, engraved in line by G. T. Doo, *artist's proof* 1

**** This Steel Plate, which has been justly pronounced the Chef-d'Œuvre of Line Engraving, will be destroyed in the presence of the purchasers; and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.**

- 1-15-0 679 Ditto, *india proof*, (published at 4l. 14s. 6d.) 108
 1-14-0 680 Ditto, *india proof* 109
 1-11-0 681 Ditto, *plain proof* 110
 9-682 Ditto, *print impression* 1
 16/- 683 Ditto, ditto 2
 14/- 684 Ditto, ditto 2
 1-8-0 685 Ditto, ditto 4
 1-8-0 686 Ditto, ditto 4
 1-8-0 687 Ditto, ditto 4
 1-15-0 688 Ditto, ditto 5
 2-2-0 689 Ditto, ditto 6
 13/- 690 Salmon and Otter, after Sir E. Landseer, R.A., by Jackson, *original proof before letters*, (published at 6l. 6s.) 1
 10/- 691 Ditto, in a similar state 1
 10/- 692 Ditto, in a similar state 1
 1-11-0 693¹⁵ Byron's Dream, after Eastlake, by Willmore, *proof*; Venice, after Prout, by Le Keux, *proof*; The Corsair's Isle, after Harding, by Lucas, *proof before letters* 3
 25/- 694 Portraits of the Earl of Shaftesbury, after Bird, by Davey; Earl of Carlisle, by Carrick; Lord George Bentinck, after Lane, by S. W. Reynolds; Duke of Wellington, after Sir T. Lawrence, *artist's proof* 5
 10/- 695 The Banished Lord, *proof before letters*; St. Cecilia, by Dickinson, *proof*, and others, all after Sir Joshua Reynolds, *proofs* 8
 + 10/- 696²⁶ Illustrations to the Poets, by Smirke and Stothard, *all artist's proofs* 36
 22/- 697 Crickieth Castle, after J. M. W. Turner, R.A., by Fisher; Whitehaven, after ditto, by Smith, and Blenheim, after ditto, by Smith, *all artist's proofs* 3
 10/- 698 OUR SAVIOUR, AND THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, *artist's proofs*, (published at 4l. 4s. each pair) 4

**** THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC STONES DURING THE SALE.**

 13/- 699 Ditto, 3 pairs, *india proofs*, (published at 2l. 2s. each pair) 6

16/	700	OUR SAVIOUR, and THE MAGDALEN, 5 pairs, <i>prints, (published at 1l. 4s. each pair)</i>	10
+ 4/	701	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, <i>artist's proofs, (published at 2l. 2s. each)</i>	4
4/	702	Ditto, in a similar state	4
6/	703	Ditto, in a similar state	5
4/	704	Ditto, <i>india proofs, (published at 1l. 1s. each)</i>	4
6/	705	Ditto, <i>india proofs</i>	6
6/	706	Ditto, <i>india proofs</i>	6
1-10/	707 ²⁰	The Last Supper, after Leonardo Da Vinci, by Dick, <i>india proof before letters</i>	1
"	708	Views of some of the principal Cities of Europe, <i>highly coloured</i>	15
6/	709	Garden of Boccaccio, The Pocket Book, &c. <i>all artist's proofs</i>	12
15/	710	The Sanctuary, after Sir E. Landseer, R.A., by C. G. Lewis, <i>(the large plate), original impression</i>	1
+ 24/	711 ¹⁵	Dover, after J. M. W. Turner, R.A., by Miller; Margate, after ditto, by Wallis; Black Gang Chine, after ditto, &c. <i>all artist's proofs</i>	4
15/	712	The Only Daughter, painted by Sir David Wilkie, R.A., engraved by Engleheart, <i>india proof before letters, (published at 10l. 10s.)</i>	1
27/	713	Suspense, after Sir E. Landseer, R.A., by Gibbon, <i>proof before letters</i> ; Jack in Office, after ditto, by Gibbon, <i>proof and etching</i> ; Mischief in Full Play, after ditto, by Raddon, <i>india proof</i>	4
25/	714	Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by S. Cousins and Ryall, the pair, <i>india proofs</i>	2
25/	715	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, splendidly engraved in line by Henry Lemon, <i>artist's proof on india paper, (published at 7l. 7s.)</i>	1
** The engraved Steel Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers; and as the whole stock is comprised in the first six evenings of the sale, no more can ever be produced or obtained.			
1-2/	716	Ditto, <i>artist's proof on india paper</i>	1
1-1/	717	Ditto, ditto	1
2-20/	718	Ditto, ditto	2
2-20/	719	Ditto, ditto	2
15/	720	Ditto, <i>india proof before letters, (published at 5l. 5s.)</i>	1
14/	721	Ditto, in a similar state	1
14/	722	Ditto, in a similar state	2
1-10/	723	Ditto, in a similar state	2
1-9/	724	Ditto in a similar state	2

10/-	725	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>india proof</i> , (published at 3l. 3s.)	1
20/-	726	Ditto, <i>india proofs</i>	2
20/-	727	Ditto, <i>india proofs</i>	2
20/-	728	Ditto, <i>india proofs</i>	2
30/-	729	Ditto, <i>india proofs</i>	3
7/-	730	Ditto, <i>print impression</i> , (published at 2l. 2s.)	1
14/-	731	Ditto, ditto	2
14/-	732	Ditto, ditto	2
28/-	733	Ditto, ditto	4
28/-	734	Ditto, ditto	4
2-00	735	Ditto, ditto	6
2-00	736	Ditto, ditto	6
2-00	737	Ditto, ditto	6
2-00	738	Ditto, ditto	6
2-00	739	Ditto, ditto	6
2-00	740	Mercury and Argus, painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>fine impression</i> , (the plate destroyed)	1
18/-	741	Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; The Messiah, after Raphael, by Doo, <i>proof</i> ; Early Dawn, after Cristall, by Cousins, <i>proof</i> , &c.	6
1-18-0	742	La Vierge à la Légende, after Raphael, by Forster, <i>proof before letters</i> ; Il Cristo Giovanile, after Raphael, by Doo, <i>india proof before letters</i> , (the plate destroyed)	2
1-8-0	743	The Cover Hack, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, <i>artist's proof</i>	1
	744	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, <i>artist's proofs</i> , (published at 12l. 12s.)	2
1-16-0	** This valuable pair of engraved Steel Plates will be destroyed in the presence of the purchasers; the entire stock of impressions being included in the first six evenings of the sale, no more can ever be produced or obtained.		
1-16-0	745	Another pair, in a similar state	2
1-15-0	746	Another pair, in a similar state	2
1-15-0	747	Another pair, in a similar state	2
	748	Two pairs, in a similar state	4
	749	One pair, <i>india proofs before letters</i> , (published at 10l. 10s.)	2
	750	One pair, in the same state as the last	2

- 751 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS, the pair, *india proofs before letters* 2
- 752 One pair, ditto 2
- 753 One pair, *lettered proofs*, (*published at 5l. 5s.*) 2
- 754 One pair, ditto 2
- 755 One pair, ditto 2
- 756 Two pairs, ditto 4
- 757 Two pairs, ditto 4
- 758 One pair, *prints*, (*published at 3l. 3s.*) 2
- 759 Two pairs, *prints* 4
- 760 Two pairs, *prints* 4
- 761 Two pairs, *prints* 4
- 762 Three pairs, *prints* 6
- 763 Four pairs, *prints* 8
- 764 VILLAGE SCHOOL, painted by Sir David Wilkie, R.A., engraved by Burnet; DAME SCHOOL, painted by T. Webster, R.A., engraved by L. Stocks, *both choice artist's proofs* 2
- 4-40
17/- 765 THE QUEEN AND PRINCE ALBERT (*life size*), after Winterhalter, by Lewis, the pair, *proofs* 2
- 15/- 766 Large Portfolio, with swansdown flaps
- 260 767 1/2 The Retriever, Distinguished Member of the Humane Society, The Sanctuary, The Smithy, after Sir Edwin Landseer, R.A., by C. G. Lewis, (*the small plates*), *india proofs before letters* 4
- 3-7 768 1/2 Neuwied and Oster-Spey, both after J. M. W. Turner, R.A., the pair, *artist's proofs* 2

WORKS OF GEORGE RICHMOND, Esq.

- 769 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson: The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs*, (*published at 19l. 19s.*) 7

**** The engraved Plates of these Portraits of the most distinguished living characters which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole stock is included in the first six evenings of this sale, no more can ever be produced or obtained.**

- 770 A similar lot 7

- 771 Portraits of the Bishop of London, Bishop of Oxford, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, *all artist's proofs*, (*published at 16l. 16s.*) 6
- 772 Portraits of the Right Hon. Lord Cranworth, Lord High Chancellor, engraved by Holl; Right Hon. the Earl of Dalhousie, engraved by Robinson; Right Hon. Admiral Lord Radstock, engraved by Robinson; Archibald Alison, Esq., M.D. of Edinburgh, engraved by Robinson; Charles Aston Key, Esq., engraved by Holl; Bishop Short, engraved by Thompson; Bishop Blomfield, engraved by ditto, *all artist's proofs*, (*published at 21l.*) 7
- 773 Portraits of the Earl of Dalhousie, Dr. Alison, C. A. Key, Lord Cranworth, Rev. R. W. Brown, Bishop Blomfield, Bishop Short, Rev. H. Manning, *all artist's proofs*, (*published at 25l. 4s.*) 8
- 774 Portraits of Dr. Alison, Bishop Blomfield, Rev. H. Manning, Archdeacon Hare, Bishop Short, Rev. R. W. Brown, Earl of Dalhousie, Lord Cranworth, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 775 A similar lot 8
- 776 Portraits of the Bishop of London, Earl of Dalhousie, Lord Cranworth, C. A. Key, Dr. Alison, Rev. R. W. Brown, Bishop of Adelaide, *all artist's proofs*, (*published at 21l.*) 7
- 777 A similar lot 7
- 778 Portraits of the Rev. H. Manning, Archdeacon Hare, Bishop Blomfield, Rev. R. W. Brown, C. A. Key, Dr. Alison, Lord Cranworth, Earl of Dalhousie, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 779 Portraits of Lord Cranworth, Dr. Alison, C. A. Key, Earl of Dalhousie, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Blomfield, *all artist's proofs*, (*published at 21l.*) 7
- 780 Portraits of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (*published at 3l. 3s. each*) 6
- 781 Portraits of Aston Key, Esq., engraved by Holl, *artist's proofs*, (*published at 3l. 3s. each*) 6
- 782 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 783 A similar lot 7
- 784 A similar lot 7
- 785 A similar lot 7
- 786 A similar lot 7
- 787 ——— 2 of each 14

- 788 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters, (published at 14l. 14s.)* 7
- 789 A similar lot 7
- 790 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters* 7
- 791 ———— 2 of each 14
- 792 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters, (published at 15l. 15s.)* 8
- 793 A similar lot 8
- 794 A similar lot 8
- 795 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters, (published at 13l. 13s.)* 7
- 796 A similar lot 7
- 797 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, *(published at 12l. 12s.)* 13
- 798 A similar lot 13
- 799 A similar lot 13
- 800 ———— 2 of each 26
- 801 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, *(published at 7l. 7s.)* 8
- 802 A similar lot 8
- 803 ———— 2 of each 16
- 804 Portraits of the Archbishop of Canterbury, engraved by Holl, *(published at 1l. 1s. each)* 8
- 805 Portraits of the Archbishop of Canterbury, engraved by Holl, *(published at 1l. 1s. each)* 9
-
- 1100 806 Illuminated Illustrations of the Bible, copied from select Manuscripts of the Middle Ages, *bound*
- 6/- 807 Illustrations to Don Juan, by J. M. W. Turner, R.A., &c., *some artist's proofs* 11
- 808 1/2 Portraits of Luther, Melancthon and Calvin, by Muller, *open letter proofs* 3
- 24/- 809 Views of Carnarvon, Richmond, Lancaster, after J. M. W. Turner, R.A., *all artist's proofs* 3

- 3-30- 810 CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved
by Samuel Cousins, A.R.A., *choice india proof before letters*, (published at
10l. 10s.) 1
- 4-60 811 HIGHLAND DROVERS DEPARTING FOR THE SOUTH, painted by Sir Edwin Landseer,
R.A., engraved in line by Watt, *beautiful india proof before the letters* 1
- 812 SEE-SAW, painted by T. WEBSTER, R.A., engraved in line by William Holl, *artist's
proof on india paper*, UNPUBLISHED, (publication price 8l. 8s.) 1

2-20 *** This engraved Steel Plate will be destroyed in the presence of
the purchasers, and no more can ever be produced or obtained.

- 2-20 813 Ditto, *artist's proof on india paper* 1
- 2-20 814 Ditto, ditto 1
- 4-40 815 Ditto, ditto 2
- 4-40 816 Ditto, ditto 2
- 6-40 817 Ditto, ditto 3
- 6-40 818 Ditto, ditto 3
- 1-11-0 819 Ditto, *india proof before letters*, (publication price 6l. 6s.) 1
- 1-11-0 820 Ditto, in a similar state 1
- 1-11-0 821 Ditto, in a similar state 1
- 8-30 822 Ditto, in a similar state 2
- 3-00 823 Ditto, in a similar state 2
- 4-10-0 824 Ditto, in a similar state 3
- 4-10-0 825 Ditto, in a similar state 3
- 1-50 826 Ditto, *proof on india paper*, (publication price 4l. 4s.) 1
- 2-00 827 Ditto, ditto 2
- 2-20 828 Ditto, ditto 2
- 8-30 829 Ditto, ditto 3
- 10- 830 Ditto, *india print*, (publication price 3l. 3s.) 1
- 1-11- 831 Ditto, ditto 2
- 1-10-0 832 Ditto, ditto 2
- 3-00 833 Ditto, ditto 4
- 3-00 834 Ditto, ditto 4
- 3-00 835 Ditto, ditto 4
- 11- 836 Ditto, *plain print*, (publication price 2l. 2s.) 1
- 1-1-0 837 Ditto, ditto 2
- + 1-1-0 838 Ditto, ditto 2
- 2-20 839 Ditto, ditto 4
- 2-20 840 Ditto, ditto 4
- 3-30 841 Ditto, ditto 6

- 3-3-0 842 SEE-SAW, *plain prints* 6
 3-3-0 843 Ditto, ditto 6
 3-3-0 844 Ditto, ditto 6
 3-3-0 845 Ditto, ditto 6
 3-3-0 846 Ditto, ditto 6
 3-3-0 847 Ditto, ditto 6
 848 THE SMILE, AND THE FROWN, painted by T. Webster, R.A., engraved in
 line by W. Sharpe and W. Taylor, the pair, *artist's proofs*, (*published at*
12l. 12s.) *and etchings* 4
 2-10-0
 ** THE PLATES WERE SOLD TO THE LONDON ART-UNION, WITH A STIPULATION THAT
 NO PROOFS SHOULD BE WORKED OFF. THE WHOLE OF THE ENGRAVER'S PRIVATE
 PROOFS WERE PURCHASED BY MR. HOGARTH, SO THAT THE IMPRESSIONS IN THIS
 SALE COMPRISE THE ENTIRE STOCK OF PROOFS.
 2-10-0 849 Another pair, *artist's proofs and etchings* 4
 2-10-0 850 Another pair, ditto 4
 2-10-0 851 Another pair, ditto 4
 2-10-0 852 Another pair, ditto 4
 853 Two pairs, ditto 8
 854 SCOTLAND DELINEATED, in a series of Views, by Clarkson Stanfield, R.A., David
 Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c., drawn in
 lithography by J. D. Harding, with descriptive letterpress, 30 plates, *proof*
impressions, each one signed by both artists 8
 1-17-0
 1-14-0 855 Another copy, in a similar state 4
 5-5-0 856 Another copy, the plates beautifully coloured and mounted to imitate the original
drawings 4
 1-5-0 857 Scenes in Norway, 4 copies, *unbound* 4
 + 10/- 858 Water-Colour Drawings—48 Designs after Guido, in the Pope's Chapel at Monte
 Cavallo 4
 859 Book Plates, by Sharpe, James Heath, Warren, &c., *many proofs before the letters* 57
 860 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T.
 Fairland, from a sketch by Count D'Orsay, 12 impressions from the first stone
which was destroyed 20
 6 861 Ditto, (*from the second stone*), by the same artists 21
 8 862 Ditto, ditto 21
 14 863 Always in Mischief, drawn and lithographed by F. Corbeaux, *coloured*, (*published*
at 2s. each) 35
 11/- 864 Dusseldorf Album, *tinted lithographic plates*, 2 copies 2
 11/- 865 Feroggio's Picturesque Sketches, 69 plates 2

THIRD EVENING'S SALE,

ON FRIDAY EVENING, JUNE 9TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|------------|-----|--|-----|
| 7/- | 866 | THE WATERING PLACE, by Miller; The Market Cart, after Gainsborough, by Goodall; The Annunciation, after Claude, by Pye; Rubens, by Robinson, &c., <i>all proofs</i> | 8 |
| + + 6/- | 867 | Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; Scrub, after Hunt, by Egan, <i>proof</i> ; Spanish Mother, after Wilkie, by Raimbach, <i>proof</i> ; The Queen, after Chalon, by Wagstaff, <i>proof</i> ; Early Dawn, after Cristall, by Cousins, <i>proof</i> , &c. | 6 |
| 9/- | 868 | The Passage Boat, Rustic Civility, and others, after W. Collins, R.A., <i>all artist's proofs</i> | 10 |
| + + + 20/- | 869 | Edystone Lighthouse, Plymouth Citadel and Sound, <i>proofs before letters</i> , &c., all by J. M. W. Turner, R.A., <i>many proofs</i> | 22 |
| 10 | 870 | Miss Kitty Fisher, John Hunter, Duchess of Devonshire, Marquis of Tavistock, &c., all after Sir Joshua Reynolds, <i>many proofs before letters</i> | 15 |
| + 3/- | 871 | Smirke's Coins of Great Britain, <i>proofs</i> | 23 |
| 21/- | 872 | Illustrations to Inchbald's Modern Theatre, after Singleton, Stothard, Cooke, &c., <i>all artist's proofs</i> | 149 |
| 5/- | 873 | Satirical Prints relating to the Duke of Wellington | 45 |
| 24/- | 874 | The Queen, after Lane, by Thomson; The Prince of Wales, after Winterhalter; Infant Saviour, after Barrochio, by Holl, &c. | 34 |
| 2-20 | 875 | Poacher's Snare, after Kidd, by Stewart, and various others, <i>framed and glazed</i> | 11 |
| 16/- | 876 | Raising Jairus's Daughter; Marriage of the Virgin; Holy Family, and other large lithographs | 12 |
| | 877 | Views of some of the Principal Cities of Europe, <i>highly coloured</i> <i>paper</i> | 15 |

- 7/- 878 Souvenirs of the Great Exhibition, *some coloured* 33
 879 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent
 11/- engravers of the day, or etched by the painters from their own designs, *proofs*
on large paper, of which only a limited number were printed, (published at
4l. 4s.)
 11/ 880 Another copy
 2 + 9/ 881 Another copy, *small paper, handsomely bound*
 9/- 882 Four Portfolios, with swansdown flaps
 5/- 883 Portraits of the Duke of Buccleuch, *private plate*; R. B. Haydon; Greenwich
 Pensioner, &c., all after Sir David Wilkie, *proofs* 6
 3/- 884 Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by
 C. W. Sharpe, *artist's proofs* 9
 + + 5/- 885 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T.
 Fairland, from a sketch by Count D'Orsay, 12 impressions from the first stone,
 which was destroyed
 5/- 886 Ditto (*from the second stone*), by the same artists, *proofs* 10
 20/ 887 Belisarius, by Sharp, *proof before letters*; La Peinture et La Poesie, by Raphael
 Morghen, &c., *some proofs* 7
 25/- 888 SCOTLAND DELINEATED, in a series of Views, by Clarkson Stanfield, R.A., David
 Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c., drawn in litho-
 graphy by J. D. Harding, with descriptive letterpress, 30 plates, *proof impres-*
sions, each one signed by both artists
 28/- 889 Another copy, in a similar state
 5-10-0 890 Another copy, *the plates beautifully coloured and mounted to imitate the original*
drawings
 3-15-0 891 Gray's Elegy, *illustrated by the Etching Club, india proofs, bound in morocco extra*
by Hayday
 1-11-0 892 80 Turner's (J. M. W.) *Rivers of England*, a complete set, with the 3 unpublished
 plates, *artist's proofs* 21
 2-10-0 893 Photographic Views of Egypt, Nubia, Palestine and Syria, 23 parts
 1-10-0 894 Monarch of the Glen, after Sir E. Landseer, R.A., by T. Landseer; Cover Hack,
 after Ditto, by C. G. Lewis 2
 + + 25/- 895 The Retriever, Distinguished Member of the Humane Society, Crossing the
 Bridge, and Suspense, all after Sir Edwin Landseer, R.A., by C. G. Lewis,
 (the small plates,) *india proofs before letters* 4
 1-10-0 896 Whole-length Portrait of the Queen in her robes and jewels, painted by Chalon,
 R.A., engraved by Samuel Cousins, A.R.A., *proof, in emblematical frame,*
glazed 1

897 ECCE HOMO! from the celebrated Picture by CORREGGIO, in the National Gallery, engraved in line by G. T. Doo, *artist's proof* 1

**** The Steel Plate of this splendid engraving will be destroyed in the presence of the purchasers at the sale.**

5-19-6 1-17-0 898 Ditto, *india proof*, (published at 4l. 14s. 6d.) 1

1-15-0 899 Ditto, *india proof* 1

1-14-0 900 Ditto, *plain proof* 1

91-901 Ditto, *print impression* 1

+ + 18-902 Ditto, ditto 2

+ + 18-903 Ditto, ditto 2

1-12-0 904 Ditto, ditto 4

1-12-0 905 Ditto, ditto 4

1-12-0 906 Ditto, ditto 4

+ 1-19-0 907 Ditto, ditto 5

2-5-0 908 Ditto, ditto 6

+ 2-0-0 909 Dutch Fishing Boats, painted by J. M. W. Turner, R.A., engraved by John Burnet, *artist's proof* 1

910 Prince of Wales in the Dress of a Sailor, and Prince Alfred and Princess Helena, in the Costume of Scotland, the pair, after Winterhalter, by S. Cousins and Ryall, *both india proofs before letters* 2

19/- 911 Hagar and Ishmael, after Koehler, by Felsing, *proof*; The Last Supper, by C. G. Lewis, after Da Vinci, *proof before letters*; Adam and Eve, after Raphael, by Muller, *proof before letters*; Die Heilige Catharina, after Mucke, by Felsing, *india proof*, &c. 5

12/- 912 Portraits after Sir Thomas Lawrence—Duchess of Devonshire, by Marchetti; Mrs. Wolff, Dr. Forghan, Abraham Thornton, Prince Metternich, &c. *all private plates and very rare* 6

10/- 913 The Weir on the Wye, and Coalbrook Dale, by J. M. W. Turner, R.A., *proofs, very scarce* 2

2-7-6 914 THE THREE HUNTERS, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *a beautiful artist's proof, signed by the engr* 1

22/- 915 The Lawrence Gallery — A Series of Fac-Similes of Original Drawings, by Raffaele 30

WORKS OF GEORGE RICHMOND, ESQ.

- 916 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs*, (*published at 19l. 19s.*) 7
- *** The engraved Plates of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole stock is included in the first six evenings of this sale, no more can ever be produced or obtained.**
- 917 Portraits of the Bishop of London, Bishop of Oxford, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, *all artist's proofs*, (*published at 16l. 16s.*) 6
- 918 Portraits of the Right Hon. Lord Cranworth, Lord High Chancellor, engraved by Holl; Right Hon. the Earl of Dalhousie, engraved by Robinson; Right Hon. Admiral Lord Radstock, engraved by Robinson; Archibald Alison, Esq., M.D. Edinburgh, engraved by Robinson; Charles Aston Key, Esq., engraved by Holl; Bishop Short, engraved by Thompson; Bishop Blomfield, engraved by ditto, *all artist's proofs*, (*published at 21l.*) 7
- 919 A similar lot 7
- 920 Portraits of the Earl of Dalhousie, Dr. Alison, C. A. Key, Lord Cranworth, Rev. R. W. Brown, Bishop Blomfield, Bishop Short, Rev. H. Manning, *all artist's proofs*, (*published at 25l. 4s.*) 8
- 921 Portraits of Dr. Alison, Bishop Blomfield, Rev. H. Manning, Archdeacon Hare, Bishop Short, Rev. R. W. Brown, Earl of Dalhousie, Lord Cranworth, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 922 A similar lot 8
- 923 Portraits of the Bishop of London, Earl of Dalhousie, Lord Cranworth, C. A. Key, Dr. Alison, Rev. R. W. Brown, Bishop of Adelaide, *all artist's proofs*, (*published at 21l.*) 7
- 924 A similar lot 7
- 925 Portraits of the Rev. H. Manning, Archdeacon Hare, Bishop Blomfield, Rev. R. W. Brown, C. A. Key, Dr. Alison, Lord Cranworth, Earl of Dalhousie, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 926 Portraits of Lord Cranworth, Dr. Alison, C. A. Key, Earl of Dalhousie, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Blomfield, *all artist's proofs*, (*published at 21l.*) 7

927	Portraits of the Earl of Dalhousie, engraved by Robinson, <i>artist's proofs</i> , (<i>published at 3l. 3s. each</i>)	6
928	Portraits of Aston Key, Esq., engraved by Holl, <i>artist's proofs</i> , (<i>published at 2l. 3s. each</i>)	5
929	Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, <i>all india proofs before letters</i> , (<i>published at 13l. 13s.</i>)	7
930	A similar lot	7
931	A similar lot	7
932	A similar lot	7
933	A similar lot	7
934	———— 2 of each	14
935	Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, <i>all india proofs before letters</i> , (<i>published at 14l. 14s.</i>)	7
936	A similar lot	7
937	A similar lot	7
938	———— 2 of each	14
939	Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, <i>all india proofs before letters</i> , (<i>published at 15l. 15s.</i>)	8
940	A similar lot	8
941	Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, <i>all india proofs before letters</i> , (<i>published at 13l. 13s.</i>)	7
942	Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (<i>published at 12l. 12s.</i>)	13
943	A similar lot	13
944	A similar lot	13
945	———— 2 of each	26
946	Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (<i>published at 7l. 7s.</i>)	8
947	A similar lot	8
948	Portraits of the Archbishop of Canterbury, engraved by Holl, (<i>published at 1l. 1l. each</i>)	8
949	Portraits of the Archbishop of Canterbury, engraved by Holl, (<i>published at 1l. 1s. each</i>)	9

- 950 Portraits of the Rev. R. W. Brown, engraved by Holl, *india proofs before letters*,
(published at 2l. 2s. each) 8
- 951 Portraits of Bishop Blomfield, engraved by Thompson, *artist's proofs*, (published
at 2l. 2s. each) 6
-
- 2-14-0 952 Christ Weeping over Jerusalem, painted by Sir C. L. Eastlake, R.A., engraved by
Samuel Cousins, A.R.A., *early proof* 1
- 953 Letter of Introduction, after Sir David Wilkie, by Burnet, *proof and etching*;
Rabbit on the Wall, after ditto, by Burnet, *proof and etching* 4
- 954 Illustrations to Byron's Works, by J.M.W. Turner, R.A., *artist's proofs, very scarce* 5
- + + 1-9-0 955 Virgin and Child, by R. Morghen; Ego Dilecto Meo, by Garavaglia; Spolasizio di
30 S. Catharina, by Felsing, &c. 6
- 1-6-0 956 The Last Supper, after Leonardo da Vinci, by Dick, *original impressions* 4
- 13- 957 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus,
2 sets, coloured, (published at 2l. 2s. each set)
- 0-4-3- 958 Ditto, 1 copy, plain, half bound
- 4- 959 Ditto, 3 copies, boards
- 8- 960 Ditto, 4 copies, boards
- + 5- 961 Ditto, 3 copies, unbound
- 15- 962 Alexander and Diogenes, after Sir E. Landseer, R.A., by T. Landseer 1
- 25-10- 963 Suspense, and Sleeping Bloodhound, after Sir Edwin Landseer, R.A., by Gibbon,
the pair, *proofs, framed and glazed* 2
- 964 SEE-SAW, painted by T. WEBSTER, R.A., engraved by William Holl, *artist's proof*
on india paper, UNPUBLISHED, (publication price 8l. 8s.) 1
- *** This magnificently engraved unpublished Plate will be destroyed
in the presence of the purchasers, and as the entire impression
is in the first six evenings of the Catalogue, this is the only op-
portunity that can ever occur of obtaining this splendid work
of Art.**
- 2-2-0 965 Ditto, *artist's proof on india paper* 1
- 2-2-0 966 Ditto, ditto 1
- 4-4-0 967 Ditto, ditto 2
- 4-4-0 968 Ditto, ditto 2
- 6-4-0 969 Ditto, ditto 3
- 6-2-0 970 Ditto, ditto 3
- 1-10-0 971 Ditto, *india proof before letters*, (publication price 3l. 6s.) 1
- 1-10-0 972 Ditto, in a similar state 1
- 1-9-0 973 Ditto, ditto 1
- 3-0-0 974 Ditto, ditto 2

2-18-0	975	SEE-SAW, painted by T. WEBSTER R.A., engraved by William Holl, <i>india proofs</i> before letters, (publication price 6l. 6s.)	2
4-9-0	976	Ditto, ditto	3
0 1-0	977	Ditto, proof on india paper, (publication price 4l. 4s.)	1
1-19-0	978	Ditto, ditto	2
1-18-0	979	Ditto, ditto	2
2-18-0	980	Ditto, ditto	3
3-16-0	981	Ditto, ditto	4
15-	982	Ditto, <i>india prints</i> , (publication price 3l. 3s.)	1
1-9-0	983	Ditto, ditto	2
1-8-0	984	Ditto, ditto	2
2-18-0	985	Ditto, ditto	4
2-16-0	986	Ditto, ditto	4
2-16-0	987	Ditto, ditto	4
10/-	988	Ditto, <i>plain print</i> , (publication price 2l. 2s.)	1
17/-	989	Ditto, ditto	2
20/-	990	Ditto, ditto	2
2-00	991	Ditto, ditto	4
1-18-0	992	Ditto, ditto	4
3-00	993	Ditto, ditto	6
3-00	994	Ditto, ditto	6
3-00	995	Ditto, ditto	6
3-00	996	Ditto, ditto	6
3-00	997	Ditto, ditto	6
3-10	998	Ditto, ditto	6
3-9-0	999	Ditto, ditto	6
13/-	1000	Twa Dogs, after Sir E. Landseer, R.A., by Gibbon, <i>india proof</i> ; Sleeping Blood- hound, after ditto, by C. G. Lewis; The Pets, after ditto, by Watt, <i>proof</i> , &c.	5
	1001	Views of some of the Principal Cities of Europe, <i>coloured</i>	22
1-60	1002	The Transfiguration, by Raphael Morghen, after Raphael; The Immaculate Con- ception, after Guido, by Watt	2
13/-	1003	Turner's (J. M. W.) Landscape Illustrations of the Bible, 2 vols, <i>bound in cloth</i>	
1-12-0	1004	Mercury and Argus, painted by J. M. W. Turner, R.A., engraved in line by Willmore	1
	1005	OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, <i>artist's proofs</i> , (published at 4l. 4s. each pair)	4

*** THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC
STONES DURING THE SALE.

9/	1006	OUR SAVIOUR and THE MAGDALEN, 2 pairs, <i>india proofs</i> , (<i>published at 2l. 2s. each pair</i>)	4
13/	1007	Ditto, 5 pairs, <i>prints</i> , (<i>published at 1l. 4s. each pair</i>)	10
5/	1008	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, <i>artist's proofs</i> , (<i>published at 2l. 2s. each</i>)	4
4/	1009	Ditto, in a similar state	4
7/	1010	Ditto, ditto	6
4/	1011	Ditto, <i>india proofs</i> , (<i>published at 1l. 1s. each</i>)	4
6/	1012	Ditto, <i>india proofs</i>	6
7/	1013	Ditto, <i>india proofs</i>	6
7/	1014	Ditto, <i>prints</i> , (<i>published at 12s. each</i>)	11
7/16/	1015	The Queen, after Chalon, R.A., by S. Cousins; The Queen, after Winterhalter, engraved in line by Forster; Prince Albert, after Partridge, engraved in line by Doo	3
19/	1016	Her Majesty's Favourites—Dash, Hector and Nero, after Sir E. Landseer, R.A., by Bacon; Cover Hack, after Ditto, by Charles Lewis	2
2-4	1017	Columbus's Discovery of America, painted by Sir David Wilkie, R.A., engraved by Ryall, <i>fine proof before letters</i> , (<i>published at 8l. 8s.</i>)	1
12/	1018	Sir David Baird Discovering the Body of Sultaun Tippoo Saib, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>india proof before letters</i>	1
3-3-0	1019	THE SMILE AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe and W. Taylor, the pair, <i>artist's proofs</i> , (<i>published at 12l. 12s.</i>) and <i>etchings</i>	4
*** The plates were sold to the London Art-Union, with a stipulation that no proofs should be worked off. The whole of the Engraver's private proofs were sold to Mr. Hogarth, so that the impressions in this sale comprises the whole stock of proofs.			
7-3-00	1020	Another pair, <i>artist's proofs, and etchings</i>	4
7-3-00	1021	Another pair, ditto	4
3-3-0	1022	Another pair, ditto	4
	1023	Two pairs, ditto	8
2-2-0	1024	ETON MONTEM—THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views illustrative of Eton Montem, drawn by Evans, of Eton, engraved by Charles Lewis, the pair, <i>artist's proofs</i> , (<i>published at 12l. 12s.</i>)	2

*** This valuable pair of engraved Steel Plates will be destroyed in the presence of the purchasers; the entire stock of impressions being included in the first six evenings of the sale, no more can ever be produced or obtained.

2-2-0	1025	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS, the pair, artist's proofs, (published at 12l. 12s.)	2
2-0-0	1026	Another pair, in a similar state	2
2-0-0	1027	Another pair, in a similar state	2
3-10-0	1028	Two pairs, in a similar state	4
1-12-0	1029	One pair, india proofs before letters, (published at 10l. 10s.)	2
1-12-0	1030	One pair, in the same state as the last	2
1-12-0	1031	One pair, ditto	2
3-0-0	1032	Two pairs, ditto	4
3-0-0	1033	Two pairs, ditto	4
1-0-0	1034	One pair, lettered proofs, (published at 5l. 5s.)	2
19/-	1035	One pair, ditto	2
1-18/-	1036	Two pairs, ditto	4
+ 1-16/-	1037	Two pairs, ditto	4
14	1038	One pair, prints, (published at 3l. 3s.)	2
1-5-0	1039	Two pairs, prints	4
1-4-0	1040	Two pairs, prints	4
1-3-0	1041	Two pairs, prints	4
1-11-0	1042	Three pairs, prints	6
1-4-0	1043	The Highland Breakfast, after Sir E. Landseer, R.A., by Outrim, india proof before letters; The Shepherd's Chief Mourner, and The Shepherd's Grave, after Sir E. Landseer, R.A., by Gibbon, india proofs	3
1-2-0	1044	Wilson's (Richard) Works, 32 plates, mounted and bound in a large vol	
+ + 18/-	1045	Messiah, after Raphael, by Doo; Spanish Mother, after Wilkie, by Raimbach; Mrs. Lister, after Newton, by Cousins; Early Dawn, after Cristall, by Cousins, &c., all proofs	6
17/-	1046	Whole-length Portrait of the Queen in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., autograph proofs before letters, (published at 5l. 5s. each)	3
1-4-0	1047	———— Ditto, in a similar state	5
19/-	1048	———— Ditto, proofs, (published at 4l. 4s. each)	4
2-4-0	1049	Battle of Waterloo, painted by J. M. W. Turner, R.A., engraved by Lewis, finished and unfinished artist's proofs	2
10/-	1050	St. Michael's Mount, after J. M. W. Turner, R.A., by Fisher; Harlech Castle, after ditto, by Smith; and Coventry, after ditto, by Fisher, artist's proofs	3
1-4-0	1051	The Hawk and Falcon, after Sir E. Landseer, R.A., by C. G. Lewis; Jack in Office, after ditto, by Gibbon, proof; The Twa Dogs, after ditto, by Gibbon	4

1052 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
 OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah,
 most elaborately engraved in line by Henry Lemon, *artist's proof on india
 paper, (published at 7l. 7s.)* 1

**** The engraved Steel Plate of this magnificent Work of
 Art will be destroyed in the presence of the purchasers;
 and as the whole stock is comprised in the first six eve-
 nings of the sale, no more can ever be produced or ob-
 tained.**

21/-	1053	Ditto,	ditto	1
21/-	1054	Ditto,	ditto	1
21/-	1055	Ditto,	ditto	1
2-00	1056	Ditto,	ditto	2
16/-	1057	Ditto, <i>india proof before letters, (published at 5l. 5s.)</i> .		
15/-	1058	Ditto,	in a similar state	1
1-10-0	1059	Ditto,	in a similar state	2
1-10-0	1060	Ditto,	in a similar state	2
1-10-0	1061	Ditto,	in a similar state	2
11/-	1062	Ditto, <i>india proof, (published at 3l. 3s.)</i>		
20/-	1063	Ditto, <i>india proofs</i>		
20/-	1064	Ditto, <i>india proofs</i>		
20/-	1065	Ditto, <i>india proofs</i>		
29/-	1066	Ditto, <i>india proofs</i>		
7/-	1067	Ditto, <i>print impression, (published at 2l. 2s.)</i>		
15/-	1068	Ditto,	ditto	2
12/-	1069	Ditto,	ditto	2
28/-	1070	Ditto,	ditto	4
24/-	1071	Ditto,	ditto	4
38/-	1072	Ditto,	ditto	6
36/-	1073	Ditto,	ditto	6
36/-	1074	Ditto,	ditto	6
36/-	1075	Ditto,	ditto	6
36/-	1076	Ditto,	ditto	6

WATER-COLOUR DRAWINGS, &c.

8-50	1077	G. CATTERMOLÉ	The Falconer, framed and glazed	1
1-17-0	1078	P. DEWINT	Old Castle, from nature, framed and glazed	1
3-16-0	1079	BRANWHITE	Water-Mill, framed and glazed	1

5-100	1080	J. F. LEWIS	Stag, <i>framed and glazed</i>	1
12/	1081	SIR E. LANDSEER, R.A.	Sketches of Horses' Heads, Dogs, &c.	4
9/	1082	SIR A. CALLCOTT, R.A.	Various Studies	10
1-100	1083	JACKSON, R.A.	Portrait of James Ward, R.A.; and Portrait of Thomas Sandby, by <i>W. Evans</i>	2
17/	1084	WRIGHT	Portrait of the Earl of Egremont; and Portrait of Lord Auckland, by <i>Edridge</i>	2
9/	1085	GAINSBOROUGH	Country Churchyard	1
⊕ + 9/	1086	PENS	Historical Subjects	2
16/	1087	SIR D. WILKIE	Reading the Gazette, <i>the first idea for the picture</i> , &c.	3
2-18-0	1088	J. M. W. TURNER, R.A.	Dumbarton and Lindisfern	2
3-15-0	1089	T. STOTHARD, R.A.	The Fountain, <i>framed and glazed</i>	1
1-16-0	1090	HOGARTH	Falstaff; and others, by <i>Hearne, John Brown, &c.</i>	9
6-	1091	ISAAC AND ADRIAN OSTADE	Studies of Figures	3
18/	1092	R. WILSON	Tomb of Minerva	1
+ + 4-00	1093	LEECH	Crypt of St. Mungo's Cathedral, <i>framed and glazed</i>	1
20/	1094	ABRAHAM COOPER, R.A.	Jay and Kingfisher	2
1-19-0	1095	W. BLAKE	Historical Subjects	13
19/	1096	JACKSON, R.A.	Portrait of Sir Henry Moncreiff Wellwood, after Raeburn; and Portrait of Dr. Hugh Blair, by <i>Evans</i>	2
5-15-0	1097	HEAPHY	Berghem and his Wife	2
16/	1098	LANGLIER	Dead Christ; &c., by <i>Parmegiano and others</i>	15
12/	1099	SWAINE	Marine Views	3
11/	1100	COLLETT	Scene in Covent Garden	1
	1101	T. DANIELL	Hindoo Deities	20
15/	1102	GASPAR DE CRAYER	The Crucifixion	1
3-15-0	1103	NESFIELD	The Land's End	1
17/	1104	G. A. ARNOLD, A.R.A.	Conway Castle	1
1-11-0	1105	ATKINS	Marine Views	2
16-	1106	GAINSBOROUGH	Various Studies	11
1-19-0	1107	BENTLEY	Sea Shore, near Weymouth; and Lane Scene, by <i>Ince</i>	2
	1108	SCHEFFER	The Dead Christ; and Landscape, by <i>Muller</i> , both in <i>black lead pencil</i>	2
1-10-0	1109	HAMILTON	Alonzo the Brave and the Fair Eugene, &c.	14
1-11-6	1110	SIR THOMAS LAWRENCE	Portrait of Lord Melville; Portrait of Sir W. Hamilton, by <i>Evans</i> ; and Portrait of Lady Wortley Montagu, by <i>Evans</i>	3

77/	1111	J. H. CAMPBELL	Views in the Counties of Dublin and Wicklow, <i>with a dedication in MS. to the Duchess of Bedford</i>	20
1-160	1112	FARRIER	The Village Toilet	1
1-180	1113	CONSTABLE	Sketch from Nature at Windsor	1
	1114	VANDEVELDE	Shipping; and Landscape, by <i>Berkheyden</i>	2
1-116	1115	EDRIDGE	View at Zurich, Phene's Farm, Surrey, &c.	4

WORKS OF GEORGE RICHMOND, Esq.

- 1116 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7
- ** The engraved Plates of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole stock is included in the first six evenings of this sale, no more can ever be produced or obtained.**
- 1117 Portraits of the Bishop of London, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, Rev. R. W. Brown, Chaplain to the Forces, *all artist's proofs, (published at 17l. 17s.)* 6
- 1118 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters, (published at 14l. 14s.)* 7
- 1119 A similar lot 7
- 1120 A similar lot 7
- 1121 ————— 2 of each 14
- 1122 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters, (published at 15l. 15s.)* 8
- 1123 A similar lot 8
- 1124 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters, (published at 13l. 13s.)* 7
- 1125 A similar lot 7

- 1126 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (*published at 12l. 12s.*) 13
- 1127 A similar lot 13
- 1128 A similar lot 13
- 1129 A similar lot 13
- 1130 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (*published at 8l. 8s.*) 8
- 1131 A similar lot 8
- 1132 ————— two of each 16
- 1133 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 1134 A similar lot 7
- 1135 A similar lot 7
- 1136 A similar lot 7
- 1137 ————— two of each 14
- 1138 Portraits of the Rev. H. Manning, engraved by Holl, *india proofs before letters*, (*published at 2l. 2s. each*) 7
- 1139 Portraits of the Rev. R. W. Brown, engraved by Holl, *india proofs before letters*, (*published at 2l. 2s. each*) 8
- 1140 Portraits of the Rev. Dr. Hook, engraved by Holl, (*published at 1l. 1s. each*) 8
- 1141 Portraits of Lord Cranworth, engraved by Holl, (*published at 1l. 1s. each*) 7
- 1142 Portraits of Bishop Wilberforce, engraved by Robinson 10
-
- 1-16-0 1143 My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, *india proofs before letters*, (*published at 6l. 6s.*) 3
- 18/ 1144 Views in Sussex, by J. M. W. Turner, R.A., the set, *india proofs* 5
- * 3/ 1145 Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by C. W. Sharpe, *artist's proofs* 10
- 13/ 1146 OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, *artist's proofs*, (*published at 4l. 4s. each pair*) 4
- *** The Drawings of these subjects will be effaced from the stones during the sale.
- x + 15/ 1147 Ditto, 2 pairs, *india proofs*, (*published at 2l. 2s. each pair*) 4
- + 12/ 1148 Ditto, 5 pairs, *prints*, (*published at 1l. 4s. each pair*) 10
- + 4/ 1149 THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, *artist's proofs*, (*published at 2l. 2s. each*) 4

+4	1150	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, artist's proofs, (published at 2l. 2s. each)	4
6	1151	Ditto, in a similar state	6
+4	1152	Ditto, india proofs, (published at 1l. 1s. each)	4
+6	1153	Ditto, india proofs	6
	1154	Large Portfolio, with swansdown flaps, and smaller ditto	
+9	1155	FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, proofs, on large paper, of which only a limited number were printed, (published at 4l. 4s.)	
9	1156	Another copy	
9	1157	Another copy	
9	1158	Another copy, small paper, handsomely bound	
18	1159	Duke of Wellington, proof before letters; The Three Graces, after Raphael, by Forster; Twa Dogs, after Sir E. Landseer, R.A., by Gibbon, &c.	11
2-4-0	1160	Monarch of the Glen, painted by Sir Edwin Landseer, R.A., engraved by T. Landseer, framed and glazed	1
	1161	ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, elaborately engraved in line by G. T. Doo, artist's proof	1
5-5-0	** This Steel Plate, which has been justly pronounced the Chef-d'Œuvre of Line-Engraving, will be destroyed in the presence of the purchasers, and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.		
1-15	1162	Ditto, india proof, (published at 4l. 14s. 6d.)	1
1-15	1163	Ditto, india proof	1
1-13-0	1164	Ditto, plain proof	1
10	1165	Ditto, print impression	1
14	1166	Ditto, ditto	2
+ + 18	1167	Ditto, ditto	2
1-12	1168	Ditto, ditto	4
1-12	1169	Ditto, ditto	4
1-14	1170	Ditto, ditto	5
2-2-0	1171	Ditto, ditto	6
21	1172	The Last Supper, after Leonardo Da Vinci, by Wagner; Marriage of the Virgin, after Raphael	2
8	1173	VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, coloured, (published at 2l. 2s. each set)	2
2	1174	Ditto, 1 copy, plain, half bound	
+5	1175	Ditto, 3 copies, boards	
+6	1176	Ditto, 4 copies, boards	

24/	1177	Scenes in Norway, <i>plates</i> , 4 copies, <i>unbound</i>	
29/	1178	Portrait of the Queen, after Winterhalter, by Lewis, (<i>life size</i>)	4
13	1179	The Clubbist and New Coat, (<i>the small plates</i>), Princess Doria, Spanish Princess, and others, all after Sir David Wilkie, <i>some proofs before letters</i>	17
1-4	1180	Launceston, after J. M. W. Turner, R.A., by Varrall; Kilgarren, after ditto, by Willmore, and others after the same master, <i>all proofs on india paper</i>	8
2-2-0	1181	SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved in line by William Holl, <i>artist's proof on india paper</i> , UNPUBLISHED, (<i>publication price 8l. 8s.</i>)	1
		** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the entire impression is included in the first six evenings of the sale, this is the only opportunity that can ever occur of obtaining this splendid work of Art.	
2-2-0	1182	Ditto, <i>artist's proof on india paper</i>	1
2-2	1183	Ditto, ditto ditto	1
4-00	1184	Ditto, ditto ditto	2
6-00	1185	Ditto, ditto ditto	2
1-00	1186	Ditto, ditto ditto	3
1-100	1187	Ditto, <i>india proof before letters</i> , (<i>publication price 6l. 6s.</i>)	1
1-100	1188	Ditto, in a similar state	1
1-100	1189	Ditto, in a similar state	1
2-19-0	1190	Ditto, in a similar state	2
	1191	Ditto, in a similar state	2
4-4-0	1192	Ditto, in a similar state	3
	1193	Ditto, in a similar state	3
	1194	Ditto, <i>proof on india paper</i> , (<i>publication price 4l. 4s.</i>)	1
2-0	1195	Ditto, ditto	2
2-0	1196	Ditto, ditto	2
3-00	1197	Ditto, ditto	3
	1198	Ditto, <i>india print</i> , (<i>publication price 3l. 3s.</i>)	1
1-0	1199	Ditto, ditto	2
1-0	1200	Ditto, ditto	2
2-10-0	1201	Ditto, ditto	4
2-19	1202	Ditto, ditto	4
2-10-0	1203	Ditto, ditto	4
10	1204	Ditto, <i>plain print</i> , (<i>publication price 2l. 2s.</i>)	1
20	1205	Ditto, ditto	2
20	1206	Ditto, ditto	2
^	1207	Ditto, ditto	4

THIRD EVENING.

54

200	1208	SEE-SAW, <i>plain prints</i>	4
300	1209	Ditto, ditto	6
300	1210	Ditto, ditto	6
300	1211	Ditto, ditto	6
300	1212	Ditto, ditto	6
300	1213	Ditto, ditto	6
300	1214	Ditto, ditto	6
300	1215	Ditto, ditto	6
220	1216	The Challenge, and The Sanctuary, painted by Sir Edwin Landseer, R.A., engraved by Charles Lewis	2
20/-	1217	Macaw and Love Birds, after Sir E. Landseer, R.A., by C. Lewis, <i>artist's proof</i>	1
18/-	1218	Billings's Antiquities of the County of Durham, 64 <i>plates</i> , with descriptions, <i>bound</i>	
300	1219	Plates to the Liber Studiorum, by J. M. W. Turner, R.A., <i>some proofs and with curious variations</i>	13
+ 5/-	1220	Red Riding Hood, after Sir T. Lawrence, by Lane, <i>proofs in different states</i> ; Nature, after ditto, by Doo, and others after ditto	10
17/-	1221	The Loch, painted by Constable, R.A., engraved by Lucas, <i>fine impressions</i>	3
	1222	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, engraved in line by Henry Lemon, <i>artist's proof on india paper, (published at 7l. 7s.)</i>	1
22/-	** The engraved Steel-Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers, and as the whole stock is comprised in the first six eve- nings of the sale, no more can be produced or obtained.		
1-	1223	Ditto, <i>artist's proof on india paper</i>	1
	1224	Ditto, ditto	1
119/-	1225	Ditto, ditto	2
119/-	1226	Ditto, ditto	2
14/-	1227	Ditto, <i>india proof before letters, (published at 5l. 5s.)</i>	1
18/-	1228	Ditto, in a similar state	1
1-4-0	1229	Ditto, in a similar state	2
1-4-0	1230	Ditto, in a similar state	2
11/-	1231	Ditto, <i>india proof, (published at 3l. 3s.)</i>	1
10/-	1232	Ditto, <i>india proofs</i>	2
20/-	1233	Ditto, <i>india proofs</i>	2
20/-	1234	Ditto, <i>india proofs</i>	2
1-10-0	1235	Ditto, <i>india proofs</i>	3

7/-	1236	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>print impression, (published at 2l. 2s.)</i>	1
18/-	1237	Ditto	2
12/-	1238	Ditto	2
23/-	1239	Ditto	4
22/-	1240	Ditto	4
1-14-	1241	Ditto	6
1-14-	1242	Ditto	6
1-14-	1243	Ditto	6
1-14-	1244	Ditto	6
1-14-	1245	Ditto	6
26	1246	The Mantilla and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, <i>proofs before letters</i> ; The Pets, after ditto, by Watt, <i>proof</i>	3
2-60 45/-	1247	Crossing the Bridge, The Smithy, The Retriever, <i>artist's proofs</i> , and Distinguished Member of the Humane Society, <i>india proof before letters</i> , all after Sir E. Landseer, R.A., by C. Lewis, (<i>the small plates</i>)	4
2-50	1248	Four Experiments of Printing in Colours, from Pictures by J. M. W. Turner, R.A.—Oberwesel, Temeraire, Nemi	
2-160	1249	Portraits of the QUEEN AND PRINCE ALBERT, painted by Winterhalter, engraved in line by Foster and Louis, the pair, <i>india proofs before letters, (published at 12l. 12s.)</i>	2
3-80	1250	THE SMILE, AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe and W. Taylor, the pair, <i>artist's proofs and etchings, (published at 12l. 12s.)</i>	4
*** The Plates were sold to the London Art-Union, with a stipulation that no proofs should be worked off. The whole of the Engraver's private proofs were sold to Mr. Hogarth, so that the impressions in this sale, which are very scarce, are the entire remaining stock of proofs.			
3-80	1251	Another pair, <i>artist's proofs and etchings</i>	4
3-80	1252	Another pair, ditto	4
2-80	1253	Another pair, ditto	4
	1254	Another pair, ditto	4
	1255	Two pairs, ditto	8
10/-	1256	Salmon and Otter, after Sir Edwin Landseer, R.A., by Jackson, <i>proof</i>	1
2-40 30/-	1257	Grand Canal, Venice, after J. D. Harding, by Lucas, <i>proof before letters</i> ; The Corsair's Isle, after ditto, by Lucas, <i>proof before letters</i>	2
15/-	1258	Sick Lady, painted by Sir David Wilkie, R.A., engraved by Engleheart, <i>india proof before letters</i>	1

17/- 1259 Consecration of St. Nicholas, after P. Veronese, by Golding; Lord Heathfield, after Sir Joshua Reynolds, by Doo, &c., *all india proofs before letters* 5

1260 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, *artist's proofs*, (*published at 12l. 12s.*) 2

***** This pair of engraved Steel Plates will be destroyed in the presence of purchasers, so that the impressions in this and three following Evenings of the sale, are the last that can be procured.**

1-18-0 1261 Another pair, in a similar state 2

1-18-0 1262 Another pair, in a similar state 2

1-18-0 1263 Another pair, in a similar state 2

3-19-0 1264 Two pairs, in a similar state 4

1-10-0 1265 One pair, *india proofs before letters*, (*published at 10l. 10s.*) 2

1-10-0 1266 One pair, in the same state as the last 2

3-0-0 1267 One pair, ditto 4

3-0-0 1268 Two pairs, ditto 2

18/- 1269 One pair, *lettered proofs*, (*published at 5l. 5s.*) 2

18/- 1270 One pair, ditto 4

1-12-0 1271 Two pairs, ditto 4

1-15-0 1272 Two pairs, ditto 2

10/6 1273 One pair, *prints*, (*published at 3l. 3s.*) 4

18/- 1274 Two pairs, *prints* 4

10/- 1275 Two pairs, *prints* 4

15/- 1276 Two pairs, *prints* 6

27 1277 Three pairs, *prints* 4

21/- 1278 Eton Montem. The School-Yard, *proofs* 12

1-10-0 1279 Ivy Bridge, Devonshire, *artist's proof and etching*; Plymouth Citadel and Sound, ditto, &c. 7

17/- 1280 Sir Walter Scott's Monument at Edinburgh 6

157/- 1281 Scrub, after Hunt, by Egan, *proof*; Portrait of Mrs. Lister, after Newton, by Cousins, *proof*; Spanish Mother, after Wilkie, by Raimbach, *proof*; Sterne and the Grisette, after Newton, by Doo, *proof*, &c. 6

+ 7/- 1282 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 12 impressions from the first stone, which was destroyed. 20

15/ 1283 Ditto, (*from the second stone*), by the same artists 21

12/ 1284 Ditto, ditto

12	1285	Croquis d' après Nature, par Hubert, 2 copies; Croquis d' après Nature, par Valerio	
12	1286	A Tipperary School; The Happy Age, after Richmond, by Holl; Spanish Lady, &c., some coloured	10
	1287	The Drolls, by Callot, and the Gobbi, by Callot	41
3	1288	Illustrations to the Novelist's Magazine, by Raimbach, James Heath, and others, early impressions	40
	1289	Illustrations to the History of England, after Smirke, &c.	130
	1290	Etchings of Winchelsea, by J. M. W. Turner, R.A., unpublished	22

END OF THE THIRD EVENING'S SALE.

(ON ACCOUNT OF THE NUMBER OF BOTS)

1301	Grey Kitten, Lucatic Hospitality, and others, all after W. Collins, R.A.	10
1300	Various Subjects, after Modern Artists, by celebrated Engravers, mostly engravers' proofs	25
1299	Early Dawn, after Cristall, by Collins, proof before letters; Sterne and the Gracette, after Newton, by Dox, proof, &c.	6
1298	Frontispieces to Lardner's Cyclopaedia, artist's proofs	71
1297	Horses Dogs, &c., after A. Cooper, and others, artist's proofs	50
1296	Subjects from the New Testament, in colours; Trail, by Hunt, coloured to imitate the original drawing, &c.	10
1295	Always in Mischief, drawn and lithographed by F. Corbenn, coloured, (published at 2s. each)	35
1294	The Spirit's Light, John Piesching in the Wilderness, Waters of Babylon, and other large lithographs	12
1293	R.A., by Gibson; Eschinas, by the Princess Elizabeth, &c.	23
1292	The Three Graces, after Raphael, by Forster; Two Dogs, after Sir E. Landseer, Portraits of Jenny Lind, Miss Warner, &c.	10
1291	Spanish Lady, &c., some coloured	10
	THE HAPPY AGE, after Richmond, by Holl; Tipperary School;	

FOURTH EVENING'S SALE,

ON MONDAY EVENING, JUNE 12TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|--------|------|--|----|
| + 75/- | 1291 | THE HAPPY AGE, after Richmond, by Holl; Tipperary School; Spanish Lady, &c., <i>some coloured</i> | 10 |
| + 4/- | 1292 | Portraits of Jenny Lind, Miss Wagner, &c. | 7 |
| 8/- | 1293 | The Three Graces, after Raphael, by Forster; Twa Dogs, after Sir E. Landseer, R.A., by Gibbon; Etchings, by the Princess Elizabeth, &c. | 22 |
| 12/- | 1294 | The Spirit's Flight, John Preaching in the Wilderness, Waters of Babylon, and other Large Lithographs | 12 |
| 5/- | 1295 | Always in Mischief, drawn and lithographed by F. Corbeaux, <i>coloured, (published at 2s. each)</i> | 35 |
| 11/- | 1296 | Subjects from the New Testament, <i>in colours</i> ; Fruit, by Hunt, <i>coloured to imitate the original drawing, &c.</i> | 16 |
| 3/- | 1297 | Horses, Dogs, &c., after A. Cooper, and others, <i>artist's proofs</i> | 56 |
| 10/- | 1298 | Frontispieces to Lardner's Cyclopædia, <i>artist's proofs</i> | 71 |
| 4/- | 1299 | Early Dawn, after Cristall, by Cousins, <i>proof before letters</i> ; Sterne and the Grisette, after Newton, by Doo, <i>proof, &c.</i> | 6 |
| 5/- | 1300 | Various Subjects, after Modern Artists, by celebrated Engravers, <i>mostly engraver's proofs</i> | 25 |
| 12/- | 1301 | Stray Kitten, Rustic Hospitality, and others, all after W. Collins, R.A. | 10 |

+ 10/-	1302	The Experimental Squadron, 5 sets of four plates, <i>coloured</i>	20
+ 3/-	1303	The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay 12 impressions, <i>from the first stone, which was destroyed</i>	
+ 3/-	1304	Ditto (<i>from the second stone</i>), by the same artists, <i>proofs</i>	10
~~10/-~~	1305	Views of some of the principal Cities of Europe, <i>coloured</i>	23
0	1306	Large Views of the Palace at Westminster, and Great Exhibition, <i>some coloured</i>	10
5/-	1307	Portraits of the Duke of Wellington, after Sir T. Lawrence, by Ryall, <i>autograph proof</i> ; Ditto, after Claudet, <i>autograph proof</i> , and 3 other Portraits	5
13/-	1308	Whole-Length PORTRAIT OF THE QUEEN in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., <i>proofs before letters</i>	4
10/-	1309	Ditto, <i>autograph proofs before letters</i> , (<i>published at 5l. 5s. each</i>)	3
+ 14/-	1310	Ditto, <i>in a similar state</i>	5
11/-	1311	Ditto, <i>proofs</i> , (<i>published at 4l. 4s. each</i>)	4
4/-	1312	Silenus, by Bonaschoni; The Laocoon, Flaying of Martius, and various Old Masters	27
21/-	1313	Hurstmonceux Castle; Margate, <i>proof before letters</i> ; Battle, Sussex, and others, all after J. M. W. Turner, R.A., <i>mostly proofs</i>	18
+ 17/-	1314	Ascent of Elijah; Christ Tempted, by Martin; Snake in the Grass, after Postans; Queen Dowager, &c., <i>framed and glazed</i>	11
13/-	1315	Prize Cartoons, a series of three plates, <i>in gilt bead frames, glazed</i>	3
25/-	1316	The Challenge and Sanctuary, after Sir E. Landseer, R.A., by Lewis, (<i>the small plates</i>), <i>india proofs before letters</i> ; My Horse and My Dog, after ditto, by Ryall, <i>india proofs before letters</i>	4
11/-	1317	OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, <i>artist's proofs</i> , (<i>published at 4l. 4s. each pair</i>)	4
* * THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC STONES DURING THE SALE.			
11/-	1318	Ditto, 2 pairs, <i>india proofs</i> , (<i>published at 2l. 2s. each pair</i>)	4
12/-	1319	Ditto, 5 pairs, <i>prints</i> , (<i>published at 1l. 4s. each pair</i>)	10
+ 3/-	1320	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, <i>artist's proofs</i> , (<i>published at 2l. 2s. each</i>)	4
+ 3/-	1321	Ditto, <i>in a similar state</i>	4
	1322	Ditto, ditto	6
+ 4 3/-	1323	Ditto, <i>india proofs</i> , (<i>published at 1l. 1s. each</i>)	4
6/-	1324	Ditto, <i>india proofs</i>	6

- 8/ 1325 Marriage of the Virgin, painted by Raphael, lithographed by Maier . . . 5
 16/ 1326 The Queen and Prince Albert, (*life size*), after Winterhalter, by Lewis, the pair,
proofs, tinted . . . 2

11/- 1327 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent
 engravers of the day, or etched by the painters from their own designs, *proofs*
on large paper, of which only a limited number were printed, (published at 4l. 4s.)

11/- 1328 Another copy . . .

+ 28/- 1329 Card Players, painted by Sir David Wilkie, R.A., engraved by Lewis, *proof*;
 Reading a Will, painted by ditto, engraved by Burnet, *proof* . . . 2

300 1330 Mercury and Argus, painted by J. M. W. Turner, R.A., engraved in line by
 Willmore, *india proof, (the plate destroyed)* . . . 1

300 1331 THE SMILE, AND THE FROWN, painted by T. Webster, R.A., engraved in line
 by W. Sharpe and W. Taylor, the pair, *artist's proofs, (published at 12l. 12s.)*
and etchings . . . 4

*** THE PLATES WERE SOLD TO THE LONDON ART-UNION, WITH A STIPULATION THAT
 NO PROOFS SHOULD BE WORKED OFF. THE WHOLE OF THE ENGRAVER'S PRIVATE
 PROOFS WERE PURCHASED BY MR. HOGARTH, SO THAT THE IMPRESSIONS IN THIS
 SALE COMPRISES THE ENTIRE STOCK OF PROOFS.

300 1332 Another pair, *artist's proofs and etchings* . . . 4

300 1333 Another pair, ditto . . . 4

3-60 1334 Another pair, ditto . . . 4

1335 Two pairs, ditto . . . 8

1336 Two pairs, ditto . . . 8

16/ 1337 SALMON AND OTTER, after Sir Edwin Landseer, R.A., by Jackson, *proof* . . . 1

22/ 1338 Alfred in the Neatherd's Cottage, after Sir David Wilkie, R.A., by Mitchell, *india*
proof before letters, and etching . . . 2

1-50 1339 The Last Supper, after Leonardo Da Vinci, by Dick, *original impressions* . . . 4

1340 London Bridge, *artist's proof and etching*; Ivy Bridge, Devonshire, *ditto*; Ply-
 mouth Citadel and Sound, *proofs and etchings, &c* all after J. M. W. Turner,
 R.A. . . . 8

220 1341 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views
 illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles
 Lewis, the pair, *artist's proofs, (published at 12l. 12s.)* . . . 2

*** This pair of engraved Steel Plates will be destroyed in the
 presence of purchasers, so that the impressions in this and two
 following Evenings of the sale are the last that can ever be
 procured.

220 132 Another pair, in a similar state . . . 2

2-1	1343	ETON MONTEM.—THE SCHOOL-YARD AND THE PLAYING-FIELDS, <i>artist's proofs</i> , one pair	2
2-2	1344	Another pair, in a similar state	2
2-10	1345	Another pair, in a similar state	2
3-15	1346	Two pairs, in a similar state	4
1-14	1347	One pair, <i>india proofs before letters</i> , (<i>published at 10l. 10s.</i>)	2
1-14	1348	One pair, <i>in the same state as the last</i>	2
1-13	1349	One pair, ditto	2
3-0	1350	Two pairs, ditto	4
16/	1351	One pair, <i>lettered proofs</i> , (<i>published at 5l. 5s.</i>)	2
16/	1352	One pair, ditto	2
3-1	1353	Two pairs, ditto	4
3-0	1354	Two pairs, ditto	4
11/	1355	One pair, <i>prints</i> , (<i>published at 3l. 3s.</i>)	2
++ 20/	1356	Two pairs, <i>prints</i>	4
20	1357	Two pairs, <i>prints</i>	4
++ 20	1358	Two pairs, <i>prints</i>	4
29	1359	Three pairs, <i>prints</i>	6
13/	1360	Eton Montem. The School-Yard, <i>artist's proofs</i>	2
5/	1361	VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, <i>coloured</i> , (<i>published at 2l. 2s. each set</i>)	2
++ 2/	1362	Ditto, 1 copy, <i>plain, half bound</i>	2
++ 3/	1363	Ditto, 3 copies, <i>boards</i>	2
4/	1364	Ditto, 4 copies, <i>boards</i>	2
6/	1365	Ditto, 1 copy, <i>coloured, bound</i>	2
++ 1-11	1366	Duncan Gray, after Sir David Wilkie, by Engleheart, <i>artist's proof, and etching</i> , <i>the last proof shewn to the artist before the word "etched" was removed</i>	2
13/	1367	Views of Winchelsea, Colchester, and other places, after J. M. W. Turner, R.A., <i>all proofs on india paper</i>	8
2-0	1368	Dover and Hastings, painted by J. M. W. Turner, R.A., engraved in line by Willmore and Wallis, the pair	2
2-2-0	1369	The Hawk Trainer, after Sir E. Landseer, R.A., by John Burnet, <i>artist's proof</i>	1
21/	1370	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, engraved by Henry Lemon, <i>artist's proof on india paper</i> , (<i>published at 7l. 7s.</i>)	1
	*** The engraved Steel Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers, and as the whole of the stock is included in the first six evenings of the sale, no more can ever be produced or obtained.		
20/	1371	Ditto, <i>artist's proof on india paper</i>	1

- 20/- 1372 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
OF THE CIRCULATION OF THE BLOOD, *artist's proof on india paper* 1
- 20/- 1373 Ditto, ditto 2
- 20/- 1374 Ditto, ditto 2
- 13/- 1375 Ditto, *india proof before letters*, (*published at 5l. 5s.*) 1
- 13/- 1376 Ditto, in a similar state 1
- 26/- 1377 Ditto, ditto 2
- 25/- 1378 Ditto, ditto 2
- 9/- 1379 Ditto, *india proof*, (*published at 3l. 3s.*) 1
- 14/- 1380 Ditto, *india proofs* 2
- 18/- 1381 Ditto, *india proofs* 2
- 17/- 1382 Ditto, *india proofs* 2
- 26/- 1383 Ditto, *india proofs* 3
- 8/- 1384 Ditto, *print impression*, (*published at 2l. 2s.*) 1
- 12/- 1385 Ditto, ditto 2
- 12/- 1386 Ditto, ditto 2
- 23/- 1387 Ditto, ditto 4
- 23/- 1388 Ditto, ditto 4
- 34/- 1389 Ditto, ditto 6
- 34/- 1390 Ditto, ditto 6
- 3-3- 1391 Ditto, ditto 6
- 34/- 1392 Ditto, ditto 6
- 1-13- 1393 Holy Family, after Delaroche, by Jesi, *india proof before letters*; Hagar and
Ishmael, after Eddis, by Joubert, *proof before letters* 2
- 20/- 1394 The Shepherd's Chief Mourner, and The Shepherd's Grave, after Sir E. Landseer,
R.A., by Gibbon, *india proofs*; The Highland Breakfast, after Sir E. Land-
seer, R.A., by Outrim, *india proof before letters* 3
- 20/- 1395 Turner's (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 *plates*,
with descriptions, *bound in cloth* 8
- 12/- 1396 Portrait of the Queen Dowager, in *gilt frame, glazed*; Ditto of Lady Blantyre,
ditto; My Wife, by Sir E. Landseer, *ditto* 3
- 5/- 1397 Illustrations to the Novelist's Magazine, by Raimbach, James Heath, &c., *early
impressions* 40
- 1398 ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gal-
lery, engraved in line by G. T. Doo, *artist's proof* 1
- 550 *** This Steel Plate, justly considered the Chef-d'Œuvre of
Line-Engraving, will be destroyed in the presence of the
purchasers. and particular attention is directed to the
small stock remaining for sale, which is included in the
first six evenings of the Catalogue.

1-150	1399	ECCE HOMO! <i>india proof</i> , (published at 4l. 14s. 6d.)	1
1-151	1400	Ditto, <i>india proof</i>	1
1-110	1401	Ditto, <i>plain proof</i>	1
9	1402	Ditto, <i>print impression</i>	1
+ + 18	1403	Ditto, ditto	2
18	1404	Ditto, ditto	2
+ 1-110	1405	Ditto, ditto	4
1-16	1406	Ditto, ditto	4
1-10	1407	Ditto, ditto	4
1-17	1408	Ditto, ditto	5
2-2	1409	Ditto, ditto	6
51	1410	Views of Ehrenbreitstein, painted by J. M. W. Turner, R.A., engraved by Allen, <i>proofs in different states</i>	4
17	1411	The Mantilla, after Sir Edwin Landseer, R.A., by Robinson, 3 <i>india proofs</i> ; The Mask, after ditto, by ditto, <i>india proof</i>	4
+ + 41	1412	Portraits—Canova, engraved by R. Morghen; Pius the Ninth, by Folo, &c.	8
71	1413	Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; The Messiah, after Raphael, by Doo, <i>proof before letters</i> ; The Deserted, after Newton, by Sangster, <i>proof before letters</i> , and others, <i>all proofs</i>	6
20	1414	Finding of Moses, after Eddis, by Joubert, <i>proof before letters</i> ; Hagar and Ishmael, by Felsing, <i>india proof</i> ; Madonna, by Garavaglia, after Raphael; Die Heilige Catharina, by Felsing	4
271	1415	The Fox—Not Caught Yet, after Sir Edwin Landseer, R.A., by T. Landseer, <i>india proof before letters</i> , (published at 6l. 6s.)	1
261	1416	Ditto, in a similar fine state	1
281	1417	Ditto, ditto	1
+ + 21	1418	Portraits of John Wilson Croker, after Sir Thomas Lawrence, by Cousins, <i>proof before letters</i> ; Duke of York, after Ditto, by Doo, <i>artist's proof</i> ; Sir A. Hope, Lord Melville, and others, after Sir Thomas Lawrence, <i>proofs</i>	6

WORKS OF GEORGE RICHMOND, ESQ.

- 1419 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs*, (*published at 19l. 19s.*) 7
- * The engraved Plates of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole of the stock is in the first six evenings of this sale, no more can be produced or obtained.**
- 1420 A similar lot 7
- 1421 Portraits of the Bishop of London, Bishop of Oxford, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, *all artist's proofs*, (*published at 16l. 16s.*) 6
- 1422 A similar lot 6
- 1423 Portraits of the Right Hon. Lord Cranworth, Lord High Chancellor, engraved by Holl; Right Hon. the Earl of Dalhousie, engraved by Robinson; Right Hon. Admiral Lord Radstock, engraved by Robinson; Archibald Alison, Esq., M.D., of Edinburgh, engraved by Robinson; Charles Aston Key, Esq., engraved by Holl; Bishop Short, engraved by Thompson; Bishop Blomfield, engraved by ditto, *all artist's proofs*, (*published at 21l.*) 7
- 1424 Portraits of the Earl of Dalhousie, Dr. Alison, C. A. Key, Lord Cranworth, Rev. R. W. Brown, Bishop Blomfield, Bishop Short, Rev. H. Manning, *all artist's proofs*, (*published at 25l. 4s.*) 8
- 1425 Portraits of Dr. Alison, Bishop Blomfield, Rev. H. Manning, Archdeacon Hare, Bishop Short, Rev. R. W. Brown, Earl of Dalhousie, Lord Cranworth, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 1426 A similar lot 8
- 1427 Portraits of the Bishop of London, Earl of Dalhousie, Lord Cranworth, C. A. Key, Dr. Alison, Rev. R. W. Brown, Bishop of Adelaide, *all artist's proofs*, (*published at 21l.*) 7
- 1428 A similar lot 7

- 1429 Portraits of the Rev. H. Manning, Archdeacon Hare, Bishop Blomfield, Rev. R. W. Brown, C. A. Key, Dr. Alison, Lord Cranworth, Earl of Dalhousie, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 1430 A similar lot 8
- 1431 Portraits of Lord Cranworth, Dr. Alison, C. A. Key, Earl of Dalhousie, Rev. R. W. Brown, Bishop Blomfield, *all artist's proofs*, (*published at 17l. 17s.*) 6
- 1432 Portraits of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (*published at 3l. 3s. each*) 6
- 1433 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 1434 A similar lot 7
- 1435 A similar lot 7
- 1436 A similar lot 7
- 1437 A similar lot 7
- 1438 ————— 2 of each 14
- 1439 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters*, (*published at 14l. 14s.*) 7
- 1440 A similar lot 7
- 1441 A similar lot 7
- 1442 ————— 2 of each 14
- 1443 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters*, (*published at 15l. 15s.*) 8
- 1444 A similar lot 8
- 1445 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 1446 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (*published at 12l. 12s.*) 13
- 1447 A similar lot 13
- 1448 A similar lot 13
- 1449 ————— 2 of each 26
- 1450 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (*published at 7l. 7s.*) 8

- 1451 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (published at 7l. 7s.) 8
- 1452 ————— 2 of each 16
- 1453 Portraits of the Archbishop of Canterbury, engraved by Holl, (published at 1l. 1s. each) 8
- 1454 Portraits of the Archbishop of Canterbury, engraved by Holl, (published at 1l. 1s. each) 9
-
- 1455 SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved by William Holl, artist's proof on india paper, UNPUBLISHED, (publication price 8l. 8s.) 1
- 220 *** This engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the whole impression is included in the first six evenings of the sale, this is the only opportunity that can ever occur of obtaining this splendid work of Art.**
- 2-20 1456 Ditto, artist's proof on india paper 1
- 2-20 1457 Ditto, ditto 1
- 4-40 1458 Ditto, ditto 2
- 4-40 1459 Ditto, ditto 2
- 600 1460 Ditto, ditto 3
- 1000 1461 Ditto, ditto 3
- 1-150 1462 Ditto, india proof before letters, (publication price 6l. 6s.) 1
- 1-90 1463 Ditto, in a similar state 1
- 1-90 1464 Ditto, in a similar state 1
- 2-100 1465 Ditto, in a similar state 2
- 2-100 1466 Ditto, in a similar state 2
- 4-50 1467 Ditto, in a similar state 3
- 4-40 1468 Ditto, in a similar state 3
- 20/- 1469 Ditto, proof on india paper, (publication price 4l. 4s.) 1
- 38/- 1470 Ditto, ditto 2
- 38/- 1471 Ditto, ditto 2
- 2-100 1472 Ditto, ditto 3
- 14/- 1473 Ditto, india print, (publication price 3l. 3s.) 1
- 1-80 1474 Ditto, ditto 2
- 1-70 1475 Ditto, ditto 2
- 2-17 1476 Ditto, ditto 4
- 2-10 1477 Ditto, ditto 4

270	1478	SEE-SAW, <i>india prints</i> , (<i>publication price 3l. 3s.</i>)	4
400	1479	Ditto, ditto	6
+ 10/	1480	Ditto, <i>plain print</i> , (<i>publication price 2l. 2s.</i>)	1
+ 20	1481	Ditto, ditto	2
21	1482	Ditto, ditto	2
40	1483	Ditto, ditto	4
1-19	1484	Ditto, ditto	4
2-18	1485	Ditto, ditto	6
2-18	1486	Ditto, ditto	6
2-18	1487	Ditto, ditto	6
2-18	1488	Ditto, ditto	6
2-18	1489	Ditto, ditto	6
2-18	1490	Ditto, ditto	6
2-18	1491	Ditto, ditto	6
13/	1492	Suspense and Sleeping Bloodhound; Dash, Hector, and Nero; Deer Stalkers, all after Sir Edwin Landseer, R.A.	4
11/	1493	The Harlot's Progress, by Hogarth, <i>fine impressions</i>	6
26/	1494	Marriage à la Mode, by Hogarth, <i>early states</i>	6
19/	1495	Large Portfolio, with swans-down flaps	
10/	1496	Hakewill's Picturesque Tour of Italy, 63 <i>plates</i> , mostly by Turner, with descriptions, bound	
26/	1497	Songs of Shakspeare, <i>illustrated by the Etching Club</i> , bound	
	1498	Book Plates, by Warren, Robinson, &c., <i>artist's proofs</i>	24

FIGURES AND BUSTS IN PARIAN, &c.

9/	1499	Pair—The Shepherds	
9/	1500	Two Busts of Sir Robert Peel	
1-10	1501	Ruth and Naomi	
12/	1502	The Flight into Egypt	
5/	1503	Three Jugs, various sizes	
2-6	1504	Sir Robert Peel, in alabaster, by Cheverton, under glass shade	
1-14	1505	Pair—The Gardener, and Girl at the Spring, under glass shades	
9/	1506	Two Busts of Sir Robert Peel	
	1507	Three ditto	

WATER-COLOUR DRAWINGS, &c.

26	1508	J. M. W. TURNER, R.A. Coningsburg Castle	1
37/	1509	H. WILLSON View of the House in which J. M. W. Turner died, at Chelsea, framed and glazed	1

211-	1510	VICKERS	French Fisherwomen on the Coast of Calais, <i>framed and glazed</i>	1
6-4-6-	1511	OAKLEY	Gipsies, <i>framed and glazed</i>	1
241-	1512	BUSS	The Old Commodore; The Greenwich Pensioner, by <i>Parker</i> ; Twilight Effect on the Sea Coast, by <i>Benson</i>	3
	1513	T. UWINS, R.A.	Gathering the Vintage <i>original</i>	2
17/-	1514	TAVENER	View in Sussex	1
3-15-0	1515	NEUNHAM	Studies in Oil—Views in York, <i>framed</i>	2
2-0-0	1516	—	Portrait of Sir Robert Peel, <i>framed and glazed</i>	1
51-	1517	JACKSON, R.A.	Portrait of Lord Mulgrave, after Sir Joshua Reynolds, and Portrait of Lord Grenville	2
18/-	1518	EDRIDGE	Portraits of Thomas Hearne, Hon. E. Burke, Girtin, &c.	6
18/-	1519	PRIMATICCIO	The Adoration of the Virgin; and Female and Satyr, by <i>Vanderneer</i>	2
6/-	1520	T. STOTHARD, R.A.	Studies	5
18/-	1521	W. BLAKE	The Departure of Lot, and Moses on the Mount	2
211-	1522	B. BARKER	Landscape; and others, by <i>Ward, R.A., Cooper, &c.</i>	7
8/-	1523	RICHARDSON	Portrait of himself; and various, by <i>Sir G. Kneller, Vanderbank, Dobson, &c.</i>	8
31-	1524	SIR T. LAWRENCE	Studies for Pictures	3
281-	1525	TENIERS	Studies of Dutch Boors; and various, by <i>Waterloo, Chalon, and others</i>	9
17/-	1526	T. S. BOYS	Cologne Cathedral	1
8/-	1527	EVANS	Portraits of Admiral Barrington, Earl St. Vincent, and Vice Admiral Hood	3
17/-	1528	WEST	The Angel appearing to Abraham, after <i>Rembrandt</i>	1
2/-	1529	GAINSBOROUGH	Studies	6
10/-	1530	SIR D. WILKIE, R.A.	Studies for the Picture of Distraining for Rent, &c.	5
11/-	1531	WATTEAU	Studies	6
251-	1532	HOLLAND	Flowers	5
211-	1533	R. DADD	The Tombs of the Kings, and View of the Convent of St. Thomas, Damascus	2
57-	1534	VRAISON	Entrance to Haarlem, with the Grange	1
31-	1535	T. STOTHARD, R.A.	Portrait of Dr. J. Ferriar, with the original sketch in black lead; and Portrait of the Hon. Geo. Rose, by <i>Evans</i>	3

8/	1536	EDRIDGE	Exeter Cloisters, Studies at Colenton, &c.	4
1/	1537	SIR E. LANDSEER, R.A.	Studies of Dogs, &c.	6
23/	1538	POCOCK	Marine View; and View in Wales, by <i>Paul Sandby</i>	2
7/	1539	HAMILTON	Edward and Helena, pen and ink studies, &c.	7
3/	1540	————	Sketches of Views in Wales	4

1541 THE SMILE AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe, and W. Taylor, the pair, *artist's proofs*, (*published at 12l. 12s.*) and *etchings* 4

*** The Plates were sold to the London Art-Union, with a stipulation that no proofs should be worked off. The whole of the Engraver's private proofs were sold to Mr. Hogarth, so that the impressions in this sale, which are very scarce, comprise the entire stock of proofs.

200	1542	Another pair, <i>artist's proofs and etchings</i>	4
300	1543	Another pair, ditto	4
	1544	Another pair, ditto	4
	1545	Two pairs, ditto	8
	1546	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, engraved by Henry Lemon, <i>artist's proof on india paper</i> , (<i>published at 7l. 7s.</i>) 1	

*** The engraved Steel Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers; and as the whole stock is comprised in the first six evenings of the sale, no more can ever be produced or obtained.

22/	1547	Ditto, <i>artist's proof on india paper</i>	1
21/	1548	Ditto, ditto	1
21/	1549	Ditto, ditto	1
15/	1550	Ditto, <i>india proof before letters</i> , (<i>published at 5l. 5s.</i>)	1
14/	1551	Ditto, in a similar state	1
15/	1552	Ditto, in a similar state	1
28/	1553	Ditto, in a similar state	2
27/	1554	Ditto, in a similar state	2
18/	1555	Ditto, <i>india proof</i> , (<i>published at 3l. 3s.</i>)	1
26/	1556	Ditto, <i>india proofs</i>	2
20/	1557	Ditto, <i>india proofs</i>	2
20/	1558	Ditto, <i>india proofs</i>	2
29/	1559	Ditto, <i>india proofs</i>	3
6/	1560	Ditto, <i>print impression</i> , (<i>published at 2l. 2s.</i>)	1

- 1561 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
OF THE CIRCULATION OF THE BLOOD, *print impressions, (published
at 2l. 2s.)* 2
- 1562 Ditto, ditto 2
- 1563 Ditto, ditto 4
- 1564 Ditto, ditto 4
- 1565 Ditto, ditto 6
- 1566 Ditto, ditto 6
- 1567 Ditto, ditto 6
- 1568 Ditto, ditto 6
- 1569 Ditto, ditto 6
- 1570 Turner's (J. M. W.) Views in Yorkshire, *proofs on india paper* 16
- 1571 The Hawk and Falcon, after Sir Edwin Landseer, R.A., by C. Lewis, *proofs before
letters* 2
- 1572 The Only Daughter, painted by Sir David Wilkie, R.A., engraved in line by
Engleheart, *india proof before letters* 1
- 1573 The Crucifixion, after Hilton, R.A., by Finden, *proof* 1
- 1574 Meditation, Lord Burghersh, The Spencer Family, &c., all after Sir Joshua
Reynolds, *proofs* 14
- 1575 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most
eminent engravers of the day, or etched by the painters from their own designs,
*proofs on large paper, of which only a limited number were printed, (published
at 4l. 4s.)*
- 1576 Another copy
- 1577 Another copy
- 1578 Another copy, *small paper, handsomely bound*
- 1579 ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, engraved in line by
Robinson, Doo, Finden, Goodall, Pye, Le Keux, &c. the set, 29 plates, *french
proofs, complete in 7 parts, (published at 29l. 8s.)*
- 1580 Kilchurn Castle, after J. M. W. Turner, R.A., by Miller 2
- 1581 Venice, Lake of Nemi, &c., after J. M. W. Turner, R.A., *artist's proofs* 3
- 1582 ETON MONTEM—THE SCHOOL-YARD AND THE PLAYING-FIELDS, 2 Views
illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles
Lewis, the pair, *artist's proofs, (published at 12l. 12s.)* 2
- ** This pair of engraved Steel Plates will be destroyed in the pre-
sence of purchasers, so that the impressions in this and two
following Evenings of the sale, are the last that can ever be
procured.**

- 39 - 1583 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS, the pair,
artist's proofs 2
- 39 - 1584 Another pair, in a similar state 2
- 39 - 1585 Another pair, in a similar state 2
- 3-10 - 1586 Two pairs, in a similar state 4
- 1-14 - 1587 One pair, *india proofs before letters*, (published at 10l. 10s.) 2
- 1-13 - 1588 One pair, in the same state as the last 2
- 1-13 - 1589 One pair, ditto 2
- 1-13 - 1590 One pair, ditto 2
- 1-13 - 1591 One pair, ditto 2
- 1-1 - 1592 One pair, *lettered proofs*, (published at 5l. 5s.) 2
- 1-1 - 1593 One pair, ditto 2
- 2-2 - 1594 Two pairs, ditto 4
- 2-2 - 1595 Two pairs, ditto 4
- 10 - 1596 One pair, *prints*, (published at 3l. 3s.) 2
- 19 - 1597 Two pairs, *prints* 4
- 20 - 1598 Two pairs, *prints* 4
- 20 - 1599 Two pairs, *prints* 4
- 1-50 - 1600 Three pairs, *prints* 6
- 2-100 - 1601 Christ Weeping over Jerusalem, painted by Sir C. L. Eastlake, R.A., engraved by
Samuel Cousins, A.R.A., *early proof* 1
- 1-150 - 1602 Distinguished Member of the Humane Society, Retriever, Sanctuary, and
Smithy, all after Sir Edwin Landseer, R.A., by C. Lewis, (*the small plates*)
india proofs before letters 4
- 21 - 1603 La Vierge à la Legende, after Raphael, by Forster, 2 *india proofs*; The Butterfly,
after De Keyser, by Weber 3
- 71 - 1604 Portraits after Sir Thomas Lawrence—Pitt, *proof before letters*; Sir Robert Peel,
proof; Marquis of Wellesley; Viscount Howick, &c. 6
- 1-180 - 1605 View of Yarmouth, after J. M. W. Turner, R.A., by Miller; Plymouth, after
Ditto, by Cooke; Beaumaris, after Ditto, by Smith, *all artist's proofs* 3
- 20 - 1606 SCOTLAND DELINEATED, in a Series of Views, by Clarkson Stanfield, R.A., David
Roberts, R.A., George Cattermole, J. D. Harding, Joseph Nash, &c., drawn in
lithography by J. D. Harding, with descriptive letterpress, 30 *plates, proof*
impressions, each one signed by both the artists 3
- 1-110 - 1607 Wilkie's (Sir David) Spanish and Oriental Sketches, 26 *tinted lithographic plates*,
proof impressions, LARGE PAPER, half bound in morocco 3

WORKS OF GEORGE RICHMOND, ESQ.

- 1608 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs*, (*published at 19l. 19s.*) 7
- ** The engraved Plates of these highly interesting Portraits will be destroyed in the presence of the purchasers, and as no more can ever be produced they must soon considerably increase in value.**
- 1609 Portraits of the Bishop of London, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, Rev. R. W. Brown, Chaplain to the Forces, *all artist's proofs*, (*published at 17l. 17s.*) 6
- 1610 A similar lot 6
- 1611 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters*, (*published at 14l. 14s.*) 7
- 1612 A similar lot 7
- 1613 A similar lot 7
- 1614 ————— 2 of each 14
- 1615 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters*, (*published at 15l. 15s.*) 8
- 1616 A similar lot 8
- 1617 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 1618 A similar lot 7
- 1619 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (*published at 12l. 12s.*) 13
- 1620 A similar lot 13
- 1621 A similar lot 13
- 1622 A similar lot 13

- 1623 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (*published at 13l. 13s.*) 8
- 1624 A similar lot 8
- 1625 ————— two of each 16
- 1626 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 1627 A similar lot 7
- 1628 A similar lot 7
- 1629 A similar lot 7
- 1630 ————— two of each 14
- 1631 Portraits of the Archbishop of Canterbury, Bishop of London, Bishop of Oxford, The Lord Chancellor, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. H. Manning, *all india proofs before letters*, (*published at 15l. 15s.*) 8
- 1632 Portraits of the Rev. R. W. Brown, engraved by Holl, 4 *artist's proofs*, (*published at 3l. 3s. each*); Portrait of Dr. Alison, 1 *artist's proof*, (*published at 3l. 3s.*) 5
- 1633 Portraits of the Rev. Dr. Hook, engraved by Holl, (*published at 1l. 1s. each*) 8
- 1634 Portraits of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (*published at 3l. 3s. each*) 6
-
- 4-80 1635 The Challenge and Sanctuary, after Sir Edwin Landseer, R.A., by C. G. Lewis, the pair, *large plates, early impressions, in maple-wood frames, glazed* 2
- 2-10 1636 Favourite Pony and Spaniels, after Sir Edwin Landseer, R.A., by T. Landseer, *india proof before letters*; Suspense, after ditto, by Gibbon, *proof before letters* 2
- 2-80 1637 Destruction of Jerusalem, by David Roberts, R.A., *proof, coloured* 1
- 3-30 1638 The Cottagers and Jocund Peasants, after Du Sart, by Woollett; Premium Landscape, by Woollett, *proof before all letters*; Niobe, by Woollett, *proof and etching, &c.* 6
- 4/ 1639 Portrait of J. M. W. Turner, R.A., from a Sketch by Count D'Orsay, engraved by C. W. Sharpe, *artist's proofs* 10
- 2-20 1640 Turner's (J. M. W.) Rivers of England, a complete set, with the 3 unpublished plates, *artist's proofs* 21
- 32 1641 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, the pair, after Winterhalter, by S. Cousins and Ryall, *both india proofs before letters* 2

1642 SEE-SAW, painted by T. WEBSTER, R.A., splendidly engraved in line by William Holl, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1

**** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the entire impression is in the first six evenings of the Catalogue, this is the only opportunity that can ever occur of obtaining this splendid Work of Art.**

2-20	1643	Ditto, <i>artist's proof on india paper</i>	1
2-30	1644	Ditto, ditto	1
2-20	1645	Ditto, ditto	2
4-10	1646	Ditto, ditto	2
6-00	1647	Ditto, ditto	3
1-9-0	1648	Ditto, <i>india proof before letters</i> , (<i>publication price 6l. 6s.</i>)	1
1-9-	1649	Ditto, in a similar state	1
1-19-0	1650	Ditto, in a similar state	1
2-18-	1651	Ditto, in a similar state	2
2-18-0	1652	Ditto, in a similar state	2
4-7-0	1653	Ditto, in a similar state	3
4-7-0	1654	Ditto, in a similar state	3
1-10-	1655	Ditto, <i>proof on india paper</i> , (<i>publication price 4l. 4s.</i>)	1
1-10-	1656	Ditto, ditto	2
1-10-	1657	Ditto, ditto	2
2-10-	1658	Ditto, ditto	3
14-	1659	Ditto, <i>india print</i> , (<i>publication price 3l. 3s.</i>)	1
1-8-	1660	Ditto, ditto	2
1-8-	1661	Ditto, ditto	2
3-00	1662	Ditto, ditto	4
3-00	1663	Ditto, ditto	4
3-00	1664	Ditto, ditto	4
10/-	1665	Ditto, <i>plain print</i> , (<i>publication price 2l. 2s.</i>)	1
19-	1666	Ditto, ditto	2
19-	1667	Ditto, ditto	2
2-00	1668	Ditto, ditto	4
2-00	1669	Ditto, ditto	4
3-00	1670	Ditto, ditto	6
3-00	1671	Ditto, ditto	6
3-00	1672	Ditto, ditto	6
3-00	1673	Ditto, ditto	6

300	1674	SEE-SAW, <i>plain prints</i>	6
300	1675	Ditto, ditto	6
300	1676	Ditto, ditto	6
1-100	1677	Maid of Saragossa, after Sir David Wilkie, R.A., by S. Cousins, <i>proof before letters</i>	1
+ + 7/1	1678	Oxford Almanacks, after J. M. W. Turner, R.A.	8
131	1679	The Queen, after Chalon, by S. Cousins; The Queen, after Winterhalter, by Forster; Prince Albert, after Partridge, by Doo	3
+ + 12/1	1680	Burnet on Landscape Painting in Oil Colours, <i>bound in cloth</i>	1
1-170	1681	Time of Peace, after Sir Edwin Landseer, R.A., by Atkinson, <i>early impression</i>	15
	1682	Views of some of the principal Cities of Europe, <i>highly coloured</i>	1
+ 500	1683	ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, exquisitely engraved in line by G. T. Doo, <i>artist's proof</i>	1
	** This Steel Plate, which has been justly pronounced the Chef-d'Œuvre of Line-Engraving, will be destroyed in the presence of the purchasers, and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.		
1-150	1684	Ditto, <i>india proof</i> , (<i>published at 4l. 14s. 6d.</i>)	1
1-150	1685	Ditto, <i>india proof</i>	1
1-140	1686	Ditto, <i>plain proof</i>	1
10/1	1687	Ditto, <i>print impression</i>	1
+ + 15/1	1688	Ditto, ditto	2
+ + 15/1	1689	Ditto, ditto	2
30	1690	Ditto, ditto	4
30	1691	Ditto, ditto	4
30	1692	Ditto, ditto	4
36	1693	Ditto, ditto	5
2-20	1694	Ditto ditto	6
141	1695	OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 3 pairs, <i>artist's proofs</i> , (<i>published at 4l. 4s. each pair</i>)	6
	*** The Drawings of these subjects will be effaced from the stones during the sale.		
10/1	1696	Ditto, 3 pairs, <i>india proofs</i> , (<i>published at 2l. 2s. each pair</i>)	6
15/1	1697	Ditto, 5 pairs, <i>prints</i> , (<i>published at 1l. 4s. each pair</i>)	10
+ + 5/1	1698	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, <i>artist's proofs</i> , (<i>published at 2l. 2s. each</i>)	4
3/1	1699	Ditto, in a similar state	4
3/1	1700	Ditto, <i>india proofs</i> , (<i>published at 1l. 1s. each</i>)	4
+ + 5/1	1701	Ditto, <i>india proofs</i>	6
6/1	1702	Ditto, <i>india proofs</i>	6

- 12/— 1703 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 13 impressions from the first stone, which was destroyed
- 12/— 1704 Ditto, (from the second stone), by the same artists, proofs 10
- 1705 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, coloured, (published at 2l. 2s. each set)
- 72/— 1706 Ditto, one copy, plain, half bound
- 3/— 1707 Ditto, three copies, boards
- + 7/— 1708 Ditto, four copies, boards
- 25/— 1709 The Great Western Railway, including all the Views on the Line, &c., 50 tinted lithographic plates, with descriptions, imperial folio, half bound in morocco
- 230/— 1710 Official, Descriptive and Illustrated Catalogue of the Great Exhibition, 3 large vols, bound in cloth
- 20/— 1711 Two Fruit Pieces, in imitation of drawings by Hunt, (one framed and glazed) 2
- 13/— 1712 Satirical Prints relating to the Duke of Wellington . . . 51
- + 9/— 1713 The Dutch Schoolmaster, etched by the Princess Elizabeth; The Boar Hunt, by ditto; Chantrey Sculpturing the Bust of George IV., etched by J. M. W. Turner; Tickets by Bartolozzi, &c. . . 25
- 3/— 1714 Etchings of some of the Works of J. M. W. Turner, R.A.

END OF THE FOURTH EVENING'S SALE.

FIFTH EVENING'S SALE,

ON TUESDAY EVENING, JUNE 13TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | |
|----------|--|----|
| 1715 | IEWS of some of the principal Cities of Europe, <i>highly coloured</i> | 15 |
| 9/ 1716 | Souvenirs of the Great Exhibition, <i>some coloured</i> | 33 |
| 16/ 1717 | The Grey Mare, Experimental Squadron, Whittington, Annunciation to the Kings, and other large Lithographs | 12 |
| 14/ 1718 | Engravings from Cattermole's Portfolio, Art and Liberty, Raising of Jairus's Daughter, &c. | 12 |
| 12/ 1719 | Studies of Horsemen, by Alfred de Dreux, <i>coloured</i> | 20 |
| 11/ 1720 | Various Portraits of the Duke of Wellington, and Engravings relating to him | 15 |
| 11/ 1721 | Satirical Prints relating to the Duke of Wellington | 51 |
| 9/ 1722 | The Happy Age, after Richmond, by Holl; Tipperary School; Spanish Lady, &c., <i>some coloured</i> | 10 |
| 6/ 1723 | Dusseldorf Album, <i>tinted lithographic plates</i> , 2 copies | |
| 6/ 1724 | Always in Mischief, drawn and lithographed by F. Corbeaux | 68 |
| 5/ 1725 | Frontispieces to Lardner's Cabinet Cyclopædia, by Finden, <i>artist's proofs</i> | 71 |
| 12/ 1726 | Hide and Seek, <i>proof</i> ; Scrub after Hunt, by Egan, <i>proof</i> ; First Earring, after Sir David Wilkie, by Chevalier, <i>proof</i> ; Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; Early Dawn, after Cristall, by Cousins, <i>proof</i> , &c. | 6 |

- 15/ 1727 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by F. Fairland, from a sketch by Count D'Orsay, 12 impressions *from the first stone which was destroyed*
- 12/ 1728 Ditto, (*from the second stone*), by the same artists, *proofs* . . . 10
- + 5/ 1729 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, coloured, (*published at 2l. 2s. each set*)
- 3/ 1730 Ditto, 1 copy, *plain, half bound*
- + 5/ 1731 Ditto, 3 copies, *boards*
- + 6/ 1732 Ditto, 4 copies, *boards*
- + 5/ 1733 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, *proofs on large paper, of which only a limited number were printed, (published at 4l. 4s.)*
- + 5/ 1734 Another copy
- 9/ 1735 Another copy, *small paper, handsomely bound*
- 9/ 1736 OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, *artist's proofs, (published at 4l. 4s. each pair)* 4
- 16/ - *** THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC STONES DURING THE SALE.
- + 7/ 1737 Ditto, 2 pairs, *india proofs, (published at 2l. 2s. each pair)* . . . 4
- 15/ 1738 Ditto, 5 pairs, *prints, (published at 1l. 4s. each pair)* . . . 10
- 3/ 1739 THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, *artist's proofs, (published at 2l. 2s. each)* . . . 4
- 3/ 1740 Ditto, in a similar state . . . 4
- 5/ 1741 Ditto, in a similar state . . . 6
- + 3/ 1742 Ditto, *india proofs, (published at 1l. 1s. each)* . . . 4
- 5/ 1743 Ditto, *india proofs* . . . 6
- 20/ 1744 Portrait of the Queen, after Winterhalter, by Lewis, (*life size*) . . . 4
- 2/ 1745 Engravings after Stothard, *proofs* . . . 10
- 8/ 1746 St. Jerome, by Lucas Cranach; Vases by Æneas Vico; Adam and Eve, by Goltzius; and various by other Old Masters . . . 20
- 4/ 1747 Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by C. W. Sharpe, *artist's proofs* . . . 9
- 8/ 1748 Early Dawn, after Cristall, by Cousins, *proof and etching*; Art and Liberty, and Undine . . . 4
- 9/ 1749 Van Tromp, after J. M. W. Turner, R.A., by Miller, *touched and finished proofs and etchings* . . . 4

1750 ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, engraved in line by G. T. Doo, *artist's proof* 1

5-4-6 *** This Steel Plate, which has been justly pronounced the Chef-d'Œuvre of Line Engraving, will be destroyed in the presence of the purchasers; and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.

1-15-0 35-1751 Ditto, *india proof*, (published at 4l. 14s. 6d.) 1

1-14-0 1752 Ditto, *india proof* 1

+ 1-10-8 1753 Ditto, *plain proof* 1

8-1754 Ditto, *print impression* 1

15-1755 Ditto, ditto 2 14

15-1756 Ditto, ditto 2

1-9-1757 Ditto, ditto 4

1-9-0 1758 Ditto, ditto 4

1-9-0 1759 Ditto, ditto 4

1-15-1760 Ditto, ditto 5

2-2-0 1761 Ditto, ditto 6

13-1762 La Vierge aux Candelabres, La Vierge au Chaise, &c., *mostly proofs* 7

10-1763 Portraits of Cowper, Lord Hood, various of Dr. Johnson, &c. *engraver's proofs* 13

2-10-0 1764 Plates to the Liber Studiorum of Turner, *some proofs and with curious variations* 13

2-6-0 1765 The Smithy, after Sir Edwin Landseer, R.A., by C. G. Lewis, (*the small plate*), *artist's proofs* 4

+ 10-1766 Burnet on Landscape Painting in Oil Colours, *bound in cloth* 4

15 1767 Four Portfolios, with swans-down flaps 4

FIGURES AND BUSTS IN PARIAN, &c.

12-1768 The Water Girl 1

6-1769 Three Jugs, various sizes 1

9-1770 Milton, and Sir Robert Peel 1

15-1771 The Grape Gatherers 1

14-1772 Three Busts of Sir Robert Peel 1

18-1773 Three Ditto 1

5-1774 Gil Blas and Companion, in imitation bronze 1

7-1775 Four Bacchantes, in plaister 1

16-1776 Duke of Wellington, under glass shade 1

WORKS OF GEORGE RICHMOND, Esq.

- 1777 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7
- ** The engraved Plates of these Portraits of the most distinguished living characters, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole stock is included in the first six evenings of this sale, no more can ever be produced or obtained.**
- 1778 Portraits of the Bishop of London, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, Rev. R. W. Brown, Chaplain to the Forces, *all artist's proofs, (published at 17l. 17s.)* 6
- 1779 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters, (published at 14l. 14s.)* 7
- 1780 A similar lot 7
- 1781 A similar lot 7
- 1782 ———— 2 of each 14
- 1783 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters, (published at 15l. 15s.)* 8
- 1784 A similar lot 8
- 1785 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters, (published at 13l. 13s.)* 7
- 1786 A similar lot 7
- 1787 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, *(published at 12l. 12s.)* 13
- 1788 A similar lot 13
- 1789 A similar lot 13
- 1790 A similar lot 8

- 1791 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (published at 8l. 8s.) 8
- 1792 A similar lot 8
- 1792* ————— 2 of each 16
- 1793 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (published at 13l. 13s.) 7
- 1794 A similar lot 7
- 1795 A similar lot 7
- 1796 A similar lot 7
- 1797 ————— 2 of each 14
- 1798 Portraits of Lord Cranworth, engraved by Holl, *artist's proofs*, (published at 3l. 3s. each) 8
- 1799 Portraits of the Rev. H. Manning, engraved by Holl, *india proofs before letters*, (published at 2l. 2s. each) 6
- 1800 Portraits of Bishop Wilberforce, engraved by Robinson, *india proofs before letters*, (published at 2l. 2s. each) 6
- 1801 Portraits of the Earl of Dalhousie, engraved by Robinson, (published at 1l. 1s. each) 9
- 1802 Portraits of Bishop Blomfield, engraved by Thompson, *proofs before letters*, (published at 1l. 1s. each) 8
- 1803 Portraits of the Rev. Dr. Hook, engraved by Holl, (published at 1l. 1s. each) 8
- 1804 Portraits of the Rev. W. R. Brown, Chaplain to the Forces, engraved by Holl 12
- 1/1805 Views of Lulworth Castle, Lulworth Cove, Bridport, &c. all after J. M. W. Turner, R.A., *artist's proofs* 5
- 17/1806 Prize Cartoons, a series of three plates, in gilt bead frames, glazed 3
- 11/1807 The Last Supper, after Leonardo Da Vinci, by Wagner; Marriage of the Virgin, after Raphael 2
- 5/1808 The Irish Cabin, after Sir David Wilkie; The First Earring, after ditto, by Chevalier, and others, after the same master, *some artist's proofs* 6
- 2-14-1809 SHOEING—THE SMITH'S FORGE, painted by Sir Edwin Landseer, R.A., engraved by C. Lewis, *proof* 1
- 2-20-1810 SEE-SAW, painted by T. WEBSTER, R.A., engraved in line by William Holl, *artist's proof on india paper*, UNPUBLISHED, (publication price 8l. 8s.) 1
- *** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the entire impression is in the first six evenings of the Catalogue, this is the only opportunity that can ever occur of obtaining this splendid work of Art.**

2-40	1811	SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved in line by William Holl, artist's proof on india paper, UNPUBLISHED, (publication price 8l. 8s.)	1
2-20	1812	Ditto, ditto	1
4-00	1813	Ditto, ditto	2
4-00	1814	Ditto, ditto	2
6-00	1815	Ditto, ditto	3
6-00	1816	Ditto, ditto	3
1-100	1817	Ditto, india proof before letters, (publication price 6l. 6s.)	1
1-100	1818	Ditto, in a similar state	1
1-9-0	1819	Ditto, in a similar state	1
2-18-0	1820	Ditto, in a similar state	2
2-18-0	1821	Ditto, in a similar state	2
4-60	1822	Ditto, in a similar state	3
4-60	1823	Ditto, in a similar state	3
19/-	1824	Ditto, proof on india paper, (publication price 4l. 4s.)	1
1-10	1825	Ditto, ditto	2
1-10	1826	Ditto, ditto	2
2-16-0	1827	Ditto, ditto	3
15/-	1828	Ditto, india print, (publication price 3l. 3s.)	1
28/-	1829	Ditto, ditto	2
20/-	1830	Ditto, ditto	2
3-20	1831	Ditto, ditto	4
2-18	1832	Ditto, ditto	4
2-18	1833	Ditto, ditto	4
12/-	1834	Ditto, plain print, (publication price 2l. 2s.)	1
19/-	1835	Ditto, ditto	2
20/-	1836	Ditto, ditto	2
38/-	1837	Ditto, ditto	4
39/-	1838	Ditto, ditto	4
2-10-0	1839	Ditto, ditto	6
2-18-0	1840	Ditto, ditto	6
2-10-0	1841	Ditto, ditto	6
	1842	Ditto, ditto	6
	1843	Ditto, ditto	6
	1844	Ditto, ditto	6
	1845	Ditto, ditto	6

3-60 84 6 THE SMILE, AND THE FROWN, painted by T. Webster, R.A., engraved in
3-60 line by W. Sharpe and W. Taylor, the pair, *artist's proofs*, (*published at*
12l. 12s.) *and etchings* 4

*** THE PLATES WERE SOLD TO THE LONDON ART-UNION, WITH A STIPULATION THAT
NO PROOFS SHOULD BE WORKED OFF. THE WHOLE OF THE ENGRAVER'S PRIVATE
PROOFS WERE PURCHASED BY MR. HOGARTH, SO THAT THE IMPRESSIONS IN THIS
SALE COMPRISE THE ENTIRE STOCK OF PROOFS.

3-30 1847 Another pair, *artist's proofs and etchings* 4

3-30 1848 Another pair, ditto 4

3-50 1849 Another pair, ditto 4

1850 Two pairs, ditto *Done* 8

1851 Whole-length PORTRAIT OF THE QUEEN, in her robes and jewels, painted by Chalon,

9/ R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., *autograph proofs*
before letters, (*published at 5l. 5s. each*) 3

15/ 1852 Ditto, in a similar state 5

11/ 1853 Ditto, *proofs*, (*published at 4l. 4s. each*) 4

3-11-0 1854 Waiting for the Deer to Rise, How to get the Deer Home, The Poacher's Bothy,
painted by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and
Fox, *india proofs before letters*, (*published at 12l. 12s.*) 3

15/ 1855 Consecration of St. Nicholas, after P. Veronese, by Golding; Spanish Boy, by
Humphreys, &c., *all india proofs before letters* 5

16/ 1856 Ruskin's Seven Lamps of Architecture, *plates*, royal 8vo., *cloth*

3-30 1857 Mausoleum at Brocklesby, by J. M. W. Turner, R.A., *artist's proof, coloured*,
probably unique 1

38 1858 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views
illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles
Lewis, the pair, *artist's proofs*, (*published at 12l. 12s.*) 2

*** This valuable pair of engraved Steel Plates will be destroyed in
the presence of the purchasers; the entire stock of impressions
being included in the first six evenings of the sale, no more can
ever be produced or obtained.

38 1859 Another pair, in a similar state 2

38 1860 Another pair, in a similar state 2

40 1861 Another pair, in a similar state 2

3-15-0 1862 Two pairs, in a similar state 4

1-12-0 1863 One pair, *india proofs before letters*, (*published at 10l. 10s.*) 2

1-12-0 1864 One pair, in the same state as the last 2

1-12-0 1865 One pair, ditto 2

340	1866	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS, two pairs, <i>india proofs before letters, (published at 10l. 10s.)</i>	4
340	1867	Two pairs, ditto	4
157	1868	One pair, <i>lettered proofs, (published at 5l. 5s.)</i>	2
167	1869	One pair, ditto	2
301	1870	Two pairs, ditto	4
301	1871	Two pairs, ditto	4
7	1872	One pair, <i>prints, (published at 3l. 3s.)</i>	2
101	1873	Two pairs, <i>prints</i>	4
101	1874	Two pairs, <i>prints</i>	4
17	1875	Two pairs, <i>prints</i>	4
1-8	1876	Three pairs, <i>prints</i>	6
251	1877	The Mantilla, and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, <i>proofs before letters; The Pets, after ditto, by Watt, proof</i>	3
	1878	Portraits of Professor Whewell, Samuel Gurney, Coke of Norfolk, &c., <i>some proofs</i>	7
	1879	Songs of Shakspeare, <i>illustrated by the Etching Club, india proofs</i>	
101	1880	Orford, after J. M. W. Turner, by Brandard; Leicester Abbey, after ditto, by Smith; Devonport, after ditto, by Jeavons, <i>artist's proofs</i>	3
19	1881	Columbus's Discovery of America, painted by Sir David Wilkie, R.A., engraved by Ryall, <i>early proof</i>	1
	1882	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, engraved by Henry Lemon, <i>artist's proof on india paper, (published at 7l. 7s.)</i>	1
** The engraved Steel Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers; and as the whole stock is comprised in the first six evenings of the sale, no more can ever be produced or obtained.			
201	1883	Ditto, <i>artist's proof on india paper</i>	1
421	1884	Ditto, ditto	2
421	1885	Ditto, ditto	2
141	1886	Ditto, <i>india proof before letters, (published at 5l. 5s.)</i>	1
141	1887	Ditto, in a similar state	1
18	1888	Ditto, in a similar state	2
20	1889	Ditto, in a similar state	2

28/	1890	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>india proofs before letters, (published at 5l. 5s.)</i>	2
10/	1891	Ditto, <i>india proof, (published at 3l. 3s.)</i>	1
26	1892	Ditto, <i>india proofs</i>	2
19/	1893	Ditto, <i>india proofs</i>	2
20	1894	Ditto, <i>india proofs</i>	2
28/	1895	Ditto, <i>india proofs</i>	3
6/	1896	Ditto, <i>print impression, (published at 2l. 2s.)</i>	1
12/	1897	Ditto, ditto	2
12	1898	Ditto, ditto	2
28/	1899	Ditto, ditto	4
25/	1900	Ditto, ditto	4
36-	1901	Ditto, ditto	6
36-	1902	Ditto, ditto	6
36-	1903	Ditto, ditto	6
35/	1904	Ditto, ditto	6
35/	1905	Ditto, ditto	6

WATER-COLOUR DRAWINGS, &c.

BY EMINENT MASTERS.

4-40	1907	W. HUNT	Hearts Ease, <i>framed and glazed</i>	1
2-120	1908	W. EVANS	Maidenhead, <i>framed and glazed</i>	1
2-40	1909	W. COLLINS, R.A.	The Dinner Hour, Scene at Naples, <i>framed and glazed</i>	1
3-60	1910	J. M. W. TURNER, R.A.	View in Italy	1
10-7-6	1911	G. CATTERMOLLE	Norham Castle, <i>fine, framed and glazed</i>	1
4-140	1912	T. STOTHARD, R.A.	The Indian King and his Sisters going on board Captain Cook's Vessel, <i>painted in oil, (engraved) framed and glazed</i>	1
+ 22/	1913	MULLER	Meeting of Francis and Henry, Bas-Relief of the Cloth of Gold	1
15/	1914	G. BARRETT	A Storm	1
6-150	1915	ROBSON	Peak Castle, Derbyshire, <i>framed and glazed</i>	1
3-20	1916	VALENTINI	Origin of the Head-Costume of the Sisters of Charity, <i>framed and glazed</i>	1
14/	1917	HOOG STRAATEN	The Rich Man and Lazarus, <i>a beautiful drawing in colours</i>	1

16/	1918	ADRIAN OSTADE . . .	The Tabaret . . .	2
42/	1919	JACKSON, R.A. . .	Portrait of Mrs. Trimmer . . .	1
7/	1920	SIR E. LANDSEER, R.A.	Scene from Guy Mannering, and other Sketches . . .	5
+ 3/	1921	SIR JAMES THORNHILL	Hampton Court and Ferry, &c. . .	2
10/	1922	W. BLAKE . . .	The Almighty accusing Eve, <i>in colours</i> . . .	1
13/	1923	HARLOW . . .	Family Group, <i>framed and glazed</i> . . .	1
16/	1924	G. MORLAND . . .	Farmer's Servant and Companion . . .	2
9/	1925	GAINSBOROUGH . . .	Studies . . .	6
18/	1926	BARKER . . .	Bridge in Wales . . .	1
17/	1927	MELVILLE . . .	Winter Scene . . .	1
22/	1928	WRIGHT . . .	Sir Toby Belch, and another . . .	2
12/	1929	EDRIDGE . . .	Portrait of Joseph Planta; Ditto of the Earl of Charlemont, by <i>Evans</i> ; and Ditto of Lord Leveson Gower, by <i>Wright</i> . . .	3
9-15/	1930	GASTINEAU . . .	Summer Lake, <i>framed and glazed</i> . . .	1
	1931	BUSS <i>revised</i> . . .	The Old Commodore, <i>engraved</i> . . .	1
2-8-4	1932	PROUT . . .	Sea Shore View . . .	1
+ 20/	1933	R. WILSON . . .	Temple of Vesta, &c. . .	3
10/	1934	SIR G. KNELLER . . .	Study for William III.; and others, by <i>Cleveley</i> , <i>Wheatley</i> , &c. . .	8
13/	1935	CRAIG . . .	Portrait of the Earl of Moreton; and Portraits of Sir W. Scott and Dr. Adam Ferguson, by <i>Evans</i> . . .	3
6/	1936	DORIGNY . . .	The Nativity; Girl's Head, by <i>Wille</i> ; others by <i>Boucher</i> , &c. . .	8
8/	1937	WATTEAU . . .	Two sheets of Studies . . .	
+ 20	1938	OVERBEKE . . .	Spring and Autumn . . .	2
9/	1939	JACKSON, R.A. . .	Portrait of Admiral Keppel, after Sir Joshua Reynolds; and Portrait of Lord Hutchinson, by <i>Evans</i> . . .	2
17/	1940	TAVENER . . .	Landscape; and others by <i>Banks</i> , <i>Bunbury</i> , &c. . .	5
10/6	1941	EDRIDGE . . .	Views of Clifton, Clock Tower, &c. . .	4
6/	1942	HAMILTON . . .	Portrait of Lady Hamilton; and various, by <i>Clengall</i> , <i>Lennie</i> , <i>Dobson</i> , &c. . .	19
+ 3/	1943	<u>Daniel</u> . . .	Sketches of Views in Wales, a large parcel . . .	
26/	1944	SCOTLAND DELINEATED, in a series of Views, by <i>Clarkson Stanfield</i> , R.A., <i>David Roberts</i> , R.A., <i>G. Cattermole</i> , <i>J. D. Harding</i> , <i>Joseph Nash</i> , &c., drawn in litho- graphy by <i>J. D. Harding</i> , with descriptive letterpress, 30 plates, proof impres- sions, each one signed by both the artists . . .		
26/	1945	Another copy, in a similar state . . .		

- 10/ 1946 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus,
2 sets, *coloured*, (*published at 2l. 2s. each set*)
- 3/ 1947 Ditto, 1 copy, *plain, half bound*
- + 5/ 1948 Ditto, 3 copies, *boards*
- 4/ 1949 Ditto, 4 copies, *boards*
- 7/ 1950 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent
engravers of the day, or etched by the painters from their own designs, *proofs*,
on large paper, of which only a limited number were printed, (published at
4l. 4s.)
- 8/ 1951 Another copy
- + 8/ 1952 Another copy, *small paper, handsomely bound*
- + 1-100 1953 Etchings by Sir David Wilkie—The Dutch Cap, Boys Playing at Sedan Chair,
2 *curious states*, and others 7
- 9 1954 Etchings and Progressive States of Turner's Southern Coast 19
- 17/ 1955 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T.
Fairland, from a sketch by Count D'Orsay, 13 *impressions, from the first stone,*
which was destroyed
- 11/ 1956 Ditto, (*from the second stone*), by the same artists, *proofs* 10
- 19/ 1957 Travelled Monkey, Duchess of Bedford, &c. all after Sir E. Landseer, R.A., *some*
artist's proofs 8
- 2-20 1958 Crossing the Bridge, The Smithy, The Retriever, *artist's proofs*; Distinguished
Member of the Humane Society, *india proof before letters*, all after Sir E.
Landseer, R.A., by C. Lewis, (*the small plates*) 4
- 2-40 1959 The Tethered Ram, painted by Sir Edwin Landseer, R.A., engraved by Burnet,
artist's proof, framed and glazed 1
- 12/ 1960 Scrub, after Hunt, by Egan, *proof*; Portrait of Mrs. Lister, after Newton, by
Cousins, *proof*; Spanish Mother, after Wilkie, by Raimbach, *proof*; Early
Dawn, after Cristall, by Cousins, *proof*, &c. 6
- 15/ 1961 Sir Jeffery Amherst, by Watson, *fine*; Lord John Cavendish, by Grozer; Joseph
Baretti, by Watts, &c., all after Sir Joshua Reynolds, *mostly proofs* 8
- 1962 Views of some of the Principal Cities of Europe, *coloured* 23
- + 11 1963 Marriage of the Virgin, painted by Raphael, lithographed by Maier 5
- 16/ 1964 OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed
by Lane and Lassalle, 2 pairs, *artist's proofs, (published at 4l. 4s. each pair)* 4
- *** THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC
STONES DURING THE SALE.
- 7/ 1965 Ditto, 2 pairs, *india proofs, (published at 2l. 2s. each pair)* 4
- 7/ 1966 Ditto, 5 pairs, *prints, (published at 1l. 4s. each pair)* 10

+ 3/	1967	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, artist's proofs, (published at 2l. 2s. each)	4
3/	1968	Ditto, in a similar state	4
4/	1969	Ditto, ditto	6
7 3/	1970	Ditto, india proofs, (published at 1l. 1s. each)	4
4/	1971	Ditto, india proofs	6
4/	1972	Ditto, india proofs	6
6/	1973	Ditto, prints, (published at 12s. each)	10
30/	1974	Turner's (J. M. W.) Rivers of England, the set, artist's proofs	18
4/	1975	Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by C. W. Sharpe, artist's proofs	10
23/	1976	The Shepherd's Chief Mourner, and Shepherd's Grave, after Sir E. Landseer, R.A., by Gibbon, india proofs; The Pets, after ditto, by Watt, proof; The Mantilla, after ditto, by Robinson, proof	4
26/	1977	Salmon and Otter, painted by Sir E. Landseer, R.A., engraved by Jackson, original proof before letters, (published at 6l. 6s.)	1
25/	1978	Ditto, in a similar state	1
24/	1979	Ditto, in a similar state	1
40/	1980	ECCE HOMO! from the celebrated Picture by CORREGGIO, in the National Gallery, engraved in line by G. T. Doo, india proof, (published at 4l. 14s. 6d.)	1
40/	** This Steel Plate, which has been justly pronounced the Chef-d'Œuvre of Line Engraving, will be destroyed in the presence of the purchasers; and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.		
1-10-0	1981	Ditto, india proof	1
1-15-0	1982	Ditto, india proof	1
1-12-	1983	Ditto, plain proof	1
0/	1984	Ditto, print impression	1
15/	1985	Ditto, ditto	2
14/	1986	Ditto, ditto	2
29/	1987	Ditto, ditto	4
29/	1988	Ditto, ditto	4
29/	1989	Ditto, ditto	4
36/	1990	Ditto, ditto	5
2-2-0	1991	Ditto, ditto	6
1-11-0	1992	SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, artist's proof	1
2-10-0	1993	The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, proof before letters	1

- 1994 Sir David Baird Discovering the Body of Sultaun Tippoo Saib, painted by Sir David Wilkie, R.A., engraved by John Burnet, *india proof before letters* 1
- 1995 The Queen, after Winterhalter, by Forster; Prince Albert, after Partridge, by Doo; The Queen, after Chalon, by S. Cousins 3
- 1996 Dutch Fishing Boats, painted by J. M. W. Turner, R.A., engraved by John Burnet, *artist's proof*. 1

WORKS OF GEORGE RICHMOND, ESQ.

- 1997 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7

**** The engraved Plates of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the whole stock is included in the first six evenings of this sale, no more can ever be produced or obtained.**

- 1998 A similar lot 7
- 1999 Portraits of the Bishop of London, Bishop of Oxford, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, *all artist's proofs, (published at 16l. 16s.)* 6
- 2000 Portraits of the Right Hon. Lord Cranworth, Lord High Chancellor, engraved by Holl; Right Hon. the Earl of Dalhousie, engraved by Robinson; Right Hon. Admiral Lord Radstock, engraved by Robinson; Archibald Alison, Esq., M.D. Edinburgh, engraved by Robinson; Charles Aston Key, Esq., engraved by Holl; Bishop Short, engraved by Thompson; Bishop Blomfield, engraved by ditto, *all artist's proofs, (published at 21l.)* 7
- 2001 Portraits of the Earl of Dalhousie, Dr. Alison, C. A. Key, Lord Cranworth, Rev. R. W. Brown, Bishop Blomfield, Bishop Short, Rev. H. Manning, *all artist's proofs, (published at 25l. 4s.)* 8
- 2002 Portraits of Dr. Alison, Bishop Blomfield, Rev. H. Manning, Archdeacon Hare, Bishop Short, Rev. R. W. Brown, Earl of Dalhousie, Lord Cranworth, *all artist's proofs, (published at 24l. 3s.)* 8
- 2003 A similar lot 8

- 2004 Portraits of the Bishop of London, Earl of Dalhousie, Lord Cranworth, C. A. Key, Dr. Alison, Rev. R. W. Brown, Bishop of Adelaide, *all artist's proofs*, (*published at 21l.*) 7
- 2005 A similar lot 7
- 2006 A similar lot 7
- 2007 Portraits of the Rev. H. Manning, Archdeacon Hare, Bishop Blomfield, Rev. R. W. Brown, C. A. Key, Dr. Alison, Lord Cranworth, Earl of Dalhousie, *all artist's proofs*, (*published at 24l. 3s.*) 8
- 2008 Portraits of Lord Cranworth, Dr. Alison, C. A. Key, Earl of Dalhousie, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Blomfield, *all artist's proofs*, (*published at 21l.*) 7
- 2009 Portraits of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (*published at 3l. 3s. each*) 6
- 2010 Portraits of Aston Key, Esq., engraved by Holl, *artist's proofs*, (*published at 3l. 3s. each*) 5
- 2011 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 2012 A similar lot 7
- 2013 A similar lot 7
- 2014 A similar lot 7
- 2015 A similar lot 7
- 2016 ————— 2 of each 14
- 2017 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters*, (*published at 14l. 14s.*) 7
- 2018 A similar lot 7
- 2019 A similar lot 7
- 2020 ————— 2 of each 14
- 2021 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters*, (*published at 15l. 15s.*) 8
- 2022 A similar lot 8
- 2023 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 2024 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (*published at 12l. 12s.*) 13

2025	Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (<i>published at 12l. 12s.</i>)	13
2026	A similar lot	13
2027	———— 2 of each	26
2028	Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (<i>published at 7l. 7s.</i>)	8
2029	A similar lot	8
2030	———— 2 of each	16
2031	Portraits of the Archbishop of Canterbury, engraved by Holl, (<i>published at 1l. 1l. each</i>)	8
2032	Portraits of the Archbishop of Canterbury, engraved by Holl, (<i>published at 1l. 1s. each</i>)	9

31/ 2033 Portraits of the Queen and Prince Albert, painted by Winterhalter, engraved in line by Foster and Louis, the pair, *india proofs before letters*, (*published at 12l. 12s.*) 2

1-16-0 2034 The Last Supper, after Leonardo Da Vinci, by Dick, *india proof before letters*

15/ 2035 Portraits of Miss Peel, by Cousins, *proof before letters*; Countess Grey, by ditto, *proof*; Miss Croker, by Cousins, *proof before letters*, &c., all after Sir Thomas Lawrence 6

1-10-0 2036 Guess my Name, after Sir David Wilkie, by Smith, *proof and etching*; Errand Boy, after ditto, by Raimbach, *artist's proof with the etching title, and etching* 4

27/ 2037 Plymouth, after J. M. W. Turner, R.A., by Cooke; Torbay, after ditto; Whitstable, after ditto, *all artist's proofs* 3

28/ 2038 My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, *artist's proofs*, (*published at 6l. 6s.*) 3

2039 SEE-SAW, painted by T. WEBSTER, R.A., engraved by William Holl, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1

2-3-0 *** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the entire impression is in the first six evenings of the Catalogue, this is the only opportunity that can ever occur of obtaining this splendid Work of Art.

220	2040	SEE-SAW, <i>artist's proof on india paper</i>	1
220	2041	Ditto, ditto	1
200	2042	Ditto, ditto	2
400	2043	Ditto, ditto	2
600	2044	Ditto, ditto	3
600	2045	Ditto, ditto	3
100	2046	Ditto, <i>india proof before letters, (publication price 6l. 6s.)</i>	1
100	2047	Ditto, in a similar state	1
100	2048	Ditto, ditto	1
200	2049	Ditto, ditto	2
200	2050	Ditto, ditto	2
400	2051	Ditto, ditto	3
400	2052	Ditto, ditto	3
100	2053	Ditto, <i>proof on india paper, (publication price 4l. 4s.)</i>	1
300	2054	Ditto, ditto	2
300	2055	Ditto, ditto	2
200	2056	Ditto, ditto	3
140	2057	Ditto, <i>india print, (publication price 3l. 3s.)</i>	1
200	2058	Ditto, ditto	2
200	2059	Ditto, ditto	2
200	2060	Ditto, ditto	4
200	2061	Ditto, ditto	4
200	2062	Ditto, ditto	4
100	2063	Ditto, <i>plain print, (publication price 2l. 2s.)</i>	1
200	2064	Ditto, ditto	2
200	2065	Ditto, ditto	2
400	2066	Ditto, ditto	4
400	2067	Ditto, ditto	4
600	2068	Ditto, ditto	6
600	2069	Ditto, ditto	6
600	2070	Ditto, ditto	6
600	2071	Ditto, ditto	6
600	2072	Ditto, ditto	6
600	2073	Ditto, ditto	6
600	2074	Ditto, ditto	6
600	2075	Ditto, ditto	6

3-20 2076 THE SMILE AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe and W. Taylor, the pair, *artist's proofs*, (*published at 12l. 12s.*) and *etchings* 4

** The plates were sold to the London Art-Union, with a stipulation that no proofs should be worked off. The whole of the Engraver's private proofs were purchased by Mr. Hogarth, so that the impressions in this sale comprises the entire stock of proofs.

32-0 2077 Another pair, *artist's proofs*, and *etchings* 4

3-30 2078 Another pair, ditto 4

3-00 2079 Another pair, ditto 4

2080 Two pairs, ditto 8

2-00 2081 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, the pair, after Winterhalter, by S. Cousins and Ryall, *both india proofs before letters* 2

2-100 2082 We Praise Thee O Lord, and Lord have mercy upon us, after Barraud, by Davey, the pair, *in ornamented frames, glazed* 2

1-100 2083 The Sanctuary, The Smithy, Distinguished Member of the Humane Society, and the Retriever, after Sir E. Landseer, R.A., by C. G. Lewis, (*the small plates*), *india proofs before letters* 4

2084 The Acropolis, after J. M. W. Turner, R.A., *artist's proof*, in a rare state, before the plate was cut; Rock of Gibraltar, in a similar scarce state, private plate; and other *artist's proofs* 5

+ 18/- 2085 Wellington, after the Daguerreotype, *artist's proof*; Ditto, after Sir T. Lawrence, *artist's proof*; The Queen, after Chalon, &c., all *proofs* 5

2-00 2086 ETON MONTEM—THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, *artist's proofs*, (*published at 12l. 12s.*) 2

**** This valuable pair of engraved Steel Plates will be destroyed in the presence of the purchasers; the entire stock of impressions being included in the first six evenings of the sale, no more can ever be produced or obtained.**

50/- 2087 Another pair, in a similar state 2

30/- 2088 Another pair, in a similar state 2

30/- 2089 Another pair, in a similar state 2

30/- 2090 Two pairs, in a similar state 4

30/- 2091 One pair, *india proofs before letters*, (*published at 10l. 10s.*) 2

30/- 2092 One pair, in the same state as the last 2

31/- 2093 One pair, ditto 2

30/- 2094 Two pairs, ditto 4

- 30 2096 ETON-MONTEM.—THE SCHOOL-YARD AND THE PLAYING-FIELDS, one pair,
lettered proofs, (published at 5*l.* 5*s.*) 2
- 15 2097 One pair, ditto 2
- 1-1-0 2098 Two pairs, ditto 4
- 30 2099 Two pairs, ditto 4
- 10 2100 One pair, prints, (published at 3*l.* 3*s.*) 2
- 10 2101 Two pairs, prints 4
- 10 2102 Two pairs, prints 4
- 10 2103 Two pairs, prints 4
- 2104 Three pairs, prints 6
- 2105 Eton Montem—The School-Yard, proofs 3
- 3-15-0 2106 Highland Whiskey Still, after Sir Edwin Landseer, R.A., by Robert Graves,
A.R.A., presentation proof, in gilt frame, glazed 1
- 2107 Feathered Favourites, 12 coloured pictures of British Birds, bound
- 2108 Distraing for Rent, painted by Sir David Wilkie, engraved by Raimbach,
choice artist's proof 1
- 4-6-0 *** This impression was printed by a Frenchman, in competition with an English
printer, to show which country could do the work best.
- 2-0-0 2109 Turner's (J. M. W.) Views in Yorkshire, proofs on india paper 19
- 6-6-0 2110 Temple of Jupiter, painted by J. M. W. Turner, R.A., engraved by Pye, artist's
proof, and etching; Tivoli, painted by Ditto, engraved by Goodall, artist's proof,
and etching 4
- 5-0-0 2111, CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved
by Samuel Cousins, A.R.A., india proof before letters, (published at 10*l.* 10*s.*) 1
- 5-7-6 2112 Return from Hawking, painted by Sir Edwin Landseer, R.A., engraved by
Samuel Cousins, A.R.A., india proof, (published at 8*l.* 8*s.*) 1
- 2113 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah,
most elaborately engraved in line by Henry Lemon, artist's proof on india
paper, (published at 7*l.* 7*s.*) 1

*** The engraved Steel Plate of this magnificent Work of Art will
be destroyed in the presence of the purchasers; and as the whole
stock is comprised in the first six evenings of the sale, no more
can ever be produced or obtained.

- 20 2114 Ditto, in a similar state 1
- 40 2115 Ditto, ditto 2
- 39 2116 Ditto, ditto 2

18	2117	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>india proof before letters, (published at 5l. 5s.)</i>	1
18	2118	Ditto, in a similar state	1
26	2119	Ditto, ditto	2
26	2120	Ditto, ditto	2
10	2121	Ditto, <i>india proof, (published at 3l. 3s.)</i>	1
19	2122	Ditto, ditto	2
19	2123	Ditto, ditto	2
17	2124	Ditto, ditto	2
27	2125	Ditto, ditto	3
6	2126	Ditto, <i>print impression, (published at 2l. 2s.)</i>	1
12	2127	Ditto, ditto	2
11	2128	Ditto, ditto	2
24	2129	Ditto, ditto	4
23	2130	Ditto, ditto	4
35	2131	Ditto, ditto	6
35	2132	Ditto, ditto	6
35	2133	Ditto, ditto	6
35	2134	Ditto, ditto	6
1-17	2135	<i>A complete set of</i> ILLUSTRATIONS TO THE BIBLE, after J. M. W. Turner, R.A., Calcott, and other eminent masters, <i>artist's proofs</i>	87
29	2136	A Pair of Landscapes, painted by Constable, R.A., engraved by Lucas	2
17	2137	Portrait of Luther, after Cranach, by Muller	5
7	2138	Portraits of Lady Baring, The Calmady Children, Queen of Portugal, Herman Wolff, Thomas Campbell, Benjamin West, &c., all after Sir Thomas Lawrence, <i>some proofs</i>	25
7	2139	Illustrations to the Novelist's Magazine, by Raimbach, James Heath, and others, <i>early impressions</i>	40
9	2140	Views in London, with the scarce Print of the National Gallery	34
20	2141	The Painter, after Cattermole; Queen, after Lane, by Thomson; Archbishop Sumner, &c.	12
25	2142	Spanish Peasant, after Lewis; Raising of Jairus's Daughter; Prince of Wales, after Winterhalter, and others, by Cattermole, &c.	13

END OF THE FIFTH EVENING'S SALE.

SIXTH EVENING'S SALE,

ON WEDNESDAY EVENING, JUNE 14TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



157 2143 EVEN Coloured Prints, in gilt frames, glazed

- 3-60 2144 Illustrations to the History of England, from designs by Sir Joshua Reynolds,
Smirke, Louthembourg, Stothard, Westall, &c., *proofs* . . . 153
- 4/- 2145 Book Plates, engraved by Finden, &c., *artist's proofs* . . . 50
- 7/- 2146 Various Portraits of the Duke of Wellington, and Engravings relating to him 14
- 5/- 2147 Satirical Prints relating to the Duke of Wellington . . . 51
- + 5/- 2148 Various of Horses, Animals, &c., etched by Landseer . . . 44
- 7/- 2149 Various subjects, after Modern Artists, by Celebrated Engravers, *mostly engraver's proofs* . . . 28
- 14/- 2150 Views in Northumberland, Yorkshire, &c., by Balmer, Cooke, and others, *artist's proofs* . . . 32
- 7/- 2151 Views in Scotland, by Stanfield, Cattermole, Roberts, Creswick, &c. . . 15
- + + 9/- 2152 Art and Liberty, By the Waters of Babylon, Whittington, and other Litho-
graphs . . . 12
- 1/- 2153 La Vierge d'Albe, after Raphael; Hougomont, after Jones, by Holl; Engravings
after Cattermole, &c. . . 14
- + 4 2154 Portraits of Lady Blessington, Lady Wallscourt, Mrs. Baring Wall, Viscountess
Belgrave, Princess Amelia, &c., all after Sir Thomas Lawrence, *many proofs* 25
- 4/- 2155 Portraits of the Rev. Sir Harcourt Lees, Thomas Stothard, J. M. W. Turner, and
others . . . 23

+15	2156	Illustrations to Milton, after Stothard, by Bartolozzi, <i>all artist's proofs</i>	15
+11	2157	Etchings of the Hawk and Falcon, Crossing the Bridge, and others, after Landseer	5
5	2158	London Bridge, Chester, Oxford Almanacks, &c., all after J. M. W. Turner, R.A.	14
4	2159	Views of some of the principal Cities of Europe, <i>highly coloured</i>	15
16	2160	Three Portfolios, with swans-down flaps, different sizes	
19	2161	Le Colin Maillard, after Wilkie, by Jasez; Le Doight Coupe, and others, after Wilkie, <i>with Mr. Windus's name engraved on the margin of one</i>	14
4	2162	Portraits of J. M. W. Turner, R.A., engraved by W. Daniell, R.A., from a drawing by George Dance, R.A.	19
10	2163	VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, <i>coloured, (published at 2l. 2s. each set)</i>	
3	2164	Ditto, 1 copy, <i>plain, half bound</i>	
4	2165	Ditto, 3 copies, <i>boards</i>	
+5	2166	Ditto, 4 copies, <i>boards</i>	
8	2167	FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, <i>proofs on large paper, of which only a limited number were printed, (published at 4l. 4s.)</i>	
+7	2168	Another copy	
7	2169	Another copy, <i>small paper, handsomely bound</i>	
29	2170	Turner's Liber Fluviorum, or River Scenery of France, 61 <i>plates</i> , with descriptions, imperial 8vo, <i>bound in cloth</i>	
10	2171	Kilchurn Castle, after J. M. W. Turner, R.A., by Miller; Dover, after ditto, by Willmore	2
	2172	OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, two pairs, <i>artist's proofs, (published at 4l. 4s. each pair)</i>	4
	* * The Drawings of these subjects will be effaced from the Lithographic Stones during the sale.		
7	2173	Ditto, two pairs, <i>india proofs, (published at 2l. 2s. each pair)</i>	4
	2174	Ditto, five pairs, <i>prints, (published at 1l. 4s. each pair)</i>	10
4	2175	THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, <i>artist's proofs, (published at 2l. 2s. each)</i>	4
4	2176	Ditto, in a similar state	4
5	2177	Ditto, ditto	6
4	2178	Ditto, <i>india proofs, (published at 1l. 1s. each)</i>	4
+4	2179	Ditto, <i>india proofs</i>	6
4	2180	Ditto, <i>india proofs</i>	6

34/	2178*	Village Pastor, after Frith, by Holl, <i>framed and glazed</i>	1
200	2179*	Challenge and Sanctuary, (<i>the small plates</i>) <i>india proofs before letters</i> ; The Smithy, (<i>ditto</i>) <i>india proof before letters</i> ; The Sanctuary, (<i>ditto</i>) <i>india proof before letters</i> , all from pictures by Sir E. Landseer, R.A.	4
24/	2180*	Whole-length Portrait of the Queen in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., <i>autograph proofs before letters</i> , (<i>published at 5l. 5s. each</i>)	4
20/	2181	———— Ditto, in a similar state	4
15	2182	———— Ditto, <i>proofs</i> , (<i>published at 4l. 4s. each</i>)	4
8/	2183	Portraits of the Duke of York, by Turner; The Wellesley Family, by Thomson; William Plumer, <i>private plate</i> ; Duke of Sutherland, <i>private plate, proof before letters</i> , &c., all after Sir Thomas Lawrence	5
17/	2184	View of Colchester, after J. M. W. Turner, R.A., by Wallis; Richmond, after ditto, by Willmore; Tamworth Castle, after ditto, by ditto, <i>artist's proofs</i>	3
22/	2185	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, engraved in line by Henry Lemon, <i>artist's proof on india paper</i> , (<i>published at 7l. 7s.</i>)	1

**** The engraved Steel-Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers, and as the remainder of the stock is in this evening's sale, no more can be produced or obtained.**

22	2186	Ditto, <i>artist's proof on india paper</i>	1
22	2187	Ditto, ditto	1
22	2188	Ditto, ditto	2
14	2189	Ditto, <i>india proof before letters</i> , (<i>published at 5l. 5s.</i>)	1
14	2190	Ditto, in a similar state	1
14	2191	Ditto, in a similar state	1
28	2192	Ditto, in a similar state	2
28	2193	Ditto, in a similar state	2
9/	2194	Ditto, <i>india proof</i> , (<i>published at 3l. 3s.</i>)	1
10	2195	Ditto, <i>india proofs</i>	2
10	2196	Ditto, <i>india proofs</i>	2
10	2197	Ditto, <i>india proofs</i>	2
10	2198	Ditto, <i>india proofs</i>	3
6/	2199	Ditto, <i>print impression</i> , (<i>published at 2l. 2s.</i>)	1
11/	2200	Ditto	2
11/	2201	Ditto	2

23	2202	HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, <i>print impressions, (published at 2l. 2s.)</i>	4
28	2203	Ditto, ditto	4
34	2204	Ditto, ditto	6
54	2205	Ditto, ditto	6
34	2206	Ditto, ditto	6
34	2207	Ditto, ditto	6
34	2208	Ditto, ditto	6
9-5-0	2209	Refreshment, a Scene in Belgium, after Sir E. Landseer, R.A., by Cousins, <i>artist's proof</i>	1
1-50	2210	The Fox—Not Caught Yet, after Sir E. Landseer, R.A., by T. Landseer, <i>early india proof before letters, (published at 6l. 6s.)</i>	1
24	2211	Ditto, in a similar state	1
24	2212	Ditto, in a similar state	1
24	2213	Ditto, in a similar state	1
2-6-0	2214	The Destruction of Jerusalem, by David Roberts, R.A., <i>proof, coloured</i>	1
2-00	2215	View of Oxford, after J. M. W. Turner, R.A., by Goodall, <i>artist's proof</i>	1
2-4-0	2216	Etchings and Progressive Proofs of some of the most important of Sir David Wilkie's Works, including two impressions of the cancelled plate of the Village Politicians, by Meyer, with Wilkie's autograph	15
7-14	2217	Hobbes's Picture Collector's Manual, 2 vols, <i>bound in cloth</i>	
3-3-0	2218	THE SMILE AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe and W. Taylor, the pair, <i>artist's proofs, and etchings, (published at 12l. 12s.)</i>	4
	** The Plates were sold to the London Art-Union, with a stipulation that no proofs should be worked off. The whole of the Engraver's private proofs were sold to Mr. Hogarth, so that the impressions in this sale, which are very scarce, are the entire remaining stock of proofs.		
3-6-0	2219	Another pair, <i>artist's proofs and etchings</i>	4
3-4-0	2220	Another pair ditto	4
3-3-0	2221	Another pair ditto	4
	2222	Two pairs ditto	8
39	2223	ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, <i>artist's proofs, (published at 12l. 12s.)</i>	2

**** This pair of engraved Steel Plates will be destroyed in the presence of purchasers, so that the impressions in this Evening's sale, are the last that can be procured.**

59	2224	ETON MONTEM.—THE SCHOOL-YARD AND THE PLAYING-FIELDS, <i>artist's proofs</i> , one pair	2
200	2225	Another pair, in a similar state	2
40	2226	Another pair, in a similar state	2
3-15-6	2227	Two pairs, in a similar state	4
1-12	2228	One pair, <i>india proofs before letters</i> , (<i>published at 10l. 10s.</i>)	2
57	2229	One pair, in the same state as the last	2
39	2230	One pair, ditto	2
60	2231	Two pairs, ditto	4
60	2232	Two pairs, ditto	4
15/-	2233	One pair, <i>lettered proofs</i> , (<i>published at 5l. 5s.</i>)	2
15/-	2234	One pair, ditto	2
30	2235	Two pairs, ditto	4
30	2236	Two pairs, ditto	4
9-	2237	One pair, <i>prints</i> , (<i>published at 3l. 3s.</i>)	2
18/-	2238	Two pairs, <i>prints</i>	4
10	2239	Two pairs, <i>prints</i>	4
18-	2240	Two pairs, <i>prints</i>	4
27	2241	Three pairs, <i>prints</i>	6
4-15-0	2242	CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (<i>the large plate</i>), <i>india proof before letters</i> , (<i>published at 10l. 10s.</i>)	1
18)	2243	Portraits of the Earl of Shaftesbury, after Bird, by Davey; Earl of Carlisle, by Carrick; Lord George Bentinck, after Lane, by S. W. Reynolds; Duke of Wellington, after Sir T. Lawrence, <i>artist's proof</i> , &c.	5
6/-	2244	Ascent of Elijah, and others, from pictures by John Martin, <i>mostly engravers'</i> <i>proofs</i>	8
29)	2245	La Vierge à la Légende, after Raphael, by Forster, <i>proof before letters</i> ; Holy Family, after Raphael, by Doo, <i>proof and etching</i>	3
12	2246	Marriage of the Virgin, painted by Raphael, lithographed by Maier	5
14)	2247	The Queen, after Chalon, by S. Cousins; The Queen, after Winterhalter, by Forster; Prince Albert, after Partridge, by Doo	3
22	2248	Illustrations to the Bible, by J. M. W. Turner, R.A. <i>mostly artist's proofs</i>	23

WORKS OF GEORGE RICHMOND, Esq.

- 2249 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7
- ** The engraved Plates of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the remainder of the stock is included in this evening's sale, no more can ever be produced or obtained.**
- 2250 A similar lot 7
- 2251 Portraits of the Bishop of London, Bishop of Oxford, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, *all artist's proofs, (published at 16l. 16s.)* 6
- 2252 A similar lot 6
- 2253 Portraits of the Right Hon. Lord Cranworth, Lord High Chancellor, engraved by Holl; Right Hon. the Earl of Dalhousie, engraved by Robinson; Right Hon. Admiral Lord Radstock, engraved by Robinson; Archibald Alison, Esq., M.D. of Edinburgh, engraved by Robinson; Charles Aston Key, Esq., engraved by Holl; Bishop Short, engraved by Thompson; Bishop Blomfield, engraved by ditto, *all artist's proofs, (published at 21l.)* 7
- 2254 Portraits of the Earl of Dalhousie, Dr. Alison, C. A. Key, Lord Cranworth, Rev. R. W. Brown, Bishop Blomfield, Bishop Short, Rev. H. Manning, *all artist's proofs, (published at 25l. 4s.)* 8
- 2255 Portraits of Dr. Alison, Bishop Blomfield, Rev. H. Manning, Archdeacon Hare, Bishop Short, Rev. R. W. Brown, Earl of Dalhousie, Lord Cranworth, *all artist's proofs, (published at 24l. 3s.)* 8
- 2256 A similar lot 8
- 2257 Portraits of the Bishop of London, Earl of Dalhousie, Lord Cranworth, C. A. Key, Dr. Alison, Rev. R. W. Brown, Bishop of Adelaide, *all artist's proofs, (published at 21l.)* 7
- 2258 A similar lot 7
- 2259 Portraits of the Rev. H. Manning, Archdeacon Hare, Bishop Blomfield, Rev. R. W. Brown, C. A. Key, Dr. Alison, Lord Cranworth, Earl of Dalhousie, *all artist's proofs, (published at 24l. 3s.)* 8

- 2260 Portraits of Lord Cranworth, Dr. Alison, C. A. Key, Earl of Dalhousie, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Blomfield, *all artist's proofs*, (published at 21*l.*) . . . 7
- 2261 Portraits of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (published at 3*l.* 3*s.* each) . . . 6
- 2262 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (published at 13*l.* 13*s.*) . . . 7
- 2263 A similar lot . . . 7
- 2264 A similar lot . . . 7
- 2265 A similar lot . . . 7
- 2266 A similar lot . . . 7
- 2267 ————— two of each . . . 14
- 2268 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Dr. Alison, Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters*, (published at 14*l.* 14*s.*) . . . 7
- 2269 A similar lot . . . 7
- 2270 A similar lot . . . 7
- 2271 ————— 2 of each . . . 14
- 2272 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters*, (published at 15*l.* 15*s.*) . . . 8
- 2273 A similar lot . . . 8
- 2274 A similar lot . . . 8
- 2275 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters*, (published at 13*l.* 13*s.*) . . . 7
- 2276 A similar lot . . . 7
- 2277 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, (published at 12*l.* 12*s.*) . . . 13
- 2278 A similar lot . . . 13
- 2279 A similar lot . . . 13
- 2280 ————— 2 of each . . . 26
- 2281 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (published at 7*l.* 7*s.*) . . . 8

- 2282 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (*published at 7l. 7s.*) 8
- 2283 ————— 2 of each 16
- 2284 Portraits of the Archbishop of Canterbury, engraved by Holl, (*published at 1l. 1s. each*) 8
- 2285 A similar lot 8
- 2286 Portraits of Bishop Wilberforce, engraved by Robinson, *india proofs before letters*, (*published at 2l. 2s. each*) 5
- 2287 Portraits of Admiral Lord Radstock, engraved by Holl, 6 *india proofs before letters*, (*published at 2l. 2s. each*) ; Ditto of the Earl of Dalhousie, engraved by Robinson, 2 *india proofs before letters*, (*published at 2l. 2s. each*) 8
- 2288 Portraits of Lord Cranworth, engraved by Holl, (*published at 1l. 1s. each*) 6

- 9-16-2289 Mercury and Argus, painted by J. M. W. Turner, R.A., engraved in line by Willmore, *india proof*, (*the plate destroyed*) 1
- 3-5-2290 Portraits of the Queen and Prince Albert, after Winterhalter, by Lewis, *proofs*, (*life size*), *the pair*, in gilt frames, glazed 2
- 20/-2291 The Little Anglers, and Companion, after Le Jeune, by Joubert 2
- 2292 The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 12 *impressions*, from the first stone, which was destroyed 2
- 11/-2293 Ditto, (*from the second stone*), by the same artists, *proofs* 13
- 14-2294 Portraits of the Duke of Wellington, by Cousins, after Sir T. Lawrence, *artist's proof*; Ditto, after Claudet, by Ryall, *autograph proof*, and other portraits 5
- 18-2295 The Pets, after Sir E. Landseer, R.A., by Watt; The Mantilla, after Sir E. Landseer, R.A., by Watt, *india proofs*, 2 of each 4
- 2296 THE VILLAGE SCHOOL, painted by Sir David Wilkie, R.A., engraved in line by John Burnet, *india proof before letters*, (*published at 10l. 10s.*) 1
- 2297 SEE-SAW, painted by T. WEBSTER, R.A., exquisitely engraved in line by William Holl, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1
- 2-2-20 *** This magnificently engraved unpublished Plate will be destroyed in the presence of the purchasers, and as the remainder of the impression is included in this evening's sale, no other opportunity can occur of obtaining this splendid work of Art.
- 2-2-20 2298 Ditto, *artist's proof on india paper* 1
- 2-2-20 2299 Ditto, ditto 1

44	2300	SEE-SAW, <i>artist's proofs on india paper</i>	2
44	2301	Ditto, ditto	2
66	2302	Ditto, ditto	3
600	2303	Ditto, ditto	3
29	2304	Ditto, <i>india proof before letters, (publication price 6l. 6s.)</i>	1
29	2305	Ditto, in a similar state	1
29	2306	Ditto, in a similar state	1
	2307	Ditto, in a similar state	2
	2308	Ditto, in a similar state	2
	2309	Ditto, in a similar state	3
4-50	2310	Ditto, in a similar state	3
19	2311	Ditto, <i>proof on india paper, (publication price 4l. 4s.)</i>	1
58	2312	Ditto, ditto	2
58	2313	Ditto, ditto	2
2180	2314	Ditto, ditto	3
15	2315	Ditto, <i>india print, (publication price 3l. 3s.)</i>	1
29	2316	Ditto, ditto	2
28	2317	Ditto, ditto	2
2-150	2318	Ditto, ditto	4
2-150	2319	Ditto, ditto	4
2-150	2320	Ditto, ditto	4
10	2321	Ditto, <i>plain print, (publication price 2l. 2s.)</i>	1
19	2322	Ditto, ditto	2
20	2323	Ditto, ditto	2
	2324	Ditto, ditto	4
	2325	Ditto, ditto	4
2-19	2326	Ditto, ditto	6
2-19	2327	Ditto, ditto	6
2-19	2328	Ditto, ditto	6
2-19	2329	Ditto, ditto	6
	2330	Ditto, ditto	6
	2331	Ditto, ditto	6
	2332	Ditto, ditto	6
	2333	Ditto, ditto	6
9-80	2334	Illustrations to Rogers's Italy, by J. M. W. Turner, R.A., <i>india proofs before the letters, a complete set</i>	56
	2334*	ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, engraved by Robinson, Doo, Finden, Goodall, Pye, Lekeux, &c., the set, <i>29 plates, french proofs, complete in 7 parts, (published at 29l. 8s.)</i>	

WORKS OF GEORGE ROMNEY.

- 2335 Il Penseroso, engraved by Keating; Scenes from the Tempest, Sergeant Adair, &c., *proofs* 6
- 18/ 2336 Mrs. Warren, Mrs. Masters, Lady Legge, Mrs. Robinson, &c., *proofs* 11
- 17/ 2337 Saint Cecilia, Mrs. Beresford, Countess of Stamford, Mrs. Jordan, Lady Hamilton, &c., *proofs* 12
- 14/ 2338 Thomas Walker, by Sharp; Thomas Raike, Archdeacon Paley, &c., *mostly proofs* 11
- 15/ 2339 Thomas Paine, by Sharp; Justice Wilson, Earl of Cardigan, Abraham Newland, &c., *mostly proofs* 10
-
- + 3 2340 Portraits of Robinson, after Joseph, by Bond, *private plate*; S. Chifney, by Turner, &c. 5
- 3/ 2341 Portraits of the Duchess of Kent and Princess Victoria, after Sir W. Beechey; Rev. Sir Harcourt Lees, &c. 12
- 12/ 2342 Sterne and the Grisette, after Newton, by Doo, *proof*; The Messiah, after Raphael, by Doo, *proof*; Early Dawn, after Cristall, by Cousins, *proof*, &c. 6
- 27/ 2343 The Last Supper, after Leonardo da Vinci, by Dick, *original impressions* 4
- 20/ 2344²¹ Salisbury, after J. M. W. Turner, R.A., by Radclyffe; Saltash, after Ditto, by Smith; Buckfastley, after Ditto, by Wallis, *artist's proofs* 3
- 2345 ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, engraved in line by G. T. Doo, *artist's proof* 1
- 5-5-0 *** **This Steel Plate, justly considered the Chef-d'Œuvre of Line-Engraving, will be destroyed in the presence of the purchasers. and particular attention is directed to the small stock remaining for sale, which is included in the first six evenings of the Catalogue.**
- 99/ 2346 Ditto, *india proof*, (*published at 4l. 14s. 6d.*) 1
- x 95- 2347⁷⁸ Ditto, *india proof* 1
- 36/ 2348 Ditto, *plain proof* 1
- 8/ 2349 Ditto, *print impression* 1
- 17/- 2350 Ditto, ditto 2
- 17/- 2351 Ditto, ditto 2
- 30/ 2352 Ditto, ditto 4
- 30/ 2353 Ditto, ditto 4
- 29/ 2354 Ditto, ditto 4
- 35/ 2355 Ditto, ditto 5
- 2-50 2356 Ditto, ditto 6

WATER-COLOUR DRAWINGS, &c.

4-10-0	2357	JOY	Arrival of Louis Philippe at Portsmouth in the Gomer, <i>framed and glazed</i>	1
6-10-0	2358	OAKLEY	The Hurdy-Gurdy Boy, <i>framed and glazed</i>	1
6-0-0	2359	STEPHANOFF	The Mirrour of Chivalrie, 9 highly finished drawings, <i>framed and glazed</i>	1
2-10-0	2360	GIRTIN	View in Yorkshire	1
21/-	2361	R. DADD	Grand Mosque at Cairo, and Entrance to an Egyptian Tomb	2
	2362	R. WESTALL, &c. ~~X~~	Various Subjects	9
2-4-0	2363	W. BLAKE	The Last Judgment, in colours	1
21/-	2364	VANDYKE	Abraham Entertaining the Angels	1
15/-	2365	JACKSON, R.A.	Portrait of the Earl of Carlisle, after Sir Joshua Reynolds; Portrait of Lord Spencer, by Wright	2
10/-	2366	EDRIDGE	Clifton, View at Rouen, &c.	5
2-16-0	2367	W. WEST	View on the Conway, <i>framed and glazed</i>	1
4-10-0	2368	VARLEY	Landscape; Girl at the Well, by Hamilton	2
2-14-0	2369	SIR E. LANDSEER, R.A.	Portrait of W. M. Thackeray, <i>a sketch</i> , and another	2
1-16-0	2370	YONGE	Landscape; and others, by Barrett, &c.	4
	2371	4/- PYNE ~~X~~	Boulogne Pier	1
	2372	SIR T. LAWRENCE ~~X~~	Studies for Pictures	4
6/-	2373	SIR F. CHANTREY	Middleton Dale, &c., <i>engraved</i>	2
6-4-6	2374	J. M. W. TURNER, R.A.,	Elgin Cathedral, <i>with the engraving</i>	2
2-4-0	2375	T. STOTHARD, R.A.	Illustration to Thomson's Silent Melodies, <i>engraved</i>	1
5.5.0	2376	E. CORBOULD	Boabdil al Chico leaving the Alhambra, <i>framed and glazed</i>	1
1-2-6	2377	SCANLAN	To be Drunk on the Premises; Portrait of Lord Hill, by Dubufe, &c.	3
15/-	2378	WILKINS	Portrait of Lord Radstock; Portraits of Lord Hood and Sir T. Duckworth, by Evans	3
7 4/-	2379	GAINSBOROUGH	Studies	7
21/-	2380	ROWLANDSON	The Fatted Calf, Scene at Truro, &c.	4
17/-	2381	HOPNER	Landscape; and Landscapes, by Wilson and Nicholson	3
2-14-0	2382	F. CRUIKSHANK	Cottage Fireside	1
5/-	2383	SIR D. WILKIE, R.A.	Entrance of George IV. into Holyrood House, &c.	3
12/-	2384	WATTEAU	Studies	3

57-	2385	EDRIDGE	Portrait of Bishop Maltby; and Portrait of the Rev. Thomas Twining, by <i>Wilkins</i>	2
17/-	2386	LIVERSEEGE	The Guitar	1
5-5-0	2387	BALMER	Culocoats	1
6/-	2388	EDRIDGE	Posthumous Portrait of Hearne, Hamilton, &c.	5
	2389	PAR	View of Bilboa, and two in colours, by <i>Klengel</i>	3
7/-	2390	HAMILTON	St. Martin dividing his Cloak, and others	6
11/-	2391	S. DANIELL	Studies of South African Animals	43

DRAWINGS BY THE SKETCHING SOCIETY.

** THE REGULATIONS OF THIS SOCIETY WERE, THAT WHEN MET AT THE HOUSE OF ONE OF THE MEMBERS, A SUBJECT SHOULD BE NAMED, WHICH WAS TREATED BY THE ARTISTS IN THEIR OWN PECULIAR MANNER, FOR THE SPACE OF TWO HOURS ONLY, AND NONE OF THE SUBJECTS HAVE TAKEN LONGER THAN THAT TIME. THIS IS THE FIRST SALE IN WHICH ANY HAVE APPEARED, AND AS THE SOCIETY IS NOW DIS- SOLVED, IT IS NOT LIKELY THAT ANY OTHER OPPORTUNITY WILL OFFER BY WHICH THEY CAN BE OBTAINED.

4-4-0	2392	A. E. CHALON, R.A.	A Reminiscence	
		T UWINS, R.A.	Ditto	
		J. J. CHALON, R.A.	Ditto	3
2-1-0	2393	C. STANFIELD, R.A.	The Stream	
		T. UWINS, R.A.	Ditto	2
4-4-0	2394	A. E. CHALON, R.A.	Invocation	
		T. UWINS, R.A.	Ditto	
		J. PARTRIDGE	Ditto	
		J. J. CHALON, R.A.	Ditto	4
	2395	T. UWINS, R.A.	Destruction of Herculaneum	
4-12-0		C. R. LESLIE, R.A.	Ditto	
		S. J. STUMP	Ditto	3
3-3-0	2396	T. UWINS, R.A.	Scenes at Venice	
		J. J. CHALON, R.A.	The Market	3
4-6-0	2397	A. E. CHALON, R.A.	Winter Night's Tale	
		T. UWINS, R.A.	Ditto	
		J. PARTRIDGE	Ditto	3
3-6-0	2398	JOHN PARTRIDGE	Clotus and Silus, in colours	1
	2399	C. STANFIELD, R.A.	Love, Law, and Physic	
2-8-0		J. J. CHALON, R.A.	Ditto	2

- 4-6-0 2400 T. UWINS, R.A. . . . Subject from Sacred and Profane History
CRISTALL . . . Ditto
A. E. CHALON, R.A. . . . Ditto . . . 3
- 3-3-0 2401 A. E. CHALON, R.A. . . . The Arcadian Shepherds
J. PARTRIDGE . . . Ditto
T. UWINS, R.A. . . . Ditto . . . 3
- 2-2-0 2402 J. J. CHALON, R.A. . . . The Smuggler's Cave
T. UWINS, R.A. . . . Scene from Othello . . . 2
- 3-3-0 2403 A. E. CHALON, R.A. . . . The Graces
T. UWINS, R. A. . . . Venus at the Bath . . . 2
- 2404 FLOWERS OF GERMAN ART, in a series of 20 plates, executed by the most eminent engravers of the day, or etched by the painters from their own designs, *proofs, on large paper, of which only a limited number were printed, (published at 4l. 4s.)*
- 8/- 2405 Another copy
- 8/- 2406 Another copy
- 12/- 2407 Another copy, *small paper, handsomely bound*
- + 5 2408 Portrait of J. M. W. Turner, R.A., from a sketch by Count D'Orsay, engraved by C. W. Sharpe, *artist's proofs* . . . 9
- 92/- 2409 Views of Lowestoffe, Brinckburn Priory, and Kidwelly, after J. M. W. Turner, R.A. *artist's proofs* . . . 3
- 35/- 2410 Muscipula, engraved by Jones, *proof*; Infant Academy, *proof before letters*; Link Boy; Earl of Buchan, &c., all after Sir Joshua Reynolds . . . 6
- 11/- 2411 VIEWS OF THE GOLD FIELDS OF AUSTRALIA, drawn on the spot by G. F. Angus, 2 sets, *coloured, (published at 2l. 2s. each set)*
- 6/- 2412 Ditto, 2 copies, *plain, half bound*
- 16/- 2413 Ditto, 3 copies, *boards*
- 17/- 2414 Ditto, 4 copies, *boards*
- 29/- 2415 Salmon and Otter, after Sir Edwin Landseer, R.A., by Jackson, *proof* . . . 1
- 2416 OUR SAVIOUR, and THE MAGDALEN, from pictures by Count D'Orsay, lithographed by Lane and Lassalle, 2 pairs, *artist's proofs, (published at 4l. 4s. each pair)* . . . 4
- *** THE DRAWINGS OF THESE SUBJECTS WILL BE EFFACED FROM THE LITHOGRAPHIC STONES DURING THE SALE.
- 15/- 2417 Ditto, 2 pairs, *india proofs, (published at 2l. 2s. each pair)* . . . 4
- 14/- 2418 Ditto, 5 pairs, *prints, (published at 1l. 4s. each pair)* . . . 10
- 9/- 2419 THE MAGDALEN, from the picture by Count D'Orsay, lithographed by Lassalle, *artist's proofs, (published at 2l. 2s. each)* . . . 4
- 8/- 2420 Ditto, in a similar state . . . 4
- 7/- 2421 Ditto, ditto . . . 6
- 5/- 2422 Ditto, *india proofs, (published at 1l. 1s. each)* . . . 4
- + 6/- 2423 Ditto, *india proofs* . . . 6

- 23 2424 Duncan Gray, after Wilkie, by Ransom, (*the small plate*) ; The Gipsy, after ditto, by Meyer, &c., *all proofs, very rare* . . . 3
- 2-16-0 2425 The Shepherd's Grave, and Mourner, after Sir E. Landseer, by Gibbon, *india proof* ; Highland Breakfast, after ditto, by Outrim, *india proof* . . . 3
- 19/ 2426 Cromer, and Boys Fishing, after Collins, R.A., by J. Ward, the pair, *in gilt bead frames, glazed* . . . 2
- 11/ 2427 Sale of the Pet Lamb, Feeding the Robin, and others, after W. Collins, R.A., *all artist's proofs* . . . 10
- 6/ 2428 Illustrations to Byron's Works, by J. M. W. Turner, R.A., *artist's proofs, very scarce* . . . 6
- 3-4-0 2429 THE SMILE, AND THE FROWN, painted by T. Webster, R.A., engraved in line by W. Sharpe and W. Taylor, the pair, *artist's proofs, and etchings, (published at 12l. 12s.)* . . . 4
- *** THE PLATES WERE SOLD TO THE LONDON ART-UNION, WITH A STIPULATION THAT NO PROOFS SHOULD BE WORKED OFF. THE WHOLE OF THE ENGRAVER'S PRIVATE PROOFS WERE PURCHASED BY MR. HOGARTH, SO THAT THE IMPRESSIONS IN THIS SALE COMPRISES THE ENTIRE STOCK OF PROOFS.
- 3-4-0 2430 Another pair, *artist's proofs and etchings* . . . 4
- 3-4-0 2431 Another pair, ditto . . . 4
- 5-5-0 2432 Another pair, ditto . . . 4
- 3-8-0 2433 Another pair, ditto . . . 4
- 2434 Two pairs, ditto . . . 8
- 2435 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE BLOOD, painted by Robert Hannah, engraved by Henry Lemon, *artist's proof on india paper, (published at 7l. 7s.)* 1
- 21/ 1-1-*** The engraved Steel Plate of this magnificent Work of Art will be destroyed in the presence of the purchasers, and as the remainder of the stock is comprised in this evening's sale, no more can ever be produced or obtained.
- 21 2436 Ditto, *artist's proof on india paper* . . . 1
- 22- 2437 Ditto, ditto . . . 1
- 2-2- 2438 Ditto, ditto . . . 2
- 2-2- 2439 Ditto, ditto . . . 2
- 15/ 2440 Ditto, *india proof before letters, (published at 5l. 5s.)* . . . 1
- 15- 2441 Ditto, in a similar state . . . 1
- 29 2442 Ditto, ditto . . . 2
- 28 2443 Ditto, ditto . . . 2
- 10 2444 Ditto, *india proof, (published at 3l. 3s.)* . . . 1

- 19 2445 HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY
OF THE CIRCULATION OF THE BLOOD, *india proofs* . . . 2
- 19 2446 Ditto, *india proofs* . . . 2
- 19 2447 Ditto, *india proofs* . . . 2
- 1-10-24 2448 Ditto, *india proofs* . . . 3
- 7-6- 2449 Ditto, *print impression*, (*published at 2l. 2s.*) . . . 1
- 11- 2450 Ditto, ditto . . . 2
- 11- 2451 Ditto, ditto . . . 2
- 25 2452 Ditto, ditto . . . 4
- 23- 2453 Ditto, ditto . . . 4
- 36 2454 Ditto, ditto . . . 6
- 35- 2455 Ditto, ditto . . . 6
- 35- 2456 Ditto, ditto . . . 6
- 35- 2457 Ditto, ditto . . . 6
- 36- 2458 Ditto, ditto . . . 6
- 2459 SCOTLAND DELINEATED, in a series of Views, by *Clarkson Stanfield, R.A., David Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c.*, drawn in lithography by J. D. Harding, with descriptive letterpress, 30 plates, *proof impressions, each one signed by both the artists* . . .
- 2460 Another copy, in a similar state . . .
- 35- 2461 Prince of Wales in the Dress of a Sailor, and Prince Alfred and Princess Helena in the Costume of Scotland, the pair, after Winterhalter, by S. Cousins and Ryall, *both india proofs before letters* . . . 2
- 21 2462 The Last Supper, after Leonardo Da Vinci, by Wagner; Marriage of the Virgin, after Raphael . . . 2
- 2-5-0 2463 Smithy and Retriever, after Sir E. Landseer, by Lewis, *artist's proofs*; Distinguished Member of the Humane Society, after ditto, by Lewis, *india proof before letters* . . . 3
- 2-10-0 2464 Highland Shepherd's Home, after Sir E. Landseer, R.A., by Gibbon, *artist's proof* 1
- 2465 ETON MONTEM. THE SCHOOL-YARD AND THE PLAYING-FIELDS: Two Views illustrative of Eton Montem, drawn by Evans of Eton, engraved by Charles Lewis, the pair, *artist's proofs*, (*published at 12l. 12s.*) . . . 2
- 40 * * * This pair of engraved Steel Plates will be destroyed in the presence of purchasers, so that the impressions in this Evening's sale are the last that can ever be procured.
- 39 2466 Another pair, in a similar state . . . 2
- 39 2467 Another pair, in a similar state . . . 2

- 37 — 2468 ETON MONTEM.—THE SCHOOL-YARD AND THE PLAYING-FIELDS, *artist's proofs*,
one pair 2
- 37 2469 Another pair, in a similar state 2
- 5-15 2470 Two pairs, in a similar state 4
- 31 — 2471 One pair, *india proofs before letters*, (*published at 10l. 10s.*) 2
- 31 — 2472 One pair, *in the same state as the last* 2
- 31 — 2473 One pair, ditto 2
- 3-20 2474 Two pairs, ditto 4
- 15 2475 One pair, *lettered proofs*, (*published at 5l. 5s.*) 2
- 14 2476 One pair, ditto 2
- 29 — 2477 Two pairs, ditto 4
- 29 — 2478 Two pairs, ditto 4
- 9 — 2479 One pair, *prints*, (*published at 3l. 3s.*) 2
- 10 2480 Two pairs, *prints* 4
- 18 2481 Two pairs, *prints* 4
- 17 — 2482 Two pairs, *prints* 4
- 27 2483 Three pairs, *prints* 6
- 20 2484 Eton Montem. The School-Yard, *india proofs before letters* 3
- 7 2485 Bryan's Dictionary of Painters and Engravers, 2 vols, 4to, *half bound in calf*
2486 St. Cecilia, after Delaroche, by Forster; Die Heilige Catharina, by Felsing, *india*
proof; La Belle Jardiniere, after Raphael, by R. Morghen; The Entombment,
after Raphael, by Felsing 4
- 4 8 — 2487 Portraits of John Flaxman, R.A., Thomas Gainsborough, R.A., Thomas Moore,
&c., *proofs* 8
- + 10/ 2488 The Queen, after Lane, by Thomson; The Deserted, after Newton, by Sangster,
&c., *some artist's proofs* 6
- 98 2489 Langhorne, after J. M. W. Turner, R.A., by Horsburgh; Hampton Court, after
ditto; Margate, after ditto, by Wallis, *artist's proofs* 3
- 21/ 2490 The Only Daughter, painted by Sir David Wilkie, R.A., engraved by Engleheart,
india proof before letters 1

WORKS OF GEORGE RICHMOND, ESQ.

- 2491 PORTRAITS—His Grace the Archbishop of Canterbury, engraved by Holl; The Right Rev. C. J. Blomfield, D.D., Lord Bishop of London, engraved by Thompson; The Right Rev. Samuel Wilberforce, Lord Bishop of Oxford, engraved by H. Robinson; Rev. A. Short, D.D., Bishop of Adelaide, engraved by Thompson; The Ven. Archdeacon Hare, engraved by Holl; The Rev. H. Manning, late Archdeacon of Chichester, engraved by Holl; Rev. W. F. Hook, D.D., of Leeds, engraved by Robinson, *all artist's proofs, (published at 19l. 19s.)* 7
- * The engraved Plates of these singularly interesting Portraits, which are executed in the first style of Art, will be destroyed in the presence of the purchasers, and as the remainder of the stock is in this evening's sale, no more can be produced or obtained.**
- 2492 Portraits of the Bishop of London, Bishop of Adelaide, Archdeacon Hare, Rev. H. Manning, Rev. Dr. Hook, Rev. R. W. Brown, Chaplain to the Forces, *all artist's proofs, (published at 17l. 17s.)* 6
- 2493 Portraits of Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Aston Key, Esq., Bishop Wilberforce, Archdeacon Hare, *all india proofs before letters, (published at 14l. 14s.)* 7
- 2494 A similar lot 7
- 2495 A similar lot 7
- 2496 ———— two of each 14
- 2497 Portraits of the Earl of Dalhousie, Dr. Alison, Rev. R. W. Brown, Rev. Dr. Hook, Bishop Wilberforce, Archbishop of Canterbury, Bishop of London, Archdeacon Hare, *all india proofs before letters, (published at 15l. 15s.)* 8
- 2498 A similar lot 8
- 2499 Portraits of Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, Rev. R. W. Brown, Dr. Alison, Earl of Dalhousie, Lord Cranworth, *all india proofs before letters, (published at 13l. 13s.)* 7
- 2500 A similar lot 7
- 2501 Portraits of Aston Key, Esq., Dr. Alison, Lord Cranworth, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. Dr. Hook, Rev. H. Manning, Archdeacon Hare, Bishop Short, Bishop Wilberforce, Bishop Blomfield, Archbishop Sumner, *(published at 12l. 12s.)* 13
- 2502 A similar lot 13
- 2503 A similar lot 13
- 2504 A similar lot 1

- 2505 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Rev. Dr. Hook, Rev. R. W. Brown, Lord Cranworth, Earl of Dalhousie, (*published at 8l. 8s.*) 8
- 2506 A similar lot 8
- 2507 ———— Two of each 16
- 2508 Portraits of Archbishop Sumner, Bishop Blomfield, Bishop Wilberforce, Bishop Short, Archdeacon Hare, Rev. Dr. Hook, Rev. H. Manning, *all india proofs before letters*, (*published at 13l. 13s.*) 7
- 2509 A similar lot 7
- 2510 A similar lot 7
- 2511 A similar lot 7
- 2512 ———— 2 of each 14
- 2513 Portraits of the Archbishop of Canterbury, Bishop of London, Bishop of Oxford, The Lord Chancellor, Earl of Dalhousie, Admiral Lord Radstock, Rev. R. W. Brown, Rev. H. Manning, *all india proofs before letters*, (*published at 15l. 15s.*) 8
- 2514 Portraits of the Rev. R. W. Brown, engraved by Holl, *india proofs before letters*, (*published at 2l. 2s. each*) 8
- 2515 Portraits of the Earl of Dalhousie, engraved by Robinson, *artist's proofs*, (*published at 3l. 3s. each*) 7
- 2516 Portraits of the Rev. Dr. Hook, engraved by Holl, (*published at 1l. 1s. each*) 8
- 4-14-0 2517 PRICE'S (Lake) TAUROMACHIA, or the Bull Fights of Spain, 26 plates, *beautifully coloured and mounted to imitate the original drawings*, in portfolio
- 7-7-0 2518 *Illustrations to Sir Walter Scott's Works*, by J. M. W. Turner, R.A., a complete set, *artist's proofs* 64
- 27/- 2519 The Queen and Prince Albert, (*life size*), after Winterhalter, by Lewis, the pair, *proofs* 2
- 2520 The Dame School, painted by T. Webster, R.A., engraved by Lumb Stocks, *in emblematical frame, glazed* 1
- 4-9-0 2521 CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., *india proof before letters*, (*published at 10l. 10s.*) 1
- 2-2-0 2522 SEE-SAW, painted by T. WEBSTER, R.A., engraved by William Holl, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1

***** This engraved unpublished Plate will be destroyed in the presence of the purchasers, and as this is the remainder of the stock no other opportunity can ever occur of obtaining this splendid work of Art.**

2-00	2523	SEE-SAW, <i>artist's proof on india paper</i>	1
2-20	2524	Ditto, in a similar state	1
4-00	2525	Ditto, ditto	2
4-00	2526	Ditto, ditto	2
1-00	2527	Ditto, ditto	3
1-00	2528	Ditto, ditto	3
19	2529	Ditto, <i>india proof before letters, (publication price 6l. 6s.)</i>	1
29	2530	Ditto, in a similar state	1
29	2531	Ditto, in a similar state	1
39	2532	Ditto, in a similar state	2
39	2533	Ditto, in a similar state	2
4-30	2534	Ditto, in a similar state	3
4-6-0	2535	Ditto, in a similar state	3
21	2536	Ditto, <i>proof on india paper, (publication price 4l. 4s.)</i>	1
39	2537	Ditto, ditto	2
2-0-29	2538	Ditto, ditto	2
2-19	2539	Ditto, ditto	3
157	2540	Ditto, <i>india print, (publication price 3l. 3s.)</i>	1
29	2541	Ditto, ditto	2
29	2542	Ditto, ditto	2
2-18	2543	Ditto, ditto	4
2-18	2544	Ditto, ditto	4
2-18	2545	Ditto, ditto	4
10	2546	Ditto, <i>plain print, (publication price 2l. 2s.)</i>	1
19	2547	Ditto, ditto	2
19	2548	Ditto, ditto	2
39	2549	Ditto, ditto	4
39	2550	Ditto, ditto	4
2-19	2551	Ditto, ditto	6
2-19	2552	Ditto, ditto	6
2-19	2553	Ditto, ditto	6
2-19	2554	Ditto, ditto	6
	2555	Ditto, ditto	6
	2556	Ditto, ditto	6
	2557	Ditto, ditto	6

2558 ECCE HOMO! from the celebrated picture by CORREGGIO, in the National Gallery, engraved in line by G. T. Doo, *artist's proof* 1

550
** This Steel Plate, which has been justly pronounced the Chef-d'Œuvre of Line Engraving, will be destroyed in the presence of the purchasers; and particular attention is directed to the very small stock that remains for sale, the value of which must greatly increase.

+ 37	2559	Ditto, <i>india proof</i> , (published at 4l. 14s. 6d.)	1
36	2560	Ditto, <i>india proof</i>	1
39	2561	Ditto, <i>plain proof</i>	1
10	2562	Ditto, <i>print impression</i>	1
16	2563	Ditto, ditto	2
14	2564	Ditto, ditto	2
32	2565	Ditto, ditto	4
32	2566	Ditto, ditto	4
32	2567	Ditto, ditto	4
200	2568	Ditto, ditto	5
240	2569	Ditto, ditto	6
	2570	Views of the Principal Cities of Europe, <i>coloured</i>	22
4	2571	Illustrations to the Novelists' Magazine, by Raimbach, James Heath, &c. <i>good impressions</i>	40
10/11	2572	Costumes, by Callot, and various, by Della Bella	30
	2573	Always in Mischief, drawn and lithographed by F. Corbeaux, <i>coloured</i> , (published at 2s. each)	30
	2574	The Fallacy of Hope—Portrait of J. M. W. Turner, R.A., drawn on stone by T. Fairland, from a sketch by Count D'Orsay, 12 impressions, <i>from the first stone, which was destroyed</i>	
13	2575	Ditto (from the second stone), by the same artists, <i>proofs</i>	10
2-14-0	2576	The Experimental Squadron, 37 sets of four plates	
12	2577	Harding's (J. D.) Lessons on Art, (<i>wanting 1 part</i>)	
10	2578	Parcel of Drawing Books	
14	2579	West's Gallery of Pictures, engraved in outline, by Moses; Vestiges of Old London, part 1, 6 copies, &c.	

END OF THE SIXTH EVENING'S SALE.

SEVENTH EVENING'S SALE,

ON THURSDAY EVENING, JUNE 15TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- 2580 VARIOUS Subjects after Modern Artists, by Celebrated Engravers,
mostly engraver's proofs . . . 25
- 2581 Little Red Riding Hood, after Sir E. Landseer, by Robinson; Portrait of
Mrs. Lister, after Newton, by Cousins; Spanish Mother, after Wilkie, by
Raimbach; Scrub, after Hunt, by Egan, *all proofs* . . . 6
- 2582 Costumes of the French Army, *coloured* . . . 30
- 2583 He Loved them unto the End, engraved in line by Thevenin, *proof*; The Knife-
Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto,
by C. Lewis, *artist's proof*; The Spirit of Religion, The Spirit of Justice, Battle
of the Soul, *proofs*; The Times . . . 7
- 2584 A similar lot . . . 7
- 2585 _____ 2 of each . . . 14
- 2586 Suspense, by Gibbon, *proof before letters*; Jack in Office, by Gibbon, *proof*; Twa
Dogs, by Gibbon; The Smithy, by C. Lewis, *artist's proof*, all from pictures by
Sir Edwin Landseer, R.A. . . . 4
- 2587 A set of the Oxford Almanacks, by J. M. W. Turner, R.A. . . . 9
- 2588 Portrait of Prince Albert, painted by Partridge, engraved in line by Doo, *india
proof* . . . 1

- 18 2589 VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, *the series of 12 plates*, drawn by Walker, lithographed by Day and Son, 1 set, *coloured*, (*published at 4l. 4s.*) 12
- 18 2590 Another set, in a similar state 12
- 14 2591 Ditto, 2 sets, *plain*, (*published at 2l. 2s. each set*) 24
- 21 2592 Ditto, 4 sets 48
- 20 2593 Ditto, 4 sets 48
- 31 2594 Ditto, 6 sets 72
- 1-10 2595 Ditto, 6 sets 72
- 21 2596 Ditto, 4 sets 48
- 2597 Love at First Sight, after Hunt, by Bellin; Portraits of Lord Shaftesbury, Duke of Buccleuch, &c. 5
- 2598 Deer-Stalkers, *proof before letters*, in maplewood frame, glazed; The Morning after the Wreck, *proof before letters*, in maplewood frame, glazed 2
- 28 2599 Engravings after J. M. W. Turner, R.A.—Junction of the Greta and Tees, *artist's proof*; Hornby Castle, *artist's proof*, &c., *all proofs* 14
- 16 2600 La Vierge à la Légende, after Raphael, by Forster, *india proof*; Hagar and Ishmael, after Koehler, by Felsing, *artist's proof* 2
- 2601 THE FIRST STEP, painted by Thomas Faed, beautifully engraved in line by C. W. Sharpe, *artist's proof on india paper*, (*published at 3l. 3s.*) 1
- 18 *** This engraved Steel-Plate will be destroyed in the presence of the purchasers, and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.
- 20 2602 Ditto, *artist's proofs* 2
- 18 2603 Ditto, ditto 2
- 26 2604 Ditto, ditto 3
- 6 2605 Ditto, *proof before letters*, (*published at 2l. 2s.*) 1
- 11 2606 Ditto, ditto 2
- 10 2607 Ditto, ditto 2
- 15 2608 Ditto, ditto 3
- 5 2609 Ditto, *prints*, (*published at 1l. 1s. each*) 2
- 2610 Ditto, ditto 3
- 2611 Ditto, ditto 3
- 2612 Ditto, ditto 4
- 2613 Ditto, ditto 4
- 22 2614 The Pedlar, after Sir David Wilkie, R.A., by Stewart, *india proof before letters*, and etching; The Piper, after ditto, by Smith, *proof before letters*; Jew's Harp, after ditto, &c. 6
- 36 2615 Cattermole's Portfolio, 12 plates, *proofs*, mounted, in portfolio 2

- 2616 The Crucifixion, painted and engraved by John Martin, *artist's proof*, in rosewood frame, glazed . . . 1
- 2617 Salmon and Otter, after Sir Edwin Landseer, R.A., by Jackson, *original proof* . . . 1
- 2618 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., most exquisitely engraved in line by John Pye, *choice engraver's proof* . . . 1

**** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale: the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.**

- 2619 Ditto, *proof before letters* . . . 1
- 2620 Ditto, ditto . . . 1
- 2621 Ditto, ditto . . . 2
- 2622 Ditto, ditto . . . 2
- 2623 Ditto, *india proof* . . . 1
- 2624 Ditto, ditto . . . 1
- 2625 Ditto, ditto . . . 2
- 2626 Ditto, ditto . . . 2
- 2627 Ditto, ditto . . . 2
- 2628 Ditto, *prints* . . . 2
- 2629 Ditto, ditto . . . 3
- 2630 Ditto, ditto . . . 3
- 2631 Ditto, ditto . . . 4
- 2632 Ditto, ditto . . . 4
- 2633 *Full-length PORTRAIT of MRS. ELIZABETH FRY*, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) . . . 1

**** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

- 2634 Ditto, *artist's proof* . . . 1
- 2635 Ditto, ditto . . . 1
- 2636 Ditto, ditto . . . 1
- 2637 Ditto, ditto . . . 2
- 2638 Ditto, ditto . . . 2
- 2639 Ditto, ditto . . . 2
- 2640 Ditto, *proof before letters*, (*published at 7l. 7s.*) . . . 1
- 2641 Ditto, in a similar state . . . 1

- 22 2642 Full-length PORTRAIT OF MRS. ELIZABETH FRY, *proof before letters* 1
- 45 2643 Ditto, ditto 2
- 40 2644 Ditto, ditto 2
- 15 2645¹⁴ Ditto, *india proof*, (published at 4l. 4s.) 1
- 15 2646 Ditto, ditto 1
- 16 2647¹⁴ Ditto, *prints*, (published at 2l. 2s. each) 2
- 22 2648 Ditto, ditto 3
- 23 2649 Ditto, ditto 3
- 200 2650 CAT'S PAW, after Sir Edwin Landseer, R.A., by Charles Lewis, *early artist's proof* 1
- 4-4-0 2651²⁰ Oxford from Abingdon Road, and High Street, Oxford, both painted by J. M. W. Turner, R.A., engraved by John Pye, *fine proofs on india paper* 2
- 27 2652 The Last Supper, after Leonardo Da Vinci, by Dick, *artist's proof with the writing* 1
- 81 2653 Portrait of the Princess Amelia, after Sir Thomas Lawrence, by Bartolozzi, 4 states (1 a touched proof); Mask of Sir T. Lawrence, his Portrait when a boy, Impression from the Coffin Plate, &c. 9
- 16 2654 The Deserted, after Newton, by Sangster, *proof before letters*; Holy Family, after Raphael, by Doo, *proof before letters*; Hide and Seek, &c., *proofs* 6
- 1-12-0 2655 The Mantilla, and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, *proofs before letters*; The Pets, after ditto, by Watt, *proof* 3
- 2-15-0 2656 Temple of Jupiter, after J. M. W. Turner, R.A., by Pye, *india proof and unfinished proof* 2
- 1-11-0 2657¹⁵ Plymouth Citadel and Sound, after J. M. W. Turner, R.A., by Cooke, *artist's proofs* 2
- 27-0 2658 THE VILLAGE PASTOR, painted by W. P. FRITH, R.A., engraved by William Holl, *artist's proof on india paper*, (published at 8l. 8s.) 1
- *** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the Purchasers; and as the whole stock is in this sale no more can ever be produced or obtained.**
- 2-5-0 2659 Ditto, *artist's proof* 1
- 2-5-0 2660 Ditto, in a similar fine state 1
- 2-4-0 2661 Ditto, ditto 1
- 4-4-0 2662 Ditto, ditto 2
- 4-0-0 2663 Ditto, ditto 2
- 4-0-0 2664 Ditto, ditto 2
- 1-10-0 2665 Ditto, *india proof before letters*, (published at 6l. 6s.) 1

30	2666	THE VILLAGE PASTOR, <i>india proof before letters</i>	1
31	2667	Ditto, ditto	1
31	2668	Ditto, ditto	1
3-00	2669	Ditto, ditto	2
3-00	2670	Ditto, ditto	2
4-100	2671	Ditto, ditto	3
4-7-0	2672	Ditto, ditto	3
16	2673	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
16	2674	Ditto, ditto	1
32	2675	Ditto, ditto	2
32	2676	Ditto, ditto	2
2-8-0	2677	Ditto, ditto	3
2-8-0	2678	Ditto, ditto	3
12	2679	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
24	2680	Ditto, ditto	2
24	2681	Ditto, ditto	2
35	2682	Ditto, ditto	3
2-4-0	2683	Ditto, ditto	4
2-8-0	2684	Ditto, ditto	4
10	2685	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
20	2686	Ditto, ditto	2
19	2687	Ditto, ditto	2
39	2688	Ditto, ditto	4
1-19	2689	Ditto, ditto	6 4
1-19	2690	Ditto, ditto	4
2-19	2691	Ditto, ditto	6
3-00	2692	Ditto, ditto	6
3-10	2693	Ditto, ditto	6
3-10	2694	Ditto, ditto	6
3-10	2695	Ditto, ditto	6
4-60	2696	SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, <i>artist's proof, (published at 10l. 10s.)</i>	1
21	2697	St. Michael's Mount, Lulworth Cove, and Falmouth, all after J. M. W. Turner, R.A., <i>choice artist's proofs</i>	3
26	2698	Etchings by Sir David Wilkie—Dutch Cap, Reading the Will, and others, <i>very curious</i>	10
	2699	Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, <i>proofs, 4 sets, (published at 2l. 2s. each set)</i>	12

- 1-10 2700 Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, *proofs*, 6 sets, (*published at 2l. 2s. each set*) . 18
- 1-100 2701 Ditto, 5 sets 15
- 28 2702 GIBSON'S (John) DESIGNS, *a series of 40 plates*, engraved by G. Wenzell and L. Prosseda, *proof impressions, half bound in morocco*, (*published at 8l. 18s. 6d.*)
- 27 2703 Another copy
- 16 2704 Another copy, *original print impressions, half bound*, (*published at 4l. 14s. 6d.*)
- 1-11 2705 Ditto, two copies
- 1-13 2706 Ditto, two copies, *boards*
- 1-7 2707 Ditto, two copies, *parts*

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN & DISSENTING MINISTERS,
BY C. BAUGNIET.

- 2708 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, *all proofs* . 13

***** The entire Stocks of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, no other opportunity will offer by which they can be procured.**

- 2709 A similar lot 13
- 2710 Ditto 13
- 2711 Ditto, 2 of each 26
- 2712 Ditto, 2 of each 26
- 2713 Ditto, 3 of each 39
- 2714 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, *all proofs* 12
- 2715 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. A. Millar, *all proofs* 14
- 2716 A similar lot 14
- 2717 Ditto, 2 of each 28
- 2718 Ditto, 2 of each 28
- 2719 Ditto, 4 of each 56
- 2720 Ditto, 4 of each 56

2721	Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
2722	Ditto, 2 of each	26
2723	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each	20
2724	Ditto, 2 of each	20
2725	Ditto, 3 of each	30
2726	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
2727	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
2728	Ditto, 2 of each	36
2729	Ditto, 2 of each	36
2730	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
2731	A similar lot	16
2732	Rev. Henry Howarth, <i>proofs</i>	11
2733	Rev. Evan Nepean, <i>proofs</i>	18
2734	Rev. Dr. Stebbing	23
2735	Rev. J. C. Miller, <i>proofs</i>	17
2736	Rev. Dr. James Hamilton	23
2737	Rev. Dr. Cox, <i>proofs</i>	25
2738	Rev. J. P. Dobson, <i>proofs</i>	17
2739	Rev. Samuel Martin, (13) ; Dr. R. W. Hamilton, (1) ; Rev George Clayton, (9)	23
2740	Rev. J. A. Millar	18
2741	Rev. James Sherman	33
2742	TURNER and GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 <i>plates, proof impressions, in portfolio</i>	

**** The engraved plates will be destroyed in the presence of the purchasers.**

- + 22 2743 TURNER and GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, *proof impressions*, in portfolio
- 1-19- 2744 Two copies, ditto
- 1-19 2745 Ditto, ditto
- 11 2746 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in gilt cloth*
- + 19- 2747 Ditto, 2 copies
- + 1-7- 2748 Ditto, 3 copies
- + 1-7- 2749 Ditto, 3 copies
- 1-10- 2750 Ditto, 4 copies
- + 1-15 2751 Ditto, 4 copies
- 2-12- 2752 Crossing the Bridge, The Smithy, The Retriever, *artist's proofs*; and Distinguished Member of the Humane Society, *india proof before letters*, all after Sir E. Landseer, by C. Lewis, (*the small plates*) 4
- 2753 The Dorty Bairn, Kissing the Bairn, The Abbotsford Family, and others, from pictures by Sir David Wilkie, *some proofs before letters* 18
- 93 - 2754 Photographic Views of Paris 11
- 16- 2755 Prize Cartoons, a series of three plates, *in gilt bead frames, glazed* 3
- 20 2756 Large Portfolio, with swans-down flaps, and smaller ditto
- 22 2757 Turner's (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 plates, with descriptions, *bound in cloth*
- 25 2758 Scenes in Norway, plates, 4 copies, *unbound*
- 2-3- 2759 THE PRIZE CARTOONS, being the eleven designs to which the premiums were awarded by the Royal Commissioners on the Fine Arts in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper*, PUBLISHED BY MESSRS. LONGMAN AND CO.
- ** The Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.**
- 99 - 2760 Ditto, *proofs*, in portfolio, *a subscriber's copy* (*published at 8l. 8s.*)
- 26 - 2761 Ditto, *prints*, in portfolio, *a subscriber's copy*, (*published at 5l. 5s.*)
- 48 - 2762 Ditto, 2 copies
- 43 - 2763 Ditto, 2 copies
- 44 - 2764 Ditto, 2 copies
- 2-13- 2765 Ditto, *prints*, 3 copies, in portfolios
- 2-5- 2766 Ditto, *prints*, 5 copies, without portfolios
- 2-6- 2767 Ditto, *prints*, 5 copies, ditto
- 2-6- 2768 Ditto, *prints*, 5 copies, ditto

WATER-COLOUR DRAWINGS, &c.

BY EMINENT MASTERS.

4-18-0	2769	G. CATTERMOLÉ . . .	Tales of the Harem, engraved in <i>Bulwer's Works</i> , framed and glazed . . .	1
3-10-0	2770	H. BRIGHT . . .	Keswick Lake, framed and glazed . . .	1
4-4-0	2771	J. LEWIS . . .	The Knight's Departure, framed and glazed . . .	1
2-12-0	2772	VICKERS . . .	View in St. Petersburg, framed and glazed . . .	1
2-4-0	2773	CRISTALL . . .	Apollo Playing to the Shepherds . . .	1
1-13-0	2774	E. CORBOULD . . .	Death of Harold . . .	1
16	2775	R. DADD . . .	Gate at Cairo, and Turkish Fort . . .	2
3-12-0	2776	NEUNHAM . . .	Pair of Sketches in Oil, framed and glazed . . .	2
11-0-0	2777	LIVERSEEGE . . .	The Present, two carefully finished studies for his picture . . .	2
1-4-0	2778	SIR E. LANDSEER, R.A. .	Sketch of Children Playing with Dogs, and Studies at the back of same . . .	2
10/-	2779	T. STOTHARD, R. A. .	Illustrations to Thompson's Songs, engraved . . .	1
22	2780	SIR D. WILKIE, R.A. .	The Pieman, Newsmongers, and other Studies . . .	7
3-0-0	2781	BARROW . . .	Ecce Homo; St. Cecilia, by Barker, and 1 by Buss . . .	3
11/-	2782	VARLEY . . .	Landscape; others by Sir G. Beaumont, &c. . .	9
5/-	2783	GAINSBOROUGH . . .	Studies for Portraits . . .	2
20	2784	W. BLAKE . . .	The Plague, in colours . . .	1
15	2785	PAUL SANDBY . . .	Landscape; and Ditto by Samuels and S. Daniell . . .	3
20	2786	GILPIN . . .	Cows; Tam O'Shanter, by Ramsey; and various, by Dayes, Laporte, &c. . .	9
10	2787	BECK . . .	Landscape; View in Kent, near Maidstone, by Pouncey, &c. . .	7
21	2788	ROWLANDSON . . .	Shooting the Moon, Antiquaries, &c. . .	4
11/-	2789	EDRIDGE . . .	Views of Sidmouth, Hale Baston, &c. . .	4
10	2790	BEWICK . . .	Study for the celebrated picture of Una; and others, by Wheatley, Sir R. Ker Porter, Wyatt, &c. . .	5
12	2791	METZ . . .	Pan Playing; Sketches in pen and ink, by Hamilton, &c. . .	20
18	2792	S. DANIELL . . .	Birds, highly finished . . .	12
16	2793	VANDEVELDE . . .	Pan and Cerynx; Grange on Fire, by Carrée . . .	2
11/-	2794	MOLA . . .	Cupid Extracting the Thorn; Calves, by Huet, and various by Palma, &c. . .	14
19	2795	WATTEAU . . .	Studies . . .	6

DRAWINGS BY THE SKETCHING SOCIETY.

* * THE REGULATIONS OF THIS SOCIETY WERE, THAT WHEN MET AT THE HOUSE OF ONE OF THE MEMBERS, A SUBJECT SHOULD BE NAMED, WHICH WAS TREATED BY THE ARTISTS IN THEIR OWN PECULIAR MANNER, FOR THE SPACE OF TWO HOURS ONLY, AND NONE OF THE SUBJECTS HAVE TAKEN LONGER THAN THAT TIME. THIS IS THE FIRST SALE IN WHICH ANY HAVE APPEARED, AND AS THE SOCIETY IS NOW DIS- SOLVED IT IS NOT LIKELY THAT ANY OTHER OPPORTUNITY WILL OFFER BY WHICH THEY CAN BE OBTAINED.

4-100	2796	C. STANFIELD, R.A.	Lake of Como	1
2-100	2797	A. E. CHALON, R.A.	Walk in the Woods;	
		T. UWINS, R.A.	Ditto	2
	2798	A. E. CHALON, R.A.	Don Juan;	
4-40		J. PARTRIDGE	Ditto;	
		T. UWINS, R.A.	Ditto;	
		J. J. CHALON, R.A.	Ditto	4
	2799	C. STANFIELD, R.A.	Solitude;	
3-140		T. UWINS, R.A.	Ditto;	
		J. J. CHALON, R.A.	Ditto	3
	2800	STARK	The Pillar of Salt;	
4-160		C. R. LESLIE, R.A.	Ditto;	
		A. E. CHALON, R.A.	Ditto	3
2-140	2801	C. R. LESLIE, R.A.	Scene from the Keepsake;	
		J. J. CHALON, R.A.	Ditto	2
10	2802	T. UWINS, R.A.	Bacchanalian Festivities;	
		CRISTALL	Ditto	2
2-100	2803	C. STANFIELD, R.A.	Scene from Ulysses;	
		T. UWINS, R.A.	Ditto;	
		A. E. CHALON, R.A.	Ditto	3
4-180	2804	A. E. CHALON, R.A.	The Upset of Aurora de Guzman;	
		T. UWINS, R.A.	Ditto;	
		J. PARTRIDGE	Ditto;	
		R. T. BONE	Ditto	4
1-100	2805	T. UWINS, R.A.	Neapolitan Letter-Writer;	
		J. J. CHALON, R.A.	The Passage Boat	2
2-20	2806	A. E. CHALON, R.A.	Venus and Adonis, in colours	1

	2807	VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, <i>the series of 12 plates, drawn by Walker, lithographed by Day and Son, one set, coloured, (published at 4l. 4s.)</i>	12
15			
28	2808	Ditto, 2 sets, in a similar state	24
10	2809	Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i>	24
20	2810	Ditto, 4 sets, ditto	48
20	2811	Ditto, 4 sets, ditto	48
31	2812	Ditto, 6 sets, ditto	72
32	2813	Ditto, 6 sets, ditto	72
22	2814	Ditto, 4 sets, ditto	48
21	2815	Whole-length PORTRAIT OF THE QUEEN, in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., <i>auto-graph proofs before letters, (published at 5l. 5s. each)</i>	3
32	2816	Ditto, in a similar state	5
12	2817	Ditto, <i>proofs, (published at 4l. 4s. each)</i>	4
	2818	He Loved them unto the End, engraved in line by Thevenin, <i>proof</i> ; The Knife-Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, <i>artist's proof</i> ; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, <i>proofs</i> ; The Times	7
	2819	A similar lot	7
	2820	Ditto, 2 of each	14
	2821	Ditto, 2 of each	14
12	2822	Early Dawn, after Cristall, by Cousins, <i>proof</i> ; Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; Portrait of Mrs. Lister, after Newton, by Cousins, <i>proof</i> ; Spanish Mother, after Wilkie, by Raimbach, <i>proof</i> , &c.	6
7	2823	Portraits of Archbishop Whately, Dr. Jay, and other Clergymen, <i>all proofs</i>	14
14	2824	Little Red Riding Hood, after Sir E. Landseer, by Robinson, <i>proof</i> ; The Pets, after ditto, by Watt, <i>proof</i> ; The Lattice, after ditto, by Robinson, <i>proof</i> ; The Mask, after ditto, by ditto, <i>proof</i>	4
12	2825	Views in Rome, by J. W. M. Turner, R.A., <i>some proofs</i>	6
13	2826	Whitehaven, after J. W. M. Turner, R.A., by W. R. Smith; Kidwelly, after ditto, by Jeavons; Lyme Regis, after ditto, by Jeavons; Ashby-de-la-Zouch, after ditto, by Radclyffe, <i>artist's proofs</i>	4
	2827	THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharp, <i>artist's proof on india paper, (published at 3l. 3s.)</i>	1
	*** This Engraved Steel Plate will be destroyed in the presence of the purchasers, and no more can ever be produced or obtained.		
	2828	Ditto, <i>artist's proofs</i>	2

2829	THE FIRST STEP, <i>artist's proofs</i>	2
2830	Ditto, <i>proof before letters, (published at 2l. 2s.)</i>	1
2831	Ditto, in a similar state	2
2832	Ditto, ditto	2
2833	Ditto, ditto	3
2834	Ditto, <i>prints, (published at 1l. 1s. each)</i>	2
2835	Ditto, ditto	3
2836	Ditto, ditto	3
2837	Ditto, ditto	4
2838	Ditto, ditto	4
2839	Engravings from Pictures in the National Gallery, engraved by Robinson, Doo, Finden, Goodall, Pye, Lekeux, &c., the set, 29 plates, <i>French proofs</i> , complete in 7 parts, <i>(published at 29l. 8s.)</i>	
5-5-13/2840	Smirke's Illustrations to Shakspeare, by W. Finden, Heath, &c., <i>proofs on india paper</i>	27
2841	Plates to illustrate Byron's Works, by J. M. W. Turner, R.A., <i>artist's proofs</i>	6
14-2842	Portrait of the Queen, painted by Partridge, engraved in line by Robinson, <i>artist's proof</i>	1
1-60-2843	Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, <i>choice india proof before letters, (published at 8l. 8s.)</i>	1
3-60-2844	Waiting for the Deer to Rise, How to get the Deer Home, The Poacher's Bothy, painted by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, <i>india proofs before letters, (published at 12l. 12s.)</i>	3
2845	EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., engraved in line by John Pye, <i>proof before letters</i>	1
22	** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.	
22-2846	Ditto, <i>proof before letters</i>	1
43-2847	Ditto, ditto	2
44-2848	Ditto, ditto	2
18-2849	Ditto, <i>india proof</i>	1
19-2850	Ditto, ditto	1
28-2851	Ditto, ditto	2
38-2852	Ditto, ditto	2
38-2853	Ditto, ditto	2

- 21 2854 EHRENBREITSTEIN, *prints* 2
 30- 2855 Ditto, ditto 3
 31 2856 Ditto, ditto 3
 41 2857 Ditto, ditto 4
 41 2858 Ditto, ditto 4
 2859 Full-length PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1
- 95 *** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.
- 35- 2860 Ditto, *artist's proof* 1
 95- 2861 Ditto, ditto 1
 95- 2862 Ditto, ditto 1
 35- 2863 Ditto, ditto 1
 3-4- 2864 Ditto, ditto 2
 3-4- 2865 Ditto, ditto 2
 3-4- 2866 Ditto, ditto 2
 21 2867 Ditto, *proof before letters*, (*published at 7l. 7s.*) 1
 21 2868 Ditto, ditto 1
 2-2-0 2869 Ditto, ditto 2
 2-3-0 2870 Ditto, ditto 2
 15- 2871 Ditto, *india proof*, (*published at 4l. 4s.*) 1
 1 15- 2872 Ditto, ditto 2
 1-15- 2873 Ditto, *prints*, (*published at 2l. 2s. each*) 2
 1-4- 2874 Ditto, ditto 3
 1-4- 2875 Ditto, ditto 3
 1-11-0 2876 The Deluge, after J. M. W. Turner, R.A., by Quilley, *fine impression*, scarce 1
 12 2877 View of Ehrenbreitstein, after J. M. W. Turner, R.A., by Allen, *proofs in different states* 3
 22 2878 Harding's (J. D.) Lessons on Art, 140 plates, complete, in parts
 2879 Portraits of Lord Chief Justice Tindal, by Lucas; Earl of Shaftesbury, after Bird, by Davey; Earl of Carlisle, by Carrick; Duke of Wellington, after Sir T. Lawrence, &c., *proofs* 5
 95-0 2880 The Wood-Cutter, after Sir E. Landseer, R.A., by C. G. Lewis, *artist's proof*, in maple-wood frame, glazed 1

2881 THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by W. Holl,
artist's proof on india paper, (published at 8l. 8s.) 1

2-2 *** The Plate of this beautiful Engraving of one of the most popular
 subjects lately issued, will be destroyed in the presence of the
 Purchasers; and as the whole stock is in this sale no more can
 ever be produced or obtained.

2-2	2882	Ditto, <i>artist's proof, on india paper</i>	1
2-	2883	Ditto, ditto	1
2-	2884	Ditto, ditto	1
4	2885	Ditto, ditto	2
4-	2886	Ditto, ditto	2
4	2887	Ditto, ditto	2
4-	2888	Ditto, ditto	2
1-10	2889	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
1-10	2890	Ditto, ditto	1
1-10	2891	Ditto, ditto	1
1-10	2892	Ditto, ditto	1
3-30	2893	Ditto, ditto	2
3-30	2894	Ditto, ditto	2
3-00	2895	Ditto, ditto	2
2-100	2896	Ditto, ditto	3
4-100	2897	Ditto, ditto	3
16-	2898	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
16-	2899	Ditto, ditto	1
1-120	2900	Ditto, ditto	2
1-12-	2901	Ditto, ditto	2
2-80	2902	Ditto, ditto	3
2-80	2903	Ditto, ditto	3
2-80	2904	Ditto, ditto	3
15-	2905	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
26	2906	Ditto, ditto	2
26	2907	Ditto, ditto	2
2-180	2908	Ditto, ditto	3
2-80	2909	Ditto, ditto	4
2-80	2910	Ditto, ditto	4
2-11-	2911	Ditto, ditto	4
10	2912	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
20	2913	Ditto, ditto	2

20	2914	THE VILLAGE PASTOR, <i>prints with open letters</i>	2
40	2915	Ditto, ditto	4
40	2916	Ditto, ditto	4
300	2917	Ditto, ditto	6
300	2918	Ditto, ditto	6
300	2919	Ditto, ditto	6
300	2920	Ditto, ditto	6
380	2921	Ditto, ditto	6
300	2922	Ditto, ditto	6
300	2923	Ditto, ditto	6

WORKS OF GEORGE CRUIKSHANK.

COMPLETE SETS OF THE PLATES TO VARIOUS BOOKS, &c., THAT HE HAS ILLUSTRATED,
IN THE CHOICEST STATES, AND VERY RARE.

15	2924	Gil Blas, (10); Minor Morals, (11); and others	31
17	2925	Copies from Hogarth, (4); Mansie Waud, (8); Auldjo's Constantinople, (5); Memoirs of Grimaldi, (12)	29
12	2926	Italian Opera Tickets, (1); German Stories, (5); Inglis' Don Quixote, (6); Edward Lascelles, (2); Soane's Tales, (3); Rookwood, (6); Oldcourt, (1); London Character, (1)	25
16	2927	Don Quixote, (15); Land and Sea Tales, (2); The Knacker's Yard, (1); Battle of the Engravers, <i>private plate</i>	19
17	2928	Bentley's Miscellany	26
26	2929	Oliver Twist	23
11	2930	Jack Sheppard	27
10	2931	Novelists' Library	19
36	2932	Ainsworth's Tower of London	40
7	2933	———— Windsor Castle	14
9	2934	———— The Miser's Daughter	20
9	2935	Arthur O'Leary, (10); Tough Yarns, (7)	17
8	2936	St. James's, (14); Comic Blackstone, (2); The Drunkard, (2), &c.	18
26	2937	The Omnibus	20
1-11-0	2938	Sketches by Boz	40
9	2939	Irish Rebellion, (13); Boz, <i>second series</i> , (6)	19
81	2940	The Liverpool Merchant, (10); Cakes and Ale, (2); Tale of a Tub, (2)	14
26	2941	Phrenological Illustrations, (6); March of Intellect, (12)	18
10	2942	Odds and Ends, (6); Illustrations of Time, (7); Dibdin's Songs (3)	16

19-	2943	Waverley, 31 subjects, on 17 sheets	
32-	2944	Sketch Book	37
22-	2945	Comic Almanacks, 37 sheets, 4 on each sheet	
22-	2946	The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, <i>fine proof before the letters</i>	1
24/-	2947	Kenilworth, after J. M. W. Turner, R.A., by Jeavons; Flint Castle, after ditto, by Kernot; Leicester, after ditto, by Smith, <i>artist's proofs</i>	3
16/-	2948	The Clubbist, after Sir David Wilkie, R.A., <i>artist's proof</i> ; The New Coat, after ditto, <i>artist's proof</i> ; Abbotsford Family, after ditto, &c.	4
1-16-	2949	Portraits of Luther, Melancthon and Calvin, by Muller, <i>proof before letters</i>	3
1-14-	2950	A Pair of Landscapes, painted by Constable, R.A., engraved by Lucas	2

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS.

BY C. BAUGNIET.

2951	Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. S. Bridge, Rev. W. Curling, Rev. W. Dodsworth, Rev. J. S. M. Anderson, Rev. H. Howarth, Rev. H. Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, <i>all proofs</i>	13
** The entire stocks of these Portraits are included in this sale, and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.		
2952	A similar lot	13
2953	A similar lot	13
2954	Ditto, 2 of each	26
2955	Ditto, 2 of each	26
2956	Ditto, 2 of each	26
2957	Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. W. Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. H. Howarth, Rev. Daniel Moore, <i>all proofs</i>	12
2958	A similar lot	12
2959	Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, <i>all proofs</i>	14
2960	A similar lot	14

2961	Rev. Dr. James Hamilton, Rev. James Sherman, Rev. Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, <i>all proofs</i> —2 of each	28
2962	Ditto, 2 of each	28
2963	Ditto, 4 of each	56
2964	Ditto, 4 of each	56
2965	Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. S. Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
2966	Ditto, 2 of each	26
2967	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. Henry Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each	20
2968	Ditto, 3 of each	30
2969	Ditto, 2 of each	20
2970	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
2971	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. G. Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
2972	Ditto, 2 of each	36
2973	Ditto, 2 of each	36
2974	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Rev. Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
2975	A similar lot	16
2976	Rev. Stephen Bridge	22
2977	Rev. J. S. M. Anderson, <i>proofs</i>	12
2978	Rev. William Curling, <i>proofs</i>	11
2979	Rev. J. V. Elliott	29

- 260 50 2980 Rev. F. Allin, *proofs* 15
- 2981 Rev. John Clayton, *proofs* 18
- 2982 Rev. Dr. R. W. Hamilton, *proofs* 22
- 2983 Dr. Pye Smith, (9) ; Rev. George Pritchard, (8) 17
- 2984 Rev. Dr. Archer, *proofs* 22
- 2985 Rev. Dr. Bennett, *proofs* 15
- 2986 The Smithy, Distinguished Member of the Humane Society, The Retriever, The Sanctuary, Deer Stalker's Return, after Sir E. Landseer, R.A., by C. G. Lewis, *artist's proofs* 5
- 2987 Illustrations to the Bible, by J. M. W. Turner, R.A., *artist's proofs* 21
- 26/ — 2988 First of May, after Winterhalter, by S. Cousins ; Harvey Demonstrating his Theory of the Circulation of the Blood, after Hannah, by Lemon ; The Queen taking the Oath to maintain the Protestant Religion 3
- 22 2989 GIBSON'S (JOHN) DESIGNS, *a series of 40 plates*, engraved by G. Wenzell and L. Prosseda, *proof impressions, half-bound in morocco, (published at 8l. 18s. 6d.)*
- 25 2990 Another copy, *in a similar state*
- 28 2991 Ditto, *proof impressions, in parts*
- 14 2992 Ditto, *original print impressions, half-bound, (published at 4l. 14s.)*
- 22 2993 Ditto, 2 copies, *boards*
- 230 2994 THE PRIZE CARTOONS, being the 11 designs to which the Premiums were awarded, by the Royal Commissioners on the Fine Arts, in the year 1843, engraved on stone, from the reduced drawings by Linnell, the set, *artist's proofs on large paper, in portfolio, published by Messrs. LONGMAN AND Co.*
- ** The Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.**
- 37- 2995 Ditto, *proofs, in portfolio, a subscriber's copy, (published at 8l. 8s.)*
- 27- 2996 Ditto, *prints, in portfolio, a subscriber's copy, (published at 5l. 5s.)*
- 42- 2997 Ditto, 2 copies
- 42- 2998 Ditto, 2 copies
- 48- 2999 Ditto, 2 copies
- 48- 3000 Ditto, *prints, 3 copies, in portfolios*
- 33- 3001 Ditto, ditto, 5 copies, without portfolios
- 33- 3002 Ditto, ditto, 5 copies
- 34 3003 Ditto, ditto, 5 copies
- 19 3004 The Spirit of Religion, by Armitage ; The Spirit of Justice, by Tenniel ; The Battle of the Soul, by Noel Paton, *proofs, 4 sets, (published at 2l. 2s. each set)* 12
- 28 3005 Ditto, 6 sets 18
- 21 3006 Ditto, 5 sets 15

- 3007 SCOTLAND DELINEATED, in a series of views, by *Clarkson Stanfield, R.A., David Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c.*, drawn in lithography, by J. D. Harding, with descriptive letterpress, 30 plates, proof impressions, each one signed by both artists
- 3008 Another copy, in similar state
- 3009 Another copy, *the plates beautifully coloured and mounted to imitate the original drawings*
- 3010 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, proof impressions, in portfolio
- *** The engraved plates will be destroyed in the presence of the purchasers.**
- 17 3011 Another copy, in a similar state
- 1795 3012 Ditto, ditto
- 55 3013 Two copies, ditto
- 3014 Two copies, ditto
- 3015 Two copies, ditto
- 7 3016 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, bound in gilt cloth
- + 13 3017 Ditto, 2 copies
- 18 3018 Ditto, 3 copies
- 18 3019 Ditto, 3 copies
- 25 3020 Ditto, 4 copies
- 24 3021 Ditto, 4 copies
- 24 3022 Ditto, 4 copies
- 3023 Sterne and the Grisette, after Newton, by Doo; Portrait of Mrs. Lister, after Newton, by Cousins; Scrub, after Hunt, by Egan; Spanish Mother, after Wilkie, by Raimbach, &c. *all proofs* 6
- 1-100 3024 Fruit, by Hunt, *coloured to imitate the drawing*; Scenes in the Life of the Virgin, &c., coloured 12
- 24 3025 Five Portfolios, with swans-down flaps
- 41— 3026 Illustrations to the Novelists' Magazine, by Raimbach, James Heath, &c., *good impressions* 59
- 16 3027 Queen, after Lane, by Thomson; Infant Saviour, after Barrochio, by Holl; Prince of Wales, after Winterhalter, &c. 35
- 15 3028 La Vierge d'Albe, after Raphael; Hougomont, after Jones, by Holl; Engravings, after Cattermole, &c. 14
- 18— 3029 Book Plates, engraved by Finden, &c., *artist's proofs* 50
- 3030 Britton and Pugin's Edifices of London, with remarks for a second edition, a large parcel

EIGHTH EVENING'S SALE,

ON FRIDAY EVENING, JUNE 16TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|------|------|--|----|
| 12 | 3031 | ENGRAVINGS, after G. Cattermole; Hougomont, after Jones, by
Holl; La Vierge d'Albe, after Raphael, &c. | 14 |
| 13 | 3032 | Large Views of the Palace at Westminster, and Great Exhibition, <i>some coloured</i> | 8 |
| 7 51 | 3033 | Raising of Jairus's Daughter; Prince of Wales, after Winterhalter; The Decision
of the Caskets, and other Lithographs | 12 |
| | 3034 | Views in Northumberland, Yorkshire, &c., by Balmer, Cooke, and others, <i>artist's
proofs</i> | 32 |
| 10 | 3035 | Messiah, after Raphael, by Doo; Sterne and the Grisette, after Newton, by Doo;
Early Dawn, after Cristall, by Cousins, &c., <i>all proofs</i> | 6 |
| 51 | 3036 | Cromer, and Boys Fishing, after Collins, R.A., by J. Ward, the pair, <i>in gilt bead
frames, glazed</i> | 2 |
| | 3037 | He loved them unto the End, engraved in line by Thevenin, <i>proof</i> ; The Knife
Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by
C. Lewis, <i>artist's proof</i> ; The Spirit of Religion, The Spirit of Justice, Battle
of the Soul, <i>proofs</i> ; The Times | 7 |
| | 3038 | A similar lot | 7 |
| | 3039 | Ditto, 2 of each | 14 |
| | 3040 | Ditto, 2 of each | 14 |

- 3041 Portrait of Professor Brown, *framed and glazed* 1
- 7/- 3042 Westall's Views in Great Britain, *artist's proofs* 34
- +4/- 3043 Portraits of the Princess Charlotte, Sir S. Romilly, Watt, Bolton, and others, *artist's proofs* 14 13
- 15/- 3044 Harding's (J. D.) Lessons on Art, 140 *plates*, complete in parts
- 5/- 3045 Landseer's Engravings of Animals, 20 *plates*, *bound*
- 17/- 3046 The Mother's Dream, and Believer's Vision, the pair 2
- 1-13-8 3047 The Challenge and Sanctuary, painted by Sir Edwin Landseer, R.A., engraved by Charles Lewis, the pair, (*large plates*) 2
- 5/- 3048 Custom House, by J. M. W. Turner, R.A., *artist's proofs and etchings* 5
- 3049 THE PRIZE CARTOONS, being the eleven designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts, in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper, published by MESSRS. LONGMAN & Co.*
- 1-10-0
- ** The Drawings will be effaced from the Lithographic Stones in the presence of the purchasers, and no more can ever be produced or obtained.**
- 10/- 3050 Ditto, *prints*, in portfolio, a *subscriber's copy*, (*published at 5l. 5s.*)
- 18/- 3051 Ditto, 2 copies
- 17/- 3052 Ditto, 2 copies
- 17/- 3053 Ditto, 2 copies
- 22 3054 Ditto, *prints*, 3 copies, in portfolios
- 24 3055 Ditto, *prints*, 5 copies, without portfolios
- + 24 3056 Ditto, *prints*, 5 copies ditto
- 24 3057 Ditto, *prints*, 5 copies ditto
- 13 3058 The Spirit of Religion, by Armitage; The Spirit of Justice, by Tenniel; The Battle of the Soul, by Noel Paton, *proofs*, 4 sets, (*published at 2l. 2s. each set*) 12
- 13 3059 Ditto, 6 sets 18
- 12 3060 Ditto, 5 sets 15
- 7/- 3061 GIBSON'S (John) DESIGNS, a series of 40 *plates*, engraved by G. Wenzell and L. Prosseda, *proof impressions, half bound in morocco*, (*published at 8l. 18s. 6d.*)
- + 24 3062 Another copy
- 12 3063 Another copy, *original print impressions, half bound*, (*published at 4l. 14s. 6d.*)
- + 22 3064 Ditto, 2 copies
- + 22 3065 Ditto, 2 copies, *boards*
- + 10 3066 Ditto, 2 copies, *parts*

WORKS OF HOGARTH.

15	3067	The Harlot's Progress, the set, <i>before the shadow on the wall in plate 1, and otherwise in curious states</i>	6
13	3068	The Rake's Progress, the set, <i>proofs</i>	8
17	3069	Marriage à La Mode, the set, <i>before the lock of hair in plate 2, and in curious states</i>	6
15	3070	Four Parts of the Day, the set	4
13	3071	Industry and Idleness, the set, <i>early impressions</i>	12
5	3072	Portrait of Captain Coram, engraved by Nutter, <i>proof</i> ; Ditto, engraved by M'Ardell, <i>proof before the publication line</i> ; Ditto, engraved by Cook, &c.	5
20	3073	Election Pieces, <i>fine impressions</i>	4
6	3074	Portraits of the Marchioness of Salisbury, the Kemble Family, Mrs. Robinson &c., all after Sir T. Lawrence, <i>some proofs</i>	25
12	3075	The Newsmongers, by H. Robinson; Julian Peveril, Bothwell Hall, &c., <i>all artist's proofs</i> , after Sir David Wilkie, R.A., <i>rare</i>	6
11	3076	Byron's Dream, after Sir C. L. Eastlake, R.A., by Willmore, <i>proof</i> ; Kilchurn Castle, after J. M. W. Turner, R.A., by Miller	2
+ 44	3077	Dutch Fishing Boats, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>artist's proof</i>	1
30	3078	Wilkie's (Sir David) Sketches in Turkey, Syria and Egypt, 26 <i>tinted lithographic plates, proof impressions, LARGE PAPER, half-bound in morocco</i>	

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN & DISSENTING MINISTERS,
BY BAUGNIET.

3079	Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, <i>all proofs</i>	13
------	--	----

**** The entire stock of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.**

3080	A similar lot	13
3081	A similar lot	13
3082	Ditto, 2 of each	26
3083	Ditto, 2 of each	26
3084	Ditto, 2 of each	26
3085	Ditto, 3 of each	39

- 3086 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, *all proofs* 12
- 3087 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, *all proofs* 14
- 3088 A similar lot 14
- 3089 Ditto, 2 of each 28
- 3090 Ditto, 2 of each 28
- 3091 Ditto, 4 of each 56
- 3092 Ditto, 4 of each 56
- 3093 Rev. T. Binney, Rev. J. Burnet, Rev. J. Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, *all proofs* 13
- 3094 Ditto, 2 of each 26
- 3095 Ditto, 1 of each 13
- 3096 Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each 20
- 3097 Ditto, 2 of each 20
- 3098 Ditto, 3 of each 30
- 3099 Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. H. Hughes, Rev. J. Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. S. Vores, Rev. Daniel Moore, Rev. S. Bridge 16
- 3100 Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson 18
- 3101 Ditto, 2 of each 36
- 3102 Ditto, 2 of each 36

3103	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
3104	A similar lot	16
3105	Rev. J. W. Richardson	17
3106	Rev. James Sherman	25
3107	Rev. George Clayton, <i>proofs</i> , (5); Rev. George Pritchard, <i>proofs</i> , (3)	8
3108	Rev. Dr. James Hamilton	23
3109	Rev. Dr. Burder, <i>proofs</i>	16
3110	Rev. J. P. Dobson	16
3111	Rev. J. V. Elliott, <i>proofs</i>	13
3112	Rev. James Vaughan, <i>proofs</i>	18
3113	Rev. J. S. M. Anderson, <i>proofs</i>	13
3114	SCOTLAND DELINEATED, in a Series of Views, by Clarkson Stanfield, R.A., David Roberts, R.A., George Cattermole, J. D. Harding, Joseph Nash, &c., drawn in lithography by J. D. Harding, with descriptive letterpress, 30 plates, <i>proof impressions, each one signed by both artists</i>	
3115	Another copy, in a similar state	
3116	Views of the Principal Buildings of London, the series of 12 plates, drawn by Walker, lithographed by Day and Son, 1 set, <i>coloured, (published at 4l. 4s.)</i>	12
3117	Another set, in a similar state	12
3118	Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i>	24
3119	Ditto, 4 sets, ditto	48
3120	Ditto, 4 sets, ditto	48
3121	Ditto, 6 sets, ditto	72
3122	Ditto, 6 sets, ditto	72
3123	Ditto, 4 sets, ditto	48
3124	My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A. engraved by Ryall, <i>artist's proofs, (published at 6l. 6s.)</i>	3
3125	The Mask, by Robinson, and The Mantilla, by ditto, <i>both proofs before letters</i> ; Highland Breakfast, by Outrim, <i>india proof</i> , all after Sir E. Landseer, R.A.	3
3126	The Wier on the Wye, and Coalbrook Dale, by J. M. W. Turner, R.A., <i>one an artist's proof before any letters, the other a proof</i>	2
3127	Turner's (J. M. W.) Rivers of England, a complete set, with the 3 unpublished plates, <i>artist's proofs</i>	21

3128 THE FIRST STEP, painted by Thomas Faed, beautifully engraved in line by C. W. Sharpe, *artist's proof on india paper, (published at 3l. 3s.)* 1

**** This engraved Steel Plate will be destroyed in the presence of the purchasers; and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**

3129 Ditto, *artist's proofs on india paper* 2

3130 Ditto, ditto 2

3131 Ditto, ditto 3

3132 Ditto, *proof before letters, (published at 2l. 2s.)* 1

3133 Ditto, ditto 2

3134 Ditto, ditto 2

3135 Ditto, ditto 3

3136 Ditto, *prints, (published at 1l. 1s. each)* 2

3137 Ditto, ditto 3

3138 Ditto, ditto 3

3139 Ditto, ditto 4

3140 Ditto, ditto 4

3141 FULL-LENGTH PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof, (published at 10l. 10s.)* 1

**** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

36 3142 Ditto, *artist's proof* 1

38 3143 Ditto, ditto 1

39- 3144 Ditto, ditto 1

38 3145 Ditto, ditto 1

3-12 3146 Ditto, ditto 2

3-12 3147 Ditto, ditto 2

3-12 3148 Ditto, ditto 2

20- 3149 21 Ditto, *proof before letters, (published at 7l. 7s.)* 1

21 3150 Ditto, ditto 1

40 3151 Ditto, ditto 2

41 3152 Ditto, ditto 2

14 3153 Ditto, *india proof, (published at 4l. 4s.)* 1

20- 3154 45 Ditto, ditto 2

16 3155 7/15 Ditto, *prints, (published at 2l. 2s. each)* 2

25 3156 Ditto, ditto 3

25 3157 Ditto, ditto 3

- 11-3158 Portrait of the Duke of Wellington, painted and engraved by Lucas, *proof before letters*; Ditto, after Salter, by Greatbach, *proof* 2
- 2-160 3159 The Smithy, Distinguished Member of the Humane Society, The Challenge, Sanctuary, and Retriever, after Sir E. Landseer, by C. G. Lewis, (*the small plates*), *india proofs before letters* 5
- 2-40 3160 Winander Mere, after J. M. W. Turner, R.A., by Willmore; Crickieth Castle, after ditto, by Fisher; and Keswick, after ditto, by Radclyffe, *artist's proofs* 3
- 4-00 3161 CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., *india proof before letters*, (*published at 10l. 10s.*) 1
- 29 3162 The Last Supper, after Leonardo Da Vinci, by Dick, *artist's proof with the writing* 1
- 1-17-0 3163 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by S. Cousins and Ryall, the pair, *india proofs* 2
- 80 3164 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., engraved in line by John Pye, *choice engraver's proof* 1
- 5-46 *** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale: the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.
- 25 3165 Ditto, *proof before letters* 1
- 25 3166 Ditto, ditto 1
- 2-41 3167 Ditto, ditto 2
- 2-6 3168 Ditto, ditto 2
- 10-3169 3169 Ditto, *india proof* 1
- 10 3170 Ditto, ditto 1
- 38 3171 Ditto, ditto 2
- 38 3172 Ditto, ditto 2
- 38 3173 Ditto, ditto 2
- 20 3174 3174 Ditto, *prints* 2
- 30 3175 Ditto, ditto 3
- 30 3176 Ditto, ditto 3
- 40 3177 Ditto, ditto 4
- 40 3178 Ditto, ditto 4
- 2-2-1 3179 Highland Shepherd's Home, after Sir Edwin Landseer, R.A., by B. P. Gibbon, *artist's proof, in gilt frame, glazed* 1
- 3-60 3180 RETURN FROM HAWKING, painted by Sir Edwin Landseer, R.A., engraved by Samuel Cousins, A.R.A., *fine proof*, (*published at 7l. 7s.*) 1

15	3181	Whole length Portrait of the Queen in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., <i>proofs before letters</i>	3
15	3182	Ditto, <i>autograph proofs before letters</i> , (published at 5l. 5s. each)	3
15	3183	Ditto, <i>in a similar state</i>	4
14	3184	Ditto, <i>proofs</i> , (published at 4l. 4s. each)	4
3-4	3185	Mercury and Argus, after J. M. W. Turner, R.A., by Willmore, <i>india proof</i> , (the plate destroyed)	1
16	3186	Dunbar Castle, after J. M. W. Turner, R.A., <i>brilliant artist's proof</i>	
	3187	THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by William Holl, <i>artist's proof on india paper</i> , (published at 8l. 8s.)	1
2-4	** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the purchasers; and as the whole stock is in this sale, no more can ever be produced or obtained.		
2-4	3188	Ditto, <i>artist's proof on india paper</i>	1
2-26	3189	Ditto, ditto	1
2-26	3190	Ditto, ditto	1
4-4-0	3191	Ditto, ditto	2
4-0-0	3192	Ditto, ditto	2
4-0-0	3193	Ditto, ditto	2
1-10-0	3194	Ditto, <i>india proof before letters</i> , (published at 6l. 6s.)	1
1-10-0	3195	Ditto, ditto	1
1-10-0	3196	Ditto, ditto	1
1-10-0	3197	Ditto, ditto	1
2-19-	3198	Ditto, ditto	2
2-19-	3199	Ditto, ditto	2
4-8-0	3200	Ditto, ditto	3
4-8-0	3201	Ditto, ditto	3
16	3202	Ditto, <i>lettered proof on india paper</i> , (published at 4l. 4s.)	1
17	3203	Ditto, ditto	1
1-11-	3204	Ditto, ditto	2
1-11-	3205	Ditto, ditto	2
2-4-0	3206	Ditto, ditto	3
2-4-0	3207	Ditto, ditto	3
12	3208	Ditto, <i>india print</i> , (published at 3l. 3s.)	1
24	3209	Ditto, ditto	2
24	3210	Ditto, ditto	2
26	3211	Ditto, ditto	3

2-8-0	3212	THE VILLAGE PASTOR, <i>india prints</i>	4
2-9-	3213	Ditto, ditto	4
12	3214	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
22	3215	Ditto, ditto	2
23	3216	Ditto, ditto	2
2-2-0	3217	Ditto, ditto	4
2-2-0	3218	Ditto, ditto	4
3-4-2	3219	Ditto, ditto	6
3-4-0	3220	Ditto, ditto	6
3-4-0	3221	Ditto, ditto	6
3-4-	3222	Ditto, ditto	6
3-3-0	3223	Ditto, ditto	6
3-3-0	3224	Ditto, ditto	6
20	3225	Death of the Stag, after Ansdell, by Ryall, <i>artist's proof</i>	1
27-	3226	Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, <i>choice india proof before letters, (published at 8l. 8s.)</i>	1
25	3227	The Fox—Not Caught Yet, after Sir E. Landseer, R.A., by T. Landseer, <i>india proof before letters, (published at 6l. 6s.)</i>	1
24	3228	Ditto, ditto	1
25	3229	Ditto, ditto	1
16-	3230	Ivy Bridge, after J. M. W. Turner, R.A., <i>artist's proof and etching</i>	2
11/-	3231	Illustrations to Smirke's Don Quixote, by Raimbach, Warren, &c., <i>artist's proofs on india paper</i>	8
7 5/	3232	The Knife-Grinder, from a picture by Sir David Wilkie, <i>(published at 7s. 6d. each) the stone is destroyed</i>	14
20	3233	TURNER and GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, <i>proof impressions, in portfolio</i>	
	** The Plates will be destroyed in the presence of the Purchasers at the Sale.		
20	3234	Another copy, ditto	
41	3235	Two copies, ditto	
46	3236	Two copies, ditto	
9-	3237	Ditto, <i>print impressions, with Memoirs of the Artists, by Thomas Miller, bound in gilt cloth</i>	
14/-	3238	Ditto, 2 copies	
21	3239	Ditto, 3 copies	

- 14/- 3240 TURNER AND GIRTIN'S PICTURESQUE VIEWS, *print impressions*, 3 copies, *bound in gilt cloth*
 19/- 3241 Ditto, 4 copies
 19/- 3242 Ditto, 4 copies
 20/- 3243 Large Portfolio, with swans-down flaps

FIGURES AND BUSTS IN PARIAN, &c.

- 13/- 3244 The Italian Girl
 9/- 3245 Macready, and Sir Robert Peel
 46/- 3246 Nelson, Wellington, and Sir Robert Peel, under glass shades
 18/- 3247 Three Jugs, various sizes
 9/- 3248 Two Busts of Sir Robert Peel
 10/- 3249 Three ditto
 15/- 3250 Head of the Saviour, and Sir Robert Peel
 8/- 3251 Three Bacchantes, in plaster

WATER-COLOUR DRAWINGS, &c.

- 4-7-0 3252 BARRETT . . . Sunset, *a masterly specimen, framed and glazed* . . . 1
 5-10-0 3253 J. M. W. TURNER, R.A. St. Paul's and View on the Thames, *framed and glazed* . . . 1
 1-6-0 3254 H. WILLSON . . . Cremorne Gardens and View on the Thames . . . 1
 11-0-0 3255 MULLER . . . The Tombs at Makra . . . 1
 5-10-0 3256 WEST . . . View on the Ledder, *framed and glazed* . . . 1
 3257 S. PROUT . . . Barges . . . 1
 3-0-0 3258 W. HUNT . . . View at Willesden, *framed and glazed* . . . 1
 3-12-0 3259 DEWINT . . . View on Loch Awe, *framed and glazed* . . . 1
 1-0-0 3260 FERDINAND BOL . . . Rembrandt's Mother, and 2 Portraits of Berghem . . . 3
 9/- 3261 GAINSBOROUGH . . . Portrait of Walpole . . . 1
 11/- 3262 R. WILSON . . . Temple of Jupiter, &c. . . 3
 19/- 3263 EDRIDGE . . . Lille, from the Rue Monegue; Church of St. Trinity, Caen, &c. . . 3
 24/- 3264 VAN OSS . . . Sheep . . . 1
 9/- 3265 ABRAHAM COOPER, R.A. Pheasant, and Wild Duck . . . 2
 6/- 3266 SIR E. LANDSEER, R.A. Figures on Horseback, and other sketches . . . 5
 12/- 3267 SIR D. WILKIE, R.A. The Miller of Crimmond Brigg . . . 1
 11/- 3268 SIR T. LAWRENCE . . . Character and Caricature, *in pencil* . . . 1

	3269	GIRTIN	Landscape; and others, by <i>Tavener, Barrett, &c.</i>	5
23	3270	W. BLAKE	Fall of the Damned, The Agony in the Garden, and 1 other, in colours	3
26	3271	SERRES	Landscape; and others, by <i>Zuccarelli, Cousins, &c.</i>	9
31	3272	HAMILTON	Death of Riccio, Juvenile Tricks, &c.	5
11	3273	EDRIDGE	Blenheim, Fribourg, &c.	4
12	3274	WALMSLEY	Landscape; View of Erith, by <i>Howitt</i>	2
21	3275	VINCKERBOOMS	The Surrender of a City; Harvest Field, by <i>Breughel, &c.</i>	8
+41	3276	RADEMAKER	The Gates of Amsterdam	4
<i>The Original Drawings of Cadell's Published and Unpublished Portraits of Eminent Personages of the Reign of George III.</i>				
3-3-0	3277	JACKSON, R.A.	William Pitt, after Gainsborough	1
181	3278	JACKSON, R.A.	Arthur Murphy, and William Shield; George Whitfield, by <i>Haughton</i>	3
1-9-0	3279	W. EVANS	Sir W. Beechey; Sir W. Chambers, by <i>Haughton</i> ; and H. Bone, by <i>Jackson, R.A.</i>	3
17-	3280	JACKSON, R.A.	Lord Rodney, after Sir Joshua Reynolds; Sir G. Grey, by <i>Evans</i> , and Admiral Gill, by <i>Evans</i>	3
12	3281	HAUGHTON	Dr. W. Hunter; John Home, by <i>Evans</i> ; The Right Hon. George Ponsonby, by <i>Wright</i>	3
57	3282	EDRIDGE	A. B. Lambert (author of the <i>Genus Pinus</i>); Richard Warren, by <i>Evans</i>	2
16	3283	EVANS	Lord Thurlow, after Sir Joshua Reynolds; Curran, after Sir Thomas Lawrence; Admiral Gambier, by <i>Craig</i>	3
22+	3284	POPE	Henry Grattan; Ditto, by <i>Wilkins</i>	2
25	3285	Illustrations to Lord Byron's Works, by J. M. W. Turner, R.A., &c., 2 sets, <i>fine early impressions</i>		
	3286	He loved Them unto the End, engraved in line by Thevenin, <i>proof</i> ; The Knife Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, <i>artist's proof</i> ; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, <i>proofs</i> ; The Times		
	3287	A similar lot		
	3288	Ditto, 2 of each		

- 3289 The Royal Children, after Winterhalter, by Jackson; The Queen, by Gibbon; The Queen, by Ryall 3
- 2 3290 The Bride, Winzer-Famille, The Smokers, &c. 4
- 22 3291 Venus Chiding Cupid, Sylvia, Mrs. Hope, Mrs. Abington, &c., all after Sir Joshua Reynolds, *proofs* 13
- 3-150 3292 Shepherd's Grave, and Shepherd's Chief Mourner, after Sir E. Landseer, by Gibbon, *india proofs*; Distinguished Member of the Humane Society, and The Smithy, after Sir E. Landseer, by Lewis, *artist's proofs* 4
- 15 3293 Illustrations to Rogers' Italy, by J. M. W. Turner, R.A., *engraver's proofs* 11
- 28 3294 Portia and Bassanio, after Newton, by Doo, *india proof before letters, with Mr. Sheepshanks's crest*; Minna Troil, after Drummond, by Doo, *india proof before letters*; The Deserted, after Newton, *india proof before letters, &c.* 5
- 3295 THE PRIZE CARTOONS, being the 11 designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs, on large paper, published by MESSRS. LONGMAN AND CO.*
- ** The drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.**
- 1-160 3296 Ditto, *proofs*, in portfolio, a subscriber's copy, (*published at 8l. 8s.*)
- 16 3297 Ditto, *prints*, in portfolio, a subscriber's copy, (*published at 5l. 5s.*)
- 26- 3298 Ditto, 2 copies
- 26- 3299 Ditto, 2 copies
- 26 3300 Ditto, 2 copies
- 30- 3301 Ditto, *prints*, 3 copies, in portfolios
- 32 3302 Ditto, *prints*, 5 copies, without portfolios
- 30 3303 Ditto, *prints*, 5 copies
- 31 3304 Ditto, *prints*, 5 copies
- 10 3305 Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, *proofs*, 4 sets, (*published at 2l. 2s. each set.*) 12
- 14 3306 Ditto, 6 sets 18
- 14 3307 Ditto, 5 sets 15
- 3308 Gibson's (John) Designs, a series of 40 plates, engraved by G. Wenzell and L. Prosseda, *proof impressions, half bound in morocco*, (*published at 8l. 18s. 6d.*)
- 24 3309 Ditto, ditto
- 7-23 3310 Ditto, *proof impressions, in parts*
- 12 3311 Ditto, *original print impressions, half bound*, (*published at 4l. 14s. 6d.*)
- 13 3312 Ditto, 2 copies, boards
- 27

	3313	Portraits of the Bishop of Lichfield, Bishop of Bath and Wells, Bishop of Exeter, and Archbishop of York, <i>all proofs</i>	6
13	3314	The Piper, after Sir David Wilkie, R.A., by Smith, <i>proof before letters</i> ; Digging for Rats, after ditto, by Mitchell, <i>proof and etchings, &c.</i>	6
3-3	3315	St. Cecilia, after Raphael, by Mandel, <i>artist's proof</i> ; Hagar and Ishmael, after Koehler, by Felsing, <i>india proof before letters</i>	2
1-13	3316	The Mantilla, and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, <i>proofs before letters</i> ; The Pets, after ditto, by Watt, <i>proof</i>	3
	3317	Views in Sussex, by J. M. W. Turner, R.A., the set, <i>artist's proofs</i>	6

**PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS,
BY C. BAUGNIET.**

	3318	Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. S. Bridge, Rev. W. Curling, Rev. W. Dodsworth, Rev. J. S. M. Anderson, Rev. H. Howarth, Rev. H. Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, <i>all proofs</i>	13
	** The entire stock of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.		
	3319	A similar lot	13
	3320	A similar lot	13
	3321	Ditto, 2 of each	26
	3322	Ditto, 2 of each	26
	3323	Ditto, 2 of each	26
	3324	Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. W. Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. Jas. Vaughan, Rev. H. Howarth, Rev. Daniel Moore, <i>all proofs</i>	12
	3325	A similar lot	12
	3326	Rev. Dr. James Hamilton, Rev. Jas. Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, <i>all proofs</i>	14
	3327	A similar lot	14
	3328	Ditto, 2 of each	28
	3329	Ditto, 2 of each	28
	3330	Ditto, 4 of each	56

3331	Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. S. Martin, Rev. Thomas Lewis,* Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
3332	Ditto, 2 of each	26
3333	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. Henry Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. W. Curling—2 of each	20
3334	Ditto, 3 of each	30
3335	Ditto, 2 of each	20
3336	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nèpean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
3337	A similar lot	16
3338	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. G. Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
3339	Ditto, 2 of each	36
3340	Ditto, 2 of each	36
3341	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
3342	A similar lot	16
3343	Rev. Robert Montgomery, <i>proofs</i>	18
3344	Rev. William Curling, <i>proofs</i>	11
3345	Rev. W. Dodsworth	30
3346	Rev. T. Binney	15
3347	Rev. Dr. Steane, <i>proofs</i>	24
3348	Rev. Thomas Lewis, <i>proofs</i>	26
3349	Rev. Dr. Cox, <i>proofs</i>	25
3350	Rev. Dr. Archer, <i>proofs</i>	20
3351	Rev. George Smith, <i>proofs</i>	25
3352	Rev. John Burnet, <i>proofs</i>	17

	3353	Kilchurn Castle, after J. M. W. Turner, R.A., by Miller, <i>proof, in rosewood frame, glazed</i>	1
	3354	Louth, after J. M. W. Turner, R.A., by Radclyffe; Leicester Abbey, after ditto, by Smith; and Whitehaven, after ditto, by Smith, <i>artist's proofs</i>	3
18/	3355	The Queen and Prince Albert, engraved in line by Forster and Doo	2
4-18-8	3356	CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE), <i>india proof before letters, (published at 10l. 10s.)</i>	1
17	3357	Views of the principal Buildings of London, <i>the series of 12 plates</i> , drawn by Walker, lithographed by Day and Son, 1 set, <i>coloured, (published at 4l. 4s.)</i>	12
32	3358	Ditto, 2 sets in a similar state	24
20	3359	Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i>	24
1-15	3360	Ditto, 4 sets	48
1-15	3361	Ditto, 4 sets	48
2-15	3362	Ditto, 6 sets	72
2-16	3363	Ditto, 6 sets	72
36	3364	Ditto, 4 sets	48
	3365	Full-length PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, <i>artist's proof, (published at 10l. 10s.)</i>	1
*** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.			
38	3366	Ditto, <i>artist's proof</i>	1
38	3367	Ditto, ditto	1
38	3368	Ditto, ditto	1
38	3369	Ditto, ditto	1
3-10-8	3370	Ditto, ditto	2
3-10-8	3371	Ditto, ditto	2
3-17-	3372	Ditto, ditto	2
21-	3373	Ditto, <i>proof before letters, (published at 7l. 7s.)</i>	1
22-	3374	Ditto, ditto	1
42	3375	Ditto, ditto	2
42	3376	Ditto, ditto	2
23	3377	Ditto, ditto	1
16	3378	Ditto, <i>india proof, (published at 4l. 4s.)</i>	1
32	3379	Ditto, ditto	2

17	3380	Full-Length PORTRAIT OF MRS. ELIZABETH FRY, prints, (published at 2l. 2s. each)	2
25	3381	Ditto, ditto	3
26	3382	Ditto, ditto	3
22	3383	Portraits of the Queen and Prince Albert, painted by Winterhalter, engraved in line by Foster and Louis, the pair, <i>india proofs before letters</i>	2
5-2-0	3384	ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, engraved by Robinson, Doo, Finden, Goodall, Pye, Lekeux, &c., the set, 29 plates, <i>French proofs</i> , complete in 7 parts, (published at 29l. 8s.)	
248	3385	A most curious and unique series of ILLUSTRATIONS TO BYRON'S LIFE AND WORKS, by J. M. W. Turner, R.A., consisting of artists' proofs in the various states, and etchings, in two portfolios	256
3/60	3386	Beauty's Bath, after Sir Edwin Landseer, R.A., by Samuel Cousins, A.R.A., <i>choice artist's proof, signed by the painter and engraver</i>	1
2-14-0	3387	SALMON AND OTTER, painted by Sir Edwin Landseer, R.A., engraved by Jackson, <i>artist's proof, signed by the painter and engraver, (published at 8l. 8s.)</i>	1
4-4-0	3388	JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir David Wilkie, R.A., engraved in line by Doo, <i>artist's proof with the skeleton letters, and etching</i>	2
	3389	THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by William Holl, <i>artist's proof on india paper, (published at 8l. 8s.)</i>	1
2-0-0	** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the purchasers; and as the whole stock is in this sale, no more can ever be produced or obtained.		
2-3-0	3390	Ditto, <i>artist's proof on india paper</i>	1
2-3-0	3391	Ditto, ditto	1
2-3-0	3392	Ditto, ditto	1
4-4-0	3393	Ditto, ditto	2
4-4-0	3394	Ditto, ditto	2
4-4-0	3395	Ditto, ditto	2
4-4-0	3396	Ditto, ditto	2
1-10-0	3397	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
1-10-0	3398	Ditto, ditto	1
1-10-0	3399	Ditto, ditto	1
1-10-0	3400	Ditto, ditto	1
3-0-0	3401	Ditto, ditto	2
3-0-0	3402	Ditto, ditto	2

4-100	3403	THE VILLAGE PASTOR, <i>india proofs before letters</i>	3
4-20	3404	Ditto, ditto	3
60	3405	Ditto, ditto	2
17	3406	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
17	3407	Ditto, ditto	1
34	3408	Ditto, ditto	2
34	3409	Ditto, ditto	2
7-2-10	3410	Ditto, ditto	3
2-10	3411	Ditto, ditto	3
7-2-10	3412	Ditto, ditto	3
12	3413	Ditto, <i>india prints, (published at 3l. 3s.)</i>	1
1-4	3414	Ditto, ditto	2
1-4	3415	Ditto, ditto	2
36	3416	Ditto, ditto	3
2-8-0	3417	Ditto, ditto	4
2-17	3418	Ditto, ditto	4
2-10-0	3419	Ditto, ditto	4
11	3420	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
21	3421	Ditto, ditto	2
22	3422	Ditto, ditto	2
2-3-0	3423	Ditto, ditto	4
2-3-0	3424	Ditto, ditto	4
3-3-0	3425	Ditto, ditto	6
3-3-0	3426	Ditto, ditto	6
3-3-0	3427	Ditto, ditto	6
3-3-0	3428	Ditto, ditto	6
3-3-0	3429	Ditto, ditto	6
3-3-0	3430	Ditto, ditto	6
3-3-0	3431	Ditto, ditto	6
36	3432	Ancient Carthage, after J. M. W. Turner, R.A., by Wilson, <i>india proof</i>	1
25	3433	The Holy Family, by Richomme, after Raphael; Madonna della Sedia, by Garavaglia; The Entombment, by Felsing, after Raphael	3
7-3	3434	The Works of Remond Lafage, 34 plates, bound in a volume	
3-12-0	3435	Queen and Royal Family, after Winterhalter, by S. Cousins, <i>proof with round-hand title, in maplewood frame, glazed</i>	1
2-150	3436	The Smithy, Distinguished Member of the Humane Society, The Retriever, The Sanctuary, Deer Stalkers' Return, after Sir E. Landseer, R.A., by C. G. Lewis, <i>india proofs before letters</i>	5

- 3437 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., engraved in line by John Pye, *proof before letters* 1

**** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.**

- 25- 3438 Ditto, *proof before letters* 1
 2-10- 3439 Ditto, ditto 2
 2-10- 3440 Ditto, ditto 2
 19- 3441 Ditto, *india proof* 1
 18- 3442 Ditto, ditto 1
 36- 3443 Ditto, ditto 2
 36- 3444 Ditto, ditto 2
 36- 3445 Ditto, ditto 2
 20- 3446 Ditto, *prints* 2
 30- 3447 Ditto, ditto 3
 30- 3448 Ditto, ditto 3
 40- 3449 Ditto, ditto 4
 40- 3450 Ditto, ditto 4

- 3451 THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharp, *artist's proof on india paper, (published at 3l. 3s.)* 1

**** This engraved Steel Plate will be destroyed in the presence of the purchasers, and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**

- 3452 Ditto, *artist's proofs* 2
 3453 Ditto, ditto 2
 3454 Ditto, *proof before letters, (published at 2l. 2s.)* 1
 3455 Ditto, ditto 2
 3456 Ditto, ditto 2
 3457 Ditto, ditto 3
 3458 Ditto, *prints, (published at 1l. 1s. each)* 2
 3459 Ditto, ditto 3
 3460 Ditto, ditto 3
 3461 Ditto, ditto 4
 3462 Ditto, ditto 4

3463 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 *plates, proof impressions*, in portfolio

**** The Plates will be destroyed in the presence of the purchasers at the sale.**

- 21/— 3464 Another copy, in a similar state
- 20— 3465 Another copy
- 40 3466 Ditto, 2 copies
- 40— 3467 Ditto, 2 copies
- 7/— 3468 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in gilt cloth*
- 13 3469 Ditto, 2 copies
- 16— 3470 Ditto, 3 copies
- 16— 3471 Ditto, 3 copies
- 22 3472 Ditto, 4 copies
- 22 3473 Ditto, 4 copies
- 22 3474 Ditto, 4 copies
- 3475 Scrub, after Hunt, by Egan; Sterne and the Grisette, after Newton, by Doo; Spanish Mother, after Wilkie, by Raimbach; Mrs. Lister, after Newton, by Cousins, &c., *all proofs* 6
- 11/— 3476 The Happy Age, after Richmond, by Holl; Tipperary School, Spanish Lady, &c., *some coloured* 10
- 12 3477 The Times: a Portrait of the Duke of Wellington, sketched from life at the Royal Academy, *coloured* 10
- 16 3478 Etchings of some of the Works of J. M. W. Turner, R.A.
- 7/— 3479 Feroggio's Picturesque Sketches, 69 *plates*
- 3/— 3480 Illustrations to the Novelist's Magazine, by Raimbach, James Heath, and others, *early impressions* 40
- 5/— 3481 Bible Illustrations, by Old Masters

END OF THE EIGHTH EVENING'S SALE.

NINTH EVENING'S SALE, ON MONDAY EVENING, JUNE 19TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|--------|------|--|----|
| 7/- | 3482 | FIFTY-FOUR plates of Ornaments, by Eisenlohr | |
| 4/- | 3483 | Views in Paris, <i>artist's proofs</i> ; Lithographs of various subjects, &c. | 30 |
| 7/- | 3484 | Views of some of the principal Cities of Europe, <i>highly coloured</i> | 16 |
| 4/- | 3485 | Waiting and Watching, after Sir E. Landseer; Mischief in Full Play, <i>india proof</i> before letters, and others, all after Sir E. Landseer | 27 |
| 4/- | 3486 | Various subjects, after Modern Artists, by Celebrated Engravers, <i>mostly engraver's proofs</i> | 25 |
| 10/- | 3487 | Portraits of Dr. Johnson, Boswell, Cowper, Grattan, John Murray, Horace Smith, Sir Samuel Romilly, Miss Landon, Princess Charlotte, &c., all by W. Finden, <i>the engraver's own proofs</i> | 36 |
| + 6/- | 3488 | Messiah, after Raphael, by Doo; Mrs. Lister, after Newton, by Cousins; Queen, after Lane, by Thomson; Scrub, after Hunt, by Egan; Early Dawn, after Cristall, by Cousins, &c., <i>all proofs</i> | 6 |
| 2/- | 3489 | Book Plates, by Warren, Robinson, &c., <i>artist's proofs</i> | 25 |
| 2/- | 3490 | Chinese Drawings on rice paper, illustrative of the Manufacture of Silk | 25 |
| 7/- | 3491 | Prize Cartoons, a series of three plates, in gilt bead frames, glazed | 3 |
| + 16/- | 3492 | Turner's (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 plates, with descriptions, bound in cloth | |

- 3493 He Loved them unto the End, engraved in line by Thevenin, *proof*; The Knife-Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, *artist's proof*; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, *proofs*; The Times 7
- 3494 A similar lot 7
- 3495 Ditto, 2 of each 14
- 3496 Ditto, ditto 14
- 10/ 3497 Crucifixion, by Martin, *proof before letters*; Harvey Demonstrating his Theory of the Circulation of the Blood, after Hannah, by Lemon 2
- 7/ 3498 Various from the Keepsake, by J. M. W. Turner, R.A., *some artist's proofs* 8
- 20 3499 Suspense, after Sir E. Landseer, R.A., by Gibbon, *proof before letters*; Twa Dogs, after ditto, by ditto; The Smithy, after ditto, by C. G. Lewis, *artist's proof*, and others, after ditto 6
- 11/ 3500 La Vierge à la Légende, after Raphael, by Forster, *india proof*; La Belle Jardinière, by R. Morghen, after Raphael 2
- 24 3501 Highland Ferry Boat, after Thompson, by Willmore; The Cricket Match, after Drummond, *india proof before letters* 2
- 3502 THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharpe, *artist's proof on india paper, (published at 3l. 3s.)* 1
- *** This engraved Steel Plate will be destroyed in the presence of the Purchasers; and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**
- 3503 Ditto, *artist's proofs, on india paper* 2
- 3504 Ditto, ditto 2
- 3505 Ditto, ditto 3
- 3506 Ditto, *proof before letters, (published at 2l. 2s.)* 1
- 3507 Ditto, ditto 2
- 3508 Ditto, ditto 2
- 3509 Ditto, ditto 3
- 3510 Ditto, *prints, (published at 1l. 1s. each)* 2
- 3511 Ditto, ditto 3
- 3512 Ditto, ditto 3
- 3513 Ditto, ditto 4
- 3514 Ditto, ditto 4
- 17/ 3515 Views of the principal Buildings of London, *the series of 12 plates*, drawn by Walker, lithographed by Day and Son, 1 set, *coloured, (published at 4l. 4s.)* 12
- 17/ 3516 Ditto, ditto 12

14	3517	Views of the Principal Buildings of London, 2 sets, <i>plain</i> , (<i>published at 2l. 2s. each set</i>)	24
25	3518	Ditto, 4 sets	48
25	3519	Ditto, 4 sets	48
200	3520	Ditto, 6 sets	72
200	3521	Ditto, 6 sets	72
257	3522	Ditto, 4 sets	48
5-7-6	3523	Dibdin's (Dr. Thomas F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England, and in Scotland, <i>proof impressions of the plates</i> , 3 vols, LARGE PAPER, boards	
4-4-4	3524	Plates to Turner's Liber Studiorum, <i>some proofs, and with curious variations</i>	13
41-	3525	Illustrations to Byron's Works, by J. M. W. Turner, R.A., <i>artist's proofs, very scarce</i>	7
61-	3526	Consecration of St. Nicholas, after P. Veronese, by Golding; Christ appearing to Peter, after A. Carracci, by Doo, &c., <i>all india proofs before letters</i>	4
61-	3527	Portraits of Lady Clive, Lady Peel, Miss Peel, &c., <i>all proofs</i> , after Sir T. Lawrence	6
221-	3528	Portraits of the Earl of Shaftesbury, after Bird, by Davey; Earl of Carlisle, by Carrick; Lord George Bentinck, after Lane, by S. W. Reynolds; Duke of Wellington, after Sir T. Lawrence, <i>artist's proof, &c.</i>	5
211-	3529	The Queen and Prince Albert, (<i>life size</i>), after Winterhalter, by Lewis, the pair, <i>proofs</i>	2
2-4-0	3530	Cat's Paw, after Sir Edwin Landseer, R.A., by C. G. Lewis, <i>choice artist's proof, signed by the engraver</i>	1
	3531	EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., beautifully engraved in line by John Pye, <i>proof before letters</i>	1
251-	** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.		
23	3532	Ditto, <i>proof before letters</i>	1
2-14-1	3533	Ditto, ditto	2
2-16-0	3534	Ditto, ditto	2
19-	3535	Ditto, <i>india proof</i>	1
17-	3536	Ditto, ditto	1
34-	3537	Ditto, ditto	2
34	3538	Ditto, ditto	2

94-	3539	EHRENBREITSTEIN, <i>india proofs</i>	2
9-	3540	Ditto, <i>prints</i>	2
80-	3541	Ditto, ditto	3
30-	3542	Ditto, ditto	3
38-	3543	Ditto, ditto	4
37-	3544	Ditto, ditto	4
	3545	THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by William Holl, <i>artist's proof on india paper, (published at 8l. 8s.)</i>	1
40	*** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the purchasers, and as the whole stock is in this sale, no more can ever be produced or obtained.		
90	3546	Ditto, <i>artist's proof, on india paper</i>	1
1-18	3547	Ditto, ditto	1
1-19	3548	Ditto, ditto	1
420	3549	Ditto, ditto	2
3-100	3550	Ditto, ditto	2
5-100	3551	Ditto, ditto	2
1-100	3552	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
1-00	3553	Ditto, ditto	1
1-80	3554	Ditto, ditto	1
1-00	3555	Ditto, ditto	1
2-100	3556	Ditto, ditto	2
2-100	3557	Ditto, ditto	2
4-70	3558	Ditto, ditto	3
4-70	3559	Ditto, ditto	3
19	3560	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
19	3561	Ditto, ditto	1
30	3562	Ditto, ditto	2
37	3563	Ditto, ditto	2
2-15	3564	Ditto, ditto	3
2-150	3565	Ditto, ditto	3
12-0	3566	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
23	3567	Ditto, ditto	2
23	3568	Ditto, ditto	2
34	3569	Ditto, ditto	3
46	3570	Ditto, ditto	4
44	3571	Ditto, ditto	4

- 12/- 3572 THE VILLAGE PASTOR, *print with open letters*, (*published at 2l. 2s.*) . 1
- 22 - 3573 Ditto, ditto 2
- 24 - 3574 Ditto, ditto 2
- 200 3575 Ditto, ditto 4
- 22-0 3576 Ditto, ditto 4
- 35-0 3577 Ditto, ditto 6
- 35-0 3578 Ditto, ditto 6
- 33-0 3579 Ditto, ditto 6
- 33-0 3580 Ditto, ditto 6
- 33-0 3581 Ditto, ditto 6
- 33-0 3582 Ditto, ditto 6
- 30-0 3583 Ditto, ditto 6
- 1-12-7 3584 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by *Winterhalter*, engraved in line, by *Forster and Louis*, the pair, *india proofs before the letters*, (*published at 12l. 12s.*) 2
- 1-10-0 3585 Another pair, in similar fine state
- 29 - 3586 GIBSON'S (John) DESIGNS, a series of 40 plates, engraved by *G. Wenzell*, and *L. Prosseda*, *proof impressions*, half bound in morocco, (*published at 8l. 18s. 6d.*)
- 24 - 3587 Another copy, *proof impressions*, in parts
- 15 - 3588 Another copy, *original print impressions*, half bound, (*published at 4l. 14s. 6d.*)
- 21 - 3589 Ditto, 2 copies, boards
- 13/- 3590 One copy, ditto
- +4/- 3591 Persepolis Illustrata, or Account of the Ancient and Royal Palace of Persepolis in Persia, 21 plates, bound in a volume
- 31/- 3592 The Mantilla and Mask, after *Sir Edwin Landseer*, R.A., by *Robinson*, the pair, *proofs before letters*; The Pets, after Ditto, by *Watt*, *proof* 3
- 20 3593 Rabbit on the Wall, after *Sir David Wilkie*, R.A., by *Burnet*, *proof and etching*; The Cut Finger, after ditto, by *Raimbach*, *proof and etching* 4
- 20 3594 Oxford, after *J. M. W. Turner*, R.A., by *Goodall*, *proof before letters* 1
- 31 3595 Prawn Fishers, after *Collins*; Way to Church, after *Creswick*; Malvolio, after *Maclise*; Valley Farm, after *Constable*, all artist's proofs 4
- 25/- 3596 THE PRIZE CARTOONS, being the 11 designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts in the year 1843, engraved on stone, from the reduced drawings made by *Linnell*, the set, *proofs*, in portfolio, (*published by MESSRS. LONGMAN AND Co. at 8l. 8s.*)

*** * * The Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.**

- 26 3597 THE PRIZE CARTOONS, *proofs*, in portfolio, a subscriber's copy, (published at 8l. 8s.)
- 81- 3598 Ditto, *prints*, in portfolio, a subscriber's copy, (published at 5l. 5s.)
- 17- 3599 Ditto, 2 copies
- 17- 3600 Ditto, 2 copies
- 17- 3601 Ditto, 2 copies
- 25- 3602 Ditto, *prints*, 3 copies, in portfolios
- 41- 3603 Ditto, *prints*, 8 copies, without portfolios
- 3-60 3604 Ditto, *proofs*, the set, framed and glazed
- 12 3605 Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, *proofs*, 4 sets, (published at 2l. 2s. each set) 12
- 18/ 3606 Ditto, 6 sets 18
- 16 3607 Ditto, 5 sets 15
- 14/ 3608 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, *proof impressions*, in portfolio
- *** The Plates will be destroyed in the presence of the purchasers at the sale.
- 13 3609 Another copy
- 25 3610 Ditto, 2 copies
- 28 3611 Ditto, 2 copies
- 61- 3612 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, bound in gilt cloth
- 11/- 3613 Ditto, 2 copies
- 15 3614 Ditto, 3 copies
- 15- 3615 Ditto, 3 copies
- 20 3616 Ditto, 4 copies
- 20 3617 Ditto, 4 copies
- 26 3618 Neapolitan Mother, by Mandel, *artist's proof*; Finding of Moses, after Eddis, by Joubert, *india proof before letters* 2
- 240 3619 Kilchurn Castle, after J. M. W. Turner, R.A., by Miller, *early artist's proof, before the name of the Scotch Art Union was introduced* 1
- 440 3620 THE THREE HUNTERS, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *beautiful artist's proof, signed by the engraver* 1
- 21 3621 Salmon and Otter, painted by Sir E. Landseer, R.A., engraved by Jackson, *original proof before letters*, (published at 6l. 6s.) 1
- 23 3622 Ditto, ditto 1
- 20 3623 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, *proofs before letters*, (published at 16l. 16s.) 2
- 25 3624 Another pair, in a similar fine state 2

2-10-0 3625 Battle of Waterloo, painted by J. M. W. Turner, R.A., engraved by Lewis, *proof, touched by the artist* 1

8-15-0 3626 THE WATERLOO BANQUET AT APSLEY HOUSE, painted by William Salter, engraved in line by W. Greatbach, *proof before letters, in emblematical frame, glazed* 1

3627 Full-Length PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof, (published at 10l. 10s.)* 1

1-17-0
**** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

36- 3628 Ditto, *artist's proof* 1

38- 3629 Ditto, ditto 1

38- 3630 Ditto, ditto 1

38- 3631 Ditto, ditto 1

3-15-0 3632 Ditto, ditto 2

3-15-0 3633 Ditto, ditto 2

3-15-0 3634 Ditto, ditto 2

10- 3635 Ditto, *proof before letters, (published at 7l. 7s.)* 1

10- 3636 Ditto, ditto 1

36- 3637 Ditto, ditto 2

36- 3638 Ditto, ditto 2

101- 3639 Ditto, ditto 1

14- 3640 Ditto, *india proof, (published at 4l. 4s.)* 1

28- 3641 Ditto, ditto 2

16 3642 Ditto, *prints, (published at 2l. 2s. each)* 2

27- 3643 Ditto, ditto 3

27- 3644 Ditto, ditto 3

3645 Sir David Baird Discovering the Body of Sultaun Tippoo Saib, painted by Sir

15 David Wilkie, R.A., engraved by J. Burnet, *india proof before letters* 1

20 3646 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis,

proof before letters 1

24 3647 Napoleon and his Son, by Weber, *artist's proof* 1

26 3648 The Abercorn Children, after Sir E. Landseer, by S. Cousins; Odin, after ditto,

by T. Landseer, *proof, &c.* 3

16 3649 Little Red Riding Hood, after Sir E. Landseer, R.A., by Robinson; Messiah,

after Raphael, by Doo; Sterne and the Grisette, after Newton, by Doo;

Scrub, after Hunt, by Egan, &c., *all proofs* 6

3650 Portraits of the Rev. Robert Montgomery, Oberlin, Miss Landon, &c., *engraver's*

proofs 12

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS.
BY C. BAUGNIET.

- 3651 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, *all proofs* 13
- ** The entire stock of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.**
- 3652 A similar lot 13
- 3653 A similar lot 13
- 3654 Ditto, 2 of each 26
- 3655 Ditto, 2 of each 26
- 3656 Ditto, 3 of each 39
- 3657 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, *all proofs* 12
- 3658 A similar lot 12
- 3659 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, *all proofs* 14
- 3660 A similar lot 14
- 3661 Ditto, 2 of each 28
- 3662 Ditto, 2 of each 28
- 3663 Ditto, 4 of each 56
- 3664 Ditto, 4 of each 56
- 3665 Rev. T. Binney, Rev. J. Burnet, Rev. J. Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, *all proofs* 13
- 3666 Ditto, 2 of each 26
- 3667 Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each 20
- 3668 Ditto, 2 of each 20
- 3669 Ditto, 3 of each 30

- 3670 Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge 16
- 3671 Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson 18
- 3672 Ditto, 2 of each 36
- 3673 Ditto, 2 of each 36
- 3674 Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith 16
- 3675 A similar lot 16
- 3676 Archbishop Sumner 16
- 3677 Rev. Dr. Stebbing, *proofs* 16
- 3678 Rev. Daniel Moore, *proofs* 10
- 3679 Rev. J. V. Elliott, *proofs* 13
- 3680 Rev. John Burnet, *proofs* 18
- 3681 Rev. Dr. R. W. Hamilton, *proofs* 20
- 3682 Rev. James Sherman 25
- 3683 Rev. John Clayton, *proofs* 19
- 3684 Rev. Dr. Cox, *proofs* 25

3685 Burnet on Landscape Painting in Oil Colours, *bound in cloth*

3686 Three Portfolios, with swans-down flaps

FIGURES AND BUSTS IN PARIAN, &c.

3687 The Flight into Egypt

3688 Stephenson, and Sir Robert Peel

3689 Three Jugs, various sizes

3690 Duke of Wellington, and Sir Robert Peel, *under glass shades*

3691 Two Busts of Sir Robert Peel

3692 Three ditto

3693 Charles Kemble, and Sir Robert Peel

3694 Venus Extracting a Thorn, *under glass shade*

WATER-COLOUR DRAWINGS, &c.

5-15-0	3695	J. M. W. TURNER, R.A.	Bay of Naples, <i>framed and glazed</i>	1
13-15-0	3696	J. VARLEY	A Composition, <i>in his last and best style, framed and glazed</i>	1
18-0-0	3697	G. CHAMBERS	Blockhouse Fort, Portsmouth, <i>very fine, framed and glazed</i>	1
6-15-0	3698	PYNE	View of Bristol, <i>framed and glazed</i>	1
2-0-0	3699	JOY	Ships of War Manning their Yards on the occasion of the Queen Passing through the Fleet	1
21	3700	SCANLAN	Kaffir Chief, <i>framed and glazed</i>	1
17	3701	STEPHANOFF	The Discovery	1
6/	3702	T. STOTHARD, R.A.	Portrait of George III., &c.	2
1-11-6	3703	RUBENS	Peace and War, an allegory	1
		From Sir Thomas Lawrence's Collection.		
6/	3704	HOPPNER	Landscapes	2
7-5/	3705	BLAKE	Subject from the Apocalypse, <i>in colours</i>	1
25	3706	WHEATLEY	Cottage Door; Portrait by <i>Day</i> , and 3 Studies by <i>Smirke, Pugin, &c.</i>	5
8	3707	WATTEAU	Studies	5
7-3	3708	SIR E. LANDSEER, R.A.	Sketches (<i>one in colours</i>)	3
5/	3709	F. TAYLER	Views from Nature	2
5/	3710	GAINSBOROUGH	Landscape with Cows	1
14	3711	BYRNE	Landscape, and various subjects by <i>Tresham, Barry, Zucci, &c.</i>	7
15	3712	ROWLANDSON	Tomb of Whitehead the Poet, and others	5
21	3713	HOLLAND	Flowers	4
5/	3714	GRIBELIN	Portrait of John Gale; Duck, by <i>Cradock</i> ; others, by <i>Mrs. Beale, Hamilton, &c.</i>	8
16	3715	MEYER	Cottage	1
15/6	3716	BLYHOELFT	Winter	1
6/	3717	EDRIDGE	Views of Caen, River Avon, &c.	6
5/	3718	NEAP, 1798	View of Vesuvius, <i>in body colours, framed and glazed</i>	1
5/	3719	SIR D. WILKIE, R.A.	The Miller of Crimmond Brigg, &c.	6
13/	3720	SIR A. CALLCOTT	Study of Trees; Boys and Donkeys, by <i>Ibbotson, &c.</i>	4
5/	3721	METZ	Judgment of Midas; and various, by <i>Thornhill, Hamilton, &c.</i>	19
7/	3722	GESSNER	Landscape; and others, by <i>Kobell, &c.</i>	6
5/	3723	SCHELLINKS	A Frost Scene	1

157	3724	R. DADD	Fort at Damascus, and View at Cairo	2
	3725	R. WILSON <i>proofs</i>	Lake of Constance from the Tyrol Road, &c.	3

STUDIES BY T. WEBSTER, R.A., FOR THE PICTURE OF THE DAME SCHOOL,

IN CHALK, BLACK AND RED, FROM WHICH THE PLATE WAS ENGRAVED.

36-	3726	T. WEBSTER, R.A.	The Three Boys on the Form in the Centre	2
21-	3727	_____	The Mischievous Boy	24
21-	3728	_____	The Girl Conning her Lesson	24
21-	3729	_____	The Crying Boy	24
34-	3730	_____	The Two Children Watching Mischievous Boy	24
21-	3731	_____	The Two Children Playing at See-Saw	24
67-	3732	_____	Two Studies for the Dunce	24
34-	3733	_____	The Crying Girl	24
20	3734	_____	The Boy Saying his Lesson	24
22	3735	_____	The Boys in Disgrace	24
19	3736	VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, <i>the series of 12 plates, drawn by Walker, lithographed by Day and Son, 1 set, coloured, (published at 4l. 4s.)</i>		12
2-4-0	3737	Ditto, 2 sets, in a similar state		24
10-	3738	Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i>		24
36	3739	Ditto, 4 sets, ditto		48
37	3740	Ditto, 4 sets, ditto		48
200	3741	Ditto, 6 sets, ditto		72
1-17-0	3742	Ditto, 4 sets, ditto		48
31-	3743	Portrait of the Duchess of Argyll, after Richmond		2
1-16-0	3744	The Last Supper, after Leonardo da Vinci, by Dick, <i>original impressions</i>		4
23	3745	Our Saviour and Madonna, by Count D'Orsay, the pair, <i>in gilt frames, glazed</i>		2
	3746	He Loved Them unto the End, engraved in line by Thevenin, <i>proofs, (published at 10s. 6d.)</i>		12
18/-	3747	Giggling Girl, by Bausse, <i>proof before letters</i> ; Reflection, <i>proof before letters</i> ; Schoolboys, by Smith, &c., all after Sir Joshua Reynolds, <i>mostly proofs</i>		11
6/-	3748	Cupid Extracting a Thorn, by Marc Antonio, and various Old Masters		6
	3749	Illustrations to the Rambler, by Warren, Raimbach, Schiavonetti, &c., <i>proofs</i>		19
	3750	_____ Spectator, by Warren, Raimbach, Schiavonetti, &c., <i>proofs</i>		19
9/-	3751	_____ Adventurer, by Warren, Raimbach, Schiavonetti, &c., <i>proofs</i>		7
	3752	_____ Tatler, by Warren, Raimbach, Schiavonetti, &c., <i>proofs</i>		14
24	3753	_____ Bible, by J. M. W. Turner, R.A., <i>artist's proofs</i>		20
5/-	3754	Illustrations to Turner's Annual Tour, <i>proofs on india paper, the set</i>		21

- 24/ 3755 Bride of Lammermoor; Cat's Paw, by R. Graves (*the small plate*); Travelled
Monkey, by Gibbon, all after Sir E. Landseer, R.A., *artist's proofs* 6
- 3756 SCOTLAND DELINEATED, in a series of Views, by Clarkson Stanfield, R.A., David
Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c., drawn in
lithography by J. D. Harding, with descriptive letterpress, 30 plates, *proof*
impressions, each one signed by both the artists
- 3757 Another copy, in a similar state
- 3758 THE FIRST STEP, painted by Thomas Faed, beautifully engraved in line by
C. W. Sharpe, *artist's proof on india paper, (published at 3l. 3s.)* 1
- ** This engraved Steel-Plate will be destroyed in the presence of
the purchasers, and as the entire stock is included in this Cata-
logue, no more can ever be produced or obtained.**
- 3759 Ditto, *artist's proofs on india paper* 2
- 3760 Ditto, ditto 2
- 3761 Ditto, ditto 3
- 3762 Ditto, *proof before letters, (published at 2l. 2s.)* 1
- 3763 Ditto, ditto 2
- 3764 Ditto, ditto 2
- 3765 Ditto, ditto 3
- 3766 Ditto, *prints, (published at 1l. 1s. each)* 2
- 3767 Ditto, ditto 3
- 3768 Ditto, ditto 3
- 3769 Ditto, ditto 4
- 3770 Ditto, ditto 4
- 2-15-0 3771 Blindman's Buff, after Sir David Wilkie, R.A., by Raimbach, *artist's proof with
the skeleton letters, and etching* 2
- 1-11-0 3772 The Queen and Royal Children, after Sir E. Landseer, R.A., by Cousins, *india
proof before letters* 1
- 7/- 3773 Sterne and the Grisette, after Newton, by Doo, *proof*; Spanish Mother, after
Wilkie, by Raimbach, *proof*; Scrub, after Hunt, by Egan, *proof*; Mrs. Lister,
after Newton, by Cousins, *proof, &c.* 6
- 12 3774 Picturesque Views in Italy, 72 plates, in portfolio
- 4/- 3775 Fisher-Children, Tame Robin, and others, after W. Collins, R.A., *all artist's
proofs* 8
- 15/- 3776 Bos Castle, Plymouth Dock, Harrowhead Castle, &c., all from pictures by
J. M. W. Turner, R.A., *artist's proofs* 5
- 2-12-0 3777 The Smithy, Distinguished Member of the Humane Society, The Retriever, The
Sanctuary; Deer Stalker's Return, after Sir E. Landseer, R.A., *india proofs
before letters* 5

- 31- 3778 THE ONLY DAUGHTER, painted by Sir David Wilkie, R.A., engraved by Engleheart, *india proof before letters, and etching* . . . 2
- 3779 THE VILLAGE PASTOR, painted by W. P. FRITH, R.A., engraved by William Holl, *artist's proof on india paper, (published at 8l. 8s.)* . . . 1

200 *** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the Purchasers; and as the whole stock is in this sale, no more can ever be produced or obtained.

- 220 3780 Ditto, *artist's proof on india paper* . . . 1
- 200 3781 Ditto, ditto . . . 1
- 200 3782 Ditto, ditto . . . 1
- 200 3783 Ditto, ditto . . . 2
- 400 3784 Ditto, ditto . . . 2
- 400 3785 Ditto, ditto . . . 2
- 400 3786 Ditto, ditto . . . 2
- 100 3787 Ditto, *india proof before letters, (published at 6l. 6s.)* . . . 1
- 100 3788 Ditto, ditto . . . 1
- 100 3789 Ditto, ditto . . . 1
- 100 3790 Ditto, ditto . . . 1
- 200 3791 Ditto, ditto . . . 2
- 300 3792 Ditto, ditto . . . 2
- 400 3793 Ditto, ditto . . . 3
- 400 3794 Ditto, ditto . . . 3
- 200 3795 Ditto, ditto . . . 2
- 100 3796 Ditto, *lettered proof on india paper, (published at 4l. 4s.)* . . . 1
- 100 3797 Ditto, ditto . . . 1
- 100 3798 Ditto, ditto . . . 2
- 100 3799 Ditto, ditto . . . 2
- 200 3800 Ditto, ditto . . . 3
- 200 3801 Ditto, ditto . . . 3
- 100 3802 Ditto, *india print, (published at 3l. 3s.)* . . . 1
- 100 3803 Ditto, ditto . . . 2
- 100 3804 Ditto, ditto . . . 2
- 100 3805 Ditto, ditto . . . 3
- 200 3806 Ditto, ditto . . . 4
- 200 3807 Ditto, ditto . . . 4
- 100 3808 Ditto, *print with open letters, (published at 2l. 2s.)* . . . 1
- 100 3809 Ditto, ditto . . . 2

1-00	3810	THE VILLAGE PASTOR, <i>prints with open letters</i>	2
2-00	3811	Ditto, ditto	4
2-00	3812	Ditto, ditto	4
2-19	3813	Ditto, ditto	6
2-19	3814	Ditto, ditto	6
2-19	3815	Ditto, ditto	6
2-00	3816	Ditto, ditto	6
3-00	3817	Ditto, ditto	6
3-00	3818	Ditto, ditto	6
	3819	EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., exquisitely engraved in line by John Pye, <i>choice engraver's proof</i>	1

*** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.

27	3820	Ditto, <i>proof before letters</i>	1
29	3821	Ditto, ditto	1
2-16-0	3822	Ditto, ditto	2
2-16-0	3823	Ditto, ditto	2
18-	3824	Ditto, <i>india proof</i>	1
18-	3825	Ditto, ditto	1
37-	3826	Ditto, ditto	2
37-	3827	Ditto, ditto	2
38-	3828	Ditto, ditto	2
20-	3829	Ditto, <i>prints</i>	2
28	3830	Ditto, ditto	3
28	3831	Ditto, ditto	3
38	3832	Ditto, ditto	4
37-	3833	Ditto, ditto	4
	3834	Crossing the Bridge, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE), <i>india proof before letters, (published at 10l. 10s.)</i>	1
7-	3835	The Queen, after Chalon, by Wagstaff, <i>in gilt frame, glazed</i>	1
28/-	3836	Gibson's (John) Designs, <i>a series of 40 plates</i> , engraved by G. Wenzell and L. Prosseda, <i>proof impressions, half bound in morocco, (published at 8l. 18s. 6d.)</i>	
25	3837	Another copy	
14/-	3838	Another copy, <i>original print impressions, half bound, (published at 4l. 14s. 6d.)</i>	
14	3839	Ditto	
20	3840	Ditto, 2 copies, <i>boards</i>	

- 21 3841 Oster Spey, after J. M. W. Turner, R.A., by Miller; Neuwied, after ditto, by Brandard, *private plates* 2
- 13 3842 Set of Illustrations to Sir Walter Scott's Works, by various artists, *engraver's proofs* 31
- 3843 The Defence of Jellalabad, 23 *tinted lithographic plates, half-bound in morocco*
- 3844 THE PRIZE CARTOONS, being the eleven Designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts, in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper, published by MESSRS. LONGMAN & Co.*

***** The Drawings will be effaced from the Lithographic Stones in the presence of the purchasers, and no more can ever be produced or obtained.**

- 31-3845 Ditto, *proofs*, in portfolio, *a subscriber's copy, (published at 8l. 8s.)*
- 13 3846 Ditto, *prints*, in portfolio, *a subscriber's copy, (published at 5l. 5s.)*
- 24-3847 Ditto, 2 copies
- 20-3848 Ditto, 2 copies
- 21-3849 Ditto, 2 copies
- 25-3850 Ditto, *prints*, 3 copies, in portfolios
- 22 3851 Ditto, *prints*, 5 copies, without portfolios
- 23 3852 Ditto, *prints*, 5 copies
- 7 23 3853 Ditto, *prints*, 5 copies
- 10 3854 The Spirit of Religion, by Armitage; The Spirit of Justice, by Tenniel; The Battle of the Soul, by Noel Paton, *proofs*, 4 sets, (*published at 2l. 2s. each set*) 12
- 15 3855 Ditto, 6 sets 18
- 12 3856 Ditto, 5 sets 15
- 3857 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 *plates, proof impressions*, in portfolio
- *** The Plates will be destroyed in the presence of the purchasers at the sale.**
- 21 3858 Another copy
- 21 3859 Another copy
- 40 3860 Ditto, 2 copies
- 40 3861 Ditto, 2 copies
- 71-3862 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in gilt cloth*
- 12 3863 Ditto, 2 copies

- 16-3864 TURNER AND GIRTIN'S PICTURESQUE VIEWS, *print impressions*, 3 copies, cloth gilt
- 16-3865 Ditto, 3 copies
- 20-3866 Ditto, 4 copies
- 20-3867 Ditto, 4 copies
- 20-3868 Ditto, 4 copies
- 3869 Waiting for the Deer to Rise, How to get the Deer Home, The Poacher's Bothy, painted by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, *india proofs before letters*, (*published at 12l. 12s.*) 3
- 22-3870 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by S. Cousins and Ryall, the pair, *india proofs* 2
- 24-3871 Columbus's Discovery of America, painted by Sir David Wilkie, R.A., engraved by Ryall, *proof before letters*, (*published at 8l. 8s.*) 1
- 25-3872 The Last Supper, after Leonardo Da Vinci, by Dick, *artist's proof with the writing* 1
- 22-3873 Temple of Jupiter, after J. M. W. Turner, R.A., by Pye, *india proof before letters, and etching* 2
- 1-60-3874 Heriot's Hospital, and three other Engravings, after J. M. W. Turner, R.A., *artist's proofs*; Crichton Castle, after ditto, *india proof* 5
- 2-12-6-3875 Napoleon at Fontainebleau, after Delaroche, by Foster, *artist's proof* 1
- 3876 Full-length PORTRAIT of MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1
- ** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**
- 3877 Ditto, *artist's proof* 1
- 3878 Ditto, ditto 1
- 3879 Ditto, ditto 1
- 3880 Ditto, ditto 1
- 3881 Ditto, ditto 2
- 3882 Ditto, ditto 2
- 3883 Ditto, ditto 2
- 3884 Ditto, *proof before letters*, (*published at 7l. 7s.*) 1
- 3885 Ditto, ditto 1
- 3886 Ditto, ditto 2
- 3887 Ditto, ditto 2

- 3888 Full-length PORTRAIT of MRS. ELIZABETH FRY, *india proof*, (published at 4l. 4s.) 1
- 3889 Ditto, ditto 2
- 3890 Ditto, *prints*, (published at 2l. 2s. each) 2
- 3891 Ditto, ditto 3
- 3892 Ditto, ditto 3
- 3893 THE QUEEN, AND PRINCE ALBERT, engraved in line by Forster and Doo, *artist's proofs* 2
- 3894 THE VILLAGE SCHOOL, painted by Sir David Wilkie, R.A., engraved in line by John Burnet, *india proof before letters*, (published at 10l. 10s.) 1
- 3895 CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., *india proof before letters* 1
- 3896 The Sanctuary, after Sir Edwin Landseer, R.A., by C. G. Lewis, (*the small plate*); Suspense, after ditto, by Gibbon, *proof before letters*; Smithy, after ditto, by C. G. Lewis, *artist's proof*; and others, after ditto 6
- 3897 Turner's (J. M. W.) Picturesque Views on the Southern Coast of England, 80 plates, *brilliant impressions*, with descriptive letter-press, 2 vols in 1, *half bound in morocco* 80

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN & DISSENTING MINISTERS,
BY C. BAUGNIET.

- 3898 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, *all proofs* 13
- * * * The entire Stocks of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, no other opportunity will offer by which they can be procured.**
- 3899 A similar lot 13
- 3900 Ditto, ditto 13
- 3901 Ditto, 2 of each 26
- 3902 Ditto, 2 of each 26
- 3903 Ditto, 2 of each 26
- 3904 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, *all proofs* 12
- 3905 A similar lot 12

3906	Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. A. Millar, <i>all proofs</i>	14
3907	A similar lot	14
3908	Ditto, 2 of each	28
3909	Ditto, 2 of each	28
3910	Ditto, 4 of each	56
3911	Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
3912	Ditto, 2 of each	26
3913	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each	20
3914	Ditto, 3 of each	30
3915	Ditto, 2 of each	20
3916	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
3917	A similar lot	16
3918	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
3919	Ditto, 2 of each	36
3920	Ditto, 2 of each	36
3921	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
3922	A similar lot	16
3923	Rev. Henry Howarth, <i>proofs</i>	11
3924	Rev. Evan Nepean	21

3925	Rev. Stephen Bridge	23
3926	Rev. J. S. M. Anderson, <i>proofs</i>	12
3927	Rev. Dr. Steane	18
3928	Rev. Dr. Archer, <i>proofs</i>	20
3929	Rev. J. A. Millar	19
3930	Rev. Dr. Bennett, (5); Rev. Dr. Burder, (6); Rev. John Clayton, (6); Rev. Thomas Lewis, (1)	18
8/ 3931	Sketches in Turkey, some with the name of B. G. Windus engraved on the plates, and various Etchings, &c., all after Sir David Wilkie	18
3932	Illustrations to Washington Irving's Sketch Book, and various Book Plates, by Charles Heath, Finden, &c., mostly <i>proofs before letters</i>	28
3933	Views of Paris and its Environs, coloured	81
6/ 3934	La Vierge d'Albe, after Raphael; Hougomont, after Jones, by Holl; Engravings after Cattermole, &c.	14
3935	Queen, after Lane, by Thomson; Infant Saviour, after Barrochio, by Holl; Prince of Wales, after Winterhalter, &c.	34
3936	He Loved them unto the End, engraved in line by Thevenin, <i>proof</i> ; The Knife-Grinder, from a picture by Sir David Wilkie, R.A.; Kissing the Bairn, after ditto, by C. Lewis, <i>artist's proof</i> ; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, <i>proofs</i> ; The Times	7
3937	A similar lot	7
3938	Ditto, 2 of each	14
23 3939	Cora, after Sir Edwin Landseer, by Davey, <i>etchings on india paper</i>	8
6/ 3940	Croquis d'après nature, par Hubert, 2 copies; Croquis d'après nature, par Valerio	

END OF THE NINTH EVENING'S SALE.

TENTH EVENING'S SALE,

ON TUESDAY EVENING, JUNE 20TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- 3941 *ULLIEN'S* Heads, *full coloured*, and Graceful Subjects, *coloured* 12
- 3942 Large Views of the Palace at Westminster and Great Exhibition, *some coloured* 6
- 3943 Views of some of the principal Cities of Europe, *highly coloured* 16
- 3944 Views in Paris, *coloured to imitate drawings* 23
- 3945 A Tipperary School; The Happy Age, after Richmond, by Holl; Spanish Lady, &c., *some coloured* 10
- 3946 Pastorale of the Sabine Mountains, after Inskipp, by Chevalier, *proof*; Spanish Mother, after Sir D. Wilkie, by Raimbach, *proof*; Scrub, after Hunt, by Egan, *proof*, &c. 6
- 3947 The Knife Grinder, from a picture by Sir David Wilkie, *coloured*, (*published at 12s. each*), *the stone is destroyed* 11
- 3948 Etchings by Sir David Wilkie—Boys playing at Sedan Chair, *2 curious states*, and others 7
- 3949 Felina, by Collyer; Young Fortune Teller; Venus, by Raimbach, &c., all after Sir Joshua Reynolds, *mostly proofs* 16
- 3950 Portraits of the Duke of York, by Doo, *brilliant artist's proof*; Abraham Thornton; Fanny Kemble, *1st plate*, &c., all after Sir T. Lawrence, *proofs* 6
- 3951 Portraits of the Rev. Robert Hall, Watt, Bolton, The Smiths, &c., *artist's proofs* 11

- + 4 3952 Cromer, and Boys Fishing, after W. Collins, R.A., by J. Ward, the pair, in gilt bead frames, glazed 2
- 11 3953 Hurstmonceux Castle; Margate, *proof before letters*; Battle, Sussex, and others, all after J. M. W. Turner, R.A., *mostly proofs* 18
- 20 3954, The Village Pastor, after Frith, by Holl; The Crucifixion, by Martin, *proof before letters* 2
- 15 3955, Illustrations to Goethe's Works, 4 parts complete, containing 37 plates
- 3956 SCOTLAND DELINEATED, in a series of Views, by Clarkson Stanfield, R.A., David Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c., drawn in lithography by J. D. Harding, with descriptive letterpress, 30 plates, *proof impressions, each one signed by both the artists*
- 3957 THE PRIZE CARTOONS, being the eleven designs to which the premiums were awarded by the Royal Commissioners on the Fine Arts in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper, (published by MESSRS. LONGMAN AND CO.)*

**** The Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.**

- 15- 3958 Ditto, *proofs*, in portfolio, *a subscriber's copy (published at 8l. 8s.)*
- 9 3959 Ditto, *prints*, in portfolio, *a subscriber's copy, (published at 5l. 5s.)*
- 17 3960 Ditto, 2 copies
- 17- 3961 Ditto, 2 copies
- 17 3962 Ditto, 2 copies
- 24 3963 Ditto, *prints*, 3 copies, in portfolios
- 19- 3964 Ditto, *prints*, 5 copies, without portfolios
- 19- 3965 Ditto, *prints*, 5 copies
- + 19 3966 Ditto, *prints*, 5 copies
- 9- 3967 Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, *proofs*, 4 sets, *(published at 2l. 2s. each set)* . . . 12
- 7- 3968 Ditto, 6 sets 18
- + 8 3969 Ditto, 5 sets 15
- 14 3970 Ditto, *prints*, 10 sets 30
- 10- 3971 TURNER and GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, *proof impressions*, in portfolio

**** The engraved plates will be destroyed in the presence of the purchasers.**

- 9- 3972 Ditto, ditto
- 15 3973 Ditto, 2 copies

- 3974 TURNER and GIRTIN's PICTURESQUE VIEWS, sixty years since, 31 plates, *proof impressions*, 2 copies, in portfolios
- 3975 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in gilt cloth*
- 3976 Ditto, 2 copies *Under Paper*
- 3977 Ditto, 3 copies
- 3978 Ditto, 3 copies
- 3979 Ditto, 4 copies
- 3980 Ditto, 4 copies
- 3981 Rivers of France, by J. M. W. Turner, R.A., *some proofs before letters* 12
- 3982 The Young Shrimpers, after W. Collins, R.A., by Phelps, *artist's proof*; Looking Out, after W. Collins, R.A., *artist's proof* 2
- 3983 The Queen, and Prince Albert, engraved in line by Forster and Doo, *proofs* 2
- 3984 THE MAID OF SARAGOSSA, painted by Sir David Wilkie, R.A., engraved by Samuel Cousins, *choice artist's proof* 1
- 3985 SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, *artist's proof*, (*published at 10l. 10s.*) 1
- 3986 RETURN FROM HAWKING, painted by Sir Edwin Landseer, R.A., engraved by Samuel Cousins, A.R.A., *early proof*, (*published at 7l. 7s.*) 1
- 3987 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., engraved in line by John Pye, *brilliant engraver's proof* 1
- *** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.**
- 3988 Ditto, *proof before letters* 1
- 3989 Ditto, ditto 1
- 3990 Ditto, ditto 2
- 3991 Ditto, ditto 2
- 3992 Ditto, *india proof* 1
- 3993 Ditto, ditto 1
- 3994 Ditto, ditto 2
- 3995 Ditto, ditto 2
- 3996 Ditto, *prints* 2
- 3997 Ditto, ditto 3
- 3998 Ditto, ditto 3
- 3999 Ditto, ditto 4
- 4000 Ditto, ditto 4
- 4001 Ditto, ditto 3

- 8 4002 Billings's Antiquities of the County of Durham, 64 *plates*, with descriptions,
bound
- 21 4003 GIBSON'S (John) DESIGNS, *a series of 40 plates*, engraved by G. Wenzell and
L. Prosseda, *proof impressions, half bound in morocco*, (*published at 8l. 18s. 6d.*)
- 21 4004 Ditto, in a similar state
- 14 4005 Ditto, *proof impressions, in parts*
- 11- 4006 Ditto, *original print impressions, half bound*, (*published at 4l. 14s. 6d.*)
- 23 4007 Ditto, 2 copies, *boards*
- 20 4008 Protection, by C. G. Lewis; The Retriever, by ditto; My Horse, by Ryall, &c., all
after Sir E. Landseer 6
- 36 4009 Neapolitan Mother, by Mandel, *artist's proof*; Finding of Moses, after Eddis,
by Joubert, *india proof before letters* 2
- 8 4010 The Duke on Horseback, after Sir Thomas Lawrence, *india proof*; The Duke,
after Lucas, by S. Cousins, *proof before letters*; The Duke, after ditto, by
Henry Cousins 3
- 17 4011 Death of the Stag, after Ansdell, by Ryall, *artist's proof* 1

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS,
BY C. BAUGNIET.

- 4012 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. S. Bridge, Rev. W. Curling, Rev.
W. Dodsworth, Rev. J. S. M. Anderson, Rev. H. Howarth, Rev. H. Hughes,
Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr.
Stebbing, Rev. James Vaughan, *all proofs* 13

**** The entire stock of these Portraits are included in this sale;
and as the Drawings will be effaced from the Lithographic
stones in the presence of the Purchasers, no other opportunity
will offer by which they can be procured.**

- 4013 A similar lot 13
- 4014 Ditto 13
- 4015 Ditto, 2 of each 26
- 4016 Ditto, 2 of each 26
- 4017 Ditto, 2 of each 26
- 4018 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T.
Vores, Rev. J. V. Elliott, Rev. W. Curling, Rev. Dr. Stebbing, Rev. J. S. M.
Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. H. Howarth, Rev.
Daniel Moore, *all proofs* 12
- 4019 A similar lot 12

- 4020 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, *all proofs* . . . 14
- 4021 A similar lot . . . 14
- 4022 Ditto, 2 of each . . . 28
- 4023 Ditto, 2 of each . . . 28
- 4024 Ditto, 4 of each . . . 56
- 4025 Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. S. Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, *all proofs* . . . 13
- 4026 Ditto, 2 of each . . . 26
- 4027 Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. Henry Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each . . . 20
- 4028 Ditto, 3 of each . . . 30
- 4029 Ditto, 2 of each . . . 20
- 4030 Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge . . . 16
- 4031 A similar lot . . . 16
- 4032 Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. G. Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson . . . 18
- 4033 Ditto, 2 of each . . . 36
- 4034 Ditto, 2 of each . . . 36
- 4035 Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith . . . 16
- 4036 A similar lot . . . 16

4037	Rev. T. Vores, <i>proofs</i>	18
4038	Dean Merewether, (10); Hon. and Rev. H. M. Villiers, (12)	22
4039	Rev. Dr. R. W. Hamilton, <i>proofs</i>	21
4040	Rev. John Burnet, <i>proofs</i>	18
4041	Rev E. Jones, <i>proofs</i>	24
4042	Rev. T. Binney, <i>proofs</i>	11
4043	Rev. Dr. Archer, <i>proofs</i>	20
4044	Rev. J. A. Millar, <i>proofs</i>	16

4045 THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharp, *artist's proof on india paper, (published at 3l. 3s.)* 1

***** This Engraved Steel Plate will be destroyed in the presence of the purchasers, and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**

4046	Ditto, <i>artist's proofs on india paper</i>	2
4047	Ditto, in a similar state	2
4048	Ditto, ditto	3
4049	Ditto, <i>proof before letters, (published at 2l. 2s.)</i>	1
4050	Ditto, in a similar state	2
4051	Ditto, ditto	2
4052	Ditto, <i>prints, (published at 1l. 1s. each)</i>	2
4053	Ditto, ditto	3
4054	Ditto, ditto	3
4055	Ditto, ditto	4
4056	Ditto, ditto	4
4057	Ditto, ditto	4

24 4058 Village Politicians, and Rent Day, painted by Sir David Wilkie, R.A., engraved by Raimbach, *fine old impressions* 2

27 4059 The Mantilla, and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, *proofs before letters*; The Pets, after ditto, by Watt, *proof* 3

21 4060 A similar lot 3

45 4061 High Life and Low Life, after Sir E. Landseer, R.A., (*the small plates*), the pair, *artist's proofs*; The Smithy, after ditto (*ditto*), *artist's proof*; The Sanctuary, after ditto (*ditto*), *artist's proof* 4

3/ 4062 Cora, after Sir E. Landseer, R.A., by Davey, *proof and etching* 2

16 4063 Harding's (J. D.) Lessons on Art, 140 plates, complete in parts 4

4064 Portraits of Forest and Cross, a very scarce mezzotint, by Hone; Morland's Emblematical Palette, &c. *Page 10* 32

- 25- 4065 II Cristo Giovanile, after Raffaello, by Doo, *proof*; Die Heilige Catharina, after Mücke; by Felsing, *india proof*; The Entombment, after Raphael, by Felsing, &c. 4
- 20 4066 Portraits of the QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, *india proofs before letters*, (*published at 16l. 16s.*) 2
- 31- 4067 Vale of Dedham, The Loch, and The Rainbow, all after Constable, *fine impressions* 4
- 5-5-8 4068 DOVER AND HASTINGS, the pair, painted by J. M. W. Turner, R.A., engraved by Willmore and Wallis, *artist's proofs*, (*published at 21l.*) 2
- 4069 THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by W. Holl, *artist's proof on india paper*, (*published at 8l. 8s.*) 1
- 1-19-0 *** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the Purchasers; and as the whole stock is in this sale no more can ever be produced or obtained.
- 1-19-0 4070 Ditto, *artist's proof on india paper* 1
- 1-18-0 4071 Ditto, ditto 1
- 1-18-0 4072 Ditto, ditto 1
- 3-17-0 4073 Ditto, ditto 2
- 3-17-0 4074 Ditto, ditto 2
- 3-17-0 4075 Ditto, ditto 2
- 3-17-0 4076 Ditto, ditto 2
- 29 - 4077 Ditto, *india proof before letters*, (*published at 6l. 6s.*) 1
- 29 - 4078 Ditto, ditto 1
- 29 - 4079 Ditto, ditto 1
- 29 - 4080 Ditto, ditto 1
- 2-17-0 4081 Ditto, ditto 2
- 2-17-0 4082 Ditto, ditto 2
- 4-6-0 4083 Ditto, ditto 3
- 4-6-0 4084 Ditto, ditto 3
- 2-16-0 4085 Ditto, ditto 2
- 20 - 4086 Ditto, *lettered proof on india paper*, (*published at 4l. 4s.*) 1
- 19 - 4087 Ditto, ditto 1
- 37 - 4088 Ditto, ditto 2
- 37 - 4089 Ditto, ditto 2
- 2-15-0 4090 Ditto, ditto 3
- 2-16-0 4091 Ditto, ditto 3

15/-	4092	THE VILLAGE PASTOR, <i>india print, (published at 3l. 3s.)</i>	1
25/-	4093	Ditto, ditto	2
28	4094	Ditto, ditto	2
1-15-0	4095	Ditto, ditto	3
2-15-0	4096	Ditto, ditto	4
2-6-0	4097	Ditto, ditto	4
10/-	4098	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
20	4099	Ditto, ditto	2
20	4100	Ditto, ditto	2
40	4101	Ditto, ditto	4
40	4102	Ditto, ditto	4
30-0	4103	Ditto, ditto	6
50-0	4104	Ditto, ditto	6
2-19	4105	Ditto, ditto	6
2-19	4106	Ditto, ditto	6
3-10-0	4107	Ditto, ditto	6
30-0	4108	Ditto, ditto	6
30-0	4109	Ditto, ditto	6
	4110	MERCURY AND ARGUS, (<i>a composition</i>), painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>early print impression, (THE PLATE IS DESTROYED)</i>	1
27	4111	Ditto, ditto	1
26	4112	Ditto, ditto	1
35-	4113	Ditto, <i>beautiful proof</i>	1
35-	4114	Ditto, ditto	1
3-3-0	4115	Ditto, <i>choice india proof</i>	1
3-3-0	4116	Ditto, ditto	1
3-3-0	4117	Ditto, ditto	1
5-16-0	4118	Ditto, ditto	2
1-10-0	4119	READING THE BIBLE IN OLD ST. PAUL'S, painted by G. Harvey, R.S.A., engraved by Robert Graves, <i>artist's proof</i>	1
3-15-0	4120	CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., <i>india proof before letters, (published at 10l. 10s.)</i>	1
+ 20-0	4121	Salmon and Otter, after Sir E. Landseer, R.A., by Jackson, <i>original proof before letters, (published at 6l. 6s.)</i>	1
20	4122	Ditto, ditto	1
10	4123	Ditto, ditto	1

4124 *Full-length* PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1

**** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

4125 Ditto, *artist's proof* 1

4126 Ditto, ditto 1

4127 Ditto, ditto 1

4128 Ditto, ditto 1

4129 Ditto, ditto 2

4130 Ditto, ditto 2

4131 Ditto, ditto 2

4132 Ditto, *proof before letters*, (*published at 7l. 7s.*) 1

4133 Ditto, ditto 1

4134 Ditto, ditto 2

4135 Ditto, ditto 2

4136 Ditto, *india proof*, (*published at 4l. 4s.*) 1

4137 Ditto, ditto 2

4138 Ditto, *prints*, (*published at 2l. 2s. each*) 2

4139 Ditto, ditto 3

4140 Ditto, ditto 3

7/ 4141 Whole-length Portrait of the Rev. Dr. Chalmers, by Faed, *open letter proof* 1

17 4142 VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, *the series of 12 plates*, drawn by Walker, lithographed by Day and Son, one set, *coloured*, (*published at 4l. 4s.*) 12

32 4143 Ditto, 2 sets, in a similar state 24

10 4144 Ditto, 2 sets, *plain*, (*published at 2l. 2s. each set*) 24

35 4145 Ditto, 4 sets, ditto 48

35 4146 Ditto, 4 sets, ditto 48

2-10 4147 Ditto, 6 sets, ditto 72

33 4148 Ditto, 4 sets, ditto 48

22 4149 Views, drawn and engraved by J. D. Harding, the set, *artist's proofs* 15

4150 He loved them unto the End, engraved in line by Thevenin, *proof*; The Knife-Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, *artist's proof*; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, *proofs*; The Times 7

- 4151 He loved them unto the End, engraved in line by Thevenin, *proof*; The Knife-Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, *artist's proof*; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, *proofs*; The Times . . . 7
- 4152 Ditto, 2 of each . . . 14
- 4153 Ditto, ditto . . . 14
- 13 4154 Three Portfolios with swans-down flaps, different sizes . . . 14

FIGURES AND BUSTS IN PARIAN, &c.

- 20 4155 Pair—Italian Pipers . . . 14
- 14 4156 Cleopatra . . . 14
- 6 4157 Two Busts of Sir Robert Peel . . . 14
- 8 4158 Three ditto . . . 14
- 6 4159 Three Jugs, various sizes . . . 14
- 5 4160 Three ditto . . . 14
- 8 4161 Four Bacchantes in plaster . . . 14

WATER-COLOUR DRAWINGS, &c.

BY EMINENT MASTERS.

- 3-12-0 4162 J. M. W. TURNER, R.A. Lake of Nemi, *framed and glazed* . . . 1
- 12-12-0 4163 G. CATTERMOLLE . . . Norham Castle, *fine specimen, framed and glazed* . . . 1
- 8-10-0 4164 W. MULLER . . . Tlos, *framed and glazed* . . . 1
- 4-4-0 4165 BRANWHITE . . . Bettles-e-coed, *framed and glazed* . . . 1
- 2-10-0 4166 S. PROUT . . . Church in Wiltshire . . . 1
- 2-15-0 4167 E. CORBOULD . . . The Soldier's Funeral . . . 1
- 1-1-0 4168 G. A. ARNOLD, A.R.A. . . The Menai Bridge . . . 1
- 2-12-0 4169 ——— . . . Portrait of Lord Nelson, *framed and glazed* . . . 1
- 1-8-0 4170 FRIPP . . . Bridge in Wales, The President Steam Ship, &c. . . 1
- 0 11-0 4171 H. WILLSON . . . View near Gerghenti; Shipwreck, by Nesfield . . . 2
- 1-10-0 4172 BUSS . . . First of September . . . 1
- 13/- 4173 R. WESTALL . . . Landscape; and various, by Barker, Ottley, &c. . . 7
- 10/- 4174 R. WILSON . . . Temple of Romulus and Remus; &c. . . 3
- 6/- 4175 EDRIIDGE . . . St. Marguerite, and Gate near the Entrance of Baden . . . 2
- 10 4176 ADRIAN OSTADE . . . Various Studies . . . 6

** List by Palmer 11-0-0*

- 27-4177 SIR E. LANDSEER, R.A. Sketch of Wounded Dog, with Portrait of Molyneux at the back . . . 1
- 4178 SIR T. LAWRENCE . . . Studies for Historical Pictures *signed* . . . 3
- 57-4179 SIR JOSHUA REYNOLDS . . . Portraits, &c. . . 3
- 61-4180 W. BLAKE . . . Dream of Death, Worshippers of the Sun, The Genius of Morning, &c. . . 4
- 61-4181 POUSSIN *engraved* . . . Murder of the Innocents; and Drawing by T. Zuccherò . . . 2
- 4182 GAINSBOROUGH *signed* . . . View of the Park at Shockerwicke . . . 1
- 81-4183 VANDYKE . . . Studies of Heads . . . 2
- 15-4184 FAITHORNE . . . Two Curious Drawings; Landscape, by *Reinagle*, &c. 8
- 37-4185 HOGARTH . . . Portrait of Lord Lovat, with a Finished Drawing at the back, of the Flaying of Martius, *a study for his Line of Beauty* . . . 1
- 28-4186 EDRIDGE . . . Cathedral at Abbeville . . . 1
- 20-4187 S. DANIELL . . . Birds, *highly finished* . . . 23
- 4188 The Sanctuary, Distinguished Member of the Humane Society, The Retriever, The Smithy, Deer Stalker's Return, (*the small plates*), painted by Sir E. Landseer, R.A., engraved by C. G. Lewis, *artist's proofs* . . . 5
- 3-3-0 4189 Catherine Seyton, after Sir E. Landseer, R.A., by Simmons, *artist's proof*; The Lattice, after Ditto, by Robinson, *india proof before letters*; The Pets, after Ditto, by Watt, *india proof*, &c. . . 4
- 25-4190 Scrub, after Hunt, by Egan, *proof*; Sterne and the Grisette, after Newton, by Doo, *proof*; Mrs. Lister, after Newton, by Cousins, *proof*; Spanish Mother, after Wilkie, by Raimbach, *proof*, &c. . . 6
- 81-4191 Christ Appearing to Peter, by Doo; Evening, after Wouvermans, by Goodall; Pastoral Landscape, after Claude, by Pye, &c., *all proofs* . . . 8
- 17-4-14-0 4192 Eton Montem, Two Views illustrative of, after Evans, by C. G. Lewis, the pair, *artist's proofs, in imitation oak frames, with plate glasses* . . . 2
- 1-2-0 4193 Illustrations to Lord Byron's Works, by J. M. W. Turner, R.A., &c., *fine early impressions*, with appendix, 3 sets . . . 1
- 27-4194 THE PRIZE CARTOONS, being the eleven designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts, in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper, published by MESSRS. LONGMAN & Co.* . . . 8

***. The Drawings will be effaced from the Lithographic Stones in the presence of the purchasers, and no more can ever be produced or obtained.**

- 12 4195 THE PRIZE CARTOONS, *prints*, in portfolio, a *subscriber's copy*, (*published at 5l. 5s.*)
- 19 - 4196 Ditto, 2 copies
- 19 - 4197 Ditto, 2 copies
- 19 - 4198 Ditto, 2 copies
- 25 - 4199 Ditto, *prints*, 3 copies, in portfolios
- 18 4200 Ditto, *prints*, 5 copies, without portfolios
- 10 - 4201 Ditto, *prints*, 5 copies
- 10 - 4202 Ditto, *prints*, 5 copies
- 9 - 4203 The Spirit of Religion, by Armitage; The Spirit of Justice, by Tenniel; The Battle of the Soul, by Noel Paton, *proofs*, 4 sets, (*published at 2l. 2s. each set*) 12
- 11 4204 Ditto, 6 sets 9 18
- + 8 4205 Ditto, 5 sets 15
- 9 - 4206 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 *plates*, *proof impressions*, in portfolio
- ** The engraved plates will be destroyed in the presence of the purchasers.**
- 9 - 4207 Another copy, in a similar state
- 9 - 4208 Ditto, ditto
- 19 - 4209 Two copies, ditto
- 10 - 4210 Two copies, ditto
- 11 - 4211 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in gilt cloth*
- 16 4212 Ditto, 2 copies *India Paper*
- 18 - 4213 Ditto, 3 copies
- 14 - 4214 Ditto, 3 copies
- 21 - 4215 Ditto, 4 copies
- 22 - 4216 Ditto, 4 copies
- 21 - 4217 Ditto, 4 copies
- 5-18-0 4218 ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, by Robinson, Doo, Finden, Goodall, Lekeux, &c., the set, 29 *plates*, *French proofs*, complete in 7 parts, (*published at 29l. 8s.*)
- 15 4219 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Winterhalter, engraved in line by Forster and Louis, the pair, *india proofs before the letters*, (*published at 12l. 12s.*) 2
- 4220 Another pair, in a similar state
- 4221 Another pair, ditto

- 3-13-0 4222 La Vierge à la Légende, after Raphael, by Foster, *proof before letters*; Il Cristo Giovanile, after Raphael, by Doo, *artist's proof*, (the plate destroyed) 2
- 1-10-0 4223 The Highland Breakfast, after Sir E. Landseer, R.A., by Outrim, *india proof before letters*; The Shepherd's Chief Mourner, and The Shepherd's Grave, after Sir E. Landseer, R.A., by Gibbon, *india proofs* 3
- 4-0-0 4224 Crossing the Bridge, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (the large plate) *india proof before letters*, (published at 10l. 10s.) 1
- 18 4225 The Only Daughter, painted by Sir David Wilkie, R.A., engraved in line by Engleheart, *early artist's proof* 1
- 9-15-0 4226 ANCIENT ITALY, painted by J. M. W. Turner, R.A., engraved by Willmore, *brilliant artist's proof* 1

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS,
BY C. BAUGNIET.

- 4227 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. S. Bridge, Rev. W. Curling, Rev. W. Dodsworth, Rev. J. S. M. Anderson, Rev. H. Howarth, Rev. H. Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, *all proofs* 13

*** The entire stocks of these Portraits are included in this sale, and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.

- 4228 A similar lot 13
- 4229 A similar lot 13
- 4230 Ditto, 2 of each 26
- 4231 Ditto, 2 of each 26
- 4232 Ditto, 3 of each 39
- 4233 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. W. Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. H. Howarth, Rev. Daniel Moore, *all proofs* 12
- 4234 A similar lot 12
- 4235 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, *all proofs* 14
- 4236 A similar lot 14

4237	Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, <i>all proofs</i> —2 of each	28
4238	Ditto, 2 of each	28
4239	Ditto, 4 of each	56
4240	Ditto, 4 of each	56
4241	Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. S. Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
4242	Ditto, 2 of each	26
4243	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. Henry Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each	20
4244	Ditto, 2 of each	20
4245	Ditto, 3 of each	30
4246	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
4247	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. G. Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
4248	Ditto, 2 of each	36
4249	Ditto, 2 of each	36
4250	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Rev. Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
4251	A similar lot	16
4252	Rev. W. Dodsworth	30
4253	Rev. J. S. M. Anderson, <i>proofs</i>	12
4254	Rev. Dr. Burder, <i>proofs</i>	16
4255	Rev. Dr. Cox, <i>proofs</i>	25

4256	Rev. J. W. Richardson	17
4257	Rev. James Sherman	25
4258	Rev. John Clayton, <i>proofs</i>	18
4259	Rev. George Smith, <i>proofs</i>	25

22	4260	GIBSON'S (John) DESIGNS, a series of 40 plates, engraved by G. Wenzell and L. Prosseda, <i>proof impressions, half bound in morocco, (published at 8l. 18s. 6d.)</i>	
21	4261	Ditto, ditto	
15/-	4262	Ditto, <i>original print impressions, half bound, (published at 4l. 14s. 6d.)</i>	
10	4263	Ditto, ditto	
20	4264	Two copies, boards	
21	4265	My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, <i>india proofs before letters</i>	3
2-8-8	4266	Random Shot, after Sir E. Landseer, R.A. engraved by C. G. Lewis, <i>artist's proof</i>	1
22	4267	Carisbrook, after J. M. W. Turner, R.A., by Westwood; Orford, after ditto, by Brandard; and Malvern, after ditto, by Horsburgh, <i>artist's proofs</i>	3
34-	4268	Portraits of the Queen and Prince Albert, after Partridge, by Robinson and Doo, <i>proofs before letters, the pair, in maple and gold frames, glazed</i>	2
3-00	4269	THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins, A.R.A., <i>choice india proof before letters, (published at 12l. 12s.)</i>	1
3-00	4270	Ditto, ditto	1
1-11-0	4271	Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, <i>choice india proof before letters, (published at 8l. 8s.)</i>	1
2-00-	4272	Napoleon and his Son, by Weber, <i>artist's proof</i>	1
	4273	THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharpe, <i>artist's proof on india paper, (published at 3l. 3s.)</i>	1
	*** This engraved Steel Plate will be destroyed in the presence of the Purchasers; and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.		
	4274	Ditto, <i>artist's proofs on india paper</i>	2
	4275	Ditto, ditto	2
	4276	Ditto, ditto	3
	4277	Ditto, <i>proof before letters, (published at 2l. 2s.)</i>	1
	4278	Ditto, ditto	2
	4279	Ditto, ditto	2
	4280	Ditto, ditto	3
	4281	Ditto, <i>prints, (published at 1l. 1s. each)</i>	2

- 4282 THE FIRST STEP, *prints* 3
- 4283 Ditto, ditto 3
- 4284 Ditto, ditto 4
- 4285 Ditto, ditto 4
- 12 4286 Full-length PORTRAIT OF THE QUEEN, in her robes, painted by Chalon, R.A.,
engraved by Samuel Cousins, *early proof*, (*published at 8l. 8s.*) . . . 1
- 11- 4287 Ditto, in a similar state 1
- 2-40 4288 Parish Beadle, after Sir David Wilkie, R.A., by Raimbach, *artist's proof with
the etched title, and etching* 2
- 23 4289 The Mothers, by Sir E. Landseer, *artist's proofs*, in portfolio
- 17- 4290 Portraits, after Sir Thomas Lawrence—Miss Murray, by Doo, *artist's proof*; Miss
Farren, by Bartolozzi, *beautiful proof*; Lady Meade, by Doo, *artist's proof*, &c. 5
- 26 4291 The Last Supper, after Leonardo Da Vinci, by Dick, *artist's proof with the
writing* 1
- 4292 EHRENBREITSTEIN, painted by J. M. W. TURNER, R.A., engraved in line by
John Pye, *proof before letters* 1
- 26 *** This elaborately engraved Plate of one of the most celebrated pro-
ductions of this incomparable master, will be destroyed at the time
of sale; the entire stock is comprised in the Catalogue, and as the
number is very small, it must soon become of great rarity and con-
siderably increased value.
- 26 4293 Ditto, *proof before letters* 1
- 2-100 4294 Ditto, ditto 2
- 2-120 4295 Ditto, ditto 2
- 18- 4296 Ditto, *india proof* 1
- 18- 4297 Ditto, ditto 1
- 35- 4298 Ditto, ditto 2
- 35- 4299 Ditto, ditto 2
- 36 4300 Ditto, ditto 2
- 18- 4301 Ditto, *prints* 2
- 27- 4302 Ditto, ditto 3
- 27- 4303 Ditto, ditto 3
- 35- 4304 Ditto, ditto 4
- 35- 4305 Ditto, ditto 4
- 4306 THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by William
Holl, *artist's proof on india paper*, (*published at 8l. 8s.*) . . . 1
- 2-000 *** The Plate of this beautiful Engraving of one of the most popular
subjects lately issued, will be destroyed in the presence of the
purchasers; and as the whole stock is in this sale, no more can
ever be produced or obtained.

1-18-0	4307	THE VILLAGE PASTOR, <i>artist's proof on india paper</i>	1
1-18-	4308	Ditto, ditto	1
1-18-0	4309	Ditto, ditto	1
3-16-0	4310	Ditto, ditto	2
3-16-0	4311	Ditto, ditto	2
3-16-0	4312	Ditto, ditto	2
1-9-	4313	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
1-9-	4314	Ditto, ditto	1
1-9-	4315	Ditto, ditto	1
1-9-	4316	Ditto, ditto	1
2-17-0	4317	Ditto, ditto	2
2-17-0	4318	Ditto, ditto	2
2-8-	4319	Ditto, ditto	3
4-6-0	4320	Ditto, ditto	3
18-	4321	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
18-	4322	Ditto, ditto	1
36-	4323	Ditto, ditto	2
36-	4324	Ditto, ditto	2
2-14-0	4325	Ditto, ditto	3
2-14-	4326	Ditto, ditto	3
12	4327	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
1-4-	4328	Ditto, ditto	2
1-3-	4329	Ditto, ditto	2
353	4330	Ditto, ditto	3
2-4-0	4331	Ditto, ditto	4
2-4-0	4332	Ditto, ditto	4
11-	4333	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
21-	4334	Ditto, ditto	2
20-	4335	Ditto, ditto	2
1-19-	4336	Ditto, ditto	4
1-19-	4337	Ditto, ditto	4
2-19-	4338	Ditto, ditto	6
2-19-	4339	Ditto, ditto	6
2-19-	4340	Ditto, ditto	6
2-19-	4341	Ditto, ditto	6
2-19-	4342	Ditto, ditto	6
2-19-	4343	Ditto, ditto	6
4-15-0	4344	THE HIGHLAND DROVERS, after Sir E. Landseer, by W. H. Watt, <i>beautiful india proof before letters</i>	1

10-100
4345 JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir David Wilkie, R.A., engraved in line by Doo, *artist's proof, in ornamented gilt frame, glazed* 1

*** This impression Mr. Doo selected for himself, and it has this note on the back in his handwriting—"The finest impression taken from the plate of John Knox."

38/-
4346 Alfred in the Neatherd's Cottage, after Sir David Wilkie, R.A., by Mitchell, *two touched proofs by the painter, one with material alterations from the picture, and etching* 3

23-0
4347 TEMPLE OF JUPITER, painted by J. M. W. Turner, R.A., engraved in line by Pye, *fine early artist's proof, (published at 8l. 8s.)* 1

4348 Full-Length PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof, (published at 10l. 10s.)* 1

*** **This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

4349 Ditto, *artist's proof* 1

4350 Ditto, ditto 1

4351 Ditto, ditto 1

4352 Ditto, ditto 1

4353 Ditto, ditto 2

4354 Ditto, ditto 2

4355 Ditto, ditto 2

4356 Ditto, *proof before letters, (published at 7l. 7s.)* 1

4357 Ditto, ditto 1

4358 Ditto, ditto 2

4359 Ditto, ditto 2

4360 Ditto, ditto 2

4361 Ditto, *india proof, (published at 4l. 4s.)* 1

4362 Ditto, ditto 2

4363 Ditto, *prints, (published at 2l. 2s. each)* 2

4364 Ditto, ditto 3

4365 Ditto, ditto 3

2-160
4366 MERCURY AND ARGUS, (a composition), painted by J. M. W. Turner, engraved in line by Willmore, *india proof, (THE PLATE IS DESTROYED)* 1

2-12-0
4367 Ditto, ditto, in a similar fine state 1

2-12-0
4368 Ditto, ditto, ditto 1

5-2-0
4369 Ditto, ditto, ditto 2

35-	4370	MERCURY AND ARGUS, <i>plain proof</i>	1
35-	4371	Ditto, ditto	1
26-	4372	Ditto, <i>early print impression</i>	1
25-	4373	Ditto, ditto	1
	4374	VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, <i>the series of 12 plates</i> , drawn by Walker, lithographed by Day and Son, 1 set, <i>coloured</i> , (<i>published at 4l. 4s.</i>)	12
20	4375	Ditto, another set, in a similar state	12
10/-	4376	Ditto, 2 sets, <i>plain</i> , (<i>published at 2l. 2s. each set</i>)	24
19-	4377	Ditto, 4 sets	48
36-	4378	Ditto, 4 sets	48
2-12-0	4379	Ditto, 6 sets	72
2-12-0	4380	Ditto, 6 sets	72
1-15-0	4381	Ditto, 4 sets	48
8/-	4832	Different Views of the Great Exhibition, <i>coloured</i>	16
8/-	4833	Spanish Peasant, after Lewis; Raising of Jairus' Daughter; Prince of Wales, after Winterhalter, and others by Cattermole, &c.	13
	4384	He Loved them unto the End, engraved in line, by Thevenin, <i>proof</i> ; The Knife-Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, <i>artist's proof</i> ; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, <i>proofs</i> ; The Times	7
	4385	Ditto, ditto	7
	4386	Ditto, 2 of each	14
13	4387	Holy Family, after Raphael, by Doo, <i>artist's proof</i> , and various subjects, <i>some proofs</i>	50
7 10	4388	The Times, a Portrait of the Duke of Wellington, sketched from life at the Royal Academy, <i>proofs</i>	30
16	4389	Ferogio's Picturesque Sketches, 69 <i>plates</i>	
	4390	Croquis d'apres Nature, par Valerio, 15 <i>plates</i> ; Studies of Heads, 10 <i>plates</i> , and 3 other nos	

END OF THE TENTH EVENING'S SALE.

ELEVENTH EVENING'S SALE,

ON WEDNESDAY EVENING, JUNE 21ST, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|--------|------|--|----|
| 16 | 4391 | IEWS OF THE PRINCIPAL BUILDINGS OF LONDON, <i>the series of 12 plates, drawn by Walker, lithographed by Day and Son, 1 set, coloured, (published at 4l. 4s.)</i> | 12 |
| 16 | 4392 | Another set, ditto | 12 |
| 18 | 4393 | Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i> | 24 |
| 35 | 4394 | Ditto, 4 sets | 48 |
| 54 | 4395 | Ditto, 4 sets | 48 |
| 2-10-0 | 4396 | Ditto, 6 sets | 72 |
| 2-10-0 | 4397 | Ditto, 6 sets | 72 |
| 34 | 4398 | Ditto, 4 sets | 48 |
| 7/- | 4399 | TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, <i>proof impressions, in portfolio</i> | |

**** The Plates will be destroyed in the presence of the Purchasers at the Sale.**

- | | | | |
|-----|------|---|--|
| 14 | 4400 | Another copy | |
| 14 | 4401 | Ditto, 2 copies | |
| 14 | 4402 | Ditto, 2 copies | |
| 5 | 4403 | Ditto, <i>print impressions</i> , with Memoirs of the Artists, by Thomas Miller, <i>bound in gilt cloth</i> | |
| 9/- | 4404 | Ditto, 2 copies | |

- 15 4405 TURNER AND GIRTIN'S PICTURESQUE VIEWS, *print impressions*, with Memoirs of the Artists, by Thomas Miller, 3 copies, *bound in gilt cloth*
- 15 4406 Ditto, 3 copies
- 20 4407 Ditto, 4 copies
- 20 4408 Ditto, 4 copies
- 11 4409 Various to Turner's Southern Coast, *many artist's proofs* 24
- 78/ 4410 Portrait of the Duke of Wellington, painted and engraved by Lucas, *autograph proof*; Ditto, after Lucas, by Cousins, *proof before letters* 2
- 79 4411 Master Lambton, after Sir Thomas Lawrence, by Cousins, *proof before letters*; Earl of Guildford, after ditto, *private plate, proof*; Right Hon. W. Thompson, after ditto, *proof* 3
- 6 4412 Spanish Mother, after Sir D. Wilkie, by Raimbach; Portrait of Mrs. Lister, after Newton, by Cousins; Little Red Riding Hood, after Landseer, by Robinson; Sterne and the Grisette, after Newton, by Doo; Early Dawn, after Cristall, by Cousins, &c., *all proofs* 6
- 73/ 4413 Frontispieces, by C. Warren, Robinson, &c., *all artist's proofs* 16
- 5/ 4414 Portraits of Watt, Bolton, Charles L., Earl of Essex, and others, *artist's proofs* 11
- 2/ 4415 The Knife-Grinder, from a picture by Sir David Wilkie, *coloured, (published at 12s. each,) the stone is destroyed* 10
- 13 4416 Large Portfolio, with swans-down flaps, and smaller ditto
- 4417 Burnet on Landscape Painting in Oil Colours, *bound in cloth*
- 17 4418 Waiting for the Ferry Boat, after Herring, by Giller, *artist's proof* 1
- 11 4419 Views of some of the Rivers of France, by J. M. W. Turner, R.A., *artist's proofs* 14
- 3-7 4420 BEAUTY'S BATH, after Sir E. Landseer, R.A., by Samuel Cousins, A.R.A., *beautiful artist's proof, signed by the painter and engraver* 1
- 12 4421 Scene from the Bride of Lammermoor, after Sir E. Landseer, R.A., by Finden; Dog and Child, after ditto, by ditto, *both artist's proofs* 2
- 20 4422 Byron's Dream, after Sir C. L. Eastlake, R.A., by Willmore, *proof*; Kilchurn Castle, after J. M. W. Turner, R.A., by Miller 2
- 15 4423 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by *Winterhalter*, engraved in line by Forster and Louis, the pair, *india proofs before letters, (published at 12l. 12s.)* 2
- 16 4424 Another pair, in a similar fine state 2
- 12 4425 GIBSON'S (John) DESIGNS, *a series of 40 plates*, engraved by G. Wenzell and L. Prosseda, *proof impressions, half bound in morocco, (published at 8l. 18s. 6d.)*
- 12 4426 Another copy
- 9- 4427 Another copy, *original print impressions, half bound, (published at 4l. 14s. 6d.)*
- 9- 4428 Ditto, ditto
- 15 4429 Ditto, two copies, *boards*

- 4430 GIBSON'S (John) DESIGNS, *a series of 40 plates, original print impressions*, 2 copies, parts
- 4431 THE FIRST STEP, painted by Thomas Faed, beautifully engraved in line by C. W. Sharpe, *artist's proof on india paper*, (*published at 3l. 3s.*) 1
- *** This engraved Steel Plate will be destroyed in the presence of the purchasers; and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**
- 4432 Ditto, *artist's proofs on india paper* 2
- 4433 Ditto, ditto 2
- 4434 Ditto, ditto 3
- 4435 Ditto, *proof before letters*, (*published at 2l. 2s.*) 1
- 4436 Ditto, ditto 2
- 4437 Ditto, ditto 2
- 4438 Ditto, ditto 3
- 4439 Ditto, *prints*, (*published at 1l. 1s. each*) 2
- 4440 Ditto, ditto 3
- 4441 Ditto, ditto 3
- 4442 Ditto, ditto 4
- 4443 Ditto, ditto 4
- 4444 Dartmouth, after J. M. W. Turner, R.A., by Smith; Blenheim, after ditto, by Radclyffe; Richmond, after ditto, by Smith, *choice artist's proofs* 3
- 4445 Brockedon's Italy, *artist's proofs, unique in this state* 31
- 4446 He loved Them unto the End, engraved in line by Thevenin, *proof*; The Knife-Grinder, from a picture by Sir David Wilkie; Kissing the Bairn, after ditto, by C. Lewis, *artist's proof*; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, *proofs*; The Times 7
- 4447 A similar lot 7
- 4448 Ditto, 2 of each 14

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN & DISSENTING MINISTERS,
BY C. BAUGNIET.

- 4449 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, *all proofs* 13

***** The entire stock of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.**

4450	Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, <i>all proofs</i>	13
4451	A similar lot	13
4452	Ditto, 2 of each	26
4453	Ditto, 2 of each	26
4454	Ditto, 3 of each	39
4455	Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, <i>all proofs</i>	12
4456	A similar lot	12
4457	Rev. Dr. James Hamilton, Rev. James Sherman, Dr. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, <i>all proofs</i>	14
4458	A similar lot	14
4459	Ditto, 2 of each	28
4460	Ditto, 2 of each	28
4461	Ditto, 4 of each	56
4462	Ditto, 4 of each	56
4463	Rev. T. Binney, Rev. J. Burnet, Rev. J. Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
4464	Ditto, 2 of each	26
4465	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each	20
4466	Ditto, 2 of each	20
4467	Ditto, 3 of each	30
4468	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. H. Hughes, Rev. J. Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. S. Bridge	16

4469	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
4470	Ditto, 2 of each	36
4471	Ditto, 2 of each	36
4472	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
4473	A similar lot	16
4474	Rev. Dr. Stebbing	23
4475	Rev. James Vaughan, (13); Rev. T. Vores, (11)	24
4476	Rev. W. Dodsworth, <i>proofs</i>	14
4477	Rev. J. V. Elliott, <i>proofs</i>	13
4478	Rev. J. S. M. Anderson	20
4479	Rev. Dr. Steane, <i>proofs</i>	24
4480	Rev. John Burnet	15
4481	Rev. Dr. James Hamilton	23
4482	Rev. George Smith, <i>proofs</i>	26
4483	Rev. Dr. Cox, <i>proofs</i>	25

2-12-0	4484	Temple of Jupiter, painted by J. M. W. Turner, R.A., engraved in line by Pye, <i>proof before letters</i>	1
21	4485	Portraits of Calvin, Luther, and Melancthon, after Holbein and Cranach, by Muller, <i>proofs</i> <i>Prints</i>	3
2-0-0	4486	Engravings from Pictures by Sir E. Landseer, R.A., (<i>the small plates</i>), viz.: Deer Stalker's Return, The Retriever, Distinguished Member of the Humane Society, The Sanctuary, The Smithy, engraved by C. G. Lewis, <i>artist's proofs</i>	5
57-	4487	The Newsmongers, by H. Robinson; The Piper, &c. <i>all artist's proofs</i> , after Sir David Wilkie, <i>very rare</i>	6
17/-	4488	Harding's Lessons on Art, 140 plates, bound in cloth	

4489 *Full-length* PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1

*** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.

4490	Ditto, <i>artist's proof</i>		1
4491	Ditto, ditto		1
4492	Ditto, ditto		1
4493	Ditto, ditto		1
4494	Ditto, ditto		2
4495	Ditto, ditto		2
4496	Ditto, ditto		2
4497	Ditto, <i>proof before letters</i> , (<i>published at 7l. 7s.</i>)		1
4498	Ditto, ditto		1
4499	Ditto, ditto		2
4500	Ditto, ditto		2
4501	Ditto, <i>india proof</i> , (<i>published at 4l. 4s.</i>)		1
4502	Ditto, ditto		2
4503	Ditto, <i>prints</i> , (<i>published at 2l. 2s. each</i>)		2
4504	Ditto, ditto		3
4505	Ditto, ditto		3

ENGRAVINGS BY SIR ROBERT STRANGE,

ALL IN VERY FINE STATES.

1-11-0	4506	Joseph and Potiphar's Wife, Esther before Ahasuerus, Abraham giving up Hagar, &c.		4
1-3-1	4507	Finding of Romulus and Remus, Cæsar putting away Pompeia, Laomedon detected by Neptune and Apollo, &c.		4
2-2-0	4508	Laomedon detected by Neptune and Apollo, Infant Jesus, The Magdalen, &c.		4
1-11-0	4509	Venus blinding Cupid, Cupid Sleeping, Offspring of Love, &c.		4
1-14-0	4510	The Amicia, after Parmigiano; Cleopatra; Venus attired by the Graces, &c.		4
4-17-0	4511	Charles I. with his Horse, and Henrietta Maria		2
1-8-0	4512	The Assumption of the Virgin, Lucretia, Venus and Adonis, &c.		4
1-17-0	4513	St. Cecilia, Sleeping Cupid, Venus and Danaë		4
	4514	Charles I., and Henrietta Maria; Children of Charles I.		3

1-6-0	4515	Liberality and Modesty, Justice, Meekness, &c.	4
1-8-0	4516	Portrait of Raphael, Justice, Meekness, &c.	4
2-2-0	4517	Belisarius, Apollo, Fortune, Hercules	4
2-2-0	4518	St. Agnes, Holy Family, Magdalen, Christ appearing to his Mother	4
1-8-0	4519	Parce Somnum Rumpere, The Angels, after Guido, Te Deum Laudamus, &c.	4
1-11-0	4520	Infant Christ, Parce Somnum Rumpere, The Magdalen, Te Deum Laudamus	4
2-4-0	4521	Meekness, Justice, Sappho, Portrait of Raphael	4

4522 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., engraved in line by John Pye, *choice engraver's proof* 1

*** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.

5-0-0	-4523	Ditto, <i>engraver's proof</i>	1
24/-	-4524	Ditto, <i>proof before letters</i>	1
26/-	-4525	Ditto, ditto	1
2-10-0	-4526	Ditto, ditto	2
2-10-0	-4527	Ditto, ditto	2
10/-	-4528	Ditto, <i>india proof</i>	1
18/-	-4529	Ditto, ditto	1
35/-	-4530	Ditto, ditto	2
35/-	-4531	Ditto, ditto	2
17/-	-4532	Ditto, <i>prints</i>	2
24/-	-4533	Ditto, ditto	3
24/-	-4534	Ditto, ditto	3
32/-	-4535	Ditto, ditto	4
72/-	-4536	Ditto, ditto	4
32/-	-4537	Ditto, ditto	4
5-15-0	-4538	THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, A.R.A., <i>proof before letters, with the Royal Arms, (published at 15l. 15s.)</i>	1
2-12-0	-4539	The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, <i>proof before letters</i>	1
2-2-0	-4540	Columbus's Discovery of America, after Sir David Wilkie, R.A., by Ryall, <i>proof, in pollard oak frame, glazed</i>	1

51	4541	Engravings after Eastlake and Leslie, <i>mostly engraver's proofs</i>	10
26	4542	The Errand-Boy, after Sir D. Wilkie, by Raimbach, <i>india proof</i> ; Letter of Introduction, after ditto, by Burnet, <i>proof</i> , &c.	
11	4543	Illustrations to Sir W. Scott's Black Dwarf, Guy Mannering, &c., after J. M. W. Turner, R.A., <i>choice artist's proofs, rare</i>	3
2-14-0	4544	Favourites, the property of Prince George of Cambridge, and Favourite Pony and Spaniels, painted by Sir Edwin Landseer, R.A., engraved by T. Landseer, the pair, <i>india proofs before letters</i> , (<i>published at 8l. 8s.</i>)	2
	4545	THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by William Holl, <i>artist's proof on india paper</i> , (<i>published at 8l. 8s.</i>)	1
39	*** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the purchasers; and as the whole stock is in this sale, no more can ever be produced or obtained.		
89	4546	Ditto, <i>artist's proof on india paper</i>	1
39	4547	Ditto, ditto	1
39	4548	Ditto, ditto	1
3-10	4549	Ditto, ditto	2
3-17	4550	Ditto, ditto	2
3-17-0	4551	Ditto, ditto	2
28	4552	Ditto, <i>india proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
28	4553	Ditto, ditto	1
28	4554	Ditto, ditto	1
28	4555	Ditto, ditto	1
2-16-0	4556	Ditto, ditto	2
2-16	4557	Ditto, ditto	2
4-4-0	4558	Ditto, ditto	3
4-4-0	4559	Ditto, ditto	3
18	4560	Ditto, <i>lettered proof on india paper</i> , (<i>published at 4l. 4s.</i>)	1
18	4561	Ditto, ditto	1
36	4562	Ditto, ditto	2
36	4563	Ditto, ditto	2
2-15	4564	Ditto, ditto	3
2-15	4565	Ditto, ditto	3
12	4566	Ditto, <i>india print</i> , (<i>published at 3l. 3s.</i>)	1
22	4567	Ditto, ditto	2
22	4568	Ditto, ditto	2
33	4569	Ditto, ditto	3

- 24-4570 THE VILLAGE PASTOR, *india prints* . . . 4
 2-40 4571 Ditto, ditto . . . 4
 10 4572 Ditto, *print with open letters, (published at 2l. 2s.)* . . . 1
 20 4573 Ditto, ditto . . . 2
 20 4574 Ditto, ditto . . . 2
 40-4575 Ditto, ditto . . . 4
 40-4576 Ditto, ditto . . . 4
 3-00 4577 Ditto, ditto . . . 6
 3-00 4578 Ditto, ditto . . . 6
 3-00 4579 Ditto, ditto . . . 6
 3-00 4580 Ditto, ditto . . . 6
 3-00 4581 Ditto, ditto . . . 6
 3-00 4582 Ditto, ditto . . . 6
 3-00 4583 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins,
 A.R.A., *beautiful india proof before letters, (published at 12l. 12s.)* . . . 1
 9-4584 Ditto, in a similar state . . . 1
 7-4585 Full-length PORTRAIT OF THE QUEEN, in her robes, painted by Chalon, R.A.,
 engraved by Samuel Cousins, *proof, (published at 8l. 8s.)* . . . 1
 7-4586 Ditto, in a similar state . . . 1
 19-4587 Saltash, after J. M. W. Turner, R.A., by Smith; Winchelsea, after ditto, by
 Henshall; Plymouth, after ditto, by Cooke, *artist's proofs* . . . 3
 1-100 4588 L'Allegro, by Milton, *illustrated by the Etching Club, 20 plates, india proofs,*
boards . . . ditto
 9/-4589 Various Subjects after Modern Artists, by Celebrated Engravers, *mostly engraver's*
proofs . . . 25
 10 4590 Sterne and the Grisette, after Newton, by Doo; Spanish Mother, after Wilkie,
 by Raimbach; Queen, after Lane, by Thomson; Scrub, after Hunt, by Egan,
 &c., *all proofs* . . . 6
 24-4591 THE PRIZE CARTOONS, being the 11 designs to which the Premiums were
 awarded by the Royal Commissioners on the Fine Arts, in the year 1843,
 engraved on stone, from the reduced drawings by Linnell, the set, *artist's proofs*
on large paper, (published by Messrs. LONGMAN AND Co.) . . . ditto
 ** The Drawings will be effaced from the Lithographic
 Stones in the presence of the Purchasers, and no more
 can ever be produced or obtained.
 21 4592 Ditto, *proofs, in portfolio, a subscriber's copy, (published at 8l. 8s.)* . . . ditto
 7-4593 Ditto, *prints, in portfolio, a subscriber's copy, (published at 5l. 5s.)* . . . ditto
 10-4594 Ditto, 2 copies . . . ditto

10/	4595	THE PRIZE CARTOONS, <i>prints</i> , 2 copies, in portfolios, <i>subscriber's copies</i>	
10/	4596	Ditto, 2 copies	
10/	4597	Ditto, 2 copies	
25	4598	Ditto, <i>prints</i> , 3 copies, in portfolios	
19-	4599	Ditto, 5 copies, without portfolios	
1720	4600	Ditto, 5 copies	
19-	4601	Ditto, 5 copies	
7-	4602	The Spirit of Religion, by Armitage; The Spirit of Justice, by Tenniel; The Battle of the Soul, by Noel Paton, <i>proofs</i> , 4 sets, (<i>published at 2l. 2s. each set</i>)	12
9-	4603	Ditto, 6 sets	18
78/	4604	Ditto, 5 sets	15

WATER-COLOUR DRAWINGS, &c.

122-00	4605	J. M. W. TURNER, R.A. BUTTERMERE, <i>a grand effect of a storm, framed and glazed</i>	1
9-10-0	4606	JOHN VARLEY . . . A Composition, <i>in his last and best style, framed and glazed</i>	1
4-16-0	4607	DEWINT . . . Meadows near Canterbury, <i>framed and glazed</i>	1
10-5-0	4608	OAKLEY . . . The Gypsy Queen, <i>framed and glazed</i>	1
2-2-0	4609	T. STOTHARD, R.A. . . The Birchin Bower, <i>engraved in Thompson's Songs</i>	1
	4610	SIR A. CALLCOTT . . . Sketch in black chalk	1
2-00	4611	WEST . . . The Angel Appearing to the Shepherds, after Rembrandt	1
9/-	4612	SIR E. LANDSEER, R.A. . . Studies in pen and ink, <i>signed</i>	2
18	4613	HOLLAND . . . Turnip Field	1
10	4614	R. DADD . . . Cataract of the Nile, <i>elaborately finished</i>	1
8/	4615	SIR D. WILKIE, R.A. . . Cults, the Birthplace of Sir David Wilkie	3
8	4616	GAINSBOROUGH . . . View at Bath	1
5/-	4617	RATHBONE . . . Landscapes	2
11	4618	LOUTHERBOURG . . . Views in Switzerland; Death of Captain Cook, by Hodges, &c.	7
11	4619	EDRIDGE . . . Church of St. Pierre, at Caen; Abbeville, &c.	3
10	4620	WARD, R.A. . . Study for the Swans, <i>engraved in Cox's Social Day</i> ; and various, by Bird, R.A., Mortimer, Burbank, &c.	9
7	4621	GIRTIN . . . Bolton Abbey, and an Etching, <i>coloured by J. M. W. Turner, R.A.</i>	2

- 10 4622 MARLOW . . . Landscape; and others, by *Richards and Smith* 4
- 24 4623 CLEVELEY . . . Old Billingsgate, Limehouse, Wapping, &c. 6
- 13 4624 W. BLAKE . . . The Destroying Angel, The Plague, Witch of Endor, &c. 8
- 11 4625 ROWLANDSON . . . The Ministry, containing Portraits of Burke, Lord Thurloe, &c. 1
- 7- 4626 APPELMAN . . . Italian Landscapes; and others, by *Horizonti*, &c. 4
- 14 4627 TITIAN . . . Vision of St. John 1
- From Sir Thomas Lawrence's Collection.
- + 4 4628 WATTEAU . . . Studies 6
- The Original Drawings of Cadell's Published and Unpublished Portraits of Eminent Personages of the Reign of George III.*
- 20 4629 JACKSON, R.A. . . . Marquis of Anglesea 1
- 20 4630 JACKSON, R.A. . . . Archdeacon Coxe, and Bishop Huntingford, after Sir Thomas Lawrence; Bishop Fisher, by *Wilkins* 3
- 11 4631 JACKSON, R.A. . . . Louthembourg, the Painter; Sir F. Bourgeois, by *Evans*; Sir Joshua Reynolds, by *Haughton* 3
- 10 4632 JACKSON, R.A. . . . Henry Thompson; Russell, R.A., by *Wilkins* 2
- 21 4633 JACKSON, R.A. . . . Mrs. Hamilton; Sir George Beaumont, by *Wright* 2
- 10 4634 JACKSON, R.A. . . . Richard Cumberland; Dr. Crotch, and Capt. Gambier, by *Wilkins* 3
- 15 4635 EDRIDGE . . . Hoppner; James Barry, by *Evans* 2
- 15 4636 EVANS . . . Sir Hyde Parker, Sir Thomas Troubridge, Sir H. B. Niel 3
- 17 4637 EVANS . . . Francis Jeffrey, after Raeburn; Joseph Planta, by *Evans*; Pinkerton, by *Edridge* 3
- 16 4638 WILKINS . . . Robert Emmett; Dr. Solander, by *Haughton*; Byers, by *Evans* 3
-
- 7/- 4639 TURNER and GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, proof impressions, in portfolio
- ** The Plates will be destroyed in the presence of the Purchasers at the Sale.**
- 7- 4640 Another copy, ditto
- 7- 4641 Ditto, ditto
- 14 4642 Two copies, ditto
- 14 4643 Two copies, ditto
- 8 4644 Ditto, print impressions, with Memoirs of the Artists, by Thomas Miller, bound in gilt cloth *John Popham*

- 12- 4645 TURNER and GIRTIN'S PICTURESQUE VIEWS, 2 copies, *bound in gilt cloth*
 16 4646 Ditto, 3 copies
 16- 4647 Ditto, 3 copies
 21 4648 Ditto, 4 copies
 21 4649 Ditto, 4 copies
 21 4650 Ditto, 4 copies
-
- 4651 Views of some of the principal Cities of Europe, *highly coloured* 15
 10 4652 Engravings from the Works of Sir Joshua Reynolds, *all proofs* 21
 4653 Five Portfolios, with swans-down flaps
 9/ 4654 Early Dawn, after Cristall, by Cousins, *proof*; Hide and Seek, *proof*; First
 Earring, after Wilkie, by Chevalier, *proof*; Scrub, after Hunt, by Egan,
proof, &c. 6
 4655 He loved them unto The End, engraved in line by Thevenin, *proof*; The Knife
 Grinder, from a picture by Sir David Wilkie; R.A., Kissing the Bairn, after ditto,
 by C. Lewis, *artist's proof*; The Spirit of Religion, The Spirit of Justice, Battle
 of the Soul, *proofs*; The Times 7
 4656 A similar lot 7
 4657 Ditto, 2 of each 14
 4658 Ditto, 2 of each 14
 5/ 4659 Portrait of the Rev. Dr. Chalmers, from the Daguerreotype; Ditto of the Rev.
 James Harrington Evans, after Lance, by Wass, *both autograph proofs* 2
 4660 The Retriever, and Distinguished Member of the Humane Society, after Sir
 1-15-0 Edwin Landseer, R.A., by C. G. Lewis, the pair, *proofs before letters*; Crossing
 the Bridge, after ditto, by ditto, *proof before letters, in gilt frames, glazed* 3
 15/ 4661 VIEWS OF THE PRINCIPAL BUILDINGS IN LONDON, the series of 12 plates, drawn
 by Walker, lithographed by Day and Son, 1 set, *coloured, (published at 4l. 4s.)* 12
 30- 4662 Ditto, 2 sets, in a similar state 24
 19- 4663 Ditto, 2 sets, *plain, (published at 2l. 2s. each set)* 24
 36- 4664 Ditto, 4 sets 48
 36- 4665 Ditto, 4 sets 48
 2-15-0 4666 Ditto, 6 sets 72
 2-15-0 4667 Ditto, 6 sets 72
 36 4668 Ditto, 4 sets 48
 9/ 4669 The Planets, after Raphael, by Dorigny, 9 plates, *fine impressions, bound in a
 volume*
 19 4670 Illustrations to the Bible, after Roberts, Callcott, Harding, &c., *many artist's
 proofs* 54

- 27 4671 Views in Sussex, by J. M. W. Turner, R.A., *artist's proofs*, the set . . . 6
- 4672 The Challenge and Sanctuary, painted by Sir Edwin Landseer, R.A., engraved by Charles Lewis, the pair . . . 2
- 25 4673 The Last Supper, after Leonardo Da Vinci, by Dick, *artist's proof with the writing* . . . 1
- 18 4674 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Winterhalter, engraved in line by Forster and Louis, the pair, *india proofs before the letters*, (published at 12l. 12s.) . . . 2
- 18 4675 Another pair, in a similar fine state . . . 1
- 18 4676 Another pair, ditto . . . 1
- 4677 THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharpe, *artist's proof on india paper*, (published at 3l. 3s.) . . . 1
- ** This engraved Steel Plate will be destroyed in the presence of the purchasers, and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**
- 4678 Ditto, *artist's proofs on india paper* . . . 2
- 4679 Ditto, ditto . . . 2
- 4680 Ditto, ditto . . . 3
- 4681 Ditto, *proofs before letters*, (published at 2l. 2s.) . . . 1
- 4682 Ditto, ditto . . . 2
- 4683 Ditto, ditto . . . 2
- 4684 Ditto, *prints*, (published at 1l. 1s. each) . . . 2
- 4685 Ditto, ditto . . . 3
- 4686 Ditto, ditto . . . 3
- 4687 Ditto, ditto . . . 4
- 4688 Ditto, ditto . . . 4
- 4689 Ditto, ditto . . . 4
- 42 4690 Holy Family, after Raphael, by Lecomte, *india proof before letters*; The Assumption of the Virgin, after Murillo, by Bridoux, *india proof before letters* . . . 2
- 4691 GIBSON'S (JOHN) DESIGNS, a series of 40 plates, engraved by G. Wenzell and L. Prosseda, *proof impressions, half bound in morocco*, (published at 8l. 18s. 6d) . . . 1
- 10 4692 Another copy, ditto . . . 1
- 8 4693 Ditto, *proof impressions, in parts* . . . 1
- 7 4694 Ditto, *original print impressions, half bound*, (published at 4l. 14s. 6d.) . . . 1
- 13 4695 Ditto, 2 copies, boards . . . 1
- 4696 The Acropolis, after J. M. W. Turner, R.A., *artist's proof, in a rare state, before the plate was cut*; Rock of Gibraltar, after ditto, *in a similar scarce state, private plate*; and other *artist's proofs*, after ditto . . . 6

- 9 4697 Rotterdam, Leith Harbour, and other *artist's proofs*, all after Sir A. Callcott 10
 4698 Eton Montem, Two Views Illustrative of, after Evans of Eton, by Charles Lewis,
artist's proofs, in imitation oak frames, glazed 2
 2-15 4699 CROSSING THE BRIDGE, after Sir Edwin Landseer, R.A., by J. T. Willmore, A.R.A.
(the large plate), choice artist's proof 1
 10 4700 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved
 in line by Robinson and Doo, the pair, *proofs before letters*, (*published*
at 16l. 16s.) 2

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS,

BY C. BAUGNIET.

- 4701 Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. S. Bridge, Rev. W. Curling,
 Rev. W. Dodsworth, Rev. J. S. M. Anderson, Rev. H. Howarth, Rev. H.
 Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean,
 Rev. Dr. Stebbing, Rev. James Vaughan, *all proofs* 13

**** The entire stock of these Portraits are included in this sale;
 and as the Drawings will be effaced from the Lithographic
 stones in the presence of the purchasers, no other opportunity
 will offer by which they can be procured.**

- 4702 A similar lot 13
 4703 A similar lot 13
 4704 Ditto, 2 of each 26
 4705 Ditto, 2 of each 26
 4706 Ditto, 2 of each 26
 4707 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T.
 Vores, Rev. J. V. Elliott, Rev. W. Curling, Rev. Dr. Stebbing, Rev. J. S. M.
 Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. H. Howarth, Rev.
 Daniel Moore, *all proofs* 12
 4708 A similar lot 12
 4709 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder,
 Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson,
 Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev.
 E. Jones, Rev. J. Millar, *all proofs* 14
 4710 A similar lot 14
 4711 Ditto, 2 of each 28
 4712 Ditto, 2 of each 28
 4713 Ditto, 4 of each 56

4714	Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. S. Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
4715	Ditto, 2 of each	26
4716	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. Henry Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. W. Curling—2 of each	20
4717	Ditto, 3 of each	30
4718	Ditto, 2 of each	20
4719	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
4720	A similar lot	16
4721	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. G. Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
4722	Ditto, 2 of each	36
4723	Ditto, 2 of each	36
4724	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
4725	A similar lot	16
4726	Rev Daniel Moore, (9) ; Rev. J. C. Miller, (8) ; Rev. W. Curling, (5)	22
4727	Rev. Evan Nepean	21
4728	Archbishop Sumner, <i>proofs</i>	12
4729	Rev. E. Jones	16
4730	Rev. Stephen Bridge, <i>proofs</i>	15
4731	Rev. Dr. R. W. Hamilton, <i>proofs</i>	21
4732	Rev. James Sherman, <i>proofs</i>	9
4733	Rev. Dr. Archer, <i>proofs</i>	16
4734	Rev. John Clayton, <i>proofs</i>	19

- 4735 DEER STALKING IN THE HIGHLANDS, *a series of six plates*, from pictures by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, the set, *india proofs before letters*, (*published at 25l. 4s.*) 6
- 4736 SIR DAVID BAIRD DISCOVERING THE BODY OF SULTAUN TIPPOO SAIB, AFTER STORMING SERINGAPATAM, painted by Sir David Wilkie, R.A., engraved by John Burnet, *india proof before letters* 1
- 4737 Full-length PORTRAIT OF THE QUEEN, in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *original proof*, (*published at 8l. 8s.*) 1
- 4738 ————— ditto, in a similar state 1
- 4739 Naples, Venice, and Bridge at Narni, after J. M. W. Turner, R.A., *artist's proofs* 3
- 4740 Rivers of England, by J. M. W. Turner, R.A., a complete set, *artist's proofs* 18
- 4741 Full-Length PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1
- ** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**
- 4742 Ditto, *artist's proof* 1
- 4743 Ditto, ditto 1
- 4744 Ditto, ditto 1
- 4745 Ditto, ditto 1
- 4746 Ditto, ditto 2
- 4747 Ditto, ditto 2
- 4748 Ditto, ditto 2
- 4749 Ditto, *proof before letters*, (*published at 7l. 7s.*) 1
- 4750 Ditto, ditto 1
- 4751 Ditto, ditto 2
- 4752 Ditto, ditto 2
- 4753 Ditto, ditto 2
- 4754 Ditto, *india proof*, (*published at 4l. 4s.*) 1
- 4755 Ditto, ditto 2
- 4756 Ditto, *prints*, (*published at 2l. 2s. each*) 2
- 4757 Ditto, ditto 3
- 4758 Ditto, ditto 3
- 4759 Distraining for Rent, after Sir David Wilkie, R.A., by Raimbach, *india proof and etching* 2

- 212 4760 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins, A.R.A., *choice india proof before letters*, (published at 12l. 12s.) . 1
- 212 4761 Ditto, in a similar state 1
- 25 4762 The Fox—Not Caught Yet, after Sir E. Landseer, R.A., by T. Landseer, *choice india proof before letters*, (published at 6l. 6s.) . 1
- 25 4763 Ditto, in a similar state 1
- 24 4764 Ditto ditto 1
- 4765 SCOTLAND DELINEATED, in a Series of Views, by Clarkson Stanfield, R.A., David Roberts, R.A., George Cattermole, J. D. Harding, Joseph Nash, &c., drawn in lithography by J. D. Harding, with descriptive letterpress, 30 plates, *proof impressions, each one signed by both artists* 1
- 7-150 4766 Smirke's Illustrations to Don Quixote, the set, 74 plates, *choice artist's proofs, bound in a volume, half morocco* 1
- *** Complete sets in this state are very rare, in consequence of some of the plates having been lost.
- 14-50 4767 ANCIENT AND MODERN ITALY, after J. M. W. Turner, R.A., by Willmore and Miller, the pair, *choice india proofs before letters* 2
- 24 4768 Buckfastley, Margate, St. Mawes, and Dartmouth, all after J. M. W. Turner, R.A., *artist's proofs* 4
- 4769 THE VILLAGE PASTOR, painted by W. P. Frith, R.A., engraved by William Holl, *artist's proof on india paper*, (published at 8l. 8s.) . 1
- 38 *** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the purchasers, and as the whole stock is in this sale, no more can ever be produced or obtained.
- 38-4770 Ditto, *artist's proof on india paper* 1
- 38-4771 Ditto, ditto 1
- 38-4772 Ditto, ditto 1
- 3-16-4773 Ditto, ditto 2
- 3-16-4774 Ditto, ditto 2
- 3-16-4775 Ditto, ditto 2
- 3-16-4776 Ditto, ditto 2
- 28 4777 Ditto, *india proof before letters*, (published at 6l. 6s.) . 1
- 28 4778 Ditto, ditto 1
- 28 4779 Ditto, ditto 1
- 28 4780 Ditto, ditto 1
- 2-16-4781 Ditto, ditto 2
- 2-16-4782 Ditto, ditto 2

44	4783	THE VILLAGE PASTOR, <i>india proofs before letters</i>	3
44	4784	Ditto, ditto	3
2-16	4785	Ditto, ditto	2
17	4786	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
17	4787	Ditto, ditto	1
18	4788	Ditto, ditto	2
34	4789	Ditto, ditto	2
2-14	4790	Ditto, ditto	3
2-14	4791	Ditto, ditto	3
11	4792	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
22	4793	Ditto, ditto	2
22	4794	Ditto, ditto	2
33	4795	Ditto, ditto	3
2-4	4796	Ditto, ditto	4
2-4	4797	Ditto, ditto	4
10	4798	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
19	4799	Ditto, ditto	2
20	4800	Ditto, ditto	2
39	4801	Ditto, ditto	4
39	4802	Ditto, ditto	4
2-19	4803	Ditto, ditto	6
2-19	4804	Ditto, ditto	6
3-20	4805	Ditto, ditto	6
2-19	4806	Ditto, ditto	6
3-20	4807	Ditto, ditto	6
3-20	4808	Ditto, ditto	6
3-20	4809	Ditto, ditto	6
	4810	EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., beautifully engraved in line by John Pye, <i>proof before letters</i>	1
25	** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.		
25	4811	Ditto, <i>proof before letters</i>	1
32	4812	Ditto, ditto	2
52	4813	Ditto, ditto	2
18	4814	Ditto, <i>india proof</i>	1

17	4815	EHRENBREITSTEIN, <i>india proof</i>	1
32	4816	Ditto, ditto	2
33	4817	Ditto, ditto	2
33	4818	Ditto, ditto	2
18	4819	Ditto, <i>prints</i>	2
24	4820	Ditto, ditto	3
25	4821	Ditto, ditto	3
30	4822	Ditto, ditto	4
31	4823	Ditto, ditto	4
1-100	4824	La Vierge à la Legende, after Raphael, by Forster, <i>proof before letters</i> ; Neapolitan Mother, by Mandel, <i>artist's proof</i>	2
28	4825	Columbus, after Sir D. Wilkie, by Ryall, <i>open letter proof</i> ; Merry-Making in the Olden Time, after Frith, by Holl	2
2-140	4826	Salmon and Otter, painted by Sir Edwin Landseer, R.A., engraved by Jackson, <i>artist's proof, signed by the painter and engraver, (published at 8l. 8s.)</i>	1
12	4827	Portrait of the Queen, painted by Partridge, engraved in line by Robinson, <i>artist's proof</i>	1
25	4828	THE PRIZE CARTOONS, being the 11 designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, <i>artist's proofs on large paper, in portfolio, (published by MESSRS. LONGMAN AND CO.)</i>	
*** The Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.			
14	4829	Ditto, <i>proofs, in portfolio, a subscriber's copy, (published at 8l. 8s.)</i>	
11	4830	Ditto, <i>prints, in portfolio, a subscriber's copy, (published at 5l. 5s.)</i>	
22	4831	Ditto, 2 copies	
22	4832	Ditto, 2 copies	
22	4833	Ditto, 2 copies	
29	4834	Ditto, <i>prints, 3 copies, in portfolios</i>	
19	4835	Ditto, <i>prints, 5 copies, without portfolios</i>	
27	4836	Ditto, <i>prints, 5 copies</i>	
21	4837	Ditto, <i>prints, 5 copies</i>	
1-100	4838	Ditto, odd prints	64
2-60	4839	Twenty-four empty portfolios	
	4840	Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, <i>proofs, 4 sets, (published at 2l. 2s. each set)</i>	12
12	4841	Ditto, 6 sets	18

4842	Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, <i>proofs</i> , 5 sets, (<i>published at 2l. 2s. each set</i>)	15
4843	Ditto, <i>prints</i> , 10 sets	30
4844	He Loved them unto the End, engraved in line by Thevenin, <i>proofs</i> , (<i>published at 10s. 6d.</i>)	11
4845	Etchings to Illustrations of the Bible, by J. M. W. Turner, R.A.	25
4846	The Happy Age, after Richmond, by Holl; Tipperary School; Spanish Lady, &c., <i>some coloured</i>	10

END OF THE ELEVENTH EVENING'S SALE.

4847	Views of some of the principal Cities of Europe, highly coloured	10
4848	Views in Paris, artist's proofs; Lithographs of various subjects, &c.	30
4849	Engravings after Callamole; Palace of Wales, after Winterhalter, &c.	10
4850	Cartoons, Hogarth's Marriage à la Mode, View of Paris, &c.	12
4851	Various subjects after Modern Artists by celebrated Engravers, mostly engraved	25
4852	after Crisell, by Cousins, &c., all proofs	0
4853	Portraits of Pitt, Bolton, Earl of Derby, Van Tromp, Charles II., and others	12
4854	He Loved them unto the End, engraved in line by Thevenin, proof; The Knife	11
4855	Granger, from a picture by Sir David Wilkie; Kissing the Bees, after ditto	11
4856	by C. Lewis, artist's proof; The Spirit of Religion, The Spirit of Justice	11
4857	Battle of the Soul, proofs; The Times	11
4858	A similar lot	11
4859	Ditto, 2 of each	11
4860	Large Portfolio, with swans-down paper	11

TWELFTH EVENING'S SALE,

ON THURSDAY EVENING, JUNE 22ND, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



+ 5	4847	DIFFERENT Views of the Great Exhibition, <i>in colours</i> .	14
+ 5	4848	Views of some of the principal Cities of Europe, <i>highly coloured</i> .	16
8	4849	Views in Paris, <i>artist's proofs</i> ; Lithographs of various subjects, &c. .	25
7	4850	Engravings, after Cattermole ; Prince of Wales, after Winterhalter, &c. .	10
+ 5	4851	Cartoons, Hogarth's Marriage à la Mode, View of Paris, &c. .	12
6	4852	Various subjects after Modern Artists, by celebrated Engravers, <i>mostly engraver's proofs</i> .	25
+ 5	4853	Sterne and the Grisette, after Newton, by Doo ; Hide and Seek ; Early Dawn, after Cristall, by Cousins, &c., <i>all proofs</i> .	6
3	4854	Portraits of Watt, Bolton, Earl of Derby, Van Tromp, Charles II., and others, <i>artist's proofs</i> .	12
	4855	He Loved them unto the End, engraved in line by Thevenin, <i>proof</i> ; The Knife-Grinder, from a picture by Sir David Wilkie ; Kissing the Bairn, after ditto, by C. Lewis, <i>artist's proof</i> ; The Spirit of Religion, The Spirit of Justice, Battle of the Soul, <i>proofs</i> ; The Times .	7
	4856	A similar lot .	7
	4857	Ditto, 2 of each .	14
15	4858	Large Portfolio, with swans-down flaps	

- 75/ 4859 Portrait of the Earl of Carlisle, by Carrick; Earl of Shaftesbury, after Bird, by Davey; Lord George Bentinck, after Lane, by S. W. Reynolds, &c., *some proofs* 5
- 1-18-0 4860 The Shepherd's Chief Mourner, and the Shepherd's Grave, after Sir E. Landseer, R.A., by B. P. Gibbon, *india proofs*; The Smithy, and The Retriever, after Sir E. Landseer, R.A., by C. Lewis, *artist's proofs* 4
- 2-16-0 4861 Plates to Turner's Liber Studiorum, *some proofs and with curious variations* 13
- 4862 Gibson's (John) Designs, a series of 40 *plates*, engraved by G. Wenzell and L. Prosseda, *proof impressions, half bound in morocco, (published at 8l. 18s. 6d.)*
- 4863 Another copy
- 4864 Ditto, *proof impressions, in parts*
- 4865 Ditto, *original print impressions, half bound, (published at 4l. 14s. 6d.)*
- 4866 Ditto, 2 copies, *boards*
- 4867 THE PRIZE CARTOONS, being the 11 designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper, (published by MESSRS. LONGMAN AND CO.)*
- 1-12-0 *** **The drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, and no more can ever be produced or obtained.**
- 16 4868 Ditto, *proofs*, in portfolio, *a subscriber's copy, (published at 8l. 8s.)*
- 10 4869 Ditto, *prints*, in portfolio, *a subscriber's copy, (published at 5l. 5s.)*
- 19- 4870 Ditto, 2 copies
- 18 4871 Ditto, 2 copies
- 18 4872 Ditto, 2 copies
- 24- 4873 Ditto, *prints*, 3 copies, in portfolios
- 17- 4874 Ditto, *prints*, 5 copies, without portfolios
- 16- 4875 Ditto, *prints*, 5 copies
- 16 4876 Ditto, *prints*, 5 copies
- 6/ 4877 Spirit of Religion, by Armitage; Spirit of Justice, by Tenniel; Battle of the Soul, by Noel Paton, *proofs*, 4 sets, *(published at 2l. 2s. each set)* 12
- 9 4878 Ditto, 6 sets 18
- 7 4879 Ditto, 5 sets 15
- 11 4880 Ditto, 7 sets 21
- 4881 Ditto, various odd plates
- 4882 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 *plates, proof impressions, in portfolio*

*** **The Plates will be destroyed in the presence of the purchasers at the sale.**

- 11 4883 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 *plates, proof impressions*, in portfolio
- 16 4884 Ditto, 2 copies
- 15 4885 Ditto, 2 copies
- 5/3 4886 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in gilt cloth*
- 11- 4887 Ditto, 2 copies
- 15- 4888 Ditto, 3 copies
- 15 4889 Ditto, 3 copies
- 20 4890 Ditto, 4 copies
- 20 4891 Ditto, 4 copies
- + 1-100 4892 Odin, after Sir E. Landseer, R.A., by T. Landseer, *proof*; Twa Dogs, after ditto, by Gibbon; Jack in Office, after ditto, by Gibbon, *india proof*, &c. . . 4
- 18/- 4893 Impending Mate and Mated, *early impressions* . . . 2
- 21 4894 Alfred in the Neatherd's Cottage, painted by Sir David Wilkie, R.A., engraved by Mitchell, *artist's proof* . . . 1
- 10 4895 The Messiah, after Raphael, by Doo, *proof*; The Entombment, after Raphael, by Felsing, *proof*; The Messiah, by D'Orsay, *artist's proof, signed* . . . 3
- 21 4896 First of May, after Winterhalter, by Cousins; Harvey Demonstrating his Theory of the Circulation of the Blood, after Hannah, by Lemon . . . 2
- " 4897 Portrait of Pope Pius IX., after Sir T. Lawrence, by S. Cousins, A.R.A., *proof before letters, in the earliest state, with Sir Thomas Lawrence's name as publisher* . . . 1
- 4898 Whole-length Portrait of Mrs. Fry, after Richmond, by S. Cousins, *in gutta percha frame, with plate glass* . . . 1
- " 4899 Whole-length Portrait of the Rev. Dr. Chalmers, by Faed, *artist's proof* . . . 1
- 4900 Views, drawn and engraved by J. D. Harding, the set, *artist's proofs* . . . 15
- 4901 The Funeral, Rape of the Cap, and the Abbotsford Family, all after Sir David Wilkie, R.A., by W. Finden, *artist's proofs* . . . 3
- ** Artist's proofs of these plates are very rare, as the few impressions taken were mislaid by the engraver for some years, and, when found, sold to Mr. Hogarth.
- 4902 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., exquisitely engraved in line by John Pye, *choice engraver's proof* . . . 1
- 5-50 *** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased value.

51	4903	EHRENBREITSTEIN, engraver's proof	1
25	4904	Ditto, proof before letters	1
25	4905	Ditto, ditto	1
2-10-0	4906	Ditto, ditto	2
2-9	4907	Ditto, ditto	2
18	4908	Ditto, india proof	1
7 10	4909	Ditto, ditto	1
7 34	4910	Ditto, ditto	2
33	4911	Ditto, ditto	2
14	4912	Ditto, prints	2
25	4913	Ditto, ditto	3
25	4914	Ditto, ditto	3
32	4915	Ditto, ditto	4
7 32	4916	Ditto, ditto	4
32	4917	Ditto, ditto	4
2 80	4918	TEMPLE OF JUPITER, painted by J. M. W. Turner, R.A., engraved in line by Pye, fine original artist's proof, (published at 8l. 8s.)	1
5-5-0	4919	THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, A.R.A., proof before letters, with the Royal Arms, (published at 15l. 15s.)	1
2-10-0	4920	Napoleon and the Pope, after Sir David Wilkie, by Robinson, india proof before letters, in maple wood frame, glazed	1
2-10-0	4921	The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, proof before letters	1
	4922	THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharpe, artist's proof on india paper, (published at 3l. 3s.)	1
*** This engraved Steel Plate will be destroyed in the presence of the Purchasers; and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.			
	4923	Ditto, artist's proofs on india paper	2
	4924	Ditto, ditto	2
	4925	Ditto, ditto	3
	4926	Ditto, proof before letters, (published at 2l. 2s.)	1
	4927	Ditto, ditto	2
	4928	Ditto, ditto	2
	4929	Ditto, ditto	3
	4930	Ditto, prints, (published at 1l. 1s. each)	2

	4931	THE FIRST STEP, <i>prints</i>	3
	4932	Ditto, ditto	3
	4933	Ditto, ditto	4
	4934	Ditto, ditto	4
13	4935	My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, <i>india proofs before letters</i>	3
31	4936	Time of Peace, after Sir E. Landseer, R.A., by Atkinson, <i>early impression</i>	1
7/16	4937	Clovelly Bay, Margate, and Plymouth Dock, after J. M. W. Turner, R.A., <i>artist's proofs</i>	3
16	4938	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by <i>Winterhalter</i> , engraved in line by Forster and Louis, the pair, <i>india proofs before the letters</i> , (<i>published at 12l. 12s.</i>)	2
16	4939	Another pair, in a similar fine state	
28	4940	CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., <i>india proof before letters</i> , (<i>published at 10l. 10s.</i>)	
	4941	THE VILLAGE PASTOR, painted by W. P. Frith, R.A. engraved by William Holl, <i>artist's proof on india paper</i> , (<i>published at 8l. 8s.</i>)	1
1-18	** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the Purchasers; and as the whole stock is in this sale, no more can ever be produced or obtained.		
37	4942	Ditto, <i>artist's proof on india paper</i>	1
37	4943	Ditto, ditto	1
37	4944	Ditto, ditto	1
3-15	4945	Ditto, ditto	2
3-15	4946	Ditto, ditto	2
3-15	4947	Ditto, ditto	2
28	4948	Ditto, <i>india proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
28	4949	Ditto, ditto	1
28	4950	Ditto, ditto	1
28	4951	Ditto, ditto	1
32	4952	Ditto, ditto	2
32	4953	Ditto, ditto	2
44	4954	Ditto, ditto	3
44	4955	Ditto, ditto	3
17	4956	Ditto, <i>lettered proof on india paper</i> , (<i>published at 4l. 4s.</i>)	1
17	4957	Ditto, ditto	1
35	4958	Ditto, ditto	2

35	4959	THE VILLAGE PASTOR, <i>lettered proofs on india paper</i>	2
2-12	4960	Ditto, ditto	3
2-12	4961	Ditto, ditto	3
11	4962	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
22	4963	Ditto, ditto	2
22	4964	Ditto, ditto	2
33	4965	Ditto, ditto	3
45	4966	Ditto, ditto	4
45	4967	Ditto, ditto	4
11	4968	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
19	4969	Ditto, ditto	2
19	4970	Ditto, ditto	2
38	4971	Ditto, ditto	4
2-19	4972	Ditto, ditto	6
2-19	4973	Ditto, ditto	6
2-19	4974	Ditto, ditto	6
2-19	4975	Ditto, ditto	6
2-19	4976	Ditto, ditto	6
2-19	4977	Ditto, ditto	6
4-150	4978	MUSEE DES ARMES RARES ANCIENNES ET ORIENTALES de l'Empereur de toutes les Russies, 177 <i>plates</i> , complete in 30 nos	
13	4979	Scrub, after Hunt, by Egan, <i>proof</i> ; Little Red Riding Hood, after Sir E. Landseer, R.A., by Robinson, <i>proof</i> ; Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; Spanish Mother, after Wilkie, by Raimbach, <i>proof</i> ; Early Dawn, after Cristall, by Cousins, <i>proof</i> , &c.	6
9/	4980	Illustrations to Rogers's Poems, after Stothard, <i>artist's proofs</i>	40
17	4981	The Broken Jar, after Sir David Wilkie, by C. Warren, <i>artist's proof, with the word "aquafortis," rare</i>	1
10	4982	The Acropolis, after J. M. W. Turner, R.A., by Finden, <i>artist's proof in a rare state, before the plate was cut</i> ; Storming of the Custom House, after ditto, by Finden, and other <i>engraver's proofs</i> , by the same artists	5
20	4983	Salmon and Otter, painted by Sir E. Landseer, R.A., engraved by Jackson, <i>original proof before letters, (published at 6l. 6s.)</i>	1
20	4984	Ditto, ditto	1
20	4985	Ditto, ditto	1
7/	4986	Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, <i>original proof, (published at 8l. 8s.)</i>	1
7/	4987	Ditto, in a similar state	1

4988 *Full-length* PORTRAIT OF MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1

**** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

- 4989 Ditto, *artist's proof* 1
- 4990 Ditto, ditto 1
- 4991 Ditto, ditto 1
- 4992 Ditto, ditto 1
- 4993 Ditto, ditto 2
- 4994 Ditto, ditto 2
- 4995 Ditto, ditto 2
- 4996 Ditto, *proof before letters*, (*published at 7l. 7s.*) 1
- 4997 Ditto, ditto 1
- 4998 Ditto, ditto 2
- 4999 Ditto, ditto 2
- 5000 Ditto, ditto 2
- 5001 Ditto, *india proof*, (*published at 4l. 4s.*) 1
- 5002 Ditto, ditto 2
- 5003 Ditto, *prints*, (*published at 2l. 2s. each*) 2
- 5004 Ditto, ditto 3
- 5005 Ditto, ditto 3
- 5006 Ditto, ditto 4
- 24 5007 The Last Supper, after Leonardo da Vinci, by Dick, *artist's proof* 1
- 22 5008 Cattermole's Portfolio, 12 *plates, proofs*, in portfolio
- 15 5009 Village Festival, after Sir David Wilkie, R.A., by Finden; Adoration of the Shepherds, by Burnet; Sea Port, after Claude, by Goodall, &c., *all proofs* 8
- 22 5010 Jack in Office, after Sir E. Landseer, R.A., by Gibbon, *india proof*; The Mantilla, after ditto, by Robinson, *india proof*; Little Red Riding Hood, after ditto, by ditto 3
- 5011 He Loved them unto the End, engraved in line by Thevenin, (*published at 7s. 6d. each*) 14
- 1160 5012 The Messiah and Magdalen, after Count D'Orsay, by Lane, &c., the pair, in *vine pattern frames, glazed* 2
- 61- 5013 Portrait of Lady Pee', after Sir Thomas Lawrence, by Cousins, *proof before letters*; Mrs. Wolff, after ditto, by Cousins, *proof*; Mrs. Arbuthnot, *private plate*, and others after Sir Thomas Lawrence 6

17	5014	VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, <i>the series of 12 plates, drawn by Walker, lithographed by Day and Son, 1 set, coloured, (published at 4l. 4s.)</i>	12
17	5015	Ditto, 1 set in a similar state	12
20	5016	Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i>	24
38	5017	Ditto, 4 sets	48
37	5018	Ditto, 4 sets	48
44	5019	Ditto, 6 sets	72
2-16	5020	Ditto, 6 sets	72
1-18	5021	Ditto, 4 sets	48

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN AND DISSENTING MINISTERS,
BY C. BAUGNIET.

5022	Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, <i>all proofs</i>	13
------	--	----

***** The entire stock of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic stones in the presence of the purchasers, no other opportunity will offer by which they can be procured.**

5023	A similar lot	13
5024	A similar lot	13
5025	Ditto, 2 of each	26
5026	Ditto, 2 of each	26
5027	Ditto, 3 of each	39
5028	Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T. Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, <i>all proofs</i>	12
5029	A similar lot	12
5030	Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. Millar, <i>all proofs</i>	14
5031	A similar lot	14
5032	Ditto, 2 of each	28
5033	Ditto, 2 of each	28
5034	Ditto, 4 of each	56
5035	Ditto, 4 of each	56

5036	Rev. T. Binney, Rev. J. Burnet, Rev. J. Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, <i>all proofs</i>	13
5037	Ditto, 2 of each	26
5038	Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each	20
5039	Ditto, 3 of each	30
5040	Ditto, 2 of each	20
5041	Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge	16
5042	Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson	18
5043	Ditto, 2 of each	36
5044	Ditto, 2 of each	36
5045	Ditto, 1 of each	18
5046	Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith	16
5047	A similar lot	16
5048	Hon. and Rev. H. M. Villiers, <i>proofs</i>	10
5049	Rev. F. Allin	20
5050	Rev. Dr. Stebbing, <i>proofs</i>	16
5051	Rev. Evan Nepean	21
5052	Rev. James Sherman	25
5053	Rev. Andrew Gray, <i>proofs</i>	19
5054	Rev. S. Martin, <i>proofs</i>	29
5055	Rev. Dr. James Hamilton, <i>proofs</i>	23
5056	Rev. Dr. Cox, <i>proofs</i>	25
5057	Rev. John Burnet, <i>proofs</i>	17

WATER-COLOUR DRAWINGS, &c.

2-100	5058	ABSOLON	Summer Evening, <i>framed and glazed</i>	1
2-40	5059	E. COOKE	Paper Mill in Oxfordshire, <i>framed and glazed</i>	1
2-20	5060	MULLER	The Devil's Bridge	1
4-00	5061	G. CATTERMOLLE	Moonlight Scene, <i>engraved in Bulwer's Works, framed and glazed</i>	1
10/-	5062	SCANLAN	Cockney Sportsman	1
5-100	5063	J. NASH	View of Ghent	1
4-50	5064	J. M. W. TURNER, R.A.	Winchester Cross	1
3-50	5065	WEST	View on the Ledder, <i>framed and glazed</i>	1
1-8-0	5066	W. HUNT	Harrow Church, and View at Brighton	2
8	5067	GAINSBOROUGH	Landscape with Cattle	1
+ 5/-	5068	FUSELI	The Worship of the Dog-Star, <i>a sketch</i> , with the Drawing made from it by <i>Blake</i>	2
12	5069	COKE SMYTH	View of the Capitol	1
17-	5070	F. CRUIKSHANK	Studies of Children	2
21	5071	ROWLANDSON	The Consultation, Rag Fair, &c. . . .	4
4/-	5072	SIR E. LANDSEER, R.A.	Studies in pen and ink, &c., <i>one signed, and dated 1816</i>	5
15/-	5073	COUSINS	Landscape, and others, by <i>Paul Sandby, Stephanoff, &c.</i>	6
13	5074	SIR D. WILKIE, R.A.	Mother and Child	1
21	5075	SIR T. LAWRENCE	The Connoisseur, and one of the Witches in Macbeth, <i>in pencil</i> , on the same sheet	
	5076	REMBRANDT	Wife of the Painter, and Study for Peter Denying his Master	2
8/-	5077	RILEY	Aaron on the Mount	1
25/-	5078	RADEMACHER	Burning of the Old Stadt-House at Amsterdam	1
8/-	5079	EDRIDGE	Caen, Chateau de Guion, Rue St. Laure, &c. . . .	4
25	5080	PAYNE	Somerset House; View in Rouen, by <i>W. Parrs</i>	2
8	5081	PAUL POTTER	Sheep; Interior, by <i>Adrian Ostade</i>	2
+ 16	5082	W. BLAKE	Frontispiece to Blair's Grave, <i>the first idea</i> , and various other Designs for his Book, &c. . . .	22
3/-	5083	S. DANIELL	Kaffirs, Hottentots and Bushmen	20

DRAWINGS BY THE SKETCHING SOCIETY.

* * THE REGULATIONS OF THIS SOCIETY WERE, THAT WHEN MET AT THE HOUSE OF ONE OF THE MEMBERS, A SUBJECT SHOULD BE NAMED, WHICH WAS TREATED BY THE ARTISTS IN THEIR OWN PECULIAR MANNER, FOR THE SPACE OF TWO HOURS ONLY, AND NONE OF THE SUBJECTS HAVE TAKEN LONGER THAN THAT TIME. THIS IS THE FIRST SALE IN WHICH ANY HAVE APPEARED, AND AS THE SOCIETY IS NOW DIS-SOLVED IT IS NOT LIKELY THAT ANY OTHER OPPORTUNITY WILL OFFER BY WHICH THEY CAN BE OBTAINED.

60	5084	C. STANFIELD, R.A.	Sunderland Bridge	1
94	5085	J. J. CHALON, R.A.	Apollo and Daphne, <i>in colours</i>	1
1-100	5086	C. R. LESLIE, R.A.	Scene from Shakspeare	
		T. UWINS, R.A.	Ditto	2
200	5087	T. UWINS, R.A.	A Calm after a Storm	
		J. J. CHALON, R.A.	Ditto	2
1-100	5088	C. STANFIELD, R.A.	The Fountain	
		A. E. CHALON, R.A.	Ditto	2
200	5089	T. UWINS, R.A.	In the style of any master, living or dead	
		J. J. CHALON, R.A.	Beauty	2
300	5090	A. E. CHALON, R.A.	John Proclaiming the Messiah	
		J. PARTRIDGE	Ditto	
		T. UWINS, R.A.	Ditto	3
2-100	5091	A. E. CHALON, R.A.	Crossing the Alps	
		J. J. CHALON, R.A.	Ditto	
		S. J. STUMP	Ditto	3
3-30	5092	T. UWINS, R.A.	The Dream	
		A. E. CHALON, R.A.	Ditto	
		J. J. CHALON, R.A.	Ditto	3
300	5093	C. STANFIELD, R.A.	Pastime	
		A. E. CHALON, R.A.	Ditto	
		J. PARTRIDGE	Ditto	3
50/-	5094	A. E. CHALON, R.A.	The Elements	
		T. UWINS, R.A.	Pan Crowning Apollo	2
5095	GIBSON'S (John) DESIGNS, a series of 40 plates, engraved by G. Wenzell and L. Prosseda, <i>proof impressions, half bound in morocco, (published at 8l. 18s. 6d.)</i>			
5096	Another copy			
5097	Another copy, <i>original print impressions, half bound, (published at 4l. 14s. 6d.)</i>			

5098 GIBSON'S (John) DESIGNS, *a series of 40 plates*, engraved by G. Wenzell, and L. Prosseda, *original print impressions, half bound*

5099 Ditto, 2 copies, *boards*

5100 Ditto, 2 copies, *parts*

5101 THE PRIZE CARTOONS, being the eleven Designs to which the Premiums were awarded by the Royal Commissioners on the Fine Arts, in the year 1843, engraved on stone, from the reduced drawings made by Linnell, the set, *artist's proofs on large paper*, in portfolio, (*published by* MESSRS. LONGMAN & Co.)

**** The Drawings will be effaced from the Lithographic Stones in the presence of the purchasers, and no more can ever be produced or obtained.**

2-11-0 5102 Ditto, *proofs*, in portfolio, *a subscriber's copy*, (*published at* 8l. 8s.)

12 5103 Ditto, *prints*, in portfolio, *a subscriber's copy*, (*published at* 5l. 5s.)

7-10 5104 Ditto, 1 copy

19 5105 Ditto, 2 copies

5106 Ditto, 2 copies

27 5107 Ditto, *prints*, 3 copies, in portfolios

18 5108 Ditto, *prints*, 5 copies, without portfolios

19-5109 Ditto, *prints*, 5 copies

19 5110 Ditto, *prints*, 5 copies

5111 The Spirit of Religion, by Armitage; The Spirit of Justice, by Tenniel; The Battle of the Soul, by Noel Paton, *proofs*, 4 sets, (*published at* 2l. 2s. each set)

6/ 5112 Ditto, 6 sets

7-8/ 5113 Ditto, 5 sets

14 5114 Dillon's Views in the Island of Maderia, 14 *tinted lithographic plates, half bound in morocco*

5115 SCOTLAND DELINEATED, in a series of views, by Clarkson Stanfield, R.A., David Roberts, R.A., G. Cattermole, J. D. Harding, Joseph Nash, &c., drawn in lithography by J. D. Harding, with descriptive letterpress, 30 plates, *proof impressions, each one signed by both artists*

5116 Another copy, in similar state

15/ 5117 View of Margate, after Chambers, *artist's proof*; View in Venice, after Canaletti, by Le Keux, *artist's proof*; and others, after Bonnington, &c., *some artist's proofs*

11 5118 Illustrations to Childe Harold, *artist's proofs*, (15) and Ditto to the Vicar of Wakefield, *artist's proofs*, (9)

- 57/ 5119 The Knife Grinder, from a picture by Sir David Wilkie, (*published at 7s. 6d. each*),
the stone is destroyed 15
- 57/ 5120 Etchings, by W. Collins, R.A., with Proofs of the mezzotinted Plates, by
Linnell and Ward, *one unique* 6
- 5121 He Loved them unto the End, engraved in line by Thevenin, *proof*; The Knife
Grinder, from a picture by Sir David Wilkie, R.A.; Kissing the Baira, after
ditto, by C. Lewis, *artist's proof*; The Power of Religion, The Spirit of
Justice, Battle of the Soul, *proofs*; The Times 7
- 5122 A similar lot 7
- 5123 Ditto, 2 of each 14
- 7/ 5124 Portrait of Mrs. Lister, after Newton, by Cousins, *proof*; Messiah, after Raphael,
by Doo, *proof*; Sterne and the Grisette, after Newton, by Doo, *proof*; Early
Dawn, after Cristall, by Cousins, *proof*, &c. 6
- 8/ 5125 Portraits of the Duke of Sutherland, Earl of Leicester, Lord Talbot, &c., all after
Ansdell, *proofs* 7
- 11/ 5126 Byron's Dream, after C. L. Eastlake, R.A., by Willmore, *proof*; Kilchurn Castle,
after J. M. W. Turner, R.A., by Miller 2
- 3-8-0 5127 THE THREE HUNTERS, after Sir Edwin Landseer, R.A., by C. G. Lewis, *india*
proof before letters, in maple-wood frame, glazed 1
- 4-12-0 5128 CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line
by Willmore, (THE LARGE PLATE), *india proof before letters, (published at*
10l. 10s.) 1
- 2-19-0 5129 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins,
A.R.A., *beautiful india proof before letters, (published at 12l. 12s.)* 1
- 2-19-0 5130 Ditto, in a similar fine state 1
- 5-15-0 5131 The Deserted Village, *illustrated by the Etching Club*, a complete set
5132 TURNER AND GIRTIN'S PICTURESQUE VIEWS, sixty years since, 31 plates, *proof*
impressions, in portfolio
- 7/ -
- ** The Plates will be destroyed in the presence of the Purchasers at
the sale.**
- 7- 5133 Another copy, in a similar state
- 8- 5134 Another copy
- 15- 5135 Ditto, 2 copies
- 15- 5136 Ditto, 2 copies
- 6/ 5137 Ditto, *print impressions*, with Memoirs of the Artists, by Thomas Miller, *bound in*
gilt cloth
- 11 5138 Ditto, 2 copies
- 16 5139 Ditto, 3 copies

- 18- 5140 TURNER and GIRTIN'S PICTURESQUE VIEWS, *print impressions*, 3 copies, *cloth gilt*
- 21 5141 Ditto, 4 copies
- 20 5142 Ditto, 4 copies
- 52 5143 Ditto, 6 copies
- 6/ 5144 Illustrations to Byron's Works, by J. M. W. Turner, R.A., *artist's proofs, very scarce* 5
- 26 5145 Sancho and the Duchess, after Leslie; The Scheldt, after Stanfield; Burgos Cathedral, after Roberts; Fall of Clarendon, after Ward, *all artist's proofs* 4
- 18/ 5146 The Mantilla, after Sir E. Landseer, R.A., by J. H. Robinson, *india proof*; The Pets, after ditto, by W. H. Watt, *india proof*; The Mask, after ditto, by J. H. Robinson, *proof before letters* 3
- 1-12-0 5147 The Last Supper, after Leonardo da Vinci, by Dick, *artist's proof with the writing* 1
- 5148 EHRENBREITSTEIN, painted by J. M. W. Turner, R.A., engraved in line by John Pye, *proof before letters* 1
- *** This elaborately engraved Plate of one of the most celebrated productions of this incomparable master, will be destroyed at the time of sale; the entire stock is comprised in the Catalogue, and as the number is very small, it must soon become of great rarity and considerably increased in value.**
- 26 5149 Ditto, *proof before letters* 1
- 53 5150 Ditto, ditto 2
- 49- 5151 Ditto, ditto 2
- 17 5152 Ditto, *india proof* 1
- 17 5153 Ditto, ditto 1
- 84 5154 Ditto, ditto 2
- 34 5155 Ditto, ditto 2
- 74 5156 Ditto, ditto 2
- 16 5157 Ditto, *prints* 2
- 24 5158 Ditto, ditto 3
- 24 5159 Ditto, ditto 3
- 33 5160 Ditto, ditto 4
- 73 5161 Ditto, ditto 4
- 5162 BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by John Burnet, *artist's proof with the etched letters, and before the cross on the boy's hat, and etching* 2
- 36 5163 The Three Marys, after Scheffer, *artist's proof*; Hagar and Ishmael, after Koehler, by Felsing, *proof before letters* 2

- 2-11-8 5164 Rivers of England, by J. M. W. Turner, R.A., a complete set, with the 3 unpublished plates, *artist's proofs* 21
- 5165 The Defence of Jellalabad, 23 *tinted lithographic plates*, imperial folio, *half bound in morocco* 5
- 2-1-0 5166 High Life, Low Life, The Bothy, Death of the Stag, (*the small plates*), &c., all after Sir Edwin Landseer, R.A., *artist's proofs* 5
- 2-2-0 5167 SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, *artist's proof*, (*published at 10l. 10s.*) 1
- 5168 THE VILLAGE PASTOR, painted by W. P. FRITH, R.A., engraved by William Holl, *artist's proof on india paper*, (*published at 8l. 8s.*) 1

2-0-0 *** The Plate of this beautiful Engraving of one of the most popular subjects lately issued, will be destroyed in the presence of the purchasers; and as the whole stock is in the sale, no more can ever be produced or obtained.

- 40 5169 Ditto, *artist's proof on india paper* 1
- 38- 5170 Ditto, ditto 1
- 38 5171 Ditto, ditto 1
- 37- 5172 Ditto, ditto 2
- 3-16- 5173 Ditto, ditto 2
- 3-16- 5174 Ditto, ditto 2
- 1-10-0 5175 Ditto, *india proof before letters*, (*published at 6l. 6s.*) 1
- 1-10-0 5176 Ditto, ditto 1
- 1-8- 5177 Ditto, ditto 1
- 1-8- 5178 Ditto, ditto 1
- 2-15- 5179 Ditto, ditto 2
- 2-15-0 5180 Ditto, ditto 2
- 4-4-0 5181 Ditto, ditto 3
- 4-4-0 5182 Ditto, ditto 3
- 2-15-0 5183 Ditto, ditto 2
- 10- 5184 Ditto, *lettered proof on india paper*, (*published at 4l. 4s.*) 1
- 17- 5185 Ditto, ditto 1
- 35- 5186 Ditto, ditto 2
- 35- 5187 Ditto, ditto 2
- 2-12 5188 Ditto, ditto 3
- 2-12 5189 Ditto, ditto 3
- 11 5190 Ditto, *india prints*, (*published at 3l. 3s.*) 1
- 22 5191 Ditto, ditto 2
- 22 5192 Ditto, ditto 2

33	5193	THE VILLAGE PASTOR, <i>india prints</i>	3
2-5	5194	Ditto, ditto	4
2-50	5195	Ditto, ditto	4
10	5196	Ditto, <i>print with open letters, (published at 2l. 2s.)</i>	1
19	5197	Ditto, ditto	2
19	5198	Ditto, ditto	2
1-18	5199	Ditto, ditto	4
1-18	5200	Ditto, ditto	4
2-19	5201	Ditto, ditto	6
2-19	5202	Ditto, ditto	6
2-19	5203	Ditto, ditto	6
2-19	5204	Ditto, ditto	6
2-19	5205	Ditto, ditto	6
2-19	5206	Ditto, ditto	6
2-19	5207	Ditto, ditto	6
2-11	5208	MERCURY AND ARGUS, (<i>a composition</i>), painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>choice india proof</i> , (THE PLATE DESTROYED)	1
2-10	5209	Ditto, ditto	1
2-11	5210	Ditto, ditto	1
2-00	5211	Ditto, ditto	2
36	5212	Ditto, <i>beautiful plain proof</i>	1
36	5213	Ditto, ditto	1
28	5214	Ditto, <i>early print impression</i>	1
2-14	5215	Ditto, ditto	2
2-00	5216	Neapolitan Mother, by Mandel, <i>artist's proof</i> ; Finding of Moses, after Eddis, by Joubert, <i>artist's proof, signed by the painter and engraver</i>	2
	5217	Portraits of the Archbishop of Canterbury, by Richmond, <i>artist's proof</i> ; Bishop of Winchester, <i>framed and glazed</i>	2
12	5218	Les Peintres Belges au XIX siècle, 12 <i>plates</i> ; Studies of Heads, 18 <i>plates</i> ; Views of Paris and its Environs, 23 <i>plates</i>	
2-14	5219	THE COVER HACK, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, <i>artist's proof</i>	1
17	5220	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, <i>proofs before letters, (published at 16l. 16s.)</i>	2

5221 *Full-length* PORTRAIT of MRS. ELIZABETH FRY, engraved by Samuel Cousins, A.R.A., from a painting by George Richmond, *artist's proof*, (*published at 10l. 10s.*) 1

**** This is the last opportunity that will offer of procuring the Portrait of this highly distinguished lady, as the whole stock is in the Catalogue, and the engraved plate will be destroyed in the presence of the purchasers.**

5222 Ditto, *artist's proof* 1

5223 Ditto, ditto 1

5224 Ditto, ditto 1

5225 Ditto, ditto 1

5226 Ditto, ditto 2

5227 Ditto, ditto 2

5228 Ditto, ditto 2

5229 Ditto, *proof before letters*, (*published at 7l. 7s.*) 1

5230 Ditto, ditto 1

5231 Ditto, ditto 2

5232 Ditto, ditto 2

5233 Ditto, *india proof*, (*published at 4l. 4s.*) 1

5234 Ditto, ditto 2

5235 Ditto, *prints*, (*published at 2l. 2s. each*) 2

5236 Ditto, ditto 3

5237 Ditto, ditto 3

24 5238 Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, *artist's proof* 1

26 5239 Dunstanborough, after J. M. W. Turner, R.A., by Brandard; Gosport, after ditto, by Brandard; Chatham, after ditto, by Miller, *artist's proofs* 3

34 5240 Prout's Antiquities of Chester, 21 plates, coloured and mounted like drawings, in portfolio 1

3-60 5241 Engravings, from Pictures by Sir Edwin Landseer, R.A., the small plates—Distinguished Member of the Humane Society, The Retriever, The Smithy, The Sanctuary, Deer-Stalker's Return, engraved by C. G. Lewis, *artist's proofs* 5

10/6 5242 Funeral of Sir Philip Sidney, after Sir David Wilkie, by Raimbach, *artist's proof and etching, very rare* 2

5243 THE FIRST STEP, painted by Thomas Faed, engraved by C. W. Sharp, *artist's proof on india paper*, (*published at 3l. 3s.*) 1

**** This engraved Steel-Plate will be destroyed in the presence of the purchasers, and as the entire stock is included in this Catalogue, no more can ever be produced or obtained.**

5244	THE FIRST STEP, <i>artist's proofs on india paper</i>	2
5245	Ditto, ditto	2
5246	Ditto, ditto	3
5247	Ditto, <i>proof before letters, (published at 2l. 2s.)</i>	1
5248	Ditto, ditto	2
5249	Ditto, ditto	2
5250	Ditto, ditto	3
5251	Ditto, <i>prints, (published at 1l. 1s. each)</i>	2
5252	Ditto, ditto	3
5253	Ditto, ditto	3
5254	Ditto, ditto	4
5255	Ditto, ditto	4
5256	VIEWS OF THE PRINCIPAL BUILDINGS OF LONDON, <i>the series of 12 plates, drawn by Walker, lithographed by Day and Son, one set, coloured, (published at 4l. 4s.)</i>	12
30 5257	Ditto, 2 sets, in a similar state	24
10- 5258	Ditto, 2 sets, <i>plain, (published at 2l. 2s. each set)</i>	24
33- 5259	Ditto, 4 sets, ditto	48
33- 5260	Ditto, 4 sets, ditto	48
3-10- 5261	Ditto, 6 sets, ditto	72
2-10- 5262	Ditto, 6 sets, ditto	72
1-15- 5263	Ditto, 4 sets, ditto	48

PORTRAITS OF THE MOST CELEBRATED CLERGYMEN & DISSENTING MINISTERS,
BY C. BAUGNIET.

5264	Hon. and Rev. H. M. Villiers, Rev. C. Brett, Rev. Stephen Bridge, Rev. William Curling, Rev. William Dodsworth, Rev. J. S. M. Anderson, Rev. Henry Howarth, Rev. Henry Hughes, Rev. Robert Montgomery, Rev. Daniel Moore, Rev. Evan Nepean, Rev. Dr. Stebbing, Rev. James Vaughan, <i>all proofs</i>	13
------	--	----

**** The entire Stocks of these Portraits are included in this sale; and as the Drawings will be effaced from the Lithographic Stones in the presence of the Purchasers, no other opportunity will offer by which they can be procured.**

5265	A similar lot	13
5266	A similar lot	13
5267	Ditto, 2 of each	26
5268	Ditto, 2 of each	26
5269	Ditto, 2 of each	26

- 5270 Archbishop Sumner, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. T Vores, Rev. J. V. Elliott, Rev. William Curling, Rev. Dr. Stebbing, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Rev. James Vaughan, Rev. Henry Howarth, Rev. Daniel Moore, *all proofs* 12
- 5271 A similar lot 12
- 5272 Rev. Dr. James Hamilton, Rev. James Sherman, Dr. J. Pye Smith, Rev. Dr. Burder, Rev. G. Clayton, Rev. Dr. Cox, Rev. J. W. Richardson, Rev. J. P. Dobson, Rev. G. Pritchard, Rev. F. Allin, Rev. Dr. Bennett, Rev. Andrew Gray, Rev. E. Jones, Rev. J. A. Millar, *all proofs* 14
- 5273 A similar lot 14
- 5274 Ditto, 2 of each 28
- 5275 Ditto, 2 of each 28
- 5276 Ditto, 4 of each 56
- 5277 Rev. T. Binney, Rev. John Burnet, Rev. John Clayton, Dr. R. W. Hamilton, Rev. W. Rooker, Rev. Dr. Steane, Rev. Dr. Archer, Rev. Dr. Cox, Rev. George Clayton, Rev. Samuel Martin, Rev. Thomas Lewis, Rev. James Sherman, Rev. George Smith, *all proofs* 13
- 5278 Ditto, 2 of each 26
- 5279 Archbishop Sumner, Hon. and Rev. H. M. Villiers, Rev. H. Howarth, Rev. J. C. Miller, Rev. J. V. Elliott, Rev. Daniel Moore, Rev. James Vaughan, Rev. T. Vores, Rev. C. Brett, Rev. William Curling—2 of each 20
- 5280 Ditto, 2 of each 20
- 5281 Ditto, 3 of each 30
- 5282 Rev. Robert Montgomery, Rev. Dr. Stebbing, Dean Merewether, Hon. and Rev. H. M. Villiers, Rev. Evan Nepean, Rev. J. S. M. Anderson, Rev. W. Dodsworth, Archbishop Sumner, Rev. Henry Hughes, Rev. James Vaughan, Rev. J. V. Elliott, Rev. J. C. Miller, Rev. Henry Howarth, Rev. T. Vores, Rev. Daniel Moore, Rev. Stephen Bridge 16
- 5283 Rev. Samuel Martin, Rev. T. Binney, Dr. Pye Smith, Rev. John Clayton, Dr. James Hamilton, Rev. James Sherman, Dr. Bennett, Rev. Andrew Gray, Rev. George Smith, Rev. George Pritchard, Dr. Burder, Rev. George Clayton, Dr. R. W. Hamilton, Rev. E. Jones, Rev. John Burnet, Dr. Cox, Rev. J. A. Millar, Rev. J. P. Dobson 18
- 5284 Ditto, 2 of each 36
- 5285 Ditto, 2 of each 36
- 5286 Dr. Steane, Rev. James Sherman, Dr. James Hamilton, Rev. Thomas Lewis, Rev. J. W. Richardson, Rev. George Clayton, Rev. T. Binney, Rev. J. A. Millar, Dr. Burder, Dr. Pye Smith, Rev. Samuel Martin, Dr. R. W. Hamilton, Rev. John Clayton, Rev. John Burnet, Dr. Bennett, Rev. George Smith 16
- 5287 A similar lot 16

5288	Rev. J. S. M. Anderson	20
5289	Rev. W. Dodsworth, <i>proofs</i>	13
5290	Rev. William Curling, <i>proofs</i>	10
5291	Rev. C. Brett, <i>proofs</i>	13
5292	Rev. Dr. Steane, <i>proofs</i>	24
5293	Rev. George Smith, <i>proofs</i>	25
5294	Rev. Dr. Cox	19
5295	Rev. J. A. Millar	19
5296	Rev. Dr. Archer, <i>proofs</i>	20

1-17	5297	Holy Family, after Raphael, by Watt, <i>artist's proof</i> ; Die Heilige Catharina, by Felsing, <i>india proof</i> ; The Entombment, after Raphael, by Felsing, &c.	6
1-10	5298	Scenes in Norway, <i>plates</i> , 3 copies, <i>unbound</i>	
20	5299	The Painter, after Cattermole; Queen, after Lane, by Thomson; Archbishop Sumner, &c.	12
17	5300	Etchings to Turner's England and Wales, <i>many curious</i>	57
15	5301	Portraits of Dr. Johnson, Boswell, Cowper, Grattan, John Murray, Horace Smith, Sir Samuel Romilly, Miss Landon, Princess Charlotte, &c., all by W. Finden, <i>the engraver's own proofs</i>	36
	5302	Three Portfolios, with swans-down flaps, various sizes	

END OF THE TWELFTH EVENING'S SALE.

THIRTEENTH EVENING'S SALE,

ON FRIDAY EVENING, JUNE 23RD, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | |
|------|--|----|
| 5303 | THE THREE GRACES, after Raphael, by Forster; Alleluia, after Barraud, by Davey; Stray Kitten, after Collins, by Shenton, proof, &c. | 6 |
| 5304 | The Mantilla and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, <i>proofs before letters</i> ; The Pets, after ditto, by Watt, <i>proof</i> | 3 |
| 5305 | Proffered Kiss, after Sir T. Lawrence, by Doo; Little Red Riding Hood, after Sir E. Landseer, by Robinson; Scrub, after Hunt, by Egan, &c., <i>all proofs</i> | 6 |
| 5306 | Waiting for the Boats, after Callcott; The Truant, after Webster; The Penitent, after Etty; The Brook by the Way, after Gainsborough, <i>all artist's proofs</i> | 4 |
| 5307 | Photographic Views of Paris | 11 |
| 5308 | Views in Scotland, by Stanfield, Cattermole, Roberts, Creswick, &c. | 15 |
| 5309 | The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, <i>coloured and mounted</i> , in portfolio | |
| 5310 | Chinese Drawings, on rice-paper, of Birds and Insects | 24 |
| 5311 | Etchings, by Sir David Wilkie—Boys' Playing, 2 <i>curious states</i> ; Wilkie's first attempt at Etching, <i>proofs in different states</i> | 5 |
| 5312 | Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography, by J. D. Harding, <i>proofs</i> , (<i>published at 1l. 1s. each</i>) | 4 |
| 5313 | Ditto, ditto | 6 |
| 5314 | Portrait of Samuel Rogers, Esq., after Richmond, by Posselwhite, <i>artist's proof</i> , in ornamented frame, with plate glass | 1 |

5315 Three Portfolios, with swans-down flaps, various sizes

- 45/ 5316 Portraits of Hannah More, Lord Hood, Dr. Hooker, and others, *engraver's proofs* 11
- 6/ 5317 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 *plates*, in portfolio

**** The engraved plates will be destroyed in the presence of the purchasers.**

- 10/ 5318 Ditto, 2 copies 2
- 11/ 5319 Ditto, 3 copies 20
- 12 5320 Ditto, 4 copies 1
- 14 5321 Fisherman's Departure, after Collins, by Phelps, *artist's proof, and proof before letters* 2
- 11/ 5322 Stothard's Illustrations to Robinson Crusoe, *proofs* 20
- 5323 THE ORIGIN OF MUSIC, painted by H. C. Selous, engraved by Wass, *artist's proof on india paper, (published at 3l. 3s.)* 1

**** The engraved plate will be destroyed in the presence of the purchasers.**

- 22 5324 Ditto, ditto 2
- 10 5325 Ditto, *india proof before letters, (published at 2l. 2s.)* 1
- 7- 5326 Ditto, ditto 1
- 11- 5327 Ditto, *print impressions, (published at 1l. 1s. each)* 2
- 15 5328 Ditto, ditto 3
- 20 5329 Ditto, ditto 4
- 21 5330 Ditto, ditto 4
- 24 5331 Ditto, ditto 4
- 29 5332 Ditto, ditto 6
- 29 5333 Ditto, ditto 6
- 29 5334 Ditto, ditto 6
- 29 5335 Ditto, ditto 6
- 29 5336 Ditto, ditto 6
- 29 5337 Ditto, ditto 6
- 2-8-0 5338 Ditto, ditto 10
- 5339 A SCOTCH WEDDING, painted by Sir David Wilkie, R.A., engraved by Mitchell, *artist's proof, before the title was altered to the "Penny Wadding," very rare* 1
- 2-5-0 5340 A BARONIAL HALL IN THE OLDEN TIME, painted by George Cattermole, engraved by Egan, *india proof before letters, (published at 8l. 8s.)* 1
- 3-9-0 5341 Whole-length Portrait of Mrs. Fry, after Richmond, by S. Cousins, *autograph proof, in gutta percha frame, with plate glass* 1

- 11 5342 Turner and his Works, by John Burnet, *bound in cloth*
- 20 5343 Views of Harlech Castle, Richmond, and Louth, after J. M. W. Turner, R.A.,
artist's proofs 3
- 10 5344 Portraits of the Earl of Wilton, after Bostock, by Turner; Lord Chief Justice
Tindal, by Lucas; Earl of Shaftesbury, after Bird, by Davey; Duke of
Wellington, after Sir T. Lawrence, *artist's proof*, &c. 5
- 20 5345 Blind Man's Buff, painted by Sir David Wilkie, engraved by Raimbach, *proof* 1
- 260 5346 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis,
proof before letters 1
- 5347 THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A.,
engraved by Lumb Stocks, *artist's proof*, (*published at 12l. 12s.*) and *etching* 2
- 4-60 *** **This interesting and characteristic Plate, the entire
stock of which is in this Catalogue, will be destroyed
at the time of sale.**
- 4-60 5348 Ditto, in a similar choice state 2
- 4-60 5349 Ditto, ditto 2
- 4-60 5350 Ditto, ditto 2
- 4-60 5351 Ditto, *artist's proof*, (*published at 12l. 12s.*) 1
- 2-160 5352 Ditto, *proof before letters*, (*published at 8l. 8s.*) 1
- 2-150 5353 Ditto, ditto 1
- 2-150 5354 Ditto, ditto 1
- 5-100 5355 Ditto, ditto 2
- 5-50 5356 Ditto, ditto 2
- 5-50 5357 Ditto, ditto 2
- 8-0 5358 Ditto, ditto 3
- 1-150 5359 Ditto, *proof on india paper*, (*published at 5l. 5s.*) 1
- 3-80 5360 Ditto, ditto 2
- 3-80 5361 Ditto, ditto 2
- 15 5362 Ditto, *print impression*, (*published at 2l. 2s.*) 1
- 28 5363 Ditto, ditto 2
- 28 5364 Ditto, ditto 2
- 2-15 5365 Ditto, ditto 4
- 2-15 5366 Ditto, ditto 4
- 2-150 5367 Ditto, ditto 4
- 2-16 5368 Ditto, ditto 4
- 2-14-1 5369 MERCURY AND ARGUS, painted by J. M. W. Turner, R.A., engraved in line by
Willmore, *proof before letters*, (*the plate destroyed*) in oak frame, glazed 1
- 3-50 5370 COLUMBUS'S DISCOVERY OF AMERICA, painted by Sir David Wilkie, R.A., en-
graved by Ryall, *beautiful artist's proof*, very rare 1

- 2-9-0 5371³⁰ Wilkie's (Sir David) Sketches in Syria and Egypt, 26 tinted lithographic plates, proof impressions, LARGE PAPER, half-bound in morocco 5
- 4 5372 Don Quixote in his Study, by Warren; and Illustrations to Don Quixote, artist's proofs 5
- 5373 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (*printed for private circulation only*) 6
- 5374 Ditto, ditto 6
- 5375 Eton Montem, Two Views illustrative of, by Charles Lewis, the pair, proofs before letters, in emblematical frames, glazed 2
- 23/ 5376²⁴ The Last Supper, after Leonardo da Vinci, by Dick, artist's proof with the writing 1
- 5377 THE IMMACULATE CONCEPTION, painted by GUIDO, most elaborately engraved in line by W. H. Watt, artist's proof on india paper, (*published at 10l. 10s.*) 1

2-4-0 *** OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART, LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS, THE MASTER-PIECE OF THE IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase, as the engraved plate will be destroyed at the time of sale.

- 2-4-0 5378 Ditto, artist's proof on india paper 1
- 2-0-0 5379 Ditto, ditto 1
- 4-4-0 5380 Ditto, ditto 2
- 1-9-0 5381 Ditto, india proof before letters, (*published at 7l. 7s.*) 1
- 1-9-0 5382 Ditto, ditto 1
- 1-9-0 5383 Ditto, ditto 1
- 1-9-0 5384 Ditto, ditto 1
- 1-2-0 5385 Ditto, lettered proof on india paper, (*published at 5l. 5s.*) 1
- 1-1-0 5386 Ditto, ditto 1
- 1-1-0 5387 Ditto, ditto 1
- 2-0-0 5388 Ditto, ditto 2
- 14- 5389 Ditto, print impression, (*published at 3l. 3s.*) 1
- 14 5390 Ditto, ditto 1
- 20 5391 Ditto, ditto 2
- 28 5392 Ditto, ditto 2
- 2-10-0 5393 Ditto, ditto 4
- 2-10-0 5394 Ditto, ditto 4
- 2-10- 5395 Ditto, ditto 4

- 3-100 5396 THE IMMACULATE CONCEPTION, *print impressions* . . . 6
 3-100 5397 Ditto, ditto . . . 6
 3-100 5398 Ditto, ditto . . . 6
 2-100 5399 BEAUTY'S BATH, after Sir E. Landseer, R.A., by Samuel Cousins, A.R.A., *early artist's proof, signed by the painter and engraver* . . . 1
 2-14- 5400 The Waterloo Banquet at Apsley House, painted by William Salter, engraved in line by W. Greatbach, *proof with round-hand title* . . . 1
 17- 5401 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by *Winterhalter*, engraved in line by Forster and Louis, the pair, *india proofs before letters, (published at 12l. 12s.)* . . . 2
 17- 5402 Another pair, in similar fine state
 5403 Portraits of the Lord Chancellor, *artist's proof*; and Bishop Wilberforce, by Richmond, *proof, &c., all framed and glazed* . . . 3
 4-00 5404 Turner's (J. M. W.) Picturesque Views on the Southern Coast of England, 80 plates, *brilliant impressions*, with descriptive letter-press, 2 vols in 1, *half bound in morocco*
 4-16- 5405 *Ancient Italy*, painted by J. M. W. Turner, R.A., engraved in line by Willmore, *beautiful india proof before letters* . . . 1
 5406 COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*)

*** A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED, PUBLISHED *this evening*.

As the plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.

- 1-10- 5407 Ditto, *artist's proof on india paper* . . . 1
 1-10- 5408 Ditto, ditto . . . 1
 3-00- 5409 Ditto, ditto . . . 2
 8- 5410 Ditto, ditto . . . 2
 8- 5411 Ditto, ditto . . . 2
 5412 Ditto, ditto . . . 3
 5413 Ditto, ditto . . . 3
 5414 Ditto, ditto . . . 4
 1-4- 5415 Ditto, *india proof before letters, (published at 6l. 6s.)* . . . 1
 1-3- 5416 Ditto, ditto . . . 1
 2-4- 5417 Ditto, ditto . . . 2
 2-00- 5418 Ditto, ditto . . . 2

	5419	COTTAGE PIETY, <i>india proofs before letters</i>	2
	5420	Ditto, ditto	3
	5421	Ditto, ditto	4
	5422	Ditto, ditto	4
17	5423	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
	5424	Ditto, ditto	1
	5425	Ditto, ditto	2
	5426	Ditto, ditto	2
	5427	Ditto, ditto	3
	5428	Ditto, ditto	4
14	5429	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
28	5430	Ditto, ditto	2
	5431	Ditto, ditto	2
	5432	Ditto, ditto	4
	5433	Ditto, ditto	4
10	5434	Ditto, <i>plain print, (published at 2l. 2s.)</i>	1
20	5435	Ditto, ditto	2
21	5436	Ditto, ditto	2
21	5437	Ditto, ditto	2
400	5438	Ditto, ditto	4
	5439	Ditto, ditto	4
	5440	Ditto, ditto	4
	5441	Ditto, ditto	6
	5442	Ditto, ditto	6
	5443	Ditto, ditto	6
	5444	Ditto, ditto	6
	5445	Ditto, ditto	6
	5446	Ditto, ditto	6
	5447	Ditto, ditto	10
	5448	Ditto, ditto	10
250	5449	La Vierge à la Legende, after Raphael, by Forster, <i>proof before letters</i> ; Il Cristo Giovanile, after Raphael, by Doo, <i>india proof before letters, (the plate destroyed)</i>	2
8/	5450	Portrait of the Rev. Dr. Chalmers, after the Daguerreotype; Ditto of the Rev. James Harrington Evans, after Lance, by Wass, <i>both autograph proofs</i>	2
4/	5451	Stealing the Cap, after Sir David Wilkie, by Finden; The Abbot, after ditto; The Piper, after ditto; and others, <i>all artist's proofs</i>	6
38	5452	The Bothy, <i>artist's proof</i> ; The Death Struggle, <i>artist's proof</i> ; The Smithy, <i>artist's proof, &c., all after Sir E. Landseer, R.A.</i>	4

20 * 406 in James

10	5453	Various, from Pictures by Clarkson Stanfield, <i>engraver's proofs</i> , &c.	11
7 19	5454	Christ Church, after J. M. W. Turner, R.A., by Redaway; Nottingham, after ditto, by Cooke; Dudley, after ditto, by Wallis, <i>artist's proofs</i>	3
10	5455	Billings's Antiquities of the County of Durham, 64 <i>plates</i> , with descriptions, <i>bound</i>	
1-11-0	5456	The Last Supper, after Leonardo da Vinci, by Wagner, <i>proof before letters</i>	1
17-	5457	Death of the Stag, after Ansdell, by Ryall, <i>artist's proof</i>	1
	5458	WERNER, representing W. C. Macready, Esq., in his celebrated personation of that Character, painted by D. Maclise, R.A., engraved by W. C. Sharp, <i>artist's proof</i> , (<i>published at 5l. 5s.</i>)	1
* * The engraved Plate of this beautiful Work of Art will be destroyed at the time of sale, thus rendering the remaining impressions, which are inserted in the Catalogue, of greatly increased value.			
	5459	Ditto, <i>artist proof</i>	1
	5460	Ditto, ditto	2
	5461	Ditto, ditto	2
	5462	Ditto, ditto	3
	5463	Ditto, <i>india proof before letters</i> , (<i>published at 3l. 3s.</i>)	1
	5464	Ditto, ditto	2
	5465	Ditto, ditto	2
	5466	Ditto, ditto	3
	5467	Ditto, ditto	4
	5468	Ditto, <i>print impression</i> , (<i>published at 1l. 11s. 6d.</i>)	1
	5469	Ditto, ditto	2
	5470	Ditto, ditto	2
	5471	Ditto, ditto	4
	5472	Ditto, ditto	4
	5473	Ditto, ditto	6
	5474	Ditto, ditto	6
	5475	Ditto, ditto	6
	5476	Ditto, ditto	6

FIGURES AND BUSTS IN PARIAN, &c.

21-	5477	The Snake Charmer	
14-	5478	Three Jugs, various sizes	
18	5479	Two Busts of Sir Robert Peel	
1-10-0	5480	Bacchanalian Vase	
2-0-0	5481	The Princess Royal and Princess Alice	
15/-	5482	Little Red Riding Hood	

14- + 40/-
19- + -

- 14/ 5483 Holy Family, Charity, and 2 others *Mr. Shepherd*
 18 5484 Two Busts of Sir Robert Peel *Wellington*
 15- 5485 Three ditto
 21/ 5486 Bather and Companion
 1-12-0 5487 Duke of Wellington, under glass shade

WATER-COLOUR DRAWINGS, &c.

- 5-5-0 5488 F. TAYLER . . . The Stable, *framed and glazed* . . . 1
 5-7-6 5489 G. CATTERMOLLE . . . Mischievous Dwarf, *framed and glazed* . . . 1
 7-0-0 5490 J. M. W. TURNER, R.A. Farm Yard, *engraved in the Liber Studiorum* . . . 1
 6-10-0 5491 W. HUNT . . . Flowers, *framed and glazed* . . . 1
 5-9-0 5492 OAKLEY . . . The Village Wake, *framed and glazed* . . . 1
 3-0-0 5493 NEUNHAM . . . Studies in Oil, *framed and glazed* . . . 2
 1-8-0 5494 BUSS . . . Time and Tide Wait for No Man . . . 1
 11 - 5495 D. MACLISE, R.A. . . Illustrations to Moore's Melodies, *engraved* . . . 2
 7-5/ 5496 SIR E. LANDSEER, R.A. Sketches of Heads . . .
 2-10-0 5497 J. NASH . . . Eton College . . . 1
 18 - 5498 R. DADD . . . Tomb in the Campana, Rome . . . 1
 26 - 5499 COUSINS . . . Lake at Nemi . . . 1
 7-5/ 5500 T. STOTHARD, R.A. . . Momus . . . 1
 16/ 5501 EDRIDGE . . . Prince of Wales, Sir W. Hamilton, &c. . . 6
 10/ 5502 SWAINE . . . Marine Views, and others, by *Vocking* . . . 3
 5503 SIR D. WILKIE, R.A. . . Studies for the Gentle Shepherd, Cottage Door in
 Ireland, &c. . . 8
 2-4-0 5504 RAPHAEL . . . Head of the Virgin . . . 1
 From Sir Thomas Lawrence's Collection.
 7- 5505 PRINCESS ELIZABETH . . . Subjects from Milton; Drawings, by *Dance*, &c. . . 7
 2-10-0 5506 GIRTIN . . . View on the River Exe . . . 1
 5507 HAMILTON . . . Edwy and Elgiva *paper* . . . 1
 14- 5508 ROWLANDSON . . . The Toast, Building the Villa, &c. . . 4
 8/ 5509 W. BLAKE . . . Archimedes, *in colours* . . . 1
 20 - 5510 ROBERTS . . . Landscapes; and others, by *Zucci and Zuccarelli* . . . 4
 5/ 5511 GAINSBOROUGH . . . First Study for the Woodman . . . 1
 1-11-0 5512 BARRETT . . . Landscape; and others, by *Hoppner, Chatelaine*, &c. . . 9
 10 5513 KOBELL . . . Landscapes; and various, by *Jan Miel*, &c. . . 6
 12 5514 ZWINGLER . . . Scene on the Ice; Haarlem Port, Amsterdam, by *De Koningh* . . . 2

- 5515 The Origin of Music, painted by H. C. Selous, engraved by Wass, *artist's proof on india paper, (published at 3l. 3s.)* 1

*** * The engraved plate will be destroyed at the time of sale.**

- 5516 Ditto, *artist's proof on india paper* 1
 5517 Ditto, *india proof before letters, (published at 2l. 2s.)* 1
 5518 Ditto, ditto 2
 5519 Ditto, *print impressions, (published at 1l. 1s. each)* 2
 5520 Ditto, ditto 3
 5521 Ditto, ditto 4
 5522 Ditto, ditto 4
 5523 Ditto, ditto 4
 5524 Ditto, ditto 6
 5525 Ditto, ditto 6
 5526 Ditto, ditto 6
 30 5527 Ditto, ditto 6
 5528 Ditto, ditto 6
 5529 Ditto, ditto 6
 5530 Ditto, ditto 10
 8 5531 The Dutch and English Girls, painted by Newton, engraved by Doo, the pair, *artist's proofs* 2
 19- 5532 Portrait of Mrs. Lister, after Newton, by Cousins; Messiah, after Raphael, by Doo; Scrub, after Hunt, by Egan; Early Dawn, after Cristall, by S. Cousins, &c., *all proofs* 6
 1-11-6 5333 The Mantilla and Mask, after Sir E. Landseer, R.A., by Robinson, the pair, *proofs before letters*; The Pets, after ditto, by Watt, *proof* 3
 13/- 5534 Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography by J. D. Harding, *proofs, (published at 1l. 1s. each.)* 4
 13/- 5535 Ditto 4
 10 5536 Ditto, *prints, (published at 12s. each)* 6
 5/- 5537 Portraits of the Duke of Sutherland, Earl of Leicester, Lord Talbot, &c., all after Ansdell, *proofs* 7
 13/- 5538 Bartolus (Petrus Sanctus) Pictorum Principem Imagines et Monumenti, 30 *plates after Raphael, &c., bound in a volume* 30
 1-13-0 5539 Ithlienerin am Brunnen, after De Keyser, by Weber, *proof before letters*; The Virgin, after Da Vinci, by Fauchery, *india before letters* 2
 1-2-0 5540 Kissing the Bairn, lithographed by Sir David Wilkie, *very rare, as only 10 impressions were taken from the stone to shew the artist, when it was accidentally broken* 1
 This is the only Lithograph done by Sir David Wilkie.

- 10/ 5541, Jeanot and Colin, after Sir David Wilkie, by Clarendon Smith, *proof on india paper*; The same subject, engraved by White, called the "*Chancery Print*," extremely rare 2
- + 5/ 5542 Portrait of Lord Brougham, after Sir T. Lawrence, by Walker, *first proofs in different states* 3
- 9- 5543 Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *early proof*, (published at 8l. 8s.) 1
- 10 5544 Ditto, ditto 1
- 600 5545 DOVER AND HASTINGS, the pair, painted by J. M. W. Turner, R.A., engraved by Willmore and Wallis, *artist's proofs*, (published at 21l.) 2
- 2-13- 5546, Random Shot, after Sir E. Landseer, R.A., engraved by C. G. Lewis, *artist's proof* 1
- 5547 THE DAME SCHOOL, from the celebrated picture by T. Webster, R.A., engraved by Lumb Stocks, *artist's proof*, (published at 12l. 12s.) and etching 2
- 4-4-0 **** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.**
- 4-4-0 5548 Ditto, ditto 2
- 4-4-0 5549 Ditto, ditto 2
- 4-0-0 5550 Ditto, ditto 2
- 8-8-0 5551 Ditto, 2 of each 4
- 4-0-0 5552 Ditto, *artist's proof*, (published at 12l. 12s.) 1
- 2-15-0 5553 Ditto, *proof before letters*, (published at 8l. 8s.) 1
- 2-15-0 5554 Ditto, ditto 1
- 2-15-0 5555 Ditto, ditto 1
- 5-10-0 5556 Ditto, ditto 2
- 5-10-0 5557 Ditto, ditto 2
- 5-10-0 5558 Ditto, ditto 2
- 0-0-0 5559 Ditto, ditto 3
- 1-15-0 5560 Ditto, *proof on india paper*, (published at 5l. 5s.) 1
- 3-8-0 5561 Ditto, ditto 2
- 8-8-0 5562 Ditto, ditto 2
- 15- 5563 Ditto, *print impression*, (published at 2l. 2s.) 1
- 28- 5564 Ditto, ditto 2
- 28- 5565 Ditto, ditto 2
- 2-18-0 5566 Ditto, ditto 4
- 2-15-0 5567 Ditto, ditto 4
- 2-16-0 5568 Ditto, ditto 4
- 2-15-0 5569 Ditto, ditto 4

- 300 5570 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins, A.R.A., *choice india proof before letters*, (published at 12l. 12s.) . 1
- 3-1-0 5571 Ditto, in a similar state 1
- 1-15-0 5572 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by S. Cousins and Ryall, the pair, *india proofs* 2
- 5573 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (*printed for private circulation only*) 6
- * * * THE PLATE WILL BE DESTROYED.
- 5574 Ditto ditto 6
- 3-4-0 5575 TEMPLE OF JUPITER, painted by J. M. W. Turner, R.A., engraved in line by Pye, *fine original artist's proof, presentation from the engraver to Mr. G. Cooke* . 1
- 3-5-0 5576 Shoeing—The Smith's Forge, painted by Sir Edwin Landseer, R.A., engraved by C. Lewis, A.R.A., *proof* 1
- 5-5-0 5577 DEER STALKING IN THE HIGHLANDS, a series of 6 plates, from pictures by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer and Fox, the set, *india proofs before letters*, (published at 25l. 4s.) 6
- 5578 THE IMMACULATE CONCEPTION, painted by Guido, most elaborately engraved in line by W. H. Watt, *artist's proof on india paper*, (published at 10l. 10s.) 1
- 2-2-0 * * * OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTER-PIECE OF THE IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase, as the engraved plate will be destroyed at the time of sale.

- 1/0 5579 Ditto, *artist's proof on india paper* 1
- 5580 Ditto, ditto 1
- 5581 Ditto, ditto 1
- 5582 Ditto, *india proof before letters*, (published at 7l. 7s.) 1
- 5583 Ditto, ditto 1
- 5584 Ditto, ditto 1
- 5585 Ditto, ditto 2
- 5686 Ditto, *lettered proof on india paper*, (published at 5l. 5s.) 1
- 10 5587 Ditto, ditto 1
- 5588 Ditto, ditto 2
- 12 5589 Ditto, *print impression*, (published at 3l. 3s.) 1
- 5590 Ditto, ditto 1
- 5591 Ditto, ditto 2
- 5592 Ditto, ditto 2

5593	THE IMMACULATE CONCEPTION, <i>print impressions</i>	4
5594	Ditto, ditto	4
5595	Ditto, ditto	4
5596	Ditto, ditto	6
5597	Ditto, ditto	6
5598	Ditto, ditto	6
44/ 5599	First Reading of the Bible in Old St. Paul's, after Harvey, by R. Graves, <i>artist's proof</i>	1
18/ 5600	The Last Supper, after Leonardo Da Vinci, by Dick, <i>artist's proof before all letters</i>	1
19-5601 ²⁴	Ditto, <i>india proof</i>	1
1-17-0 5602	Ditto, <i>in a similar state</i>	2
4-10-0 5603	THE SANCTUARY, painted by Sir Edwin Landseer, R.A., engraved by Charles Lewis, <i>BRILLIANT ARTIST'S PROOF, very rare</i>	1
5604	THE CHALLENGE, painted by Sir E. Landseer, R.A., engraved by John Burnet, <i>BRILLIANT ARTIST'S PROOF, very rare</i>	1
19/ 5605	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, <i>proofs before letters, (published at 16l. 16s.)</i>	2
2-14-0 5606	Sir David Baird Discovering the Body of Sultaun Tippoo Saib, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>artist's proof</i>	1
5607	COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, <i>artist's proof on india paper, UNPUBLISHED, (publication price 8l. 8s.)</i>	1
20 ***	A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED, PUBLISHED <i>this Even</i>	
As the Plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.		
5608	Ditto, <i>artist's proof on india paper</i>	1
5609	Ditto, ditto	1
5610	Ditto, ditto	2
5611	Ditto, ditto	2
5612	Ditto, ditto	2
5613	Ditto, ditto	3
5614	Ditto, ditto	3
5615	Ditto, ditto	4
18 5616	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
5617	Ditto, ditto	1
5618	Ditto, ditto	2

	5619	COTTAGE PIETY, <i>india proof before letters</i>	2
	5620	Ditto, ditto	3
	5621	Ditto, ditto	4
	5622	Ditto, ditto	4
	5623	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
	5624	Ditto, ditto	1
14	5625	Ditto, ditto	2
	5626	Ditto, ditto	2
	5627	Ditto, ditto	3
	5628	Ditto, ditto	4
	5629	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
	5630	Ditto, ditto	2
11	5631	Ditto, ditto	2
	5632	Ditto, ditto	4
	5633	Ditto, <i>plain print, (published at 2l. 2s.)</i>	1
	5634	Ditto, ditto	2
	5635	Ditto, ditto	2
	5636	Ditto, ditto	2
	5637	Ditto, ditto	4
8/6	5638	Ditto, ditto	4
	5639	Ditto, ditto	4
	5640	Ditto, ditto	6
	5641	Ditto, ditto	6
	5642	Ditto, ditto	6
	5643	Ditto, ditto	6
	5644	Ditto, ditto	6
	5645	Ditto, ditto	6
	5646	Ditto, ditto	10
	5647	Ditto, ditto	10
2-157	5648	MERCURY AND ARGUS, (a Composition), painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>india proof, (THE PLATE IS DESTROYED)</i>	1
2-10-	5649	Ditto, in a similar state	1
2-150	5650	Ditto, ditto	1
5-00	5651	Ditto, ditto	2
1-15-0	5652	Ditto, <i>plain proof</i>	1
1-150	5653	Ditto, ditto	1
1-70	5654	Ditto, <i>early print impression</i>	1
1-5-0	5655	Ditto, ditto	1
1-5-0	5656	Ditto, ditto	1

- 4-15-0 5657 LEWIS'S (F. C.) IMITATIONS OF CLAUDE, engraved from the drawings in the British Museum, the 4 parts, 98 plates, in 3 portfolios 5
- 3-10-0 5658, 57 Engravings from Pictures by Sir E. Landseer, R.A., (*the small plates*), viz. :—
The Smithy, Distinguished Member of the Humane Society, The Retriever,
The Sanctuary, Deer Stalker's Return, engraved by C. G. Lewis, *artist's proofs* 5
- 1-17-0 5659, 30 Napoleon and his Son, by Weber, *artist's proof* 1
- 5-5-0 5660 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, A.R.A., *proof before letters, with the Royal Arms, (published at 15l. 15s.)* 1
- 5661 WERNER, representing *W. C. Macready, Esq.*, in his celebrated personation of that character, painted by *D. Maclise, R.A.*, engraved by W. C. Sharpe, *artist's proof, (published at 5l. 5s.)* 1
- ** This Plate, engraved in the highest style of the art, will be destroyed in presence of the purchasers; the whole stock is in this and three following evenings of the sale.**
- 5662 Ditto, *artist's proof* 1
- 5663 Ditto, ditto 2
- 5664 Ditto, ditto 2
- 5665 Ditto, ditto 3
- 5666 Ditto, *india proof before letters, (published at 3l. 3s.)* 1
- 5667 Ditto, ditto 2
- 5668 Ditto, ditto 2
- 5669 Ditto, ditto 3
- 5670 Ditto, ditto 4
- 5671 Ditto, *print impression, (published at 1l. 11s. 6d.)* 1
- 5672 Ditto, ditto 2
- 5673 Ditto, ditto 2
- 5674 Ditto, ditto 4
- 5675 Ditto, ditto 4
- 5676 Ditto, ditto 6
- 5677 Ditto, ditto 6
- 5678 Ditto, ditto 6
- 5679 Ditto, ditto 6
- 5680 Ditto, ditto 6
- 19- 5681, 7 Sterne and the Grisette, after Newton, by Doo, *proof*; Scrub, after Hunt, by Egan, *proof*; Mrs. Lister, after Newton, by Cousins, *proof*; Spanish Mother, after Wilkie, by Raimbach, *proof*, &c. 6

- 25/- 5682 Harding's (J. D.) Lessons on Art, 140 *plates*, complete in parts
 2-4-0 5683 Hadley Castle, after Constable, *artist's proof*; Views from Richmond Hill, and
 various Views, *all proofs* 25
 13/- 5684 Engravings after G. Cattermole; Hougomont, after Jones, by Holl; La Vierge
 d' Albe, after Raphael, &c. 14
 2/- 5685 The Times, a Portrait of the Duke of Wellington, sketched from life at the Royal
 Academy 39
 7/- 5686 Various Subjects, after Stothard, *mostly proofs* 38
 5687 Large Portfolio, with swans-down flaps, and smaller ditto

END OF THE THIRTEENTH EVENING'S SALE.

FOURTEENTH EVENING'S SALE, ON MONDAY EVENING, JUNE 26TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|------|------|--|----|
| 8 | 5688 | Portrait of the Duke of Wellington, painted and engraved by Lucas, <i>autograph proof</i> ; Ditto, after Salter, by Greatbach, <i>proof</i> | 2 |
| + 4 | 5689 | Portraits of the Earl of Derby, Bishop Heber, Dean Milman, &c., <i>artist's proofs</i> | 11 |
| | 5690 | The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, <i>coloured and mounted</i> , in portfolio | |
| | 5691 | Another copy | |
| 57 | 5692 | Illustrations to Rogers's Poems, after Stothard, <i>artist's proofs</i> | 22 |
| 13 | 5693 | Cattermole's Illustrations of Haddon Hall, <i>bound</i> | |
| + 20 | 5694 | Chinese Drawings of Costumes, &c. <i>elaborately finished</i> | 10 |
| | 5695 | Three Portfolios, with swans-down flaps | |
| | 5696 | Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography by J. D. Harding, <i>proofs</i> , (<i>published at 1l. 1s. each</i>) | 4 |
| 7/- | 5697 | Ditto | 4 |
| 8/- | 5698 | Ditto, <i>prints</i> , (<i>published at 12s. each</i>) | 6 |
| | 5699 | Scrub, after Hunt, by Egan, <i>proof</i> ; Little Red Riding Hood, after Sir E. Landseer, by Robinson, <i>proof</i> ; Proffered Kiss, after Sir T. Lawrence, by Doo, <i>proof</i> ; Early Dawn, after Cristall, by Cousins, <i>proof</i> , &c. | 6 |

5700 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 *plates*, in portfolio

**** The engraved Plates will be destroyed in the presence of the Purchasers at the Sale.**

7-5701₃ Ditto, 2 copies

8-5702 Ditto, 2 copies

11-5703 Ditto, 3 copies

14-5704 Ditto, 4 copies

5705 Deer Stalker's Return, The Sanctuary, The Retriever, Distinguished Member of the Humane Society, The Smithy, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, (*the small plates*) *artist's proofs* . . . 5

5706 The Bride of Lammermoor, after Sir E. Landseer, R.A., by W. Finden, *two different states*, (*one a presentation proof to Sir Edwin*) . . . 2

5707 Portraits of the Duke of Northumberland, Lord Western, Duke of Richmond, &c., after Ansdell, *all proofs* . . . 7

5708 Consecration of St. Nicholas, after P. Veronese, by Golding; Bacchanalian Scene, after Poussin, by Doo, &c., *all india proofs before letters* . . . 4

5709 The Last Supper, after Leonardo da Vinci, by Dick, *india proof* . . . 1

5710 Parish Beadle, painted by Sir David Wilkie, engraved by Raimbach, *artist's proof with the etching title, very rare* . . . 1

5711 THE DAME SCHOOL, from the celebrated picture by T. Webster, R.A., engraved by Lumb Stocks, *artist's proof, (published at 12l. 12s.) and etching* . . . 2

**** This interesting and characteristic Plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.**

5712 Ditto, in a similar choice state . . . 2

5713 Ditto, ditto . . . 2

5714 Ditto, ditto . . . 2

5715 Ditto, 2 of each, ditto . . . 4

5716 Ditto, *artist's proof, (published at 12l. 12s.)* . . . 1

5717 Ditto, *proof before letters, (published at 8l. 8s.)* . . . 1

5718 Ditto, ditto . . . 1

5719 Ditto, ditto . . . 1

5720 Ditto, ditto . . . 2

5721 Ditto, ditto . . . 2

5722 Ditto, ditto . . . 2

5723 Ditto, ditto . . . 3

5724 Ditto, *proof on india paper, (published at 5l. 5s.)* . . . 1

5725 Ditto, ditto . . . 2

	5726	THE DAME SCHOOL, <i>proofs on india paper</i>	2
	5727	Ditto, <i>print impression, (published at 2l. 2s.)</i>	1
	5728	Ditto, ditto	2
27	5729	Ditto, ditto	2
	5730	Ditto, ditto	4
2-10	5731	Ditto, ditto	4
2-10	5732	Ditto, ditto	4
2-11	5733	Ditto, ditto	4
45.5	5734	THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, A.R.A., <i>proof before letters, with the Royal Arms, (published at 15l. 15s.)</i>	1
5-12-6	5735	The Fox—Not Caught Yet, after Sir E. Landseer, R.A., by T. Landseer, <i>early india proof before letters, (published at 6l. 6s.)</i>	1
22	5736	Ditto, ditto	1
+21	5737	Ditto, ditto	1
+26	5738	Death of the Stag, after Ansdell, by Ryall, <i>artist's proof</i>	1
16	5739	Views of the Rivers of England, by J. M. W. Turner, R.A., <i>artist's proofs, a complete set</i>	18
30	5740	Picturesque Views of the Palace and Gardens at St. Petersburg, 22 <i>tinted lithographic plates, bound</i>	
19	5741	L'Allegro, by Milton, <i>illustrated by the Etching Club, 20 plates, india proofs, boards</i>	
26	5742	Kissing the Bairn, lithographed by Sir D. Wilkie, <i>very rare, as only ten impressions were taken from the stone, to show the artist, when it was accidentally broken</i>	1
12		This is the only lithograph done by Sir David Wilkie.	
1-100	5743	Messiah and Virgin, by Count D'Orsay, the pair, <i>coloured, in gilt frames, glazed</i>	2
	5744	THE ORIGIN OF MUSIC, painted by H. C. Selous, engraved by Wass, <i>artist's proof on india paper, (published at 3l. 3s.)</i>	1
11		*** The engraved Plate will be destroyed in the presence of the purchasers.	
27	5745	Ditto, <i>artist's proofs on india paper</i>	2
10	5746	Ditto, <i>india proof before letters, (published at 2l. 2s.)</i>	1
16	5747	Ditto, ditto	1
9	5748	Ditto, <i>print impressions, (published at 1l. 1s. each)</i>	2
14	5749	Ditto, ditto	3
19	5750	Ditto, ditto	4
19	5751	Ditto, ditto	4

1-150	5752	THE ORIGIN OF MUSIC, <i>print impressions</i>	6
	5753	Ditto, ditto	6
	5754	Ditto, ditto	6
	5755	Ditto, ditto	6
	5756	Ditto, ditto	6
	5757	Ditto, ditto	6
	5758	Ditto, ditto	10
1-20	5759	The Woodcutter, after Sir E. Landseer, by Lewis, <i>artist's proof</i>	1
22/ + 2/	5760	NAPOLEON AND THE POPE, painted by Sir David Wilkie, R.A., engraved in line by Robinson, <i>artist's proof</i>	1
16/	5761	The Crucifixion, by Martin, <i>proof before letters</i> ; Reading the Bible in Old St. Paul's, after Harvey, by R. Graves	2
520	5762	DOVER AND HASTINGS, the pair, painted by J. M. W. Turner, R.A., engraved by Willmore and Wallis, <i>artist's proofs</i> , (<i>published at 21l.</i>)	2
8/	5763	Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, <i>early proof</i> , (<i>published at 8l. 8s.</i>)	1
7-	5764	Ditto, in a similar state	1
	5765	Whole-length Portrait of Mrs. Fry, after Richmond, by S. Cousins, <i>proof, in gutta percha frame, with plate glass</i>	1
1-100	5766	The Wooden Bridge, after Callcott; The Dutch Ferry, after ditto; Dutch Boats in a Calm, after Cooke; Cattle, after Cooper, <i>all artist's proofs</i>	4
	5767	WERNER, representing W. C. Macready, Esq., in his celebrated personation of that character, painted by D. Maclise, R.A., engraved by W. C. Sharpe, <i>artist's proof</i> , (<i>published at 5l. 5s.</i>)	1
	** This Plate engraved in the highest style of the art, will be destroyed in presence of the purchasers; the whole stock is in this and two following evenings of the sale.		
	5768	Ditto, <i>artist's proof</i>	1
	5769	Ditto, ditto	2
	5770	Ditto, ditto	2
	5771	Ditto, ditto	3
	5772	Ditto, <i>india proof before letters</i> , (<i>published at 3l. 3s.</i>)	1
	5773	Ditto, ditto	2
	5774	Ditto, ditto	2
	5775	Ditto, ditto	3
	5776	Ditto, ditto	4
	5777	Ditto, <i>print impression</i> , (<i>published at 1l. 11s. 6d.</i>)	1
	5778	Ditto, ditto	2

5779	WERNER, <i>print impressions</i>	2
5780	Ditto, ditto	4
5781	Ditto, ditto	4
5782	Ditto, ditto	6
5783	Ditto, ditto	6
5784	Ditto, ditto	6
5785	Ditto, ditto	6

2-20 5786 SCOTCH WEDDING, painted by Sir David Wilkie, R.A., engraved by Mitchell, *artist's proof, before the title was altered to the "Penny Wedding," very rare* 1

4-17-6 5787 CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE) *india proof before letters, (published at 10l. 10s.)* 1

5788 ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, by Robinson, Doo, Finden, Goodall, Pye, Lekeux, &c., the set, 29 plates, *french proofs, complete in 7 parts, (published at 29l. 8s.)* 8b

X 5-100 5789 Barnard Castle, *artist's proof*; Llanberis Lake, *artist's proof*; Leicester Abbey, *artist's proof*, and others, all after J. M. W. Turner, R.A. 5

17-5790 Gentle Warning, and Dawn of Love, after Frank Stone, *both artist's proofs* 2

5791 Portrait of the Duke of Wellington, by Turner, (life size) *tinted, framed and glazed* 1

3. 5792 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins, A.R.A., *beautiful india proof before letters, (published at 12l. 12s.)* 1

7 40 5793 Ditto, *in a similar state* 1

2-20 5794 THE IMMACULATE CONCEPTION, painted by Guido, most elaborately engraved in line by W. H. Watt, *artist's proof on india paper, (published at 10l. 10s.)* 1

*** OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTER-PIECE OF THE IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase, as the engraved plate will be destroyed at the time of sale.

2-20 5795 Ditto, *artist's proof on india paper* 1

2-20 5796 Ditto, ditto 1

2-20 5797 Ditto, ditto 1

1-0-0 5798 Ditto, *india proof before letters, (published at 7l. 7s.)* 1

5799 Ditto, ditto 1

1-4-0 5800 Ditto, ditto 1

2 15-0 5801 Ditto, ditto 2

- 19 5802 THE IMMACULATE CONCEPTION, *lettered proof on india paper, (published at 5l. 5s.)* 1
- 20/ 5803 Ditto, ditto 1
- 1-180 5804 Ditto, ditto 2
- 7 12 14/- 5805 Ditto, *print impression, (published at 3l. 3s.)* 1
- 5806 Ditto, ditto 1
- 5807 Ditto, ditto 2
- 22 5808 Ditto, ditto 2
- 5809 Ditto, ditto 4
- 5810 Ditto, ditto 4
- 5811 Ditto, ditto 4
- 5812 Ditto, ditto 6
- 5813 Ditto, ditto 6
- 5814 Ditto, ditto 6
- 7 12-50 5815 The HOUGHTON GALLERY, containing 133 *fine plates, (wanting 5) original impressions, some proofs before letters, 2 vols, LARGE FOLIO, whole bound in red morocco, gilt edges*
- 215 5816 LE MOYEN AGE PITTORESQUE, Monumens et Fragmens d'Architecture, Meubles, Armes, Armures, et Objets de Curiosité du X^e au XVII^e siècle, *nearly 600 beautiful plates, with descriptive letterpress, (published at 32l.)*
- 9-4-0 5817 Oriental Album:—Characters, Costumes, and Modes of Life in the Valley of the Nile, 31 *tinted lithographic plates, with descriptive letterpress by J. A. St. John, folio, bound*
- 1-10 5818 Another, *beautifully coloured to imitate drawings, half-bound in morocco*
- 2-50 5819 TEMPLE OF JUPITER, painted by J. M. W. Turner, R.A., engraved in line by Pye, *fine original artist's proof, (published at 8l. 8s.)* 1
- 20 5820 Salmon and Otter, after Sir E. Landseer, R.A., by Jackson, *original proof before letters, (published at 6l. 6s.)* 1
- 20 5821 Ditto, ditto 1
- 18 5822 Ditto, ditto 1
- 4-150 5823 Illustrations to Moore's Irish Melodies, from drawings by MacLise, 162 *plates, artist's proofs, only a very small number printed in this state, in portfolio, (published at 31l. 10s.)*
- 3 5824 Smirke's Illustrations to Shakspeare, by W. Finden, Heath, &c., *artist's proofs* 7
- 5825 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, *(printed for private circulation only)* 6
- * * * THE PLATE WILL BE DESTROYED.
- 5826 Ditto ditto 6
- 10 5827 Feeding the Rabbits, after Collins, by Linnell, *artist's proof, and proof* 2

- 5828 L'Enfant Charitable, after Scheffer, by Thevenin, *india proof*; Hagar and Ishmael, after Koehler, by Felsing, *india proof* 2
- 5829 The Village School, painted by Sir David Wilkie, R.A., engraved in line by John Burnet, *india proof before letters*, (*published at 10l. 10s.*) 1
- 5830 COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1

*** A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED.

As the plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.

- 5831 Ditto, *artist's proof on india paper* 1
- 5832 Ditto, ditto 1
- 5833 Ditto, ditto 2
- 5834 Ditto, ditto 2
- 5835 Ditto, ditto 2
- 5836 Ditto, ditto 3
- 5837 Ditto, ditto 3
- 5838 Ditto, ditto 4
- 5839 Ditto, *india proof before letters*, (*published at 6l. 6s.*) 1
- 5840 Ditto, ditto 1
- 5841 Ditto, ditto 2
- 5842 Ditto, ditto 2
- 5843 Ditto, ditto 2
- 5844 Ditto, ditto 3
- 5845 Ditto, ditto 4
- 5846 Ditto, ditto 4
- 5847 Ditto, *lettered proof on india paper*, (*published at 4l. 4s.*) 1
- 5848 Ditto, ditto 1
- 5849 Ditto, ditto 2
- 5850 Ditto, ditto 2
- 5851 Ditto, ditto 3
- 5852 Ditto, ditto 4
- 5853 Ditto, *india print*, (*published at 3l. 3s.*) 1
- 5854 Ditto, ditto 2
- 5855 Ditto, ditto 2

5856	COTTAGE PIETY, <i>india prints</i>	4
5857	Ditto, ditto	4
5858	Ditto, <i>plain print, (published at 2l. 2s.)</i>	1
5859	Ditto, ditto	2
5860	Ditto, ditto	2
5861	Ditto, ditto	2
5862	Ditto, ditto	4
5863	Ditto, ditto	4
5864	Ditto, ditto	4
5865	Ditto, ditto	6
5866	Ditto, ditto	6
5867	Ditto, ditto	6
5868	Ditto, ditto	6
5869	Ditto, ditto	6
5870	Ditto, ditto	6
5871	Ditto, ditto	10
5872	Ditto, ditto	10

WATER-COLOUR DRAWINGS, &c.

2900	5873	J. M. W. TURNER, R.A.	Margate, a brilliant drawing, with the effect of an approaching storm, framed and glazed	1
4-12-0	5874	G. CATTERMOLLE	Sleeping Warder, framed and glazed	1
3-3-0	5875	JOHN VARLEY	A Composition, in his last and best style, framed and glazed	1
1-19-0	5876	DEWINT	Old Castle, drawn from nature, framed and glazed	1
4-4-0	5877	MÜLLER	Hampstead Heath, framed and glazed	1
6-6-0	5878	CHAMBERS	Sea Shore	1
4-0-0	5879	HOLLAND	The Brook	1
1-2-0	5880	H. WILLSON	View on the Thames, with the House in which Turner died, framed and glazed	1
	5881	SIR T. LAWRENCE	Boxing, in pen and ink	1
2-3-0	5882	T. STOTHARD, R.A.	Illustration to Thompson's Songs, engraved	1
	5883	SIR E. LANDSEER, R.A.	Farm Yard, Heads of Animals, &c.	4
6/-	5884	BLAKEY	Cupids at Play, and others, by Blakey	6
6/-	5885	EDRIDGE	Portraits—John Kemble, Mr. Russell, R.A., &c.	6
6/-	5886	R. WESTALL	Illustrations to Robinson Crusoe and Childe Harold	5
4-0-0	5887	RUBENS	Boar Hunt	1

From the Collection of Sir Thomas Lawrence.

* 202

* 204

* 206

4-10-0

2-12-0

3-6-0

10/-	5888	ROWLANDSON	The Heiress, Mineral Wells, Northamptonshire, &c.	4
10/-	5889	TAVENER	Landscape, and others, by <i>Smith, Sheppard</i> , &c.	4
	5890	SCHETKY	Views in Sierra Leone, &c.	2
		From the Collection of Sir Thomas Lawrence.		
10	5891	WATTEAU	Studies	6
	5892	W. PAYNE	Entrance to Torquay	1
10	5893	DAYES	The Death of Sir Eyre Coote; and various, by <i>Humphreys, Cipriani</i> , &c	8
9-	5894	R. WILSON	Pont Nolle over the Tiber, &c.	4
9/-	5895	EDRIDGE	Views at Rouen	2
7-	5896	DIRK VAN HAARLEM	The Nativity	1
		From Sir Thomas Lawrence's Collection.		
8/-	5897	W. HOPFER	A Knight	1
		From Sir Thomas Lawrence's Collection.		

The Original Drawings of Cadell's Published and Unpublished Portraits of Eminent Personages of the Reign of George III.

4/-	5898	JACKSON, R.A.	Bishop Dampier, and Dean Milner	2
15/-	5899	JACKSON, R.A.	Gainsborough; Flaxman, by <i>Haughton</i>	2
25/-	5900	JACKSON, R.A.	Lord Eliott, after Sir Joshua Reynolds; Lord Cathcart, by <i>Wright</i>	2
16/-	5901	W. EVANS	George III., Queen Caroline, George IV., Duke of Gloucester, &c.	6
14/-	5902	W. EVANS	Lord Nelson; Sir Sidney Smith, by <i>Wilkins</i>	2
6/-	5903	W. EVANS	Admiral Coffin, Admiral Saumarez; Admiral Seymour by <i>Wilkins</i>	3
8/-	5904	EDRIDGE	George Chalmers; Lord Mansfield, by <i>Evans</i>	2

5905 THE ORIGIN OF MUSIC, painted by H. C. Selons, engraved by Wass, *artist's proof on india paper*, (published at 3l. 3s.) 1

**** The engraved plate will be destroyed in the presence of the purchasers.**

12/-	5906	Ditto, <i>artist's proof on india paper</i>	1
9/-	5907	Ditto, <i>india proof before letters</i> , (published at 2l. 2s.)	1
17/-	5908	Ditto, ditto	2
16/-	5909	Ditto, <i>print impressions</i> , (published at 1l. 1s. each)	2
14/-	5910	Ditto, ditto	3
18/-	5911	Ditto, ditto	4

18	5912	THE ORIGIN OF MUSIC, <i>print impressions</i>	4
18/	5913	Ditto, ditto	4
28	5914	Ditto, ditto	6
28-	5915	Ditto, ditto	6
	5916	Ditto, ditto	6
	5917	Ditto, ditto	6
	5918	Ditto, ditto	6
	5919	Ditto, ditto	6
	5920	Ditto, ditto	10
	5921	The Shepherd's Chief Mourner, and the Shepherd's Grave, after Sir E. Landseer, R.A., by B. P. Gibbon, <i>india proofs</i> ; The Smithy, and the Retriever, after Sir E. Landseer, R.A., by C. Lewis, <i>artist's proofs</i>	4
6/-	5922	Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in Chromo-Lithography by J. D. Harding, <i>proofs</i> , (<i>published at 11. 1s. each</i>)	4
8/-	5923	Ditto, ditto	6
	5924	The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, <i>the series of four plates</i> , with letterpress, 4 copies	
	5925	Ditto, 4 copies	
8/-	5926	Fisher Boy, Fisherman's Return, and others, all after W. Collins, R.A., <i>mostly artist's proofs</i>	10
1/-	5927	My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, <i>india proofs before letters</i>	3
6/-	5928	The Funeral, Theft of the Cap, &c., by W. Finden, after Sir David Wilkie, R.A., <i>artist's proofs</i>	3
19/-	5929	Portraits of Lord and Lady Rolle, painted by Sir Thomas Lawrence, engraved by Cousins and Turner, <i>private plates, proofs</i>	2
15/-	5930	The Last Supper, after Leonardo Da Vinci, by Dick, <i>artist's proof before letters</i> <i>India</i>	1
12	5931	— ditto, <i>india proof</i>	1
24	5932	— Ditto, ditto	2
	5933	THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A., engraved by Lumb Stocks, <i>artist's proof</i> , (<i>published at 12l. 12s.</i>) and etching	2
4-2-0	** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.		
4-2-0	5934	Ditto, in a similar state	2
4-2-0	5935	Ditto, ditto	2
4-2-0	5936	Ditto, ditto	2
8-0-0	5937	Ditto, 2 of each	4

4-2-0	5938	THE DAME SCHOOL, <i>artist's proof</i> , (published at 12l. 12s.)	1
2-14-0	5939	Ditto, <i>proof before letters</i> , (published at 8l. 8s.)	1
2-14-0	5940	Ditto, ditto	1
2-13-0	5941	Ditto, ditto	1
5-5-0	5942	Ditto, ditto	2
5-5-0	5943	Ditto, ditto	2
5-0-0	5944	Ditto, ditto	2
7-12-6	5945	Ditto, ditto	3
1-12-0	5946	Ditto, <i>proof on india paper</i> , (published at 5l. 5s.)	1
3-3-0	5947	Ditto, ditto	2
3-3-0	5948	Ditto, ditto	2
15-	5949	Ditto, <i>print impression</i> , (published at 2l. 2s.)	1
1-10-0	5950	Ditto, ditto	2
1-9-	5951	Ditto, ditto	2
2-14-0	5952	Ditto, ditto	4
2-14-0	5953	Ditto, ditto	4
	5954	Ditto, ditto	4
	5955	Ditto, ditto	4
2-13-0	5956	Dutch Fishing Boats, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>artist's proof</i>	1
2-6-0	5957	Salutation of the Aged Friar, after Eastlake, by Bellin, <i>artist's proof</i>	1
	5958	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Winterhalter, engraved in line by Forster and Louis, the pair, <i>india proofs before letters</i> , (published at 12l. 12s.)	2
7-29/-	5959	Another pair, <i>in a similar fine state</i>	2
19	5960	Prince of Wales in the dress of a Sailor, painted by Winterhalter, engraved by Samuel Cousins, <i>proof before letters</i>	1
25	5961	St. Catherine's, after J. M. W. Turner, R.A., by Kernot; Llanthony Abbey, after ditto, by Willmore; and Stonyhurst, after ditto, by Allen, <i>artist's proofs</i>	3
11	5962	Pickering's Views of Lancashire, <i>artist's proofs</i>	22
3-3-0	5963	Madonna di San Sixto, (The Dresden Madonna), after Raphael, <i>artist's proof</i>	1
2-0-0	5964	THE IMMACULATE CONCEPTION, painted by Guido, most elaborately engraved in line by W. H. Watt, <i>artist's proof on india paper</i> , (published at 10l. 10s.)	1

*** OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTER-PIECE OF THE IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase, as the engraved plate will be destroyed at the time of sale.

200	5965	THE IMMACULATE CONCEPTION, <i>artist's proof on india paper</i>	1
1-19	5966	Ditto, ditto	1
	5967	Ditto, ditto	2
	5968	Ditto, <i>india proof before letters, (published at 7l. 7s.)</i>	1
1-7	5969	Ditto, ditto	1
	5970	Ditto, ditto	1
	5971	Ditto, ditto	1
	5972	Ditto, <i>lettered proof on india paper, (published at 5l. 5s.)</i>	1
	5973	Ditto, ditto	1
	5974	Ditto, ditto	1
	5975	Ditto, ditto	2
	5976	Ditto, <i>print impression, (published at 3l. 3s.)</i>	1
	5977	Ditto, ditto	1
	5978	Ditto, ditto	2
	5979	Ditto, ditto	4
	5980	Ditto, ditto	4
	5981	Ditto, ditto	4
	5982	Ditto, ditto	6
	5983	Ditto, ditto	6
24	5984	Blindman's Buff, after Sir David Wilkie, by Raimbach, <i>artist's proof with the etched title, and etching</i>	2
3-100	5985	FAVOURITES, the property of Prince George of Cambridge; FAVOURITE PONY AND SPANIELS, painted by Sir Edwin Landseer, R.A., engraved by T. Landseer, the pair, <i>india proofs before letters, (published at 8l. 8s.)</i>	2
3-15-0	5986	A Pair of Landscapes—the Loch and the Lane, painted by Constable, R.A., engraved by Lucas, <i>beautiful proofs before letters</i>	2
25	5987	MERCURY AND ARGUS, (a composition), painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>early print impression, (THE PLATE DESTROYED)</i>	1
26	5988	Ditto, ditto	1
257	5989	Ditto, ditto	1
25	5990	Ditto, <i>choice india proof</i>	1
2-10-0	5991	Ditto, in a similar state	1
2-9-	5992	Ditto, ditto	1
4-10-0	5993	Ditto, ditto	2
34-	5994	Ditto, <i>beautiful plain proof</i>	1
34-	5995	Ditto, in a similar state	1
24	5996	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, <i>proofs before the letters, (published at 16l. 16s.)</i>	2

- 36/- 5997 Her Majesty's Favourites, Dash, Hector, &c., after Sir E. Landseer, by Bacon, *artist's proof* 1
- 7-100 5998 Smirke's Illustrations to Don Quixote, the complete set, 74 plates, brilliant *artist's proofs*, bound in a vol, *russia extra, rare* 1
- 200 5999 Neapolitan Mother, by Mandel, *artist's proof*; Finding of Moses, after Eddis, by Joubert, *india proof before letters* 2
- 20/- 6000 Village Festival, after Sir David Wilkie, R.A., by William Finden, *artist's proof* 1
- 6001 COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, *artist's proof on india paper*, UNPUBLISHED, (*publication price* 8l. 8s.) 1

* * * A HAPPY PICTURE OF ENGLISH LIFE ADMIRABLY ENGRAVED.

As the plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.

- 27 6002 Ditto, *artist's proof on india paper* 1
- 28 6003 Ditto, ditto 1
- 6004 Ditto, ditto 2
- 2-14-0 6005 Ditto, ditto 2
- 6006 Ditto, ditto 2
- 6007 Ditto, ditto 3
- 6008 Ditto, ditto 3
- 6009 Ditto, ditto 4
- 6010 Ditto, *india proof before the letters, (published at 6l. 6s.)* 1
- 6011 Ditto, ditto 1
- 6012 Ditto, ditto 2
- 6013 Ditto, ditto 2
- 6014 Ditto, ditto 2
- 6015 Ditto, ditto 3
- 6016 Ditto, ditto 4
- 6017 Ditto, ditto 4
- 6018 Ditto, *lettered proof on india paper, (published at 4l. 4s.)* 1
- 6019 Ditto, ditto 1
- 6020 Ditto, ditto 2
- 6021 Ditto, ditto 2
- 6022 Ditto, ditto 3
- 6023 Ditto, ditto 4
- 6024 Ditto, *india print, (published at 3l. 3s.)* 1

- 6025 COTTAGE PIETY, *india prints* 2
 6026 Ditto, ditto 2
 6027 Ditto, ditto 4
 6028 Ditto, ditto 4
 6029 Ditto, *plain print, (published at 2l. 2s.)* 1
 6030 Ditto, ditto 2
 6031 Ditto, ditto 2
 6032 Ditto, ditto 2
 6033 Ditto, ditto 4
 6034 Ditto, ditto 4
 6035 Ditto, ditto 4
 6036 Ditto, ditto 6
 6037 Ditto, ditto 6
 6038 Ditto, ditto 6
 6039 Ditto, ditto 6
 6040 Ditto, ditto 6
 6041 Ditto, ditto 6
 6042 Ditto, ditto 10
 6043 Ditto, ditto 10
 9-5-0 6044 ANCIENT ITALY, painted by J. M. W. Turner, R.A., engraved in line by Willmore,
artist's proof before the word "etched" was removed from the plate, RARE 1
 3-15-0 6045 Christ Weeping over Jerusalem, painted by Sir C. L. Eastlake, R.A., engraved
 by Samuel Cousins, A.R.A., *india proof before letters* 1
 10/- 6046 Portrait of Rev. Dr. Chalmers, from the Daguerreotype; ditto of the Rev. James
 Harrington Evans, after Lance, by Wass, *both artist's proofs* 2
 24/- 6047 Byron's Dream, after Sir C. L. Eastlake, R.A., by Willmore, *proof*; Kilchurn
 Castle, after J. M. W. Turner, R.A., by Miller 2
 6048 Bothwell's Visit, The Piper, &c., *all artist's proofs*, after Sir David Wilkie, *rare* 6
 4-19-0 6049 Crossing the Bridge, painted by Sir Edwin Landseer, R.A., engraved in line by
 Willmore, *(the large plate) india proof before letters, in maple-wood frame,
 glazed* 1
 6050 WERNER, representing W. C. Macready, Esq., in his celebrated personation of
 that Character, painted by D. Maclise, R.A., engraved by W. C. Sharpe, *artist's
 proof, (published at 5l. 5s.)* 1

**** The engraved Plate of this beautiful Work of Art will
 be destroyed at the time of sale, thus rendering the re-
 maining impressions, which are inserted in the Catalogue,
 of greatly increased value.**

6051	WERNER, <i>artist's proof</i>	1
6052	Ditto, ditto	2
6053	Ditto, ditto	2
6054	Ditto, ditto	3
6055	Ditto, <i>india proof before letters, (published at 3l. 3s.)</i>	1
6056	Ditto, ditto	2
6057	Ditto, ditto	2
6058	Ditto, ditto	3
6059	Ditto, ditto	4
6060	Ditto, <i>print impression, (published at 1l. 11s. 6d.)</i>	1
6061	Ditto, ditto	2
6062	Ditto, ditto	2
6063	Ditto, ditto	4
6064	Ditto, ditto	4
6065	Ditto, ditto	6
6066	Ditto, ditto	6
6067	Ditto, ditto	6
6068	Ditto, ditto	6
6069	Waiting and Watching, after Sir Edwin Landseer, R.A., <i>artist's proof</i> ; Twelfth Night, after ditto, by Robinson, <i>proof before letters</i> ; The Pets, after ditto, by Watt, <i>india proof</i>	3
91/ 6070	Early Dawn, after Cristall, by Cousins; Portrait of Mrs. Lister, after Newton, by Cousins; Spanish Mother, after Wilkie, by Raimbach, &c., <i>all proofs</i>	6
70/ 6071	Various Subjects, after modern Artists, by celebrated Engravers, <i>mostly engraver's proofs</i>	25
91/ 6072	Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (<i>printed for private circulation only</i>)	6
*** THE PLATE WILL BE DESTROYED.		
6073	Ditto, ditto	6
6074	Ditto, ditto	6
81/ 6075	Etchings to Italy, Pope's Villa, Yorkshire, Plymouth Sound, and other works of J. M. W. Turner, R.A., <i>some rare</i>	16
11/ 6076	Portraits of Dr. Johnson, Boswell, Cowper, Grattan, John Murray, Horace Smith, Sir Somuel Romilly, Miss Landon, Princess Charlotte, &c., all by W. Finden, <i>the engraver's own proofs, (some duplicates)</i>	44
6077	Large Portfolio, with swans-down flaps	
14/ 6078	Spanish Peasant, after Lewis; Raising of Jairus' Daughter; Prince of Wales, after Winterhalter, and others by Cattermole, &c.	13
13/ 6079	Views in Paris, <i>artist's proofs</i> ; Lithographs of various subjects, &c.	28

FIFTEENTH EVENING'S SALE,

ON TUESDAY EVENING, JUNE 27TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- | | | | |
|--------|------|--|----|
| 6/- | 6080 | THE Look out, Stray Kitten, The Departure, Pet Rabbits, and others, after W. Collins, R.A., <i>all proofs</i> | 9 |
| 4/- | 6081 | Engravings after Newton, engraved by Doo, &c., <i>some proofs before letters</i> | 15 |
| 6/- | 6082 | Little Red Riding Hood, after Sir E. Landseer, by Robinson; Scrub, after Hunt, by Egan; Pastorale of the Sabine Mountains, after Inskipp, by Chevalier; Queen, after Chalon, by Wagstaff, &c., <i>all proofs</i> | 6 |
| 1-11-0 | 6083 | High Life, Low Life, The Smithy, and the Bothy, all after Sir E. Landseer, R.A., <i>artist's proofs</i> | 4 |
| 19/- | 6084 | The Mantilla and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, <i>proofs before letters</i> ; The Pets, after ditto, by Watt, <i>proof</i> | 3 |
| 3/- | 6085 | Portraits of Lord Clare, Hannah More, Mrs. Hemans, &c., <i>artist's proofs</i> | 11 |
| | 6086 | St. Cecilia, after Stothard, by Sharpe, <i>artist's proof</i> ; Portrait of Stothard, <i>artist's touched proof</i> , and other <i>artist's proofs</i> | 6 |
| | 6087 | Etchings (a set) to illustrate Sir Walter Scott's Works, by J. M. W. Turner, R.A. | 19 |
| 7 13/- | 6088 | Parables of Our Lord, illustrated by John Franklin, <i>bound</i> | |
| 3/- | 6089 | Edinburgh from Arthur's Seat, and others, after Sir A. Callcott, <i>all artist's proofs</i> | 9 |

6090 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (*printed for private circulation only*) . . . 6

*** THE PLATE WILL BE DESTROYED.

6091 Ditto ditto . . . 6

+ 4/ - 6092 Portraits of the Earl of Wilton, after Bostock, by Turner, Lord Chief Justice Tindal, by Lucas; Earl of Shaftesbury, after Bird, by Davey; Duke of Wellington, after Sir T. Lawrence, &c., *some proofs* . . . 5

+ 4/ - 6093 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 plates, in portfolio

*** THE ENGRAVED PLATES WILL BE DESTROYED IN THE PRESENCE OF THE PURCHASERS.

8/ - 6094 Ditto, 2 copies

9/ - 6095 Ditto, 3 copies

1/ - 6096 Ditto, 4 copies

40 1-15 6097 St. John, Mary and Elizabeth, Le Notte, &c., all after Correggio, by Toschi, *first proofs before letters* . . . 6

6/ - 6098 Bothwell's Visit, The Piper, &c., *all artist's proofs*, after Sir David Wilkie, *rare* 6

11/ - 6099 Proofs of Views of the Pavilion at Brighton, *coloured and mounted to imitate drawings* . . . 18

6100 The Challenge and Sanctuary, painted by Sir Edwin Landseer, R.A., engraved by Charles Lewis, the pair . . . 2

6101 WERNER, representing *W. C. Macready, Esq.*, in his celebrated personation of that character, painted by *D. Maclise, R.A.*, engraved by *W. C. Sharpe, artist's proof (published at 5l. 5s.)* . . . 1

*** **The engraved Plate of this beautiful Work of Art will be destroyed at the time of sale, thus rendering the remaining impressions, which are in the Catalogue, of greatly increased value.**

6102 Ditto, *artist's proof* . . . 1

6103 Ditto, ditto . . . 2

6104 Ditto, ditto . . . 2

6105 Ditto, ditto . . . 3

6106 Ditto, *india proof before letters, (published at 3l. 3s.)* . . . 1

6107 Ditto, ditto . . . 2

6108 Ditto, ditto . . . 2

6109 Ditto, ditto . . . 3

6110 Ditto, ditto . . . 4

6111 Ditto, *print impression, (published at 1l. 11s. 6d.)* . . . 1

6112 Ditto, ditto . . . 2

	6113	WERNER, <i>print impressions</i>	2
	6114	Ditto, ditto	4
	6115	Ditto, ditto	4
	6116	Ditto, ditto	6
	6117	Ditto, ditto	6
	6118	Ditto, ditto	6
	6119	Ditto, ditto	6
2.50	6120	BEAUTY'S BATH, after Sir E. Landseer, R.A., by Samuel Cousins, A.R.A., <i>fine artist's proof, signed by the painter and engraver</i>	1
15	6121	Cologne, after J. M. W. Turner, R.A., by Goodall, <i>open letter proof, (the plate is destroyed)</i>	1
+ 1-10	6122	La Vierge à la Legende, after Raphael, by Forster, <i>proof before letters</i> ; Il Cristo Giovanile, after Raphael, by Doo, <i>proof, (the plate destroyed)</i>	2
11/-	6123	Whole-length Portrait of the Rev. Dr. Chalmers, by Faed, <i>artist's proof</i>	1
5-10	6124	THE DESERTED VILLAGE, <i>illustrated by the Etching Club, artist's proofs on LARGE PAPER, complete, (published at 15l. 15s.) very scarce</i>	
25/-	6125	MERCURY AND ARGUS, (<i>a composition</i>), painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>fine impression, (THE PLATE DESTROYED)</i>	1
25	6126	Ditto, ditto	1
35	6127	Ditto, <i>early proof</i>	1
2-16-0	6128	Ditto, <i>choice india proof</i>	1
2-17-	6129	Ditto, ditto	1
2-16	6130	Ditto, ditto	1
5-10	6131	Ditto, ditto	2
1-60	6132	Blind Fiddler, painted by Sir David Wilkie, engraved by Burnet, <i>early proof before the cross hatching to the hat</i>	1
2-160	6133	Christ Weeping over Jerusalem, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., <i>early proof</i>	1
	6134	COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, <i>artist's proof on india paper, UNPUBLISHED, (publication price 8l. 8s.)</i>	1
	*** A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED.		
	As the plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.		
28	6135	Ditto, <i>artist's proof on india paper</i>	1
27	6136	Ditto, ditto	1
2-15-1	6137	Ditto, ditto	2

6138	COTTAGE PIETY, <i>artist's proofs on india paper, (publication price 8l. 8s.)</i>	2
6139	Ditto, ditto	2
6140	Ditto, ditto	3
6141	Ditto, ditto	3
6142	Ditto, ditto	4
6143	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
6144	Ditto, ditto	1
6145	Ditto, ditto	2
6146	Ditto, ditto	2
6147	Ditto, ditto	2
6148	Ditto, ditto	3
6149	Ditto, ditto	4
6150	Ditto, ditto	4
6151	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
6152	Ditto, ditto	1
6153	Ditto, ditto	2
6154	Ditto, ditto	2
6155	Ditto, ditto	3
6156	Ditto, ditto	4
6157	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
6158	Ditto, ditto	2
6159	Ditto, ditto	2
6160	Ditto, ditto	4
6161	Ditto, ditto	4
6162	Ditto, <i>plain print, (published at 2l. 2s.)</i>	1
6163	Ditto, ditto	2
6164	Ditto, ditto	2
6165	Ditto, ditto	2
6166	Ditto, ditto	4
6167	Ditto, ditto	4
6168	Ditto, ditto	4
6169	Ditto, ditto	6
6170	Ditto, ditto	6
6171	Ditto, ditto	6
6172	Ditto, ditto	6
6173	Ditto, ditto	6
6174	Ditto, ditto	6

	6175	COTTAGE PIETY, <i>plain prints</i>	10
	6176	Ditto, ditto	10
25/	6177	Malmesbury, after J. M. W. Turner, R.A., by Varrall; Saltash, after ditto, by Smith; Exeter, after ditto, by Jeavons, <i>artist's proofs</i>	3
2-14-0	6178	Neapolitan Mother, by Mandel, <i>artist's proof</i> ; Finding of Moses, after Eddis, by Joubert, <i>artist's proof, signed by the painter and engraver</i>	2
2-19-0	6179	Deer Stalker's Return, The Retriever, Distinguished Member of the Humane Society, The Smithy, The Sanctuary, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, (<i>the small plates</i>), <i>artist's proofs</i>	5
5/	6180	The Theft of the Cap, and others, after Sir David Wilkie, R.A., by W. Finden, <i>artist's proofs</i>	4
7-1-10-0	6181	Napoleon and his Son, by Weber, <i>artist's proof</i>	1
3-2-0	6182	Master Lambton, after Sir Thomas Lawrence, by S. Cousins, <i>artist's proof</i>	1
22/-	6183	The Last Supper, after Leonardo Da Vinci, by Dick, <i>artist's proof before all letters</i>	1
7-14/-	6184	Ditto, <i>india proof</i>	1
1-12-0	6185	Ditto, in a similar state	2
	6186	THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A., engraved by Lumb Stocks, <i>artist's proof, (published at 12l. 12s.), and etching</i>	2
	** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.		
84	6187	Ditto, in a similar choice state	2
80	6188	Ditto, ditto	2
80	6189	Ditto, ditto, 2 of each	4
80	6190	Ditto, <i>artist's proof, (published at 12l. 12s.)</i>	1
5-2	6191	Ditto, <i>proof before letters, (published at 8l. 8s.)</i>	1
3-2	6192	Ditto, ditto	1
5-2	6193	Ditto, ditto	1
100	6194	Ditto, ditto	2
100	6195	Ditto, ditto	2
600	6196	Ditto, ditto	2
100	6197	Ditto, ditto	2
15-1	6198	Ditto, ditto	3
3-2	6199	Ditto, <i>proof on india paper, (published at 5l. 5s.)</i>	1
5-0	6200	Ditto, ditto	2
5-0	6201	Ditto, ditto	2
14	6202	Ditto, <i>print impression, (published at 2l. 2s.)</i>	1
2-4	6203	Ditto, ditto	2

27	6204	THE DAME SCHOOL, <i>print impressions</i>	2
2-14	6205	Ditto, ditto	4
2-14	6206	Ditto, ditto	4
2-14	6207	Ditto, ditto	4
2-14	6208	Ditto, ditto	4
4-12-0	6209	<i>A pair of Landscapes</i> —the Loch and the Lane, painted by Constable, R.A., engraved by Lucas, <i>beautiful proofs before letters</i>	2
18	6210	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Winterhalter, engraved in line by Forster and Louis, the pair, <i>india proofs before the letters, (published at 12l. 12s.)</i>	2
17	6211	Another pair, in a similar fine state	2
25	6212	Favourite Pony and Spaniels, after Sir Edwin Landseer, R.A., by T. Landseer, <i>india proof, framed and glazed</i>	1
6	6213	Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography, by J. D. Harding, <i>proofs, (published at 1l. 1s. each)</i>	4
7-5	6214	Ditto, ditto	4
7-1	6215	Ditto, <i>prints, (published at 12s. each)</i>	6
35	6216	Rivers of England, by J. M. W. Turner, R.A., <i>artist's proofs, a complete set</i>	18
28	6217	Sir David Baird Discovering the Body of Sultaun Tippoo Saib, after Storming Seringapatam, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>artist's proof</i>	1
	6218	Whole-length Portrait of Mrs. Fry, after Richmond, by S. Cousins, <i>in gutta percha frame, with plate glass</i>	1
2-10-0	6219	Madonna di San Sixto, (The Dresden Madonna) after Raphael, <i>artist's proof</i>	1
12	6220	THE ORIGIN OF MUSIC, painted by H. C. Selous, engraved by Wass, <i>artist's proof on india paper, (published at 3l. 3s.)</i>	1
** The engraved Plate will be destroyed in the presence of the Purchasers.			
11	6221	Ditto, <i>artist's proof on india paper</i>	1
9	6222	Ditto, <i>india proof before letters, (published at 2l. 2s.)</i>	1
17	6223	Ditto, ditto	2
9	6224	Ditto, <i>print impressions, (published at 1l. 1s. each)</i>	2
14	6225	Ditto, ditto	4
	6226	Ditto, ditto	4
	6227	Ditto, ditto	4
	6228	Ditto, ditto	4
	6229	Ditto, ditto	6
	6230	Ditto, ditto	6

6231	THE ORIGIN OF MUSIC, <i>print impressions</i>	6
6232	Ditto, ditto	6
6233	Ditto, ditto	6
6234	Ditto, ditto	6
6235	Ditto, ditto	10
7-6236	Full-length PORTRAIT OF THE QUEEN, in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, <i>original proof</i> , (<i>published at 8l. 8s.</i>)	1
7-6237	Ditto, in a similar state	1
6238	DEER STALKING IN THE HIGHLANDS, <i>a series of six plates</i> , from pictures by SIR EDWIN LANDSEER, R.A., engraved by Robinson, T. Landseer, and Fox, the set, <i>india proofs before letters</i> , (<i>published at 25l. 4s.</i>)	6
4-17-0 20 6239	SALMON AND OTTER, painted by Sir E. Landseer, R.A., engraved by Jackson, <i>original proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
18/-6240	Ditto, in a similar state	1
18/-6241	Ditto, ditto	1
1-2-0 6242	First of May, after Winterhalter, by Cousins; Harvey Demonstrating his Theory of the Circulation of the Blood, after Hannah, by Lemon	2
6243	The Last Supper, after Leonardo da Vinci, by Pavon, <i>artist's proof</i>	1
16 6244	Ithlienerin am Brunnen, after De Keyser, by Weber, <i>proof before letters</i> ; St. Cecilia, after Kohler, by Felsing	2
5-5-0 6245	DOVER AND HASTINGS, the pair, painted by J. M. W. Turner, engraved by Willmore and Wallis, <i>artist's proofs</i> , (<i>published at 21l.</i>)	2
3-15-0 6246	COLUMBUS'S DISCOVERY OF AMERICA, painted by Sir David Wilkie, R.A., engraved by Ryall, <i>beautiful artist's proof, very rare</i>	1
2-0-0 6247	THE IMMACULATE CONCEPTION, painted by GUIDO, most elaborately engraved in line by W. H. Watt, <i>artist's proof on india paper</i> , (<i>published at</i> <i>10l. 10s.</i>)	1

*** OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART LITTLE NEED BE
SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTERPIECE OF THE
IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase,
as the engraved plate will be destroyed at the time of sale.

2-0-0 6248	Ditto, <i>artist's proof on india paper</i>	1
2-0-0 6249	Ditto, ditto	1
4-0-0 6250	Ditto, ditto	2
1-0-1 6251	Ditto, <i>india proof before letters</i> , (<i>published at 7l. 7s.</i>)	1
1-0-1 6252	Ditto, ditto	1
1-7-1 6253	Ditto, ditto	1
1-4-1 6254	Ditto, ditto	1

71-44	6255	THE IMMACULATE CONCEPTION, <i>lettered proof on india paper, (published at 5l. 5s.)</i>	1
21-	6256	Ditto, ditto	1
51-	6257	Ditto, ditto	1
2-00	6258	Ditto, ditto	2
12	6259	Ditto, <i>print impression, (published at 3l. 3s.)</i>	1
12	6260	Ditto, ditto	1
29	6261	Ditto, ditto	2
29-	6262	Ditto, ditto	2
2-60	6263	Ditto, ditto	4
2-60	6264	Ditto, ditto	4
2-60	6265	Ditto, ditto	4
3-50	6266	Ditto, ditto	6
3-50	6267	Ditto, ditto	6
3-50	6268	Ditto, ditto	6

WATER-COLOUR DRAWINGS, &c.

140	6269	J. M. W. TURNER, R.A. SEAT OF THE EARL OF RIPON, IN YORKSHIRE, <i>framed and glazed</i>	1
12-00	6270	W. COLLINS, R.A. Shrimpers, <i>framed and glazed</i>	1
600 500	6271	Joy . . . The Queen and Prince Albert in the Royal Yacht, taking Leave of the Experimental Squadron on the occasion of the Visit of Louis Philippe to this Country, <i>framed and glazed</i>	1
3-17-6	6272	E. COOKE . . . Cowes, Isle of Wight, <i>framed and glazed</i>	1
1-18-0	6273	S. PROUT . . . Kirkstall Abbey	1
7-00	6274	E. CORBOULD . . . The Village Wake, <i>engraved</i>	1
14-0	6275	T. WEBSTER, R.A. Boys on a Slide, <i>in black and red chalk</i>	1
19-	6276	R. DADD . . . Views in Constantinople	2
7-31	6277	SIR E. LANDSEER, R.A. Studies of Tigers, &c.	3
8/	6278	ROOKER . . . Gentleman's Seat	1
	6279	T. STOTHARD, R.A. <i>X</i> Illustration to Thompson's Songs, <i>engraved</i>	1
8/	6280	SIR D. WILKIE, R.A. The Accusation in the Church, <i>a finished sketch for a picture</i>	1
3/	6281	EDRIDGE . . . Portraits of Sir W. Herries, &c.	5
2/	6282	GRIBELIN . . . Portrait of Dr. Isaac Watts, <i>on vellum</i>	1

* 400

*

10/10-4
7-100
1-00

17-	6283	ROWLANDSON . . .	Wandering Jews, View at Tewkesbury, &c.	4
20/-	6284	DE WITT . . .	Angel's Head . . .	1
This Drawing served Sir Joshua Reynolds for his composition of the same character.				
25/-	6285	DAVID ALLEN . . .	Scene from The Gentle Shepherd . . .	1
12/-	6286	SMITH . . .	Views in Rome . . .	2
From Mr. Beckford's Collection.				
6/-	6287	GAINSBOROUGH . . .	Landscape with Cattle . . .	1
14/-	6288	HOUBRAKEN . . .	Venus and Cupid, <i>an exquisite drawing in chalk</i>	1
15/-	6289	HOLVILLE . . .	A Banquet . . .	1
From Sir Peter Lely and Sir Thomas Lawrence's Collections.				
11/-	6290	EDRIDGE . . .	St. Oeun, Rouen, Paris, &c. . .	3
16/-	6291	CARVER . . .	Marine Views; and others, by <i>Smith, Payne, &c.</i>	6
25/-	6292	JAN DE BRYER . . .	Church of St. Leonard; Dutch Boor, by <i>Teniers, &c.</i>	6

The Original Drawings of Cadell's Published and Unpublished Portraits of Eminent Personages of the Reign of George III.

17-	6293	JACKSON, R.A. . .	Sir David Wilkie . . .	1
1-15/-	6294	JACKSON, R.A. . .	John Hunter, after Sir Joshua Reynolds	1
+ 17-	6295	JACKSON, R.A. . .	Sir G. Mackenzie, after Raeburn; Earl of Orford, by <i>Haughton</i> ; Baron Macdonald, by <i>Craig</i>	3
9-	6296	JACKSON, R.A. . .	Lord Colchester, after Sir Joshua Reynolds; Payne Knight, after Sir Thomas Lawrence, by <i>Evans, touched in pencil by Sir Thomas</i>	2
20/-	6297	JACKSON, R.A. . .	Lord Loughborough, after Sir Joshua Reynolds; Professor Robertson, by <i>Wilkins</i>	2
10/-	6298	JACKSON, R.A. . .	Lord Camden, after Sir Joshua Reynolds; Holcroft, by <i>Wilkins</i>	2
2-12/-	6299	SIR T. LAWRENCE . .	Thomas Campbell; Earl Grosvenor, by <i>Jackson, R.A.</i>	2

6300 WERNER, representing W. C. Macready, Esq. in his celebrated personation of that character, painted by D. Maclise, R.A., engraved by W. C. Sharpe, *artist's proof*, (*published at 5l. 5s.*) . . . 1

**** This Plate, engraved in the highest style of the art, will be destroyed in presence of the purchasers; the remaining stock is in this and following evening of the sale.**

6301	Ditto, <i>artist's proof</i>	1
6302	Ditto, ditto	2

6303	WERNER, <i>artist's proofs</i>	2
6304	Ditto, ditto	3
6305	Ditto, <i>india proof before letters, (published at 3l. 3s.)</i>	1
6306	Ditto, ditto	2
6307	Ditto, ditto	2
6308	Ditto, ditto	3
6309	Ditto, ditto	4
6310	Ditto, ditto	2
6311	Ditto, <i>print impression, (published at 1l. 11s. 6d.)</i>	1
6312	Ditto, ditto	2
6313	Ditto, ditto	2
6314	Ditto, ditto	4
6315	Ditto, ditto	4
6316	Ditto, ditto	6
6317	Ditto, ditto	6
6318	Ditto, ditto	6
6319	Ditto, ditto	6
6320	Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (<i>printed for private circulation only</i>)	6
* * * THE PLATE WILL BE DESTROYED.		
6321	Ditto, ditto	6
20/- 6322	The Mantilla, and Mask, after Sir Edwin Landseer, R.A., by Robinson, the pair, <i>proofs before letters</i> ; The Pets, after ditto, by Watt, <i>proof</i>	3
4/- 6323	Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in Chromo-Lithography by J. D. Harding, <i>proofs, (published at 1l. 1s. each)</i>	4
8/- 6324	Ditto, ditto	6
10/- 6325	Sterne and the Grisette, after Newton, by Doo, <i>proof</i> ; Mrs. Lister, after Newton, by Cousins, <i>proof</i> ; Spanish Mother, after Sir D. Wilkie, by Raimbach, <i>proof, &c.</i>	6
6326	Illustrations to Bunyan's Pilgrim Progress, &c., after Stothard, <i>artist's proofs in rare and curious states</i>	9
16/- 6327	The Broken Jar, after Sir David Wilkie, by C. Warren, <i>artist's proof, with the word "sculp."</i>	1
3-30- 6328	Blind Girl at the Well, after Burton, by Ryall, <i>india proof before letters, presentation to Mr. Shenton</i>	1
31/- 6329	A SCOTCH WEDDING, painted by Sir David Wilkie, R.A., engraved by Mitchell, <i>artist's proof before the title was altered to the "Penny Wedding," very rare</i>	1

- 19- 6330 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, *proofs before letters*, (published at 16l. 16s.) 2
- 1-150 6331 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *proof before letters* 1
- 300 6332 The Three Graces, by Forster, after Raphael, *artist's proof* 1
- 390 6333 HEIDELBERG, after J. M. W. Turner, R.A., by Prior, *choice artist's proof, with the date of 1846* 1
- 6334 COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, *artist's proof on india paper*, UNPUBLISHED, (publication price 8l. 8s.) 1

27- *** A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED.

As the plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.

- 6335 Ditto, *artist's proof on india paper* 1
- 6336 Ditto, ditto 1
- 6337 Ditto, ditto 2
- 6338 Ditto, ditto 2
- 6339 Ditto, ditto 3
- 6340 Ditto, ditto 3
- 6341 Ditto, ditto 4
- 6342 Ditto, *india proof before the letters*, (published at 6l. 6s.) 1
- 6343 Ditto, ditto 1
- 6344 Ditto, ditto 2
- 6345 Ditto, ditto 2
- 6346 Ditto, ditto 2
- 6347 Ditto, ditto 3
- 6348 Ditto, ditto 4
- 6349 Ditto, ditto 4
- 6350 Ditto, *lettered proof on india paper*, (published at 4l. 4s.) 1
- 6351 Ditto, ditto 1
- 6352 Ditto, ditto 2
- 6353 Ditto, ditto 2
- 6354 Ditto, ditto 3
- 6355 Ditto, *india print*, (published at 3l. 3s.) 1
- 6356 Ditto, ditto 2

- 6357 COTTAGE PIETY, *india prints*, (published at 3l. 3s.) . . . 2
- 6358 Ditto, ditto . . . 4
- 6359 Ditto, ditto . . . 4
- 6360 Ditto, *plain print*, (published at 2l. 2s.) . . . 1
- 6361 Ditto, ditto . . . 2
- 6362 Ditto, ditto . . . 2
- 6363 Ditto, ditto . . . 2
- 6364 Ditto, ditto . . . 4
- 6365 Ditto, ditto . . . 4
- 6366 Ditto, ditto . . . 4
- 6367 Ditto, ditto . . . 6
- 6368 Ditto, ditto . . . 6
- 6369 Ditto, ditto . . . 6
- 6370 Ditto, ditto . . . 6
- 6371 Ditto, ditto . . . 6
- 6372 Ditto, ditto, . . . 6
- 6373 Ditto, ditto . . . 10
- 6374 Ditto, ditto . . . 10
- 6375 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by
C. R. Leslie, R.A., engraved by Samuel Cousins, A.R.A., *proof before letters*,
with the Royal Arms, (published at 15l. 15s.) . . . 1
- 2-12-0 6376 TEMPLE OF JUPITER, painted by J. M. W. Turner, R.A., engraved in line by Pye,
fine early artist's proof, (published at 8l. 8s.) . . . 1
- 20/- 6377 The Prize Cartoons, 11 plates, engraved by Linnell, *proofs*, in portfolio . . . 1
- 2-10-0 6378 The Smithy, after Sir Edwin Landseer, R.A., by C. G. Lewis, (*the small plate*)
artist's proofs . . . 4
- 6379 Kissing the Bairn, lithographed by Sir D. Wilkie, R.A., *very rare, as only ten
impressions were taken from the stone to show the artist, when it was accidentally
broken.* . . . 1
- *** This is the only Lithograph done by Sir David Wilkie.
- 6380 Battle of the Windmills, and other illustrations to Don Quixote, by Warren, &c.,
artist's proofs . . . 5
- 6381 THE DAME SCHOOL, from the celebrated picture by T. Webster, R.A.,
engraved by Lumb Stocks, *artist's proof*, (published at 12l. 12s.), and etching . . . 2
- *** This interesting and characteristic Plate, the entire stock of which
is in this Catalogue, will be destroyed at the time of sale.
- 6382 Ditto, *in a similar choice state* . . . 2
- 6383 Ditto, ditto . . . 2

- 6384 THE DAME SCHOOL, *artist's proof and etching* 2
 6385 Ditto, 2 of each 4
 6386 Ditto, *artist's proof, (published at 12l. 12s.)* 1
 6387 Ditto, *proof before letters, (published at 8l. 8s.)* 1
 6388 Ditto, ditto 1
 6389 Ditto, ditto 1
 6390 Ditto, ditto 2
 6391 Ditto, ditto 2
 6392 Ditto, ditto 2
 6393 Ditto, ditto 3
 6394 Ditto, *proof on india paper, (published at 5l. 5s.)* 1
 6395 Ditto, ditto 2
 6396 Ditto, ditto 2
 6397 Ditto, *print impression, (published at 2l. 2s.)* 1
 6398 Ditto, ditto 2
 6399 Ditto, ditto 2
 6400 Ditto, ditto 4
 6401 Ditto, ditto 4
 6402 Ditto, ditto 4
 6403 Ditto, ditto 4
 6404 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins,
 A.R.A., *choice india proof before letters, (published at 12l. 12s.)* 1
 6405 Ditto, in a similar state 1
 6406 HOUGHTON GALLERY OF PICTURES, by the Great Masters, formerly Lord Orford's,
 now in the collection of the Empress of Russia, 133 *large engravings, proof*
 impressions, 2 vols, half bound
 6407 EHRENBRIETSTEIN, painted by J. M. W. Turner, R.A., engraved by John Pye,
 choice artist's proof, in gilt frame, glazed 1
 6408 Holy Family, after Raphael, by Lecomte, *artist's proof before all letters* 1
 6409 Cora, lithographed by Sir Edwin Landseer, R.A., *very rare* 1
 6410 Chantrey's (Sir F.) Views in Derbyshire, *artist's proofs, very scarce* 16
 6411²⁴ Rievaulx, after J. M. W. Turner, R.A., by Goodall; Louth, after Ditto, by
 Radclyffe; Richmond, after Ditto, *artist's proofs* 3
 6412⁵⁰⁰ MUSEE DES ARMES RARES ANCIENNES ET ORIENTALES de l'Empereur de toutes les
 Russies, 177 *plates, complete in 30 nos*

607-
3400
13
66
5 17-6

- 6413 THE IMMACULATE CONCEPTION, painted by Guido, most elaborately engraved in line by W. H. Watt, *artist's proof on india paper*, (*published at 10l. 10s.*) 1

* * OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART, LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTER-PIECE OF THE IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase, as the engraved plate will be destroyed at the time of sale.

- 6414 Ditto, *artist's proof on india paper* 1
 6415 Ditto, ditto 1
 6416 Ditto, ditto 1
 6417 Ditto, *india proof before letters*, (*published at 7l. 7s.*) 1
 6418 Ditto, ditto 1
 6419 Ditto, ditto 1
 6420 Ditto, ditto 2
 6421 Ditto, *lettered proof on india paper*, (*published at 5l. 5s.*) 1
 6422 Ditto, ditto 1
 6423 Ditto, ditto 2
 6424 Ditto, *print impression*, (*published at 3l. 3s.*) 1
 6425 Ditto, ditto 1
 6426 Ditto, ditto 2
 6427 Ditto, ditto 2
 6428 Ditto, ditto 4
 6429 Ditto, ditto 4
 6430 Ditto, ditto 4
 6431 Ditto, ditto 6
 6432 Ditto, ditto 6
 6433 Ditto, ditto 6
 6434 SHOEING:—THE SMITH'S FORGE, painted by Sir Edwin Landseer, R.A., engraved by C. Lewis, A.R.A., *choice artist's proof before all letters, signed by the engraver* 1
 6435 La Vierge à la Légende, after Raphael, by Forster, *proof before letters* 1
 6436 The Crucifixion, after Hilton, by Finden, *artist's proof* 1
 6437 CHRIST WEeping OVER JERUSALEM, painted by Sir C. L. Eastlake, R.A., engraved by Samuel Cousins, A.R.A., *artist's proof, signed by the painter and engraver*, (*published at 15l. 15s.*) 1

£ 31 -

17-14-6 can have one for 3/10/0

- 3-17-6 6438 THE SMILE AND THE FROWN, after T. Webster, R.A., the pair, *artist's proofs*,
in grained frames, glazed 2
- 6439 MERCURY AND ARGUS, (*a Composition*), painted by J. M. W. Turner, R.A.,
engraved in line by Willmore, *fine early impression*, (THE PLATE DESTROYED) 1
- 6440 Ditto, ditto 1
- 160 6441 Ditto, ditto 1
- 6442 Ditto, *beautiful proof* 1
- 2-10-2 6443 Ditto, *choice india proof* 1
- 2-9- 6444 Ditto, in a similar state 1
- 3-7- 6445 Ditto, ditto 1
- 3-7- 6446 Ditto, ditto 1
- 5-5-0 6447 Ditto, ditto 2
- 6448 THE ORIGIN OF MUSIC, painted by H. C. Selous, engraved by Wass, *artist's*
proof on india paper, (*published at 3l. 3s.*) 1

24 *** The Engraved Plate will be destroyed in the presence of the
Purchasers.

- 6449 * Ditto, *artist's proofs on india paper* 2
- 6450 Ditto, *india proof before letters*, (*published at 2l. 2s.*) 1
- 6451 * Ditto, ditto 1
- 6452 Ditto, *print impressions*, (*published at 1l. 1s. each*) 2
- 6453 * Ditto, ditto 3
- 6454 Ditto, ditto 4
- 6455 * Ditto, ditto 4
- 6456 Ditto, ditto 4
- 6457 * Ditto, ditto 6
- 6458 Ditto, ditto 6
- 6459 * Ditto, ditto 6
- 6460 Ditto, ditto 6
- 6461 * Ditto, ditto 6
- 6462 Ditto, ditto 6
- 6463 Ditto, ditto 10

- 16/- 6464 Prince of Wales in the Dress of a Sailor, after Winterhalter, by S. Cousins,
artist's proof 1

- 6465 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 plates, in portfolio

6 *** THE ENGRAVED PLATES WILL BE DESTROYED IN THE PRESENCE OF THE PURCHASERS
AT THE SALE.

- 8/- 6466 Ditto, 2 copies

- 12/- 6467 Ditto, 3 copies

- 16 6468 Ditto, 4 copies

- 6469 The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, *coloured and mounted*, in portfolio
- 1-13-0 6470 Finding of Moses, after Eddis, by Joubert, *proof before letters*; Jehlienerien am Brunnen, after De Keyser, by Weber; Winzer Familie, after Begas; Amour, &c. 5
- 16 6471 Engravings, after G. Cattermole; Hougomont, after Jones, by Holl; La Vierge d'Albe, after Raphael, &c. 14
- 6472 Three Portfolios, with swans-down flaps
- 6473 Le Sac aux Idees, par V. Adam, 2 vols
- 257- 6474 Fifty-four Plates of Ornaments, by Eisenlohr

END OF THE FIFTEENTH EVENING'S SALE.

SIXTEENTH EVENING'S SALE,

ON WEDNESDAY EVENING, JUNE 28TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



7 4/ 6475 WAITING and Watching, drawn by Sir Edwin Landseer, R.A., and
in chromo-lithography by J. D. Harding, *proofs*, (*published*
at 1l. 1s. each) 4

4/ 6476 Ditto ditto 4

4/ 6477 Ditto, *prints*, (*published at 12s. each*) 5

10 6478 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by
Posselwhite, (*printed for private circulation only*) 6

*** THE PLATE WILL BE DESTROYED.

6479 Ditto, ditto 6

6480 Whole-length Portrait of the Rev. Dr. Chalmers, by Faed, *artist's proof* 1

6481 Portraits of Wicliffe, Dante, Children, &c., *artist's proofs* 10

6482 Plates to illustrate Shakspeare, from designs by Bunbury, engraved by
Bartolozzi, Tomkins, &c., *proofs*, oblong folio, *bound*

6483 Billings's Antiquities of the County of Durham, 64 *plates*, with descriptions,
bound

10 6484 Illustrations to Rogers's Poems, from drawings by Stothard, a complete set,
artist's proofs, with the private plate 34

19 6485 My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A.,
engraved by Ryall, *artist's proofs* 3

+ 1-10 6486 Bolton Abbey, after Sir Edwin Landseer, R.A., by Cousins, *fine old impression* 1

2-10 6487 Death of the Stag, after Ansdell, by Ryall, *artist's proof* 1

- 2-50 6488 Venice, after J. M. W. Turner, R.A., by Miller, *proof before letters* . . . 1
- + 16/- 6489 Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, *india proof before letters* . . . 1
- 6490 THE DAME SCHOOL, from the celebrated picture by T. Webster, R.A., engraved by Lumb Stocks, *artist's proof, (published at 12l. 12s.), and etching* 2
- 4-00 *** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.
- 4-20 6491 Ditto, in a similar state . . . 2
- 6492 Ditto, ditto . . . 2
- 6493 Ditto, ditto . . . 2
- 6494 Ditto, ditto, 2 of each . . . 4
- 6495 Ditto, *artist's proof, (published at 12l. 12s.)* . . . 1
- 6496 Ditto, *proof before letters, (published at 8l. 8s.)* . . . 1
- 6497 Ditto, ditto . . . 1
- 6498 Ditto, ditto . . . 1
- 6499 Ditto, ditto . . . 2
- 6500 Ditto, ditto . . . 2
- 6501 Ditto, ditto . . . 2
- 6502 Ditto, ditto . . . 3
- 6503 Ditto, *proof on india paper, (published at 5l. 5s.)* . . . 1
- 6504 Ditto, ditto . . . 2
- 6505 Ditto, ditto . . . 2
- 6506 Ditto, *print impression, (published at 2l. 2s.)* . . . 1
- 6507 Ditto, ditto . . . 2
- 6508 Ditto, ditto . . . 2
- 6509 Ditto, ditto . . . 4
- 6510 Ditto, ditto . . . 4
- 6511 Ditto, ditto . . . 4
- 6512 Ditto, ditto . . . 4
- 1-15 6513 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *proof before letters* . . . 1
- 6-100 6514 ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, by Robinson, Doo, Finden, Goodall, Pye, Lekeux, &c., the set, 29 plates, *india proofs*, complete in 7 parts, (*published at 36l. 15s.*) . . .
- 2-100 6515 A complete set of Illustrations to the Bible, by J. M. W. Turner, R.A., *artist's proofs, very rare* . . . 27
- 16/- 6516 The Queen, painted by Winterhalter, engraved in line by Forster, *artist's proof* 1

- 5-10-6517 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, *proof before letters, with the Royal Arms, (published at 15l. 15s.)* 1
- 4-4-6518 The Christening of the Princess Royal, painted by C. R. Leslie, R.A., engraved by Ryall, *proof* 1
- 6519 THE IMMACULATE CONCEPTION, painted by Guido, most elaborately engraved in line by W. H. Watt, *artist's proof on india paper, (published at 10l. 10s.)* 1
- 4-0 *** OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART, LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTER-PIECE OF THE IMMORTAL GUIDO.
- *** The value of the remaining impressions must considerably increase, as the engraved Plate will be destroyed at the time of sale.
- 4-0 6520 Ditto, *artist's proof on india paper* 1
- 39- 6521 Ditto, ditto 1
- 39- 6522 Ditto, ditto 1
- 28 6523 Ditto, *india proof before letters, (published at 7l. 7s.)* 1
- 27- 6524 Ditto, ditto 1
- 27 6525 Ditto, ditto, ... 1
- 2-14- 6526 Ditto, ditto 2
- 20 6527 Ditto, *lettered proof on india paper, (published at 5l. 5s.)* 1
- 20 6528 Ditto, ditto 1
- 38 6529 Ditto, ditto 2
- 11- 6530 Ditto, *print impression, (published at 3l. 3s.)* 1
- 11- 6531 Ditto, ditto 1
- 6532 Ditto, ditto 2
- 6533 Ditto, ditto 2
- 6534 Ditto, ditto 4
- 6535 Ditto, ditto 4
- 6536 Ditto, ditto 4
- 6537 Ditto, ditto 6
- 6538 Ditto, ditto 6
- 6539 Ditto, ditto 6
- 6540 The Dilettanti Print, after Sir Joshua Reynolds, by Say, *artist's proof, rare* 1
- 157 6541 The Abbotsford Family, after Sir David Wilkie, R.A., by R. Graves, *artist's proof with the etched letters, and etching* 2
- 26- 6542 Chinese Drawings, on rice paper, of Chinese Costumes and Punishments 20
- 21- 6543 Chinese Drawings, on rice paper, of Birds and Insects 18

- 7/- 6544 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 plates, in portfolio
 ** THE ENGRAVED PLATES WILL BE DESTROYED AT THE TIME OF SALE.
- 8/- 6545 Ditto, 2 copies
- 9/- 6546 Ditto, 3 copies
- 13/- 6547 Ditto, 4 copies
- 17/- 6548 Salmon and Otter, after Sir E. Landseer, R.A., by Jackson, *original proof before letters*, (published at 6l. 6s.) 1
- 13/- 6549 Ditto, in a similar state 1
- 16/- 6550 Ditto, ditto 1
- 21/- 6551 Blenheim, after J. M. W. Turner, R.A., by Radclyffe; Walton, after ditto, by Varrall; Lancaster, after ditto, by Brandard, *artist's proofs* 3
- 3-60 6552 *Columbus's Discovery of America*, painted by Sir David Wilkie, R.A., engraved by Ryall, *choice artist's proof, selected by the engraver* 1
- 6553 WERNER, representing W. C. Macready, Esq., in his celebrated personation of that character, painted by D. MacLise, R.A., engraved by W. C. Sharpe, *artist's proof*, (published at 5l. 5s.) 1
- ** This Plate, engraved in the highest style of the art, will be destroyed in the presence of the purchasers; the remainder of the stock is in this evening's sale.**
- 6554 Ditto, *artist's proof* 1
- 6555 Ditto, ditto 2
- 6556 Ditto, ditto 3
- 6557 Ditto, ditto 3
- 6558 Ditto, *india proof before letters*, (published at 3l. 3s.) 1
- 6559 Ditto, ditto 2
- 6560 Ditto, ditto 2
- 6561 Ditto, ditto 3
- 6562 Ditto, ditto 4
- 6563 Ditto, *print impression*, (published at 1l. 11s. 6d.) 1
- 6564 Ditto, ditto 2
- 6565 Ditto, ditto 2
- 6566 Ditto, ditto 4
- 6567 Ditto, ditto 4
- 6568 Ditto, ditto 6
- 6569 Ditto, ditto 6
- 6570 Ditto, ditto 6
- 6571 Ditto, ditto 6
- 6572 TEMPLE OF JUPITER, painted by J. M. W. Turner, R.A., engraved in line by Pye, *fine original artist's proof*, (published at 8l. 8s.) 1

- 2-130 6573 SIR DAVID BAIRD DISCOVERING THE BODY OF SULTAUN TIPPOO SAIB, painted by Sir David Wilkie, R.A., engraved by John Burnet, *artist's proof* 1
- 24/- 6574 The Prize Cartoons, 11 *plates*, engraved by Linnell, in portfolio
- 6575 The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, *coloured and mounted*, in portfolio
- 300 6576 Distinguished Member of the Humane Society, The Retriever, The Smithy, The Sanctuary, Deer Stalker's Return, all after Sir Edwin Landseer, R.A., by C. G. Lewis, (*the small plates*), *artist's proofs* 5
- + 5-100 6577 Faust and Marguerite, after Scheffer, by Caron, *artist's proof, with the white chimney pot* 1
- 6578 COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1

** A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED.

As the plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.

- 27 6579 Ditto, *artist's proof on india paper* 1
- 6580 Ditto, ditto 1
- 6581 Ditto, ditto 2
- 6582 Ditto, ditto 2
- 6583 Ditto, ditto 2
- 6584 Ditto, ditto 3
- 6585 Ditto, ditto 3
- 6586 Ditto, ditto 4
- 6587 Ditto, *india proof before the letters*, (*published at 6l. 6s.*) 1
- 6588 Ditto, ditto 1
- 6589 Ditto, ditto 2
- 6590 Ditto, ditto 2
- 6591 Ditto, ditto 2
- 6592 Ditto, ditto 3
- 6593 Ditto, ditto 4
- 6594 Ditto, ditto 4
- 6595 Ditto, *lettered proof on india paper*, (*published at 4l. 4s.*) 1
- 6596 Ditto, ditto 1
- 6597 Ditto, ditto 2
- 6598 Ditto, ditto 2
- 6599 Ditto, ditto 3
- 6600 Ditto, ditto 4

	6601	COTTAGE PIETY, <i>india print, (published at 3l. 3s.)</i>	1
	6602	Ditto, ditto	2
	6603	Ditto, ditto	2
	6604	Ditto, ditto	4
	6605	Ditto, ditto	4
9-	6606	Ditto, <i>plain print, (published at 2l. 2s.)</i>	1
	6607	Ditto, ditto	2
	6608	Ditto, ditto	2
	6609	Ditto, ditto	2
	6610	Ditto, ditto	4
	6611	Ditto, ditto	4
	6612	Ditto, ditto	4
	6513	Ditto, ditto	6
	6614	Ditto, ditto	6
	6615	Ditto, ditto	6
	6616	Ditto, ditto	6
	6617	Ditto, ditto	6
	6618	Ditto, ditto	6
	6619	Ditto, ditto	10
	6620	Ditto, ditto	10
11/2	6621	Portrait of Mrs. Siddons, painted by Sir T. Lawrence, engraved in aquatint by Jukes, <i>very rare</i>	1
42	6622	The Highland Breakfast, after Sir E. Landseer, R.A., by Outrim, <i>india proof before letters</i> ; The Shepherd's Chief Mourner, and The Shepherd's Grave, after Sir E. Landseer, R.A., by Gibbon, <i>india proofs</i>	3
20	6623	The Fox—Not Caught Yet, after Sir E. Landseer, R.A., <i>choice india proof before letters, (published at 6l. 6s.)</i>	1
20	6624	Ditto, in a similar state	1
22	6625	Ditto, ditto	1
19/	6626	Village Festival, after Sir David Wilkie, R.A., by W. Finden, <i>artist's proof and two etchings</i>	3
21	6627	Rivers of England, by J. M. W. Turner, R.A., with 1 private plate, <i>artist's proofs</i>	16
26/	6628	Illustrations to the Bible, from pictures by Raphael, 52 plates, <i>brilliant impressions, bound in a volume</i>	
12	6629	THE ORIGIN OF MUSIC, painted by H. C. Selous, engraved by Wass, <i>artist's proof on india paper, (published at 3l. 3s.)</i>	1
	* * * The engraved Plate will be destroyed in the presence of the purchasers at the sale.		

- 11/- 6630 THE ORIGIN OF MUSIC, *artist's proof on india paper* 1
 7/- 6631 Ditto, *india proof before letters, (published at 2l. 2s.)* 1
 7/6 6632 Ditto, ditto 2
 6633 Ditto, *print impressions, (published at 1l. 1s. each)* 2
 6634 Ditto, ditto 3
 6635 Ditto, ditto 4
 6636 Ditto, ditto 4
 6637 Ditto, ditto 4
 6638 Ditto, ditto 6
 6639 Ditto, ditto 6
 6640 Ditto, ditto 6
 6641 Ditto, ditto 6
 6642 Ditto, ditto 6
 6643 Ditto, ditto 6
 6644 Ditto, ditto 10
 4/8 - 6645 Muller's Sketches of the Age of Francis the First, 26 tinted lithographic plates, imperial folio, half bound in morocco 6
 6646 Oriental Album:—Characters, Costumes, and Modes of Life in the Valley of the Nile, 31 tinted lithographic plates, with descriptive letterpress by J. A. St. John, folio, bound 6
 25 6647 ROSSINI ANTICHITA DI ROMA, consisting of 100 splendid and highly interesting Views of the Antiquities and Buildings of Rome, BRILLIANT IMPRESSIONS elephant folio, half bound 6
 300
- ## WORKS OF HOGARTH,
- IN CHOICE AND RARE STATES,
- from the Collection of the late C. Hodges, Esq., who was preparing for the press a list of the variations which had escaped the notice of Ireland, Nichols, &c., and in which he describes this as his best copy.
- 2-10 6648 THE MARRIAGE A LA MODE, the set, FIRST PROOFS, with the single angular shadow on building in plate 1, before the lock of hair in plate 2, and otherwise in most singular states 6
 2-20 6649 THE RAKE'S PROGRESS, a choice set, first proofs 8
 2-20 6650 Set of THE HARLOT'S PROGRESS, first states, before the crosses 6
 2/- 6651 Midnight Modern Conversation, first state, with the white smoke; Ditto, second state; Southwark Fair, fine old impression 3
 37/- 6652 March to Finchley, proof, with the single S; Ditto, fine impression, and the Original Receipt 3

- 30/- 6653 The Enraged Musician, a *very early proof*, with the *white play-bill*; and another impression, in *different state*, with *curious variations* 2
- 32/- 6654 The Distrest Poet, *proof*, with the *flagellation of Pope*; another impression, with the *date 1740* 2
- 22/- 6655 France and England, the pair, *first proofs before the titles*; The Roast Beef of Old England, *fine impression* 3
- 2-14-0 6656 THE FOUR TIMES OF THE DAY, *first states, before the figure of the sign was darkened, and with the blue hands and red face* 4
- 10/- 6657 Analysis of Beauty, *proofs, with the words et tu brute scarcely legible*; The Receipt, in *two states, &c.* 6
- 18/- 6658 Paul before Felix, *first state, with the words designed and scratched, and autograph of Hogarth to the receipt*; Ditto, the *second plate, etched in the manner of Rembrandt* 2
- 18/- 6659 The Sleeping Congregation, *first state, unique*; Ditto, *proof, before the words retouched and improved* 2
- 40/- 6660 Election Pieces, the set, *first proofs* 4
- 16/- 6661 Gin Lane, and Beer Street, *first states, before the alteration to the Frenchman* 2
- 11/- 6662 The Times, *fine proof, with Henry VIII. blowing the flames, and of plate 2, two proofs, in different states*; Mystery of Masonry 4
- 10/- 6663 Portrait of Hogarth painting the Comic Muse, *first state with the white mask*; Ditto, *an ordinary impression* 2
- 20 6664 The Four Stages of Cruelty, *very fine* 4
- 10/- 6665 Garrick as Richard III., *fine*; Bishop Hoadley, engraved by Baron, *first state, before the retouch* 2
- 22/- 6666 Sancho Starved, *very fine*; The Bench; Battle of the Pictures; Falstaff, *proof, &c.* 5
- 21 6667 Moses brought to Pharoah's Daughter, *first state, "published according to Act of Parliament," with receipt*; Trial of Bambridge, &c. 4
- 41/- 6668 Industry and Idleness, a complete set, *first proofs, with the error in the sign* 12
- 10/- 6669 A Woman Swearing her Child, *proof*; Ditto, by Sympson, *scarce* 2
- 10/- 6670 Credulity, Superstition, and Fanaticism, *first proof, and a print impression* 2
- 11/- 6671 The Stage Coach, *first state, with no old baby*; The Laughing Audience; Company of Undertakers, *first state*; Rehearsal of Judith 4
- 30/- 6672 Illustrations to Butler's Hudibras, *first proofs, with the numbers explaining the subject of the plate, written in with the pen, by Hogarth, not engraved as is usually the case* 12
- 15/- 6673 The Politician, *first impression, with the date inserted in ink*; Portrait of Captain Coram, *proof, very scarce* 3
- 22/- 6674 The Lecture, *first state, with the words "datur vacuum," written in by Hogarth, and the ordinary impression* 2

- 35 - 6675 Five Orders of Perriwigs, *first and second states*; Time smoking a Picture; Characters and Caricaturas, *first state, with receipt*, and 2 ordinary impressions 6
- 12/ 6676 The Cock Pit; Taste in High Life, *both plates*; The Bathos, *all fine* . 4
- 42/ - 6677 Strolling Actresses, *first state, with the white feather, and holes in the barn*; Ditto, *second state* . 2
- 45/ - 6678 The Bruiser, (Churchill), *proof, with the white "Lye,"* and a print impression; Lord Lovat, *before the writing on the book*; Hogarth, by Smith . 5
- 15/ 6679 Before and After, *first proofs, before the shadow was introduced into the bedstead*, and a pair, *in the ordinary state* . 4
- 12/ 6680 Portraits of Members of the House of Commons forming the Walpole Administration, *proof and print* . 2
- 42 6681 Paul before Felix, *first proof before the critique*; Ditto, *with the critique*, and Ditto, engraved by Luke Sullivan . 3
- 10/ 6682 Portrait of Captain Coram, engraved by Nutter, *proof and fine print* . 2
- 31/ 6683 Tickets for the Foundling Hospital, and other Plates of Heraldry, *very scarce* 13
- 18/ - 6684 Curious Satirical Prints relating to Hogarth, invented by nobody, engraved by somebody . 16

WATER-COLOUR DRAWINGS, &c.

6685 J. M. W. TURNER, R.A. Woodcock Shooting—Scene on the Chiver, *framed and glazed* . 1

6686 J. M. W. TURNER, R.A. Grouse Shooting—The Moor, *framed and glazed* . 1

These two Drawings are the only sporting subjects the artist ever painted. They have been highly commended by several eminent sportsmen for their accuracy and truthfulness.

6687 G. CATTERMOLLE . . . Vesuvius previous to an Eruption, *engraved in Bulwer's Last Days of Pompeii, framed and glazed* . 1

4-19-0 - 6688 ABSOLON . . . Corn Field, *framed and glazed* . 1

5-18-0 6689 G. FRIPP . . . St. Mary's Abbey, *framed and glazed* . 1

600 6690 W. MULLER . . . Study from Nature, *framed and glazed* . 1

5-2-5 6691 P. DEWINT . . . Cader Idris, *framed and glazed* . 1

11/ - 6692 MISS CORBAUX . . . Portraits of the Ojibbeways, *framed and glazed* . 1

5-15-0 6693 H. WILLSON . . . Ratisbone, *framed and glazed* . 1

34 - 6694 A. COOPER, R.A. ~~X~~ Illustration to Sir W. Scott's Monastery, *engraved* . 1

34 - 6695 JOHN LEWIS . . . Spanish Felucca . 1

3-15-0 6696 C. R. LESLIE, R.A. . . Landscape from Nature . 1

1-15-0 6697 JOHN VARLEY . . . Sir Francis Drake's House . 1

* 40t R. J. Smith

* 50t R. J. Smith

* 50t R. J. Smith

Mullen - 6-15-0

710/	6698	SIR E. LANDSEER, R.A.	Study of a Horse's Head	1	
4-17-8	6699	CHARLES HAYTER	Sir Edwin Landseer at the Age of Thirteen, <i>framed and glazed</i>	1	
4-18-7	6700	W. HAVELL	View in Westmorland, <i>framed and glazed</i>	1	
18/	6701	SIR THOMAS LAWRENCE	Careful Study for a Picture, <i>with remarks for colour by the artist</i>	1	
11/	6702	EDRIDGE	Entrance to Coleorton, <i>fine</i>	1	
11/	6703	JACKSON, R.A.	Portrait of the Rev. W. Mason; Portrait of Bishop Watson, by <i>Evans</i>	2	
15/	6704	WILKINS	Portrait of Sir James Mackintosh, after Sir Thomas Lawrence; Portrait of Dr. Parr, by <i>Evans</i>	2	
23	6705	EVANS	Portraits of Warren Hastings, Lord Gambier, Lord Barham	4	
	6706	FRANCHI	Salisbury Plain	1	
10/	6707	R. WILSON	View from Nature, <i>very fine</i>	1	
16/	6708	GAINSBOROUGH	Landscape	1	
29/	6709	ROWLANDSON	Brentford Market Place, Hastings Beach, &c.	4	
7/	6710	SIR JAMES THORNHILL	Designs for Pictures, &c.	4	
1-15-0	6711	GIRTIN	View at Rome	1	
8/	6712	MARLOW	Bridge in Surrey	1	
10/	6713	ANGELICA KAUFFMAN	Pan Bound by the Graces, &c.	2	
6/	6714	EDRIDGE	Rue de Espagne, Rouen Cathedral	2	
30/	6715	CORNELIUS DUSART	Backgammon Players, <i>engraved</i>	1	
5/	6716	ISAAC OSTADE	An Interior	1	
14/	6717	RAPHAEL	Jacob and Rachel, <i>engraved</i> ; The Holy Family, by <i>Parmigiano</i>	2	
5/	6718	LOUIS LE PAON	Troops on a March; Cattle in a Landscape, by <i>Kobell</i>	2	
	6719	THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A., engraved by Lumb Stocks, <i>artist's proof</i> , (<i>published at 12l. 12s.</i>) and etching			2
4-0-0	** This interesting and characteristic Plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.				
4-0-0	6720	Ditto, in a similar choice state			2
	6721	Ditto, ditto			2
	6722	Ditto, ditto			2
	6723	Ditto, ditto, 2 of each			4
	6724	Ditto, <i>artist's proof</i> , (<i>published at 12l. 12s.</i>)			1

The value of the remaining impressions must considerably increase as the engraved plate will be destroyed at the time of sale.

2-15-0	6725	THE DAME SCHOOL, <i>proof before letters</i> , (published at 8l. 8s.)	1
2-12-0	6726	Ditto, ditto	1
2-12-0	6727	Ditto, ditto	1
	6728	Ditto, ditto	2
	6729	Ditto, ditto	2
	6730	Ditto, ditto	2
	6731	Ditto, ditto	3
29	6732	Ditto, <i>proof on india paper</i> , (published at 5l. 5s.)	1
66	6733	Ditto, ditto	2
	6734	Ditto, ditto	2
15/-	6735	Ditto, <i>print impression</i> , (published at 2l. 2s.)	1
28	6736	Ditto, ditto	2
28	6737	Ditto, ditto	2
2-15-0	6738	Ditto, ditto	4
2-15-0	6739	Ditto, ditto	4
2-14-0	6740	Ditto, ditto	4
2-14-0	6741	Ditto, ditto	4
	6742	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, <i>proofs before letters</i> , (published at 16l. 16s.)	2
5-5-0	6743	CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE), <i>india proof before letters</i> , (published at 10l. 10s.)	1
2-12-0	6744	A BARONIAL HALL IN THE OLDEN TIME, painted by George Cattermole, engraved by Egan, <i>proof</i>	1
26/-	6745	Napoleon and his Child, after Scheffer, by Weber, <i>artist's proof</i>	1
20/-	6746	Portrait of the Duke of Wellington, painted and engraved by Lucas, <i>autograph proof</i> ; Ditto, after Salter, by Greatbach, <i>proof</i>	2
8-7-6	6747	TURNER'S (J. M. W.) Picturesque Views of the SOUTHERN COAST of England, <i>choice india proofs</i> , with descriptions, LARGE PAPER, 2 vols, <i>bound in calf</i>	
1-12-6	6748	The Madonna del Trono, after Andrea del Sarto, by Felsing, <i>proof, with the title written in pencil by the engraver, in maple frame, glazed</i>	1
	6749	THE IMMACULATE CONCEPTION, painted by Guido, most elaborately engraved in line by W. H. Watt, <i>artist's proof on india paper</i> , (published at 10l. 10s.)	1

* * OF THE GREAT EXCELLENCE OF THIS ENGRAVED WORK OF ART LITTLE NEED BE SAID, IT REALISES WITH EXQUISITE TRUTHFULNESS THE MASTER-PIECE OF THE IMMORTAL GUIDO.

The value of the remaining impressions must considerably increase, as the engraved plate will be destroyed at the time of sale.

- 6750 THE IMMACULATE CONCEPTION, *artist's proof on india paper* . 1
 6751 Ditto, ditto . 1
 6752 Ditto, ditto . 2
 6753 Ditto, *india proof before letters*, (*published at 7l. 7s.*) . 1
 6754 Ditto, ditto . 1
 6755 Ditto, ditto . 1
 6756 Ditto, ditto . 1
 6757 Ditto, *lettered proof on india paper*, (*published at 5l. 5s.*) . 1
 6758 Ditto, ditto . 1
 6759 Ditto, ditto . 1
 6760 Ditto, ditto . 2
 6761 Ditto, *print impression*, (*published at 3l. 3s.*) . 1
 6762 Ditto, ditto . 1
 6763 Ditto, ditto . 2
 6764 Ditto, ditto . 2
 6765 Ditto, ditto . 4
 6766 Ditto, ditto . 4
 6767 Ditto, ditto . 4
 6768 Ditto, ditto . 6
 6769 Ditto, ditto . 6
 6770 Ditto, ditto . 6
 6771 DEER STALKING IN THE HIGHLANDS, *a series of six plates*, from pictures by Sir
 EDWIN LANDSEER, R.A., engraved by Robinson, T. Landseer, and Fox, the
 set, *artist's proofs*, (*published at 31l. 10s.*)
 5-0-0 6772 FAVOURITES, the property of Prince George of Cambridge, and FAVOURITE PONY
 3-12-0 AND SPANIELS, painted by Sir Edwin Landseer, R.A., engraved by T. Landseer,
 the pair, *india proofs before letters*, (*published at 8l. 8s.*) . 2
 5/ 6773 The Funeral, Theft of the Cap, and Abbotsford Family, all after Sir David
 Wilkie, by W. Finden, *artist's proofs, very rare* . 3
 6774 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by
 Posselwhite, (*printed for private circulation only*) . 6
 * * * THE PLATE WILL BE DESTROYED.
 6775 Ditto ditto . 6
 6776 Coventry, after J. M. W. Turner, R.A., by Fisher; Nottingham, after ditto, by
 Cooke; and Whitehaven, after ditto, by Smith, *artist's proofs* . 3
 3-15-0 6777 A Pair of Landscapes—the Loch and the Lane, painted by Constable, R.A.,
 engraved by Lucas, *beautiful proofs before letters* . 2

6778 COTTAGE PIETY, painted by Thomas Faed, exquisitely engraved in line by Henry Lemon, *artist's proof on india paper*, UNPUBLISHED, (*publication price 8l. 8s.*) 1

* * * A HAPPY PICTURE OF ENGLISH LIFE, ADMIRABLY ENGRAVED.

As the Plate will be destroyed at the time of sale, this is the only opportunity that will offer of procuring impressions, the entire stock being in this Catalogue.

6779	Ditto, <i>artist's proof on india paper</i>	1
6780	Ditto, ditto	1
6781	Ditto, ditto	2
6782	Ditto, ditto	2
6783	Ditto, ditto	2
6784	Ditto, ditto	3
6785	Ditto, ditto	3
6786	Ditto, ditto	4
6787	Ditto, <i>india proof before letters, (published at 6l. 6s.)</i>	1
6788	Ditto, ditto	1
6789	Ditto, ditto	2
6790	Ditto, ditto	2
6791	Ditto, ditto	2
6792	Ditto, ditto	3
6793	Ditto, ditto	4
6794	Ditto, ditto	4
6795	Ditto, <i>lettered proof on india paper, (published at 4l. 4s.)</i>	1
6796	Ditto, ditto	1
6797	Ditto, ditto	2
6798	Ditto, ditto	2
6799	Ditto, ditto	3
6800	Ditto, ditto	4
6801	Ditto, <i>india print, (published at 3l. 3s.)</i>	1
6802	Ditto, ditto	2
6803	Ditto, ditto	2
6804	Ditto, ditto	4
6805	Ditto, ditto	4
6806	Ditto, <i>plain print, (published at 2l. 2s.)</i>	1
6807	Ditto, ditto	2
6808	Ditto, ditto	2
6809	Ditto, ditto	2

6810	COTTAGE PIETY, <i>plain prints</i>	4
6811	Ditto, ditto	4
6812	Ditto, ditto	4
6813	Ditto, ditto	6
6814	Ditto, ditto	6
6815	Ditto, ditto	6
6816	Ditto, ditto	6
6817	Ditto, ditto	6
6818	Ditto, ditto	6
6819	Ditto, ditto	10
6820	Ditto, ditto	10
6821	CRUIKSHANK'S (GEORGE) WORKS. A MOST UNIQUE AND IMPORTANT	

COLLECTION OF THE WORKS OF THIS INIMITABLE ARTIST, 1057 in number, including complete sets of ARTIST'S AND OTHER PROOFS of his Illustrations to Oliver Twist, Sketches by Boz, Windsor Castle, Rookwood, Miser's Daughter, Bentley's Miscellany, Tower of London, Jack Sheppard, Dibdin's Sea Songs, German Popular Stories, Comic Almanacks, Mornings at Bow Street, Maxwell's Irish Rebellion, Punch and Judy, Novelist's Library, Sketch Books, Minor Morals, The Omnibus; also Caricatures and other Early Works, many of great rarity, *the whole neatly arranged in four large portfolios, with tinted leaves, half bound in morocco*

*** PRESUMED TO BE THE MOST COMPLETE COLLECTION EVER FORMED.

6/ 6822 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 *plates*, in portfolio

*** THE ENGRAVED PLATES WILL BE DESTROYED IN THE PRESENCE OF THE PURCHASERS.

8/ 6823 Ditto, 2 copies

14/ 6824 Ditto, 3 copies

15/ 6825 Ditto, 4 copies

6826 The Bride of Lammermoor, painted by Sir E. Landseer, engraved by W. Finden, *artist's proof, rare* 1

7/ 6827 Shylock and Jessica, after Newton, by Doo, *artist's proof, with the arms of Mr. Sheepshank* 1

16/ 6828 WERNER, representing W. C. Macready, Esq. in his celebrated personation of that Character, painted by D. Maclise, R.A., engraved by W. C. Sharp, *artist's proof, (published at 5l. 5s.)* 1

*** This Plate, engraved in the highest style of the art, will be destroyed in presence of the purchasers; the remainder of the stock is in this evening's sale.

6829	WERNER, <i>artist's proof</i>	1
6830	Ditto, ditto	2
6831	Ditto, ditto	2
6832	Ditto, ditto	3
6833	Ditto, <i>india proof before letters, (published at 3l. 3s.)</i>	1
6834	Ditto, ditto	2
6835	Ditto, ditto	2
6836	Ditto, ditto	3
6837	Ditto, ditto	4
6838	Ditto, <i>print impression, (published at 1l. 11s. 6d.)</i>	1
6839	Ditto, ditto	2
6840	Ditto, ditto	2
6841	Ditto, ditto	4
6842	Ditto, ditto	4
6843	Ditto, ditto	6
6844	Ditto, ditto	6
6845	Ditto, ditto	6
6846	Ditto, ditto	6
6847	MERCURY AND ARGUS, (<i>a composition</i>), painted by J. M. W. Turner, R.A., engraved in line by Willmore, <i>india proof</i> , (THE PLATE IS DESTROYED)	1
2-160 2-8- 2-9- 4-18-0	6848 Ditto, <i>in a similar fine state</i>	1
	6849 Ditto, ditto	1
	6850 Ditto, ditto	1
	6851 Ditto, ditto	2
25	6852 Ditto, <i>early print impression</i>	1
2-100	6853 Ditto, ditto	2
4-10-0	6854 THE CHRISTENING OF THE PRINCESS ROYAL, painted by C. R. Leslie, R.A., engraved by Ryall, <i>proof, with round-hand title, in maple and gold frame,</i> <i>glazed</i>	1
6-2-6	6855 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, A.R.A., <i>proof, with round-hand title,</i> <i>in maple and gold frame, glazed</i>	1
1-11-0	6856 A SCOTCH WEDDING, painted by Sir David Wilkie, R.A., engraved by Mitchell, <i>artist's proof before the title was altered to the "Penny Wedding," very rare</i>	1
	6857 Whole-length Portrait of Mrs. Fry, painted by Richmond, engraved by S. Cousins, <i>proof, in emblematical gilt frame, glazed</i>	1

6858 THE ORIGIN OF MUSIC, painted by H. C. Selous, engraved by Wass, *artist's proof on india paper*, (published at 3l. 3s.) 1

**** The engraved plate will be destroyed in the presence of the purchasers.**

6859	Ditto, ditto	2
6860	Ditto, <i>india proof before letters</i> , (published at 2l. 2s.)	1
6861	Ditto, ditto	1
6862	Ditto, <i>print impressions</i> , (published at 1l. 1s. each)	2
6863	Ditto, ditto	3
6864	Ditto, ditto	4
6865	Ditto, ditto	4
6866	Ditto, ditto	4
6867	Ditto, ditto	6
6868	Ditto, ditto	6
6869	Ditto, ditto	6
6870	Ditto, ditto	6
6871	Ditto, ditto	6
6872	Ditto, ditto	6
6873	Ditto, ditto	10
6874	The Mantilla, after Sir E. Landseer, R.A., by J. H. Robinson, <i>india proof</i> ; The 21/ — Pets, after ditto, by W. H. Watt, <i>india proof</i> ; The Mask, after ditto, by J. H. Robinson, <i>proof before letters</i>	3
6875	Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in Chromo- 8/ Lithography by J. D. Harding, <i>proofs</i> , (published at 1l. 1s. each)	4
6875*	Ditto, ditto	6
6876	The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, <i>the series of four plates</i> , with letterpress, 4 copies	
6877	Ditto, 4 copies	
6878	Two Portfolios, with swans-down flaps	
6879	Various, from Smirke, Stothard, and other English Painters, by Holloway and 10/ Bromley, <i>artist's proofs</i>	15
6880	Raising of Jairus' Daughter; St. Cecilia, after Rubens; Prince of Wales, after 12/ Winterhalter, &c.	12

END OF THE SIXTEENTH EVENING'S SALE.

SEVENTEENTH EVENING'S SALE,

ON THURSDAY EVENING, JUNE 29TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- 1-10-0 6881, 2 HAPEAU de Brigand, after Uwins; Venice, after Stanfield;
 Bathers surprised by a Swan, after Etty; The First Ear-ring,
 after Wilkie, *all artist's proofs* 4
- 6/- 6882 1 Sancho rescuing the Shepherd's Boy, and other Illustrations to Don Quixote, by
 Warren, &c., *some artist's proofs* 11
- 6883 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by
 Posselwhite, (*printed for private circulation only*) 6
- * * THE PLATE WILL BE DESTROYED.
- 6884 Ditto, ditto 6
- 6885 Large Portfolio, with swans-down flaps, and smaller ditto
- 6886 The Experimental Squadron, lithographed by Louis Haghe, from paintings by
 J. M. Gilbert, *the series of four plates*, with letterpress, 3 copies
- 6887 Ditto, 4 copies
- 25/- 6888 15 Picturesque Views in Italy, 72 *plates*, in portfolio
- 10/- 6889 Portrait of the Duke of Wellington, painted and engraved by Lucas, *proof*; Ditto,
 after Lucas, by Cousins, *proof* 2
- 11/- 6890 10 Age of Innocence, after Sir Joshua Reynolds, by Joubert, *artist's proof*; General
 Elliott, after ditto, by Doo, *proof before letters* 2
- 8/- 6891 Whole-length Portrait of the Rev. Dr. Chalmers, by Faed, *artist's proof* 1

- 6892 Whole-length Portrait of Mrs. Fry, painted by Richmond, engraved by S. Cousins, *in emblematical frame, glazed* 1
- 10/ 6893 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 plates, in portfolio
 ** THE ENGRAVED PLATES WILL BE DESTROYED IN THE PRESENCE OF THE PURCHASERS.
- 8/ 6894 Ditto, 2 copies 1
- 11/ 6895 Ditto, 3 copies 1
- 13/ 6896 Ditto, 4 copies 1
- 4/ 6897 Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography by J. D. Harding, *proofs, (published at 1l. 1s. each)* 4
- 4/ 6898 Ditto, ditto 4
- 6899 The Defence of Jellalabad, 23 *tinted lithographic plates*, imp. folio, *half morocco*
- 21/ 6900²⁰ The Mantilla, after Sir E. Landseer, R.A., by J. H. Robinson, *india proof*; The Pets, after ditto, by W. H. Watt, *india proof*; The Mask, after ditto, by J. H. Robinson, *proof before letters* 3
- 12/ 6901¹⁵ The Neapolitan Fisherwoman, after Leopold Robert, by Mandel, *proof before letters* 1
- 6902 Illustrations to Byron's Works, by J. M. W. Turner, R.A., *artist's proofs, very scarce* 5
- 15/ 6903 The Highland Breakfast, after Sir Edwin Landseer, R.A., by Outrim, *proof before letters, in gilt frame, glazed* 1
- 15 6904 Venice, after J. M. W. Turner, R.A., by Miller 1
- 42 6905 Death of the Stag, after Ansdell, by Ryall, *artist's proof* 1
- 2-12-0 6906⁴⁰ BEAUTY'S BATH, after Sir E. Landseer, by S. Cousins, *artist's proof, signed by the painter and engraver* 1
- 6907 THE DAME SCHOOL, from the celebrated picture by T. Webster, R.A., engraved by Lumb Stocks, *artist's proof, (published at 12l. 12s.) and etching* 2
- 400 **** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.**
- 20 - 6908 Ditto, *in a similar choice state* 2
- 76 - 6909 Ditto, ditto 2
- 76 - 6910 Ditto, ditto 2
- 6911 Ditto, 2 of each 4
- 6912 Ditto, *artist's proof, (published at 12l. 12s.)* 1
- 2-16- 6913 Ditto, *proof before letters, (published at 8l. 8s.)* 1
- 2-12-0 6914 Ditto, ditto 1
- 70 6915 Ditto, ditto 1
- 6916 Ditto, ditto 2

4-17-6	6917	THE DAME SCHOOL, <i>proofs before letters</i>	2
50 -	6918	Ditto, ditto	2
7-7-0	6919	Ditto, ditto	3
1-12-0	6920	Ditto, <i>proof on india paper, (published at 5l. 5s.)</i>	1
2-18-0	6921	Ditto, ditto	2
70 -	6922	Ditto, ditto	2
14 -	6923	Ditto, <i>print impression, (published at 2l. 2s.)</i>	1
26 -	6924	Ditto, ditto	2
26 -	6925	Ditto, ditto	2
2-12-0	6926	Ditto, ditto	4
2-12-0	6927	Ditto, ditto	4
2-12-0	6928	Ditto, ditto	4
2-12-0	6929	Ditto, ditto	4
+ 17 -	6930	PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, <i>proofs before letters, (published at 16l. 16s.)</i>	2
	6931	THE VILLAGE SCHOOL, painted by Sir David Wilkie, R.A., engraved in line by John Burnet, <i>india proof before letters, (published at 10l. 10s.)</i>	1
40	6232	Madonna di San Sixto, (The Dresden Madonna), after Raphael, <i>artist's proof</i>	1
1-14-0	6933	Views of the Rivers of England, by J. M. W. Turner, R.A., <i>artist's proofs, a complete set</i>	18
2-15-0	6934	High and Low Life, the pair; The Bothy, and Death of the Stag, (<i>the small plates</i>), after Sir Edwin Landseer, R.A., <i>artist's proofs</i>	4
3-10-0	6935	SMIRKE'S ILLUSTRATIONS TO DON QUIXOTE, the complete set, 74 plates, <i>choice artist's proofs, in a volume bound in calf</i>	
16/-	6936	Antiquities at Pola, by J. M. W. Turner, R.A., <i>artist's proof and proof</i>	2
3-16-0	6937	Distinguished Member of the Humane Society, The Retriever, Deer Stalker's Return, The Smithy, The Sanctuary, all after Sir Edwin Landseer, R.A., by C. G. Lewis, (<i>the small plates</i>), <i>artist's proofs</i>	5
3-14-0	6938	HEIDELBERG, after J. M. W. Turner, R.A., by Prior, <i>choice artist's proof, with the date of 1846</i>	1

FINDENS' ROYAL GALLERY OF BRITISH ART,

CONSISTING OF THE FOLLOWING PLATES, ENGRAVED IN LINE.

SUBJECT.	PAINTER.	ENGRAVER.
<i>The Coquette</i>	Sir Joshua Reynolds, P.R.A.	William Humphries.
<i>The Harvest Waggon</i>	T. Gainsborough, R.A.	Edward Finden.
<i>Sheep-Washing</i>	Sir David Wilkie, R.A.	Edward Finden.
<i>Scene from the Beggars' Opera</i>	G. S. Newton, R.A.	William Finden.
<i>View on the River Stour</i>	J. Constable, R.A.	William R. Smith.
<i>The Deliverance of St. Peter from Prison</i>	W. Hilton, R.A.	Edward J. Portbury.
<i>A Contadina Family Prisoners with Banditti</i>	Sir C. L. Eastlake, P.R.A.	Edward Smith.
<i>Sir Roger de Coverley and the Gipsies</i>	C. R. Leslie, R.A.	Charles Rolls.
<i>The Ruins of Carthage</i>	W. Linton	James T. Willmore, A.R.A.
<i>The Smugglers' Intrusion</i>	Sir David Wilkie, R.A.	Frederick Bacon.
<i>Trent, in the Tyrol</i>	Sir A. W. Callcott, R.A.	James B. Allen.
<i>The Battle of Trafalgar</i>	C. Stanfield, R.A.	William Miller.
<i>The Old Teméraire</i>	J. M. W. Turner, R.A.	James T. Willmore, A.R.A.
<i>The Battle of Waterloo</i>	George Jones, R.A.	James T. Willmore, A.R.A.
<i>Neapolitan Peasants going to the Festa of the</i>	T. Uwins, R.A.	Samuel Sangster.
<i>Pié di Grotta</i>	W. Collins, R.A.	Edward Finden.
<i>Happy as a King</i>	Penry Williams	Lumb Stocks, A.R.A.
<i>The Procession to the Christening</i>	E. Landseer, R.A.	William Finden.
<i>Interior of a Highlander's Cottage</i>	D. Cowper	Edward Finden.
<i>Othello relating his Adventures</i>	W. F. Witherington, R.A.	Samuel Fisher.
<i>The Lucky Escape</i>	C. R. Leslie, R.A.	Charles Rolls.
<i>The Taming of the Shrew</i>	A. Cooper, R.A.	Henry C. Shenton.
<i>A Day's Sport in the Highlands</i>	Sir A. W. Callcott, R.A.	Frederick Bacon.
<i>Anne Page and Slender</i>	J. M. W. Turner, R.A.	James T. Willmore, A.R.A.
<i>Oberwesel</i>	G. S. Newton, R.A.	Richard Hatfield.
<i>Lear and Cordelia</i>	F. R. Lee, R.A.	Edward Goodall.
<i>The Ferry</i>	F. Danby, A.R.A.	William Miller.
<i>Sunset at Sea after a Storm</i>	A. E. Chalon, R.A.	William T. Roden.
<i>John Knox reproving the Ladies of Queen</i>	W. Linton	William Appleton.
<i>Mary's Court</i>	Sir C. L. Eastlake, P.R.A.	John Goodyear.
<i>A City of Ancient Greece</i>	Daniel Maclise, R.A.	Lumb Stocks, A.R.A.
<i>Greek Fugitives</i>	A. Fraser	William Greatbach.
<i>Preparing Moses for the Fair</i>	W. Etty, R.A.	George T. Doo.
<i>The First Day of Oysters</i>	W. Collins, R.A.	John Outtrim.
<i>The Combat</i>	David Roberts, R.A.	John Pye.
<i>Rustic Hospitality</i>	R. Redgrave, R.A.	Richard Hatfield.
<i>Ruins of the Temple of the Sun at Baalbec</i>	J. M. W. Turner, R.A.	Robert Wallis.
<i>The Reduced Gentleman's Daughter</i>	Sir David Wilkie, R.A.	Peter Lightfoot.
<i>Nemi</i>	W. Mulready, R.A.	Henry C. Shenton.
<i>The Death of the Red Deer</i>	Sir A. W. Callcott, R.A.	William Finden.
<i>The Loan of a Bite</i>	Sir C. L. Eastlake, P.R.A.	Frederick Bacon.
<i>Returning from Market</i>	T. Webster, R.A.	William Finden.
<i>Escape of Carrara</i>	Edwin Landseer, R.A.	William Finden.
<i>Sickness and Health</i>	C. Landseer, R.A.	Lumb Stocks, A.R.A.
<i>Deer Stalkers</i>	C. Stanfield, R.A.	John Cousins.
<i>Nell Gwynne</i>	T. Uwins, R.A.	John Outtrim.
<i>The Morning after the Wreck</i>	Daniel Maclise, R.A.	Charles W. Sharpe.
<i>John Proclaiming the Messiah</i>	J. Linnell.	John Outtrim.
<i>The Poet and the Players</i>		
<i>The Young Brood</i>		

Extract from the "LITERARY GAZETTE."—

"No work, containing a selection of the finest productions of the British pencil, so collated as to impress the public generally with a correct idea of the invention, the feeling, and the power of the British school, has hitherto been published.

"The Royal Gallery of British Art' will do as much to establish our reputation in arts, as the achievements of a Nelson or Wellington have done to establish it in arms. The size of the plates is exceedingly

well chosen. They are of a happy medium between 'the awfully vast,' and 'the elegantly little,' combining as sufficient portion of the dignity of the former with all the delicacy and finish of the latter; neither, on the one hand, encumbering the portfolio with their unwieldy bulk, nor, on the other, sinking into the insignificance of too many of the petty, though pretty, plates produced of late years. But all further encomium on our part is rendered worse than superfluous by the high approbation of the work which has been liberally expressed by the President and members of the Royal Academy."

Extract from "THE TIMES:"—

"The great merit of this publication is the peculiar excellence of the line engraving which distinguishes all the plates; these are entirely line engravings. There is no stippling, nor any sort of mixture of mezzotint, &c., employed. The whole are engraved, and very admirably engraved, in line. This is the sort of work to be in request by print collectors, and to furnish specimens of a superior branch of the art for the portfolios of judges."

**** These beautiful plates, which cost about £50,000, will be destroyed in the presence of the buyers; thus rendering the copies now for sale of considerably increased value, as no more can ever be produced or obtained.**

THERE ARE NOT MORE THAN SIX PERFECT COPIES OF ARTIST'S PROOFS AND ETCHINGS OF THIS MAGNIFICENT WORK IN EXISTENCE, AND THE ONLY ONE WE HAVE FOR SALE IS THAT IN THE NEXT LOT; THE OTHERS HAVE NOT QUITE ALL THE PLATES IN ARTIST'S PROOFS, BUT ARE MADE PERFECT BY THE NEXT BEST STATE OF INDIA PROOFS BEFORE LETTERS; IT WILL, HOWEVER, BE SEEN UPON INSPECTION, THAT THE MOST VALUABLE AND INTERESTING PLATES, BY TURNER, LANDSEER, AND THE OTHER MORE HIGHLY ESTEEMED MASTERS, ARE IN THE COPIES IN THE CHOICEST STATE.

- 2 21 6939 ————— One complete copy, ARTIST'S PROOFS AND ETCHINGS, with descriptive letterpress, in portfolio, (*the only perfect copy in this state for sale*)
- 2 21 6940 ————— a complete set, *mostly artist's proofs, made uniform, on large paper, with india proofs before letters, selected from the best published state, with descriptive letterpress, in a portfolio*
- 2 20 — 6941 ————— One copy, in a similar state
- 2 29 — 6942 ————— One copy, ditto
- 2 19 — 6943 ————— One copy, ditto
- 2 19 — 6944 ————— One copy, ditto
- 2 19 — 6945 ————— One copy, ditto
- 2 19 — 6946 ————— One copy, ditto
- 2 19 — 6947 ————— One copy, ditto
- 2 19 — 6948 ————— One copy, ditto
- 2 24 — 6949 ————— One copy, *india proofs before letters and etchings*, in a portfolio
- 2 25 6950 ————— One copy, *india proofs before letters*, in a portfolio, (*published at 63l.*)
- 15 6951 ————— One copy, *india proofs before letters, some of which have had the writing stopped out*, in a portfolio
- 15 6952 ————— One copy, in a similar state
- 13-10 6953 ————— One copy, ditto

- 13-100 6954 FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, *india proofs*
before letters, some of which have had the writing stopped out, in a portfolio
- 13-100 6955 ————— One copy, in a similar state
- 13-100 6956 ————— One copy, ditto
- 14-00 6957 ————— One copy, ditto
- 13-100 6958 ————— One copy, ditto
- 13-100 6959 ————— One copy, ditto
- 13-100 6960 ————— One copy, ditto
- 6961 ————— One copy, ditto
- 6962 ————— One copy, ditto
- 6963 ————— One copy, ditto
- 6964 ————— One copy, ditto
- 6965 ————— One copy, ditto
- 6966 ————— One copy, ditto
- 6967 ————— One copy, ditto
- 6968 ————— One copy, ditto
- 6969 ————— One copy, ditto
- 6970 ————— One copy, ditto
- 6971 ————— Two copies, ditto
- 6972 ————— Two copies, ditto
- 6973 ————— Two copies, ditto
- 6974 ————— Two copies, ditto
- 6975 ————— Two copies, ditto
- 6976 ————— Two copies, ditto
- 6977 ————— Two copies, ditto
- 6978 ————— Two copies, ditto
- 6979 ————— Two copies, ditto
- 6980 ————— Two copies, ditto
- 6981 ————— Three copies, ditto
- 6982 ————— Three copies, ditto
- 6983 ————— Three copies, ditto
- 13-100 6984 ————— One copy, *india proofs*, in a portfolio, (*published at 421.*)
- 17-00 6985 ————— One copy, in a similar state
- 14-100 6986 ————— One copy, *india proofs*, 3 impressions of which have closed titles,
in a portfolio
- 14-00 6987 ————— One copy, in a similar state
- 14-00 6988 ————— One copy, ditto
- 14-00 6989 ————— One copy, ditto
- 14-00 6990 ————— One copy, ditto

3-100	6991	FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, india proofs, 3 impressions of which have closed titles, in a portfolio
	6992	One copy, in a similar state
	6993	One copy, ditto
	6994	One copy, ditto
	6995	One copy, ditto
	6996	One copy, ditto
	6997	One copy, ditto
	6998	One copy, ditto
	6999	One copy, ditto
	7000	One copy, ditto
	7001	Two copies, ditto
	7002	Two copies, ditto
	7003	Two copies, ditto
	7004	Two copies, ditto
	7005	Two copies, ditto
	7006	Two copies, ditto
	7007	Two copies, ditto
	7008	Two copies, ditto
	7009	Three copies, ditto
	7010	Three copies, ditto
	7011	Three copies, ditto
	7012	Three copies, ditto
	7013	Three copies, ditto
	7014	Three copies, ditto
	7015	Three copies, ditto
	7016	Three copies, ditto
	7017	Three copies, ditto
	7018	Three copies, ditto
8-000	7019	One copy, print impressions, in portfolio, (published at 20l.)
8-000	7020	One copy, in a similar state
8-000	7021	One copy, ditto
8-000	7022	One copy, ditto
8-000	7023	One copy, ditto
8-000	7024	One copy, ditto
8-000	7025	One copy, ditto
7-100	7026	One copy, ditto
7-100	7027	One copy, ditto
7-100	7028	One copy, ditto

136

7-10-0	7029	FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, print im-	
		pressions, in portfolio	
7-10-0	7030	One copy, in a similar state	
7-10-0	7031	One copy, ditto	
7-10-0	7032	One copy, ditto	
7-10-0	7033	One copy, ditto	
7-10-0	7034	One copy, ditto	
6-15-0	7035	One copy, ditto	
6-15-0	7036	One copy, ditto	
6-15-0	7037	One copy, ditto	
6-10-0	7038	One copy, ditto	
13-0-0	7039	One copy, ditto	
12-15-0	7040	One copy, ditto	
12-15-0	7041	One copy, ditto	
12-15-0	7042	One copy, ditto	
12-15-0	7043	One copy, ditto	
12-15-0	7044	Two copies, ditto	
	7045	Two copies, ditto	
	7046	Two copies, ditto	
	7047	Two copies, ditto	
	7048	Two copies, ditto	
	7049	Two copies, ditto	
	7050	Two copies, ditto	
	7051	Two copies, ditto	
	7052	Two copies, ditto	
	7053	Two copies, ditto	
	7054	Two copies, ditto	
	7055	Two copies, ditto	
	7056	Two copies, ditto	
	7057	Two copies, ditto	
	7058	Two copies, ditto	
	7059	Three copies, ditto	
	7060	Three copies, ditto	
	7061	Three copies, ditto	
	7062	Three copies, ditto	
	7063	Three copies, ditto	
	7064	Three copies, ditto	
	7065	Three copies, ditto	
	7066	Three copies, ditto	

7067 FINDENS' ROYAL GALLERY OF BRITISH ART, *print impressions*, in portfolio, three copies

- 7068 ————— Three copies, in a similar state
- 7069 ————— Three copies, ditto
- 7070 ————— Four copies, ditto
- 7071 ————— Four copies, ditto
- 7072 ————— Four copies, ditto
- 7073 ————— Four copies, ditto
- 7074 ————— Four copies, ditto
- 7075 ————— Four copies, ditto
- 7076 ————— Four copies, ditto
- 7077 ————— Four copies, ditto
- 7078 ————— Four copies, ditto
- 7079 ————— Four copies, ditto
- 7080 ————— Four copies, ditto
- 7081 ————— Four copies, ditto
- 7082 ————— Four copies, ditto
- 7083 ————— Four copies, ditto
- 7084 ————— Four copies, ditto
- 7085 ————— Four copies, ditto
- 7086 ————— One copy, nearly complete, of the Etchings, including those by
Turner and Landseer
- 7087 ————— One copy, ditto
- 7088 ————— One copy, ditto
- 7089 ————— One copy, ditto
- 7090 ————— One copy, ditto
- 7091 CHRIST WEeping OVER JERUSALEM, painted by Sir C.L. Eastlake, R.A., engraved
by Samuel Cousins, A.R.A., *artist's proof, signed by the painter and engraver,*
(published at 15l. 15s.)
- 7092 Views of Brighton, Hythe, Watchet, and Folkstone, by J. M. W. Turner,
R.A., *artist's proofs*
- 7093 Bride of Lammermoor, after Sir E. Landseer, R.A., by W. Finden; Duchess of
Bedford, and others, after the same master, *all artist's proofs*
- 7094 BOYDELL'S LARGE ENGRAVINGS TO ILLUSTRATE SHAKSPEARE, 100 plates, *fine proof*
impressions, with nearly a complete set of etchings, bound in 3 vols
- 7095 Prince of Wales in the Dress of a Sailor, after Winterhalter, by S. Cousins,
artist's proof
- 7096 POPE PIUS VII., after Raphael, by Jesi, *proof before the letters, signed by the*
engraver, rare

WATER-COLOUR DRAWINGS, &c.

5500	7097	J. M. W. TURNER, R.A.	FOUNTAIN'S ABBEY, a rich and beautifully coloured drawing, framed and glazed	1
4000	7098	F. TAYLER	THE POULTRY YARD, a splendid drawing, framed and glazed	1
6-60	7099	H. BRIGHT	Moonlight, framed and glazed	1
5-110	7100	BARRETT	Corn Field, framed and glazed	1
4-40	7101	FRASER	The First Day of Oysters, the finished study for the composition, engraved	1
3-150	7102	WARREN	The Factory Festival—A Dinner given by the Workmen of Messrs. Cortauld, Taylor and Co. to their Employers	1
20	7103	SIR C. L. EASTLAKE, P.R.A.	Portrait of a Cardinal	1
4-12-0	7104	T. S. BOYS	St. Martin's Chapel, Rouen, framed and glazed	1
1-13-0	7105	DADD	Street in Damascus, framed and glazed	1
8-0	7106	SIR E. LANDSEER, R.A.	Portrait of the Emperor of Russia, a sketch taken at Gore House, 1844	1
1-100	7107	T. STOTHARD, R.A.	Shakspeare Characters	1
16/-	7108	IBBOTSON	Bridge in Wales	1
4-40	7109	LOUTHERBOURG	Coalbrook Dale	1
15/-	7110	JOSEPH FARINGTON	View in Scotland	1
8/-	7111	GAINSBOROUGH	View at Bath	1
8/-	7112	W. BLAKE	Our Saviour Appearing to his Disciples, in colours	1
	7113	W. HOARE	Portrait of Zink, the Enameller, framed and glazed	1
2-12-6	This Note is appended to the drawing in the writing of Mr. Hoare:—"Drawn by William Hoare, from his love and friendship, as well as many obligations to him, in the year 1752, Mr. Zink being at that time retired from business, amusing himself in painting his own daughters' pictures."			
2-2-0	7114	RUBENS	The Evangelists	1
		From Sir Thomas Lawrence's Collection.		
	7115	WATTEAU	The Toilet, engraved	1
2-3-0	7116	BOTH	The Ferry, a beautiful and elaborate drawing	1
4-14-6	7117	CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE) india proof before letters, (published at 10l. 10s.)		1
1-16-0	7118	THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins, A.R.A., beautiful india proof before letters, (published at 12l. 12s.)		1
1-16-0	7119	Ditto, in a similar state		1

- 30/- 7120 BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by Burnet, *artist's proof with the skeleton letters, and before the cross on the boy's hat* . . . 1
- 1-12-0 7121 The Duke of Wellington, whole length, after Sir T. Lawrence, by S. Cousins, *artist's proof* . . . 1
- 6/- 7122 Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in Chromo-Lithography by J. D. Harding, *proofs, (published at 1l. 1s. each)* . . . 4
- 7/- 7123 Ditto, ditto . . . 6
- 17/- 7124 Selections from the Rivers of France, by J. M. W. Turner, R.A., *artist's proofs* . . . 14
- 11/- 7125 The Acropolis at Athens, after J. M. W. Turner, R.A., *artist's proof, in a very rare state, before the plate was cut, and etching, and another proof in the ordinary state; Cephalonia, after ditto, artist's proof and etching; Edie Ochiltree, after ditto, artist's proof* . . . 5
- 8 7126 The Funeral, Theft of the Cap, and Abbotsford Family, all painted by Sir David Wilkie, R.A., and engraved by W. Finden, *artist's proofs, very rare* . . . 3
- 31/- 7127 Pair of Landscapes,—The Loch and the Lane, after Constable, by Lucas, *choice proofs before letters* . . . 2
- 10/- 7128 Turner and his Works, by John Burnet, *bound in cloth*
- 7129 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, *(printed for private circulation only)* . . . 6
- * * * THE PLATE WILL BE DESTROYED.
- 7130 Ditto, ditto . . . 6
- 7131 British Gallery of Contemporary Portraits: a series of nearly 150 Engravings of the most eminent Persons, with biographical notices, 2 vols, folio, *bound*
- 42/- 7132 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *proof before letters* . . . 1
- 27 7133 Illustrations to the Bible, by J. M. W. Turner, R.A., *artist's proofs* . . . 15
- 21/- 7134 The Tribute Money, after Leonardo da Vinci, by Forster, *artist's proof before all letters* . . . 1
- 32/- 7135 The Fox.—"Not Caught Yet," painted by Sir Edwin Landseer, R.A., engraved by T. Landseer, *artist's proof* . . . 1
- 37/- 7136 A SCOTCH WEDDING, painted by Sir David Wilkie, R.A., engraved by Mitchell, *artist's proof, before the title was altered to "The Penny Wedding," very rare* . . . 1
- 4-10-0 7137 ANCIENT ITALY, painted by J. M. W. Turner, R.A., engraved in line by Willmore, *artist's proof, before the word "etched" was removed from the plate, RARE* . . . 1
- 9200 7138 Mercury and Argus, after J. M. W. Turner, R.A., by Willmore, *proof* . . . 1
- 10/- 7139 Views of East and West Looe, Dartmouth, and Weymouth, by J. M. W. Turner, R.A., *artist's proofs, and etching* . . . 4

400 7140 THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A.,
engraved by Lumb Stocks, *artist's proof*, (*published at 12l. 12s.*) and etching 2

***** This interesting and characteristic Plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.**

- 400 7141 Ditto, in a similar choice state 2
 7142 Ditto, ditto 2
 7143 Ditto, ditto 2
 7144 Ditto, ditto, 2 of each 4
 7145 Ditto, *artist's proof*, (*published at 12l. 12s.*) 1
 7146 Ditto, *proof before letters*, (*published at 8l. 8s.*) 1
 7147 Ditto, ditto 1
 7148 Ditto, ditto 1
 7149 Ditto, ditto 2
 7150 Ditto, ditto 2
 7151 Ditto, ditto 2
 7152 Ditto, ditto 3
 7153 Ditto, *proof on india paper*, (*published at 5l. 5s.*) 1
 7154 Ditto, ditto 2
 7155 Ditto, ditto 2
 7156 Ditto, *print impression*, (*published at 2l. 2s.*) 1
 7157 Ditto, ditto 2
 7158 Ditto, ditto 2
 7159 Ditto, ditto 4
 7160 Ditto, ditto 4
 7161 Ditto, ditto 4
 7162 Ditto, ditto 4
 7163 COLUMBUS'S DISCOVERY OF AMERICA, painted by Sir David Wilkie, R.A., engraved
by Ryall, *beautiful artist's proof, very rare* 1
 400 7164 SALMON AND OTTER, painted by Sir Edwin Landseer, R.A., engraved by Jackson,
2-100 *artist's proof, signed by the painter and engraver* 1
 7-40 7165 THE DRIVE, (*Shooting Deer in the Pass—Scene in the Black Mount*), painted by
Sir Edwin Landseer, R.A., engraved by Thomas Landseer, *early artist's
proof* 1
 7166 BOLTON ABBEY, after Sir Edwin Landseer, R.A., by Samuel Cousins, A.R.A.,
2600 *BEAUTIFUL FIRST PROOF BEFORE THE LETTERS, in maple and gold frame, with plate
glass* 1

827
7167 TURNER'S (J. M. W.) ENGLAND AND WALES, THE COMPLETE SET, MOST
BRILLIANT ARTIST'S PROOFS ON INDIA PAPER, in portfolio . 96

* * * ONE OF THE FINEST COPIES OF THIS MAGNIFICENT WORK, AND EXCESSIVELY RARE
IN THIS STATE.

30 7168 TURNER'S (J. M. W.) PICTURESQUE VIEWS ON THE SOUTHERN COAST OF
ENGLAND, a complete set, BRILLIANT ARTIST'S PROOFS, in portfolio . 80

* * * SETS IN THIS CHOICE STATE ARE EXCEEDINGLY SCARCE.

20/ 7169 FINDENS' ROYAL GALLERY OF BRITISH ART, 48 plates, with de-
scriptive letterpress, a complete set, *mostly artist's proofs, made uniform, on
large paper, with india proofs before letters, selected from* . 80
in portfolio

7170 ————— One copy, in a similar state .

7171 ————— One copy, ditto

7172 ————— One copy, ditto

7173 ————— One copy, ditto

7174 ————— One copy, ditto

7175 ————— One copy, ditto

7176 ————— One copy, ditto

7177 ————— One copy, ditto

7178 ————— One copy, *india proofs before letters and etchings*, in a portfolio

1500 7179 ————— One copy, *india proofs before letters, some of which have had the
writing stopped out*, in portfolio

1400 7180 ————— One copy, in a similar state

7181 ————— One copy, ditto

7182 ————— One copy, ditto

7183 ————— One copy, ditto

7184 ————— One copy, ditto

7185 ————— One copy, ditto

7186 ————— One copy, ditto

7187 ————— One copy, ditto

7188 ————— One copy, ditto

7189 ————— One copy, ditto

7190 ————— One copy, ditto

7191 ————— One copy, ditto

7192 ————— One copy, ditto

7193 ————— One copy, ditto

7194 ————— One copy, ditto

7195 ————— One copy, ditto

7196 ————— One copy, ditto

- 7197 FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, *india proofs*
before letters, some of which have had the writing stopped out, in portfolio
- 7198 ————— One copy, in a similar state
- 7199 ————— Two copies, ditto
- 7200 ————— Two copies, ditto
- 7201 ————— Two copies, ditto
- 7202 ————— Two copies, ditto
- 7203 ————— Two copies, ditto
- 7204 ————— Two copies, ditto
- 7205 ————— Two copies, ditto
- 7206 ————— Two copies, ditto
- 7207 ————— Two copies, ditto
- 7208 ————— Two copies, ditto
- 7209 ————— Three copies, ditto
- 7210 ————— Three copies, ditto
- 7211 ————— One copy, *india proofs*, in a portfolio, (*published at 421.*)
- 7212 ————— One copy, *india proofs*, some of which have closed titles, in a
 portfolio
- 7213 ————— One copy, in a similar state
- 7214 ————— One copy, ditto
- 7215 ————— One copy, ditto
- 7216 ————— One copy, ditto
- 7217 ————— One copy, ditto
- 7218 ————— One copy, ditto
- 7219 ————— One copy, ditto
- 7220 ————— One copy, ditto
- 7221 ————— One copy, ditto
- 7222 ————— One copy, ditto
- 7223 ————— One copy, ditto
- 7224 ————— One copy, ditto
- 7225 ————— One copy, ditto
- 7226 ————— Two copies, ditto
- 7227 ————— Two copies, ditto
- 7228 ————— Two copies, ditto
- 7229 ————— Two copies, ditto
- 7230 ————— Two copies, ditto
- 7231 ————— Two copies, ditto
- 7232 ————— Two copies, ditto
- 7233 ————— Two copies, ditto

7234 FINDENS' ROYAL GALLERY OF BRITISH ART, *india proofs, some of which have closed titles*, three copies, in portfolios

7235	Three copies,	ditto, in a similar state
7236	Three copies,	ditto
7237	Three copies,	ditto
7238	Three copies,	ditto
7239	Three copies,	ditto
7240	Three copies,	ditto
7241	Three copies,	ditto
7242	Three copies,	ditto
7243	Three copies,	ditto
7244	One copy,	<i>print impressions</i> , in portfolio, (<i>published at 20l.</i>)
7245	One copy,	in a similar state
7246	One copy,	ditto
7247	One copy,	ditto
7248	One copy,	ditto
7249	One copy,	ditto
7250	One copy,	ditto
7251	One copy,	ditto
7252	One copy,	ditto
7253	One copy,	ditto
7254	One copy,	ditto
7255	One copy,	ditto
7256	One copy,	ditto
7257	One copy,	ditto
7258	One copy,	ditto
7259	One copy,	ditto
7260	One copy,	ditto
7261	One copy,	ditto
7262	One copy,	ditto
7263	One copy,	ditto
7264	One copy,	ditto
7265	One copy,	ditto
7266	One copy,	ditto
7267	One copy,	ditto
7268	One copy,	ditto
7269	Two copies,	ditto
7270	Two copies,	ditto

7271	FINDENS' ROYAL GALLERY OF BRITISH ART, <i>print impressions</i> , in portfolio, 2 copies	
7272	Two copies, in a similar state	
7273	Two copies, ditto	
7274	Two copies, ditto	
7275	Two copies, ditto	
7276	Two copies, ditto	
7277	Two copies, ditto	
7278	Two copies, ditto	
7279	Two copies, ditto	
7280	Two copies, ditto	
7281	Two copies, ditto	
7282	Two copies, ditto	
7283	Two copies, ditto	
7284	Three copies, ditto	
7285	Three copies, ditto	
7286	Three copies, ditto	
7287	Three copies, ditto	
7288	Three copies, ditto	
7289	Three copies, ditto	
7290	Three copies, ditto	
7291	Three copies, ditto	
7292	Three copies, ditto	
7293	Three copies, ditto	
7294	Four copies, ditto	
7295	Four copies, ditto	
7296	Four copies, ditto	
7297	Four copies, ditto	
7298	Four copies, ditto	
7299	Four copies, ditto	
7300	Four copies, ditto	
7301	Four copies, ditto	
7302	Four copies, ditto	
7303	Four copies, ditto	
7304	Four copies, ditto	
7305	Four copies, ditto	
7306	Four copies, ditto	
7307	Four copies, ditto	

7308 FINDENS' ROYAL GALLERY OF BRITISH ART, *print impressions*, in portfolio, four copies

7309 ————— Four copies, in a similar state

7310 ————— Four copies, ditto

7311 ————— One copy, nearly complete, of the Etchings, including those by Turner and Landseer

7312 ————— One ditto

7313 ————— One ditto

7314 ————— One ditto

7315 ————— One ditto

END OF THE SEVENTEENTH EVENING'S SALE.

EIGHTEENTH EVENING'S SALE,

ON FRIDAY EVENING, JUNE 30TH, 1854,

At Half-past Six o'clock to the minute,

(ON ACCOUNT OF THE NUMBER OF LOTS.)



- 7316 UPID and Psyche, after Sir Joshua Reynolds, by Say, *artist's proof*; Love, after ditto, by Say, *proof* . . . 2
- 7/ 7317 Princess Charlotte, after Sir T. Lawrence, by Golding; Lady Dover, after ditto, by Cousins, *artist's proof*; and others, after ditto . . . 4
- 11 7318 Etchings, by William Collins, R.A., one set, *unique* . . . 6
- 5/ 7319 Portraits of Lady Gardiner, Madame Piozzi, Princess Charlotte, Miss Landon, &c., *artist's proofs* . . . 11
- 7 + 24 7320 The Mantilla, after Sir E. Landseer, R.A., by J. H. Robinson, *india proof*; The Pets, after ditto, by W. H. Watt, *india proof*; The Mask, after ditto, by J. H. Robinson, *proof before letters* . . . 3
- 21 7321 Etchings by Cooke, after J. M. W. Turner, R.A., *in rare states* . . . 12
- 7322 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (*printed for private circulation only*) . . . 6
- * * THE PLATE WILL BE DESTROYED.
- 7323 Ditto ditto . . . 6
- 5/ 7324 Portraits of Dr. Heberden, Thomas Bewick, Archbishop Whately, &c. . . 8
- X 7325 Three Portfolios, with swans-down flaps, different sizes
note this

- 7326 The Experimental Squadron, lithographed by Louis Haghe, from paintings by J. M. Gilbert, *the series of four plates*, with letterpress, 7 copies
- + 8/ 7327 Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography by J. D. Harding, *proofs*, (*published at 1l. 1s. each*) . . . 4
- 5/8 7328 Ditto 6
- 21/ 7329 Infant Children of the Marquis of Abercorn, after Sir E. Landseer, R.A., by S. Cousins; Suspense, after ditto, by Gibbon, *proof before letters*; Odin, after ditto, by T. Landseer, *proof* 3
- 7/ 7330 Whole-length Portrait of the Rev. Dr. Chalmers, by Faed, *artist's proof* . . . 1
- 10/ 7331 The Duke, after Lawrence, by Taylor, *india proof*; The Duke, by Weigall, *india proof* 2
- 7332 CRANSTONE'S (Lefevre J.) FUGITIVE ETCHINGS, 17 *plates*, in portfolio
 4 *** THE ENGRAVED PLATES WILL BE DESTROYED IN THE PRESENCE OF THE PURCHASERS.
- 8 7333 Ditto, 2 copies
- 12 7334 Ditto, 3 copies
- 14 7335 Ditto, 4 copies
- 21 7336 Turner's (J. M. W.) Illustrations to Sir Walter Scott's Poetical Works, *india proofs, bound*
- 21/ 7337 A complete set of *artist's proofs* to illustrate Rogers's Poems, from drawings by Stothard, with the private plate 34
- 7338 Engravings from Pictures by Sir E. Landseer, R.A.—The Smithy, Distinguished Member of the Humane Society, The Retriever, The Sanctuary, Deer Stalker's Return, engraved by C. G. Lewis, (*the small plates*) *artist's proofs* . . . 5
- 7/ 7339 The Funeral, Theft of the Cap, and Abbotsford Family, all after Sir David Wilkie, R.A., by W. Finden, *artist's proofs, very rare* 3
- 2-17/ 7340 Plates to the Liber Studiorum of J. M. W. Turner, R.A., *some proofs and with curious variations* 13
- 7341 Nature, after Sir Thomas Lawrence, by Doo, *first plate, artist's proof* . . . 1
- 29 7342 Prince of Wales in the Dress of a Sailor, and Prince Alfred and the Princess Helena in the Costume of Scotland, after Winterhalter, by S. Cousins and Ryall, the pair, *india proofs* 2
- 2-21 7343 Rembrandt and his Works, by John Burnet, *proof impressions of the plates, LARGE PAPER, bound*
- 26 7344 A Pair of Landscapes, painted by Constable, R.A., engraved by Lucas, *proofs before letters* 2
- 36 7345 Cologne, after J. M. W. Turner, R.A., by Goodall, *touched proof, (the plate destroyed)* 1

- 600 5-15-0 7346 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. LESLIE, R.A., engraved by Samuel Cousins, A.R.A., *proof before letters, with the Royal Arms, (published at 15l. 15s.)* 1
- 2-11-0 7347 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, *proof before letters* 1
- 1-11-0 7348 Napoleon and his Son, by Weber, *artist's proof* 1
- 37-7349 Rivers of England, by J. M. W. Turner, R.A., *artist's proofs, a complete set* 18
- 22 7350 Portraits of THE QUEEN AND PRINCE ALBERT, painted by Winterhalter, engraved in line by Forster and Louis, the pair, *artist's proofs, (published at 16l. 16s.)* 2
- 7351 THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A., engraved by Lumb Stocks, *artist's proof, (published at 12l. 12s.) and etching* 2
- 400 *** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.
- 7352 Ditto, in a similar choice state 2
- 7353 Ditto, ditto 2
- 7354 Ditto, ditto 2
- 7355 Ditto, 2 of each 4
- 7356 Ditto, *artist's proofs, (published at 12l. 12s.)* 1
- 7357 Ditto, *proof before letters, (published at 8l. 8s.)* 1
- 7358 Ditto, ditto 1
- 7359 Ditto, ditto 1
- 7360 Ditto, ditto 2
- 7361 Ditto, ditto 2
- 7362 Ditto, ditto 2
- 7363 Ditto, ditto 3
- 7364 Ditto, *proof on india paper, (published at 5l. 5s.)* 1
- 7365 Ditto, ditto 2
- 7366 Ditto, ditto 2
- 7367 Ditto, *print impression, (published at 2l. 2s.)* 1
- 7368 Ditto, ditto 2
- 7369 Ditto, ditto 2
- 7370 Ditto, ditto 4
- 7371 Ditto, ditto 4
- 7372 Ditto, ditto 4
- 7373 Ditto, ditto 4

73 X Pan Fanned and flinged Constables 4-2-0 2 s

73 X Imitation of Turner 3-17-0

- 5-5-0 7374 CROSSING THE BRIDGE, painted by Sir Edwin Landseer, R.A., engraved in line by Willmore, (THE LARGE PLATE) *india proof before letters*, (published at 10l. 10s.) 1
- 5-5-2 7375 DOVER AND HASTINGS, the pair, painted by J. M. W. Turner, R.A., engraved by Willmore and Wallis, *artist's proofs* 2
- 12/- 7376 Stuart's (Sir James) Etchings, 37 plates, *proof impressions*, in portfolio 2
- 8/- 7377 Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *original proof*, (published at 8l. 8s.) 1
- 28 7378 My Horse, My Dog, and My Wife, painted by Sir Edwin Landseer, R.A., engraved by Ryall, *india proofs before letters* 3
- 13- 7379 Florence, and one from the Rivers of France, by J. M. W. Turner, R.A., both touched proofs by the artist 2
- 26/- 7380 Margate, after J. M. W. Turner, R.A., by Wallis; Kilgarren, after Ditto, by Willmore; and Stonehenge, after Ditto, by Wallis, *artist's proofs* 3
- 2-15-0 7381 Madonna di San Sixto, (The Dresden Madonna), after Raphael, *artist's proof* 1
- 5-10-0 7382 Faust and Marguerite, after Scheffer, by Caron, *artist's proof, with the white chimney pot* 1
- 600 600-0 + 7383 DEER STALKING IN THE HIGHLANDS, a series of six plates, from pictures by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, the set, *artist's proofs*, (published at 31l. 10s.) 6
- 5-5-0 7384 Mercury and Argus, after J. M. W. Turner, R.A., by Willmore, *proof before letters* 1
- 1-12-0 7385 Charles I., by Mandel, after Van Dyck, *india proof before letters* 1
- 3-5-0 7386 BEAUTY'S BATH, after Sir E. Landseer, by S. Cousins, *artist's proof, signed by the painter and engraver* 1

FINDENS' ROYAL GALLERY OF BRITISH ART,

CONSISTING OF THE FOLLOWING PLATES, ENGRAVED IN LINE.

SUBJECT.	PAINTER.	ENGRAVER.
<i>The Coquette</i>	Sir Joshua Reynolds, P.R.A.	William Humphries.
<i>The Harvest Waggon</i>	T. Gainsborough, R.A.	Edward Finden.
<i>Sheep-Washing</i>	Sir David Wilkie, R.A.	Edward Finden.
<i>Scene from the Beggars' Opera</i>	G. S. Newton, R.A.	William Finden.
<i>View on the River Stour</i>	J. Constable, R.A.	William R. Smith.
<i>The Deliverance of St. Peter from Prison</i>	W. Hilton, R.A.	Edward J. Portbury.
<i>A Contadina. Family Prisoners with Banditti</i>	Sir C. L. Eastlake, P.R.A.	Edward Smith.
<i>Sir Roger de Coverley and the Gypsies</i>	C. R. Leslie, R.A.	Charles Rolls.
<i>The Ruins of Carthage</i>	W. Linton	James T. Willmore, A.R.A.

SUBJECT.	PAINTER.	ENGRAVER.
<i>The Smugglers' Intrusion</i>	Sir David Wilkie, R.A.	Frederick Bacon.
<i>Trent, in the Tyrol</i>	Sir A. W. Callcott, R.A.	James B. Allen.
<i>The Battle of Trafalgar</i>	C. Stanfield, R.A.	William Miller.
<i>The Old Téméraire</i>	J. M. W. Turner, R.A.	James T. Willmore, A.R.A.
<i>The Battle of Waterloo</i>	George Jones, R.A.	James T. Willmore, A.R.A.
<i>Neapolitan Peasants going to the Festa of the</i> <i>Piè di Grotta</i>	T. Uwins, R.A.	Samuel Sangster.
<i>Happy as a King</i>	W. Collins, R.A.	Edward Finden.
<i>The Procession to the Christening</i>	Penry Williams	Lumb Stocks, A.R.A.
<i>Interior of a Highlander's Cottage</i>	E. Landseer, R.A.	William Finden.
<i>Othello relating his Adventures</i>	D. Cowper	Edward Finden.
<i>The Lucky Escape</i>	W. F. Witherington, R.A.	Samuel Fisher.
<i>The Taming of the Shrew</i>	C. R. Leslie, R.A.	Charles Rolls.
<i>A Day's Sport in the Highlands</i>	A. Cooper, R.A.	Henry C. Shenton.
<i>Anne Page and Slender</i>	Sir A. W. Callcott, R.A.	Frederick Bacon.
<i>Oberwesel</i>	J. M. W. Turner, R.A.	James T. Willmore, A.R.A.
<i>Lear and Cordelia</i>	G. S. Newton, R.A.	Richard Hatfield.
<i>The Ferry</i>	F. R. Lee, R.A.	Edward Goodall.
<i>Sunset at Sea after a Storm</i>	F. Danby, A.R.A.	William Miller.
<i>John Knox reproving the Ladies of Queen</i> <i>Mary's Court</i>	A. E. Chalon, R.A.	William T. Roden.
<i>A City of Ancient Greece</i>	W. Linton	William Appleton.
<i>Greek Fugitives</i>	Sir C. L. Eastlake, P.R.A.	John Goodyear.
<i>Preparing Moses for the Fair</i>	Daniel Maclise, R.A.	Lumb Stocks, A.R.A.
<i>The First Day of Oysters</i>	A. Fraser	William Greatbach.
<i>The Combat</i>	W. Etty, R.A.	George T. Doo.
<i>Rustic Hospitality</i>	W. Collins, R.A.	John Outrim.
<i>Ruins of the Temple of the Sun at Baalbec</i>	David Roberts, R.A.	John Pye.
<i>The Reduced Gentleman's Daughter</i>	R. Redgrave, R.A.	Richard Hatfield.
<i>Nemi</i>	J. M. W. Turner, R.A.	Robert Wallis.
<i>The Death of the Red Deer</i>	Sir David Wilkie, R.A.	Peter Lightfoot.
<i>The Loan of a Bite</i>	W. Mulready, R.A.	Henry C. Shenton.
<i>Returning from Market</i>	Sir A. W. Callcott, R.A.	William Finden.
<i>Escape of Carrara</i>	Sir C. L. Eastlake, P.R.A.	Frederick Bacon.
<i>Sickness and Health</i>	T. Webster, R.A.	William Finden.
<i>Deer Stalkers</i>	Edwin Landseer, R.A.	William Finden.
<i>Nell Gwynne</i>	C. Landseer, R.A.	Lumb Stocks, A.R.A.
<i>The Morning after the Wreck</i>	C. Stanfield, R.A.	John Cousens.
<i>John Proclaiming the Messiah</i>	T. Uwins, R.A.	John Outrim.
<i>The Poet and the Players</i>	Daniel Maclise, R.A.	Charles W. Sharpe.
<i>The Young Brood</i>	J. Linnell	John Outrim.

Extract from the "LITERARY GAZETTE:"—

"No work, containing a selection of the finest productions of the British pencil, so collated as to impress the public generally with a correct idea of the invention, the feeling, and the power of the British School, has hitherto been published.

"'The Royal Gallery of British Art' will do as much to establish our reputation in arts, as the achievements of a Nelson or Wellington have done to establish it in arms. The size of the plates is exceedingly well chosen. They are of a happy medium between 'the awfully vast,' and 'the elegantly little;' combining a sufficient portion of the dignity of the former with all the delicacy and finish of the latter; neither, on the one hand, encumbering the portfolio with their unwieldy bulk, nor, on the other, sinking into the insignificance of too many of the petty, though pretty, plates produced of late years. But all further encomium on our part is rendered worse than superfluous by the high approbation of the work which has been liberally expressed by the President and members of the Royal Academy."

Extract from "THE TIMES:"—

"The great merit of this publication is the peculiar excellence of the line engraving which distinguishes all the plates; these are entirely line engravings. There is no stippling, nor any sort of mixture of mezzotint, &c., employed. The whole are engraved, and very admirably engraved, in line. This is the sort of

work to be in request by print collectors, and to furnish specimens of a superior branch of the art for the portfolios of judges."

**** These beautiful Plates, which cost about £50,000, will be destroyed in the presence of the buyers; thus rendering the copies now for sale of considerably increased value, as no more can ever be produced or obtained.**

THERE ARE NOT MORE THAN SIX PERFECT COPIES OF ARTIST'S PROOFS AND ETCHINGS OF THIS MAGNIFICENT WORK IN EXISTENCE, AND THE ONLY ONE WE HAD FOR SALE WAS SOLD LAST EVENING, THE OTHERS HAVE NOT QUITE ALL THE PLATES IN ARTIST'S PROOFS, BUT ARE MADE PERFECT BY THE NEXT BEST STATES OF INDIA PROOFS BEFORE LETTERS; IT WILL, HOWEVER, BE SEEN UPON INSPECTION, THAT THE MOST VALUABLE AND INTERESTING PLATES, BY TURNER, LANDSEER, AND THE OTHER MORE HIGHLY ESTEEMED MASTERS, ARE IN THE COPIES IN THE CHOICEST STATE.

- 19
- 7387 ————— a complete set, *mostly artist's proofs, made uniform, on large paper, with india proofs before letters, selected from the best published state, in a portfolio*
- 7388 ————— One copy, in a similar state
- 7389 ————— One copy, ditto
- 7390 ————— One copy, ditto
- 7391 ————— One copy, ditto
- 7392 ————— One copy, ditto
- 7393 ————— One copy, ditto
- 7394 ————— One copy, ditto
- 7395 ————— One copy, ditto
- 7396 ————— One copy, *india proofs before letters and etchings, in portfolio,*
- 28/10- 7397 ————— One copy, *india proofs before letters, in a portfolio, (published at 63l.)*
- 7398 ————— One copy, *india proofs before letters, some of which have had the writing stopped out, in portfolio*
- 13-10- 7399 ————— One copy, in a similar state
- 7400 ————— One copy, ditto
- 7401 ————— One copy, ditto
- 7402 ————— One copy, ditto
- 7403 ————— One copy, ditto
- 7404 ————— One copy, ditto
- 7405 ————— One copy, ditto
- 7406 ————— One copy, ditto
- 7407 ————— One copy, ditto
- 7408 ————— One copy, ditto

7409 FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, *india proofs*
before letters, some of which have had the writing stopped out, in portfolio

7410	_____	One copy, in a similar state	_____	_____
7411	_____	One copy, ditto	_____	_____
7412	_____	One copy, ditto	_____	_____
7413	_____	One copy, ditto	_____	_____
7414	_____	One copy, ditto	_____	_____
7415	_____	One copy, ditto	_____	_____
7416	_____	One copy, ditto	_____	_____
7417	_____	One copy, ditto	_____	_____
7418	_____	Two copies, ditto	_____	_____
7419	_____	Two copies, ditto	_____	_____
7420	_____	Two copies, ditto	_____	_____
7421	_____	Two copies, ditto	_____	_____
7422	_____	Two copies, ditto	_____	_____
7423	_____	Two copies, ditto	_____	_____
7424	_____	Two copies, ditto	_____	_____
7425	_____	Two copies, ditto	_____	_____
7426	_____	Two copies, ditto	_____	_____
7427	_____	Two copies, ditto	_____	_____
7428	_____	Three copies, ditto	_____	_____
7429	_____	Three copies, ditto	_____	_____
2 7430	_____	Three copies, ditto	_____	_____
7431	_____	One copy, <i>india proofs</i> , in a portfolio, (published at 421.)	_____	_____
7432	_____	One copy, in a similar state	_____	_____
7433	_____	One copy, <i>india proofs</i> , some of which have closed titles, in a portfolio	_____	_____
7434	_____	One copy, in a similar state	_____	_____
7435	_____	One copy, ditto	_____	_____
7436	_____	One copy, ditto	_____	_____
7437	_____	One copy, ditto	_____	_____
7438	_____	One copy, ditto	_____	_____
7439	_____	One copy, ditto	_____	_____
7440	_____	One copy, ditto	_____	_____
7441	_____	One copy, ditto	_____	_____
7442	_____	One copy, ditto	_____	_____
7443	_____	One copy, ditto	_____	_____

28.

7-110

7444 FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, *india proofs*,
some of which have closed titles, in a portfolio

7445	_____	One copy, in a similar state	7410
7446	_____	One copy, ditto	7411
7447	_____	One copy, ditto	7412
7448	_____	Two copies, ditto	7413
7449	_____	Two copies, ditto	7414
7450	_____	Two copies, ditto	7415
7451	_____	Two copies, ditto	7416
7452	_____	Two copies, ditto	7417
7453	_____	Two copies, ditto	7418
7454	_____	Two copies, ditto	7419
7455	_____	Two copies, ditto	7420
7456	_____	Three copies, ditto	7421
7457	_____	Three copies, ditto	7422
7458	_____	Three copies, ditto	7423
7459	_____	Three copies, ditto	7424
7460	_____	Three copies, ditto	7425
7461	_____	Three copies, ditto	7426
7462	_____	Three copies, ditto	7427
7463	_____	Three copies, ditto	7428
7464	_____	Three copies, ditto	7429
7465	_____	Three copies, ditto	7430
6-100 7466	_____	One copy, <i>print impressions</i> , in a portfolio, (<i>published at 20l.</i>)	7431
on 7467	_____	One copy, in a similar state	7432
5- 7468	_____	One copy, ditto	7433
2 7469	_____	One copy, ditto	7434
1 7470	_____	One copy, ditto	7435
7471	_____	One copy, ditto	7436
7472	_____	One copy, ditto	7437
7473	_____	One copy, ditto	7438
7474	_____	One copy, ditto	7439
7475	_____	One copy, ditto	7440
7476	_____	One copy, ditto	7441
7477	_____	One copy, ditto	7442
7478	_____	One copy, ditto	7443
7479	_____	One copy, ditto	7444

7480 FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, *print impressions*, in a portfolio

7481	_____	One copy, in a similar state	7516
7482	_____	One copy, ditto	7517
7483	_____	One copy, ditto	7518
7484	_____	One copy, ditto	7519
7485	_____	One copy, ditto	7520
7486	_____	One copy, ditto	7521
7487	_____	One copy, ditto	7522
7488	_____	One copy, ditto	7523
7489	_____	One ditto, ditto	7524
7490	_____	One copy, ditto	7525
7491	_____	Two copies, ditto	7526
7492	_____	Two copies, ditto	7527
7493	_____	Two copies, ditto	7528
7494	_____	Two copies, ditto	7529
7495	_____	Two copies, ditto	7530
7496	_____	Two copies, ditto	7531
7497	_____	Two copies, ditto	7532
7498	_____	Two copies, ditto	7533
7499	_____	Two copies, ditto	7534
7500	_____	Two copies, ditto	7535
7501	_____	Two copies, ditto	7536
7502	_____	Two copies, ditto	7537
7503	_____	Two copies, ditto	7538
7504	_____	Two copies, ditto	7539
7505	_____	Two copies, ditto	7540
7506	_____	Three copies, ditto	7541
7507	_____	Three copies, ditto	7542
7508	_____	Three copies, ditto	7543
7509	_____	Three copies, ditto	7544
7510	_____	Three copies, ditto	7545
7511	_____	Three copies, ditto	7546
7512	_____	Three copies, ditto	7547
7513	_____	Three copies, ditto	7548
7514	_____	Four copies, ditto	7549

7515 FINDENS' ROYAL GALLERY OF BRITISH ART, *print impressions,* 3 copies, in portfolios

7516	Three copies, in a similar state	1841
7517	Four copies, ditto	1842
7518	Four copies, ditto	1843
7519	Four copies, ditto	1844
7520	Four copies, ditto	1845
7521	Four copies, ditto	1846
7522	Four copies, ditto	1847
7523	Four copies, ditto	1848
7524	Four copies, ditto	1849
7525	Four copies, ditto	1850
7526	Four copies, ditto	1851
7527	Four copies, ditto	1852
7528	Four copies, ditto	1853
7529	Four copies, ditto	1854
7530	Four copies, ditto	1855
7531	Four copies, ditto	1856
7532	One copy, nearly complete, of the Etchings, including those by Turner and Landseer	1857
7533	One copy, ditto	1858
7534	One copy, ditto	1859
7535	One copy, ditto	1860
7536	One copy, ditto	1861

WATER-COLOUR DRAWINGS, &c.

7537	J.M.W.TURNER, R.A. SCARBOROUGH, BOYS CATCHING CRABS, <i>early morning,</i> A MOST BEAUTIFUL DRAWING, <i>framed and glazed</i>	1
7538	G. CATTERMOLLE . . . Lane near Sevenoaks, <i>very fine, framed and glazed</i>	1
7538*	DENNING . . . Deer Stalkers, after Sir Edwin Landseer, R.A., from the Collection of his Grace the Duke of Northumberland, engraved in the <i>Royal Gallery of British Art</i>	1
7539	EVANS (of Eton) . . . DEER STALKING—The Drive in Glen Tilt, <i>a large and highly finished drawing, framed and glazed</i>	1

40	7540	EVANS (of Eton) . . .	DEER STALKING—Grollicking (companion to the last lot), <i>framed and glazed</i> . . .	1
4 1/2	*			
12 1/2	7541	COPLEY FIELDING . . .	SNOWDEN, <i>a fine specimen, framed and glazed</i> . . .	1
2 2 1/2	7542	S. PROUT . . .	Ratisbone, <i>framed and glazed</i> . . .	1
11 1/2	7543	W. MÜLLER . . .	Court Yard of Fontainebleau, <i>framed and glazed</i> . . .	1
2 1/2	7544	G. JONES, R.A. . . .	The Assigination, <i>coloured, framed and glazed</i> . . .	1
			Coloured drawings by this artist are very scarce.	
4-150	7545	DERBY	The Deserted, <i>framed and glazed</i> . . .	1
8-100	7546	DERBY	The Disconsolate, <i>framed and glazed</i> . . .	1
			These two elaborate drawings were made from the original pictures by Newton, for the purpose of engraving from.	
4-200	7547	W. WEST	Waterfall on the Ledder, <i>framed and glazed</i> . . .	1
	7548	SIR E. LANDSEER, R.A. . . .	Study in pen and ink of a Mendicant Oak, <i>signed</i> . . .	1
	7549	G. MORLAND	Woodman (<i>see note at the back</i>) . . .	1
24/-	7550	ROWLANDSON	Eel Pie House, Twickenham . . .	1
	7551	GAINSBOROUGH	Cattle in a Landscape . . .	1
	7552	GAINSBOROUGH	Old House at Shockerwicke . . .	1
2-7-0	7553	W. BLAKE	Nebuchadnezzar, <i>in colours</i> . . .	1
	7554	R. WILSON	The Finished Drawing of the Niobe, <i>one of the artist's finest drawings</i> . . .	1
10-100	7555	VANDYKE	The Crucifixion, <i>a most interesting and spirited sketch in oils for the picture</i> . . .	1
			From the Crozart Collection.	
2-0-0	7556	REMBRANDT	The Painter's Study, <i>an original production</i> . . .	1
			From Sir Thomas Lawrence's Collection.	
21/-	7557	GUIDO	Nymphs at the Fountain . . .	1
	7558	SIR JOSHUA REYNOLDS	Head of a Female <i>X</i> . . .	1
			<i>The Original Drawings of Cadell's Published and Unpublished Portraits of Eminent Personages of the Reign of George III.</i>	
2/-	7559	JACKSON, R.A.	Duchess of Devonshire, after Sir Joshua Reynolds . . .	1
4-4-0	7560	J. P. KNIGHT, A.R.A. . . .	Sir W. Scott . . .	1
1-10-0	7561	EDRIDGE	W. Wilberforce; Dr. Johnson, by <i>Wilkins</i> . . .	2
10	7562	JACKSON, R.A.	Sir Martin Archer Shee; Tresham, by <i>Pope</i> . . .	2

* Last Pair 6-100

* 506 3-100

* 506 3-150

* 506 2-126

5-100 7563 The Original Lithographic Stone of the Portrait of King George the Fourth, after Sir Thomas Lawrence, drawn by R. J. Lane, A.R.A.

** Impressions from this Stone are very scarce, as the King was so pleased with the beautiful drawing that he would not allow it to be worked, and another drawing was made for publication: Sir Thomas Lawrence worked upon this Stone himself.

13-60 15-150 7564 ENGRAVINGS FROM PICTURES IN THE NATIONAL GALLERY, by Robinson, Doo, Finden, Pye, Lekeux, &c., the set, 29 plates, *choice artist's proofs*, complete in 7 parts, (*published at 51l. 9s.*)

** There are not more than six perfect copies extant in this state.

1-100 10-100 7565 GALERIE DES TABLEAU DU DUC D' ORLEANS, 208 *proof plates*

7566 GALERIE DE LA DUCHESSE DE BERRY, upwards of 120 plates, *india proofs*, with letterpress descriptions, 2 vols, folio, *morocco elegant*

7567 Portrait of Samuel Rogers, Esq., painted by George Richmond, engraved by Posselwhite, (*printed for private circulation only*) 6

** THE PLATE WILL BE DESTROYED.

7568 Ditto, ditto . . . 6

7569 Large Portfolio, with swans-down flaps

57 7570 Waiting and Watching, drawn by Sir Edwin Landseer, R.A., and in chromo-lithography by J. D. Harding, *proofs*, (*published at 1l. 1s. each*) 4

57 7571 Ditto . . . 4

31/- 7572 The Shepherd's Chief Mourner, and The Shepherd's Grave, after Sir E. Landseer, R.A., by Gibbon, *india proofs*; The Highland Breakfast, after Sir E. Landseer, R.A., by Outrim, *india proof before letters* . . . 3

62-6 7573 Views in Yorkshire, by J. M. W. Turner, R.A., a complete set, *proofs on india paper, in the very finest state* . . . 20

5-00 7574 Hakewill's Picturesque Tour in Italy, plates by Turner, brilliant *india proofs and etchings*, LARGE PAPER, half bound in morocco, uncut edges

7-00 4-100 7575 Christ Weeping over Jerusalem, painted by Sir C. L. Eastlake, R.A., engraved by S. Cousins, A.R.A., *artist's proof, signed by the painter and engraver, (published at 15l. 15s.)* . . . 1

33/- 7576 Napoleon and the Pope, painted by Sir David Wilkie, R.A., engraved in line by Robinson, *artist's proof* . . . 1

3-150 3-150 7577 Heidelberg, after J. M. W. Turner, R.A., by Prior, *artist's proof, with the date 1846, very rare* . . . 1

2-20 7578 Temple of Jupiter, painted by J. M. W. Turner, R.A., engraved in line by Pye, *fine early artist's proof, (published at 8l. 8s.)* . . . 1

25/- 7579 Views of Lancaster Sands, Arundel, and Bedford, by J. M. W. Turner, R.A., *artist's proofs, in brilliant states* . . . 3

- 300 7580 Favourites, the property of Prince George of Cambridge, after Sir Edwin Landseer, R.A., by Giller; Favourite Pony and Spaniels, after ditto, by T. Landseer, the pair, *india proofs before letters* 2
- 4-40 7581 THE SMILE AND THE FROWN, after Webster, the pair, *artist's proofs, in gilt frames, glazed* 2
- 7582 THE DAME SCHOOL, from the celebrated picture by T. WEBSTER, R.A., engraved by Lumb Stocks, *artist's proof, (published at 12l. 12s.), and etching* 2
- 400 ** This interesting and characteristic plate, the entire stock of which is in this Catalogue, will be destroyed at the time of sale.
- 7583 Ditto, *in a similar choice state* 2
- 7584 Ditto, ditto 2
- 7585 Ditto, ditto 2
- 7586 Ditto, ditto, 2 of each 4
- 7587 Ditto, *artist's proof, (published at 12l. 12s.)* 1
- 7588 Ditto, *proof before letters, (published at 8l. 8s.)* 1
- 7589 Ditto, ditto 1
- 7590 Ditto, ditto 1
- 7591 Ditto, ditto 2
- 7592 Ditto, ditto 2
- 7593 Ditto, ditto 2
- 7594 Ditto, ditto 3
- 7595 Ditto, *proof on india paper, (published at 5l. 5s.)* 1
- 3-30 7596 Ditto, ditto 2
- 7597 Ditto, ditto 2
- 7598 Ditto, *print impression, (published at 2l. 2s.)* 1
- 7599 Ditto, ditto 2
- 7600 Ditto, ditto 2
- 7601 Ditto, ditto 4
- 7602 Ditto, ditto 4
- 7603 Ditto, ditto 4
- 7604 Ditto, ditto 4
- 7605 Ditto, *proof before letters, in emblematical frame, glazed* 1
- 4-20 7606 A SCOTCH WEDDING, painted by Sir David Wilkie, engraved by Stewart, *artist's proof in the earliest state of the finished plate, very rare* 1
- 3-100 *** ONLY SIX TAKEN IN THIS STATE.
- 7607 ANCIENT ITALY, painted by J. M. W. Turner, R.A., engraved in line by Willmore, *most beautiful artist's proof, presented by the engraver to the proprietor of the picture* 1

- 19-20 7608 PEACE AND WAR, painted by Sir Edwin Landseer, R.A., engraved by Atkinson,
16-00 the pair, BEAUTIFUL ARTIST'S PROOFS, *framed and glazed* . . . 2
- 4-4-0 7609 RETURN FROM HAWKING, painted by SIR EDWIN LANDSEER, R.A., engraved by
4-16-0 SAMUEL COUSINS, A.R.A., *proof before letters* . . . 1
- 7610 A Baronial Hall in the Olden Time, painted by George Cattermole, engraved by
Egan, *india proof before letters, (published at 8l. 8s.)* . . . 1
- 7611 FINDENS' ROYAL GALLERY OF BRITISH ART, 48 *plates*, with descriptive letterpress, a complete set, *mostly 'artist's proofs, made uniform, on large paper, with india proofs before letters, selected from the best published state, in a portfolio*
- 7612 ————— One copy, in a similar state
- 7613 ————— One copy, ditto
- 7614 ————— One copy, ditto
- 7615 ————— One copy, ditto
- 7616 ————— One copy, ditto
- 7617 ————— One copy, ditto
- 7618 ————— One copy, ditto
- 7619 ————— One copy, ditto
- 7620 ————— One copy, *india proofs before letters, and etchings, in a portfolio*
- 7621 ————— One copy, *india proofs before letters, in a portfolio, (published at 63l.)*
- 7622 ————— One copy, *india proofs before letters, some of which have had the writing stopped out, in portfolio*
- 7623 ————— One copy, in a similar state
- 7624 ————— One copy, ditto
- 7625 ————— One copy, ditto
- 7626 ————— One copy, ditto
- 7627 ————— One copy, ditto
- 7628 ————— One copy, ditto
- 7629 ————— One copy, ditto
- 7630 ————— One copy, ditto
- 7631 ————— One copy, ditto
- 7632 ————— One copy, ditto
- 7633 ————— One copy, ditto
- 7634 ————— One copy, ditto
- 7635 ————— One copy, ditto
- 7636 ————— One copy, ditto
- 7637 ————— One copy, ditto
- 7638 ————— One copy, ditto

7639	FINDENS' ROYAL GALLERY OF BRITISH ART, one copy, <i>india proofs</i> <i>before letters, some of which have had the writing stopped out, in portfolio</i>	
7640	One copy, in a similar state	
7641	One copy, ditto	
7642	Two copies, ditto	
7643	Two copies, ditto	
7644	Two copies, ditto	
7645	Two copies, ditto	
7646	Two copies, ditto	
7647	Two copies, ditto	
7648	Two copies, ditto	
7649	Two copies, ditto	
7650	Two copies, ditto	
7651	Two copies, ditto	
7652	Three copies, ditto	
7653	Three copies, ditto	
7654	Three copies, ditto	
7655	One copy, <i>india proofs, in a portfolio, (published at 42l.)</i>	
7656	One copy, in a similar state	
7657	One copy, <i>india proofs, some of which have closed titles, in a portfolio</i>	
7658	One copy, in a similar state	
7659	One copy, ditto	
7660	One copy, ditto	
7661	One copy, ditto	
7662	One copy, ditto	
7663	One copy, ditto	
7664	One copy, ditto	
7665	One copy, ditto	
7666	One copy, ditto	
7667	One copy, ditto	
7668	One copy, ditto	
7669	One copy, ditto	
7670	One copy, ditto	
7671	One copy, ditto	
7672	Two copies, ditto	
7673	Two copies, ditto	
7674	Two copies, ditto	

7675	FINDENS' ROYAL GALLERY OF BRITISH ART, <i>india proofs, some of which have closed titles</i> , 2 copies, in portfolios	
7676	Two copies, in a similar state	
7677	Two copies, ditto	
7678	Two copies, ditto	
7679	Two copies, ditto	
7680	Three copies, ditto	
7681	Three copies, ditto	
7682	Three copies, ditto	
7683	Three copies, ditto	
7684	Three copies, ditto	
7685	Three copies, ditto	
7686	Three copies, ditto	
7687	Three copies, ditto	
7688	Three copies, ditto	
7689	Three copies, ditto	
7690	One copy, <i>print impressions</i> , in a portfolio, (<i>published at 20l.</i>)	
7691	One copy, in a similar state	
7692	One copy, ditto	
7693	One copy, ditto	
7694	One copy, ditto	
7695	One copy, ditto	
7696	One copy, ditto	
7697	One copy, ditto	
7698	One copy, ditto	
7699	One copy, ditto	
7700	One copy, ditto	
7701	One copy, ditto	
7702	One copy, ditto	
7703	One copy, ditto	
7704	One copy, ditto	
7705	One copy, ditto	
7706	One copy, ditto	
7707	One copy, ditto	
7708	One copy, ditto	
7709	One copy, ditto	
7710	One copy, ditto	
7711	One copy, ditto	

7712 FINDENS' ROYAL GALLERY OF BRITISH ART, *print impressions*, in portfolio, one copy

7713	—————	One copy, in a similar state	
7714	—————	One copy, ditto	
7715	—————	Two copies, ditto	
7716	—————	Two copies, ditto	
7717	—————	Two copies, ditto	
7718	—————	Two copies, ditto	
7719	—————	Two copies, ditto	
7720	—————	Two copies, ditto	
7721	—————	Two copies, ditto	
7722	—————	Two copies, ditto	
7723	—————	Two copies, ditto	
7724	—————	Two copies, ditto	
7725	—————	Two copies, ditto	
7726	—————	Two copies, ditto	
7727	—————	Two copies, ditto	
7728	—————	Two copies, ditto	
7729	—————	Two copies, ditto	
7730	—————	Three copies, ditto	
7731	—————	Three copies, ditto	
7732	—————	Three copies, ditto	
7733	—————	Three copies, ditto	
7734	—————	Three copies, ditto	
7735	—————	Three copies, ditto	
7736	—————	Three copies, ditto	
7737	—————	Three copies, ditto	
7738	—————	Three copies, ditto	
7739	—————	Three copies, ditto	
7740	—————	Four copies, ditto	
7741	—————	Four copies, ditto	
7742	—————	Four copies, ditto	
7743	—————	Four copies, ditto	
7744	—————	Four copies, ditto	
7745	—————	Four copies, ditto	
7746	—————	Four copies, ditto	
7747	—————	Four copies, ditto	
7748	—————	Four copies, ditto	

7749 FINDENS' ROYAL GALLERY OF BRITISH ART, <i>print impressions</i> , in		portfolios, four copies		One copy, nearly complete, of the etchings, including those by	
7750	_____	Four copies, in a similar state	_____	Turner and Landseer	_____
7751	_____	Four copies, ditto	_____	One ditto	_____
7752	_____	Four copies, ditto	_____	One ditto	_____
7753	_____	Four copies, ditto	_____	One ditto	_____
7754	_____	Four copies, ditto	_____	One ditto	_____
7755	_____	Four copies, ditto	_____	One ditto	_____
7756	_____	Four copies, ditto	_____	One ditto	_____
7757	_____	One copy, nearly complete, of the etchings, including those by	_____	One ditto	_____
		Turner and Landseer	_____	One ditto	_____
7758	_____	One ditto	_____	One ditto	_____
7759	_____	One ditto	_____	One ditto	_____
7760	_____	One ditto	_____	One ditto	_____
7761	_____	One ditto	_____	One ditto	_____

END OF THE SALE.

5699 - 13
5799 2-14
5460 1-1
5792 2-0
5805 14
5815 12-5
5828 18
5938 1-3
5489 5-10

5828 8
~~5828~~ 0-0-
+ 4320 1-4-0
5405-3-0-0 Jansen
Coston 1-2-0
Jansen 9-11-0
724 1-1-0
~~5405~~

Small note

Feb 2/-

Dec 12/-

Cost - 2/6 Valley

Receipts 1/-

2000 3/- 2002

Profits 12/6

SOUTHGATE & BARRETT

BEG TO ANNOUNCE THAT THEY HAVE RECEIVED INSTRUCTIONS FROM

T. O. WATSON, Esq., TRUSTEE TO THE ESTATE OF MESSRS. BALLANTYNE AND HUGHES,
TO INCLUDE IN THE LAST EVENING'S SALE BY AUCTION OF

"FINDEN'S GALLERY OF BRITISH ART,"

AT THEIR ROOMS, 22, FLEET STREET, LONDON,

ON FRIDAY, JUNE 30TH, 1854,

IN ONE LOT,

THE

Lithographic Stones, Copyright, & Remaining Stock

OF THAT CELEBRATED ILLUSTRATED WORK

ENTITLED

SCOTLAND DELINEATED

IN A SERIES OF VIEWS

OF THE

PRINCIPAL CITIES AND TOWNS, AND OF THE CATHEDRALS, ABBEYS, AND OTHER MONASTIC
REMAINS; THE CASTLES, AND BARONIAL MANSIONS; THE MOUNTAINS AND RIVERS, SEA
COAST, AND OTHER GRAND AND PICTURESQUE SCENERY THROUGHOUT ALL SCOTLAND.

FROM DRAWINGS MADE EXPRESSLY FOR THIS WORK BY

CLARKSON STANFIELD, R.A., DAVID ROBERTS, R.A., GEORGE CATTERMOLLE, JOSEPH NASH, J. D. HARDING,
THOMAS CRESWICK, R.A., AND W. L. LEITCH.

LITHOGRAPHED BY J. D. HARDING, J. NEEDHAM, W. GANCIE, &C.

ACCOMPANIED WITH COPIOUS LETTERPRESS, BY JOHN PARKER LAWSON, M.A.

THE REMAINDER CONSISTS OF

553 PARTS, (from Parts 7 to 15,) COLOURED and MOUNTED, *in portfolios, (published at*
3l. 3s.)

1250 PARTS, (ditto,) *proof impressions, in wrappers, (published at 1l. 11s. 6d.)*

650 PARTS, (ditto,) *print impressions, in wrappers, (published at 1l. 1s.)*

TOGETHER WITH THE WHOLE OF

THE LITHOGRAPHIC STONES

FROM THE COMMENCEMENT OF THE WORK, 180 IN NUMBER,

AND

THE COPYRIGHT.

59500

SPECIMENS MAY BE SEEN AT THE AUCTIONEERS, 22, FLEET STREET, WHERE PARTICULARS CAN BE HAD.

